

Access at OSF

The Oregon Shakespeare Festival is committed to accessibility. We recognize the needs of persons with disabilities and strive to make our facilities and productions accessible to all. For questions about Access Services, contact the Access Services Coordinator at access@osfashland.org or 541-482-2111 ext. 425. For questions about ticket availability, contact the Box Office at boxoffice@osfashland.org or 800-219-8161.

ACCESSIBILITY SERVICES

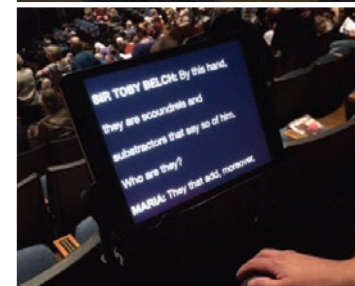


For further information about access-related services, please contact the Access Services Coordinator at (541) 482-2111, ext. 425, or access@osfashland.org.

To order tickets, contact the Box Office at (800) 219-8161 or boxoffice@osfashland.org. All services and tickets are subject to availability.

osfashland.org/accessibility

Above: Sign interpreters Christina Whitehouse-Suggs, Crom Saunders and Patty Lessard rehearse *The Merry Wives of Windsor* (2017; photo by Kim Budd). Back cover: Sign interpreter Jeff Jaech and Access Services Coordinator Julie Simon during a Park Talk (photo by Kim Budd); actor Regan Linton in *Secret Love in Peach Blossom Land* (2015; photo by Jenny Graham). Front cover (clockwise from top): Sign interpreters Christopher Robinson, Cassie Lang and Patty Gordon rehearse Disney's *Beauty and the Beast* (2017; photo by Kim Budd); a patron uses the accessible ramp between the Angus Bowmer Theatre and the Gertrude Bowmer Members' Lounge (photo by Kim Budd); audio describer Jim Amberg (photo by Jenny Graham); captioning for a performance of *Twelfth Night* (2016).



Accessibility Services

AD

Audio Description, for patrons who are Blind or Visually Impaired, provides an overview of the visual aspects of the performance prior to the start of the show, and carefully timed live narration of onstage action during the show. Two weeks advance notice is required for Audio Description, though we will make every effort to accommodate requests on shorter notice. Please request when ordering tickets. Audio Description is not available for Previews.

Large Print

Braille



Large-Print, Braille and Audio Playbills

Large-Print and Braille Playbills, including cast lists and directors' notes, are available at the Access Services booth in each theatre on a first-come, first-served basis. Audio Playbills are available on the Accessibility page on the OSF website, and can be played on Soundcloud's website or downloaded for later use.

OC

Captioned Performances

Captions allows Deaf or Hard of Hearing patrons to follow along with the script during the performance on a tablet device located at the patron's seat. The Captions are advanced by a Caption Operator at the back of the theatre. Captions will be available for each show three (3) weeks after the show opens, by request. Two weeks advance notice is required, though we will make every effort to accommodate requests on shorter notice. Please request when ordering tickets.



2018 Sign-Interpreted Events

For patrons who are Deaf or Hard of Hearing, eight performances and accompanying pre-show Prologues will be presented in American Sign Language. Please request seating in the Deaf Community section when ordering tickets.

- *Oklahoma!* – Fri., May 25, 8:00 p.m.
- *Manhatta* – Sat., May 26, 8:00 p.m.
- *Othello* – Sun., May 27, 1:30 p.m.
- *Romeo and Juliet* – Fri., July 6, 8:00 p.m.
- *The Book of Will* – Sat, July 7, 8:00 p.m.
- *Destiny of Desire* – Sun., July 8, 1:30 p.m.
- *Snow in Midsummer* – Fri., Sept. 14, 8:00 p.m.
- *Henry V* – Sat., Sept. 15, 1:30 p.m.



Assistive Listening Systems

All three theatres are equipped with radio-frequency listening systems. The devices, designed to assist patrons who have mild-to-moderate hearing loss, are compatible with standard headphones or earbuds. We provide headphones with the devices, or you are welcome to bring your own headphones or earbuds. We have a limited number of integrated neck-loop devices for patrons who have a hearing aid with a Telecoil (T-coil) or who have a Cochlear Implant. A deposit of a driver's license is due before the show and will be returned upon the return of the device. These devices are distributed at the Access Services Booth in each theatre on a first-come, first-served basis.

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Accessible Accommodations

- **Theatres** are equipped with wheelchair seating, stair-free seating, transfer seating and companion seating. Space is limited, so check with the Box Office for ticket availability.
- **Lectures, discussions, concerts** and other OSF events are held in accessible locations.
- **Restrooms:** Accessible and All-Gender restrooms are located in all three theatres, and in the Administration Building on the lower level via stairs or elevator.
- **Parking:** Accessible parking is available in the lower level of the parking garage on Hargadine Street (behind the Thomas Theatre) and in the lot at the corner of Lithia Way and Pioneer Street. Timed and unlimited street parking is also available. Note: If you have a disabled parking permit, it is valid for unlimited parking in any public parking space designated for parking of more than 30 minutes, and on any level of the Hargadine parking garage. It is not valid in spaces marked for 30 minutes or less, or in spaces marked for electric vehicles.
- **Backstage Tours** have two flights of stairs. To request a stairless tour, contact the Box Office three or more days in advance.
- **Wheelchairs:** A limited number of wheelchairs are available for patrons to use while at the theatres. Please contact the Box Office at boxoffice@osfashland.org or (800) 219-8161 to request the use of a chair.



Service Dogs are allowed in all three theatres. For information about which seats are well suited for dogs, please contact the Box Office or the Access Services Coordinator.