

Pick Your Plays

THE TEMPEST

by William Shakespeare
February 14 – November 2
Directed by Tony Taccone

Rough magic and brave new worlds

For 12 years, the exiled Duke Prospero has waited for this moment: Old enemies have sailed too close to his enchanted island, and a mighty storm has forced them ashore. Now it's time to settle old scores and reclaim his former dukedom for his daughter, Miranda. Aided by supernatural powers, Prospero dispenses justice while overseeing the growing attraction between Miranda and the princely son of one of his foes. In Shakespeare's romance, sorcery and love transmute vengeance into humility and humanity, making it possible for all to return to a world made new by the power of forgiveness.

THE COCOANUTS

Music and lyrics by Irving Berlin;
book by George S. Kaufman, with
additional text by Morrie Ryskind;
adapted by Mark Bedard
February 16 – November 2
Directed by David Ivers

Sun, sand and shtick

The service stinks but the gags are four-star in this Marx Brothers romp. Groucho owns a bum hotel in Florida and peddles dubious real estate to gullible Northerners seeking a place in the sun. He's after a rich society dame, who's after an eligible match for her daughter, who's in love with the hotel's head clerk. Trouble rolls in with the tide when the other Marxes arrive and mama's eligible match turns out to be anything but. Mark Bedard will adapt this jazz-age gem with songs by Irving Berlin.

THE SIGN IN

SIDNEY BRUSTEIN'S WINDOW
by Lorraine Hansberry
February 15 – July 3
Directed by Juliette Carrillo

No man is an island

It's 1964, and Sidney Brustein is in his element: a Jewish intellectual in the heart of Greenwich Village, a hotbed of artists, activists and social upheaval. But nothing has brought him happiness—not his bohemian friends, his wife Iris, his failed folkie nightclub, or even his own lofty ideals. Then, when a turbulent political campaign sparks him into action and Iris begins yearning for a different life, he's forced to decide what's really worth fighting for. This 50th-anniversary production of a neglected classic by Lorraine Hansberry (*A Raisin in the Sun*) explores the rocky landscape of love, choices and consequences with poignancy and biting humor.

A WRINKLE IN TIME

Based on the book by Madeleine L'Engle; adapted by Tracy Young
April 16 – November 1
World Premiere
Directed by Tracy Young

Across the universe

Meg Murry is the quintessential square peg: a middle-school math whiz with braces, glasses and a temper. But when she and her strangely gifted little brother set off to find their missing father, they're catapulted across time and space to a world where being different isn't just an annoyance—it can cost you your life. Even with the help of curious otherworldly beings, Meg will have to conjure every power she can find, and then some, to put her family back together. OSF presents an all-ages-friendly adaptation of this mind-expanding science fiction story that's still a favorite with the young and young at heart.



THE GREAT SOCIETY

by Robert Schenkkan
July 23 – November 1
World Premiere
Directed by Bill Rauch



Fighting for the dream

The tumultuous beginning of Lyndon Johnson's presidency that Robert Schenkkan presented in *All the Way* (2012) continues in part two, *The Great Society*. In the years from 1965 to 1968, LBJ struggles to fight a "war on poverty" even as his war in Vietnam spins out of control. Besieged by political opponents, Johnson marshals all his political wiles to try to pass some of the most important social programs in U.S. history, while the country descends into chaos over the war and backlash against civil rights. This *American Revolutions*-developed world premiere is an unflinching examination of the morality of power.



Josiah Phillips, Kenajuan Bentley and Terry Bellamy, *Two Trains Running* (2013).



THE COMEDY OF ERRORS

by William Shakespeare
 February 20 – November 2
 Directed by Kent Gash

Double double trouble

Set against the backdrop of the Harlem Renaissance, Antipholus and his servant, Dromio, go looking for family they lost years ago. Traveling from the rural South, they arrive in the big city, and surprise! Suddenly there are two identical Antipholi and two identical Dromios, which has everybody in town (including significant others) seeing double. To make matters worse, another family member is about to be executed for breaking local law. Laughs fly as the clock ticks in Shakespeare’s farce about the craziest family reunion ever.

WATER BY THE SPOONFUL

by Quiara Alegria Hudes
 March 26 – June 20 &
 September 4 – November 2
 Directed by Shishir Kurup

We are family

A janitor. A software mogul. A college grad. An IRS paper-pusher. Although they live thousands of miles apart, these four people share a secret: They’re recovering addicts who’ve found a safe haven in an online chat room. There, with liberal doses of jokes and bullying, they help each other navigate the broken terrain of their lives. But when an Iraq War vet’s tragedy spills over into their cyberhome, everything changes. In this fearless, groundbreaking Pulitzer Prize-winner, worlds virtual and real unfold onstage, challenging our notions of family, forgiveness, community and courage.



Tasso Feldman and Christiana Clark, *The Taming of the Shrew* (2013)

FAMILY ALBUM

Book and lyrics by Stew;
 music by Stew and Heidi Rodewald
 July 1 – August 31
 World Premiere
 Directed by Joanna Settle

Does settling down mean selling your soul?

Singer/songwriter Heimvey and his band have been on the road for years, fueling their rock ‘n’ roll dreams with gigs in concert halls and bars. But when they stop to visit an ex-girlfriend and former bandmate who gave up the artist’s way for a life in the suburbs, they all begin to question the choices they made. This rollicking, irreverent musical by Stew and Heidi Rodewald, the team behind the Tony Award-winning hit *Passing Strange*, takes wicked aim at the tradeoffs and dilemmas facing anyone trying to be an artist—or a parent—in the United States today.



The Unfortunates (2013)

RICHARD III

by William Shakespeare

June 3 – October 10

Directed by James Bundy

Bad to the bone

The king you love to hate returns. Richard III is the cunning royal reprobate so deformed in body and spirit that even his mother rues the day he was born. His path to England's throne is murderous. He rules with a tyrant's fist. He's backstabbing and bloody. Yet he is so mesmerizing that we dare you to look away. Historically, Richard III may not have been such a villain, but where's the fun in that? Shakespeare's reworking of history is tragedy at its best—deep, rich and unapologetic.

INTO THE WOODS

*Music and lyrics by Stephen Sondheim;
book by James Lapine*

June 4 – October 11

Directed by Amanda Dehnert

Be careful what you wish for

How far would you go to make your wish come true? Cinderella, Jack (of beanstalk fame), Little Red Riding Hood and a baker and his wife find out when they take a journey into the woods. It's a magical, bewildering place full of witches, wolves, giants and mysterious strangers, where familiar fairy tales get tangled up together. Wishes come true here, but at a price. Even storybook characters must face the music—of which there is plenty—in Sondheim and Lapine's irreverent Tony Award-winner.



ELIZABETHAN STAGE/
ALLEN PAVILION

THE TWO GENTLEMEN OF VERONA

by William Shakespeare

June 5 – October 12

Directed by Sarah Rasmussen

Is all really fair in love?

Young Proteus only has eyes for his hometown sweetheart, Julia. But on a trip to Milan, he gets one look at the lovely Silvia . . . and dumps Julia in a heartbeat. Two problems: Silvia is his best friend's girl, and Julia won't be dumped that easily. Stir in some bandits, an outraged father and a bad-mannered dog, and it's friend versus friend in a wild tale of romantic rivals. This sumptuous production of Shakespeare's early comedy—with twists that echo in his later plays—honors and mirrors Elizabethan tradition with an all-female cast.



T. Charles Erickson

Jeffrey King, Raffi Barsoumian and Ray Fisher, *Cymbeline* (2013)

“The Oregon Shakespeare Festival is, quite simply, one of the finest repertory companies in the world, with some of the best actors and directors in the business.”

— *Bohemian.com*

