



## **The Green Show General & Technical Information**

**“Collaboration, Community, and Commitment: a commitment to access and excellence!”**

### **Mission Statement**

The Green Show is a curated show with a commitment to excellence, access, and opportunity. We program our season with the goals of balance, diversity, and high quality performance throughout each week. OSF wants the best. We program with thoughts of resonance with the communities of our audience and our plays on stage. Shows can be a variety of different genres but must be appropriate for a number of different audiences, and always family friendly.

### **Each performance must be 35-40 minutes in length; no longer, no shorter.**

All shows begin at 6:45 PM sharp. All performances must end by no later than 7:30pm. No exceptions can be made. If you require a visual time warning please let us know. A member of the Green Show staff will also serve as your MC. If there's anything specific you'd like us to mention feel free to let us know.

### **Call times:**

In theatrical professions (our venue included) performance “calls” are common practice. At 30 minutes to the start of your show, all performers should be backstage or in the Green Room. This is known as ½ hour to show. The crew will continue to give pre-show calls at 15 minutes to show, 10 minutes to show and 5 minutes to show. 5 minutes to show is known as “places” and everyone in the first act/piece is required to be backstage at this time.

### **In Case of Rain or Inclement Weather**

For the safety of our performers and staff, Green Shows will be cancelled due to rain or inclement weather.

### **PRESS RELEASES**

While we always have a small listing of all Green Shows in the local newspaper, here are some contacts if you would like to pursue your own press.

Myles Murphy at the Ashland Daily Tidings: [mmurphy@dailytidings.com](mailto:mmurphy@dailytidings.com)

Laurie Hueston for the Daily Tidings and Mail Tribune entertainment section: [lhueston@mailtribune.com](mailto:lhueston@mailtribune.com);  
[revels@dailytidings.com](mailto:revels@dailytidings.com); [tempo@mailtribune.com](mailto:tempo@mailtribune.com)

Local TV stations

[Kobi@kobi5.com](mailto:Kobi@kobi5.com)

[ktvl@ktvl.com](mailto:ktvl@ktvl.com)

[newsdesk@kdrv.com](mailto:newsdesk@kdrv.com)

### Facebook and Twitter:

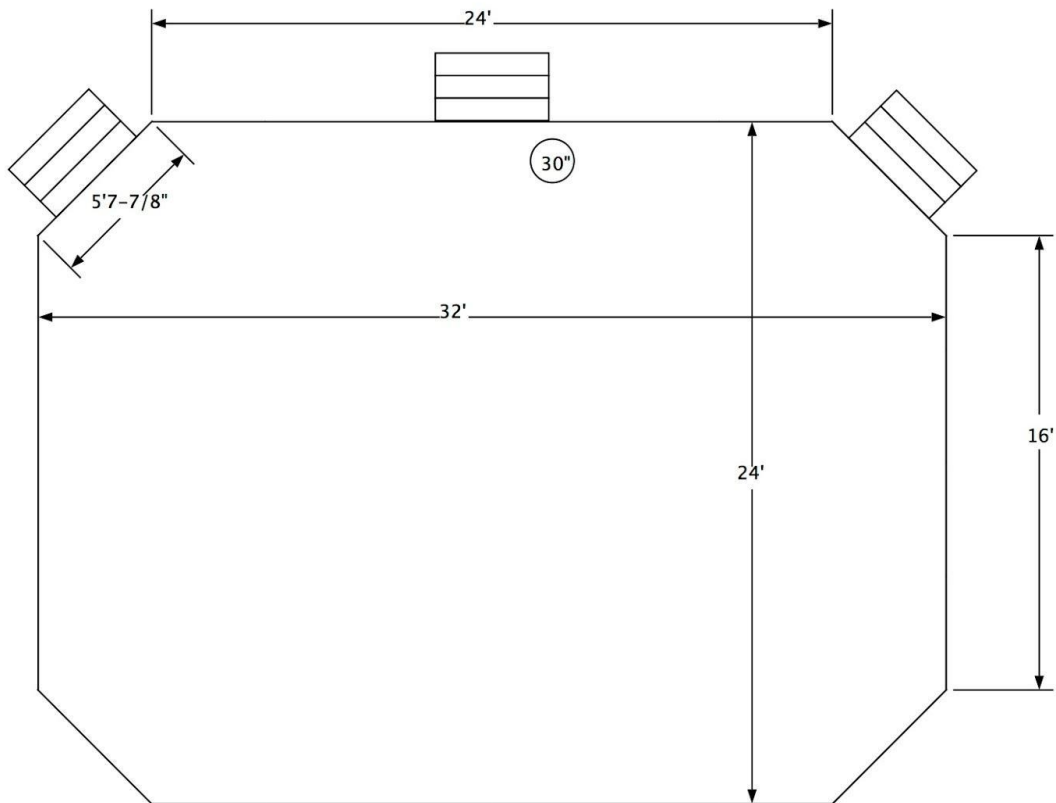
We encourage your group to promote themselves on our facebook and twitter pages. If you have a Twitter account, please be sure to use the hashtag #OSFGreenShow. If you want to tag us @OSFashland, you can do that as well – but please use the hashtag either way.

If you use Facebook, please be sure to tag @Oregon Shakespeare Festival Green Show.

By doing that, it will also show up in our tracking and we'll be able to repost/retweet your information.

If you don't have Twitter or Facebook accounts but there are photos or quotes that you'd like us to tweet or post, please email them to [greenshow@osfashland.org](mailto:greenshow@osfashland.org) with a subject – "For Twitter" or "For Facebook" and we'll be happy to post them.

### Green Show Stage Dimensions



## Stage Description

This is an outdoor performance space with minimal lighting. All shows are in sunlight until late September.

We provide stage crew, a production coordinator, a technical manager, and a sound engineer. We also provide mixers, microphones (handheld and wireless), keyboard, music stands, monitors, and minimal stage dressing. (See below for an equipment list.) Contact us with specific questions regarding sound equipment. Please keep technical and set requirements to a minimum.

While the majority of the audience will be sitting on a grassy hill in front of the stage, our show is essentially “in the round”. There is no “backstage” but the space behind the stage can be used for crossover. The stage is not wheelchair accessible in standard configuration, but we can install a ramp if needed. The lawn and surrounding bricks can accommodate over 1500 audience members.

A dressing room is provided in the building directly behind the stage that can accommodate 6 to 10 performers. You may safely store your gear and costumes there and leave them there between multiple shows. Public restrooms are located one floor below. Larger performance groups will be provided a green room waiting area nearby.



## Oregon Shakespeare Festival Green Show Equipment List

### PA

Behringer X32 Digital mixer  
Technomad Speakers and Subs  
5 stage monitors  
4 monitor mixes  
16 inputs from stage to front of house  
Macintosh with Qlab installed

### Mics and input

7 Shure SM 58  
6 Shure SM 57  
2 Shure SM 91 condensers  
1 Audix D112 kick drum mic  
4 AudioTechnica Pro 37 condenser mics  
3 Bartlett boundary mics  
4 direct injection boxes  
1 Bartlett mini condenser

### BackLine

1 Yamaha CP33 88 key stage piano  
1 Apex Bass Amp  
1 Trap Set

### Stage Gear

15 Music Stands  
10 padded musician armless chairs  
mic stands

### Staging

Marley dance floor (when requested)  
Wheelchair accessible ramp - up to ADA code (when requested)  
A small inventory of modular pipe and drape