

The Green Show General & Technical Information

"Collaboration, Community, and Commitment: a commitment to access and excellence!"

Mission Statement: The Green Show is a curated show with a commitment to excellence, access, and opportunity. We program our season with the goals of balance, diversity, and high quality performance throughout each week. OSF wants the best. We program with thoughts of resonance with the communities of our audience and our plays on stage. Shows can be a variety of different genres but must be appropriate for a number of different audiences, and always family friendly.

Each performance must be 35-40 minutes in length; no longer, no shorter.

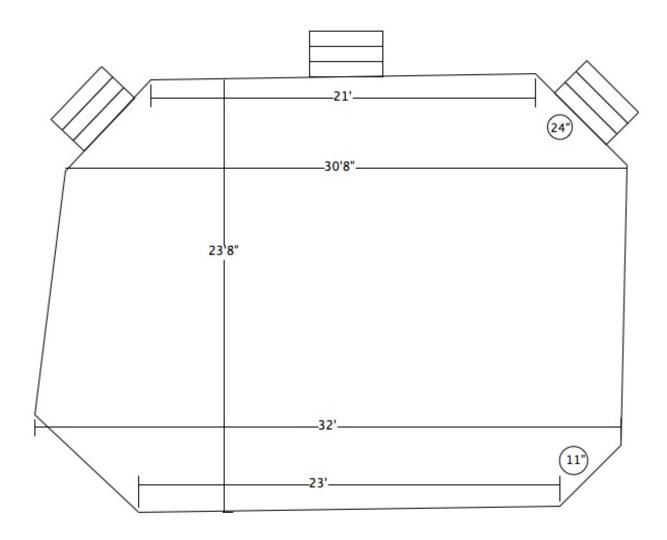
Green Shows occur June 4, 2013 – October 13, 2013 at 6:45 p.m. sharp every night of the week but Monday.

Visit our website to study the plays of the season to see if any of your work has resonance with the production concepts.

www.osfashland.org

Check out our blog for some clips from past Green Show performances. http://www.osfashland.org/connect-with-us/explore-our-stories/categories/green-show.aspx

Green Show Stage Dimensions



Stage Description

This is an outdoor performance space with minimal lighting. All shows are in sunlight until late September.

We provide stage crew, a production coordinator, a technical manager, and a sound engineer. We also provide mixers, microphones (handheld and wireless), keyboard, music stands, monitors, and minimal stage dressing. (See below for an equipment list.) Contact us with specific questions regarding sound equipment. Please keep technical and set requirements to a minimum.

While the majority of the audience will be sitting on a grassy hill in front of the stage, our show is essentially "in the round". There is no "backstage" but the space behind the stage can be used for crossover. The stage is not wheelchair accessible in standard configuration, but we can install a ramp if needed. The lawn and surrounding bricks can accommodate over one-thousand-five-hundred audience members.

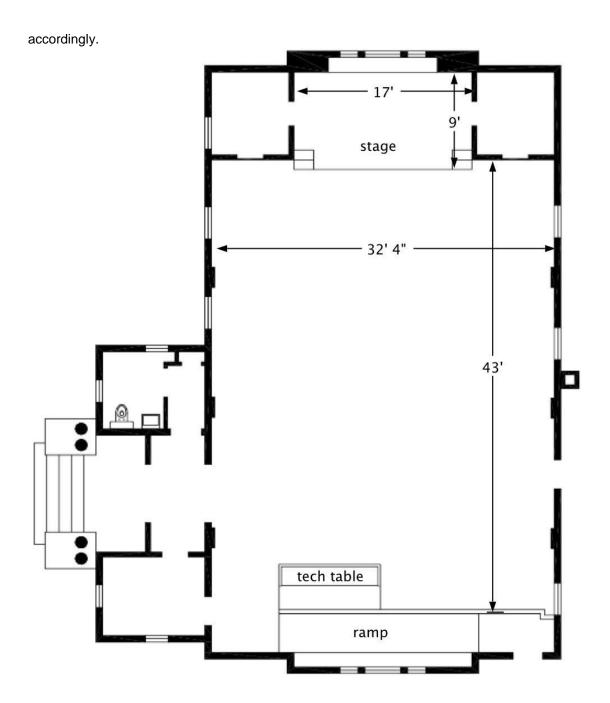
A dressing room is provided in the building directly behind the stage that can accommodate 6 to 10 performers. You may safely store your gear and costumes there and leave them there between multiple shows. Public restrooms are located one floor below. Larger performance groups will be provided a green room waiting area nearby.



Green Show Rain Space

We will strive to keep every performance outside if possible to accommodate our sizable audience, but in case of inclement weather the show will be relocated to Carpenter Hall. We try to make this call as late as possible. In such cases we appreciate any flexibility your group can offer, without compromising the integrity of your art; if you have an "unplugged" or "acoustic" version of your show, for example. Our staff is dedicated to the desires, demands, artistry and limitations of your performance, however the final decision to move indoors is determined by the Green Show staff.

Carpenter Hall holds around 165 audience members sitting in chairs on a flat floor. If your show does not fit on the small stage, you may expand to the space in front of the stage or perform along one long end of the room. Audience capacity is reduced



Oregon Shakespeare Festival Green Show Equipment List

<u>PA</u>

Allen and Heath GL2400 24 channel mixer

2 Yorkville Speakers with 2 Subs

5 stage monitors

4 monitor mixes

16 inputs from stage to front of house

Dual CD player

Macintosh with Qlab installed

Reverb and compressors

Graphic equalizers for main and monitor speakers

Mics and input

7 Shure SM 58

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2 Shure SM 91 condensors

- 1 Audix D112 kick drum mic
- 4 AudioTechnica Pro 37 condenser mics
- 3 Bartlett boundary mics
- 4 direct injection boxes
- 1 Bartlett mini condenser

BackLine

- 1 Yamaha CP33 88 key stage piano
- 1 Apex Bass Amp
- 1 Trap Set

Stage Gear

10 Music Stands

10 padded musician armless chairs

mic stands

Staging

Marley dance floor

Wheelchair accessible ramp - up to ADA code

A small inventory of modular pipe and drape