BLACK SWAN LAB 2012
THE ENSEMBLE

CHRISTINE ALBRIGHT*

This season: The Boy and Ensemble in *Henry V*; Celia in *As You Like It*; Black Swan Lab

In six seasons at OSF: Lady Percy in *Henry IV, Parts One* and *Two*; Katherine in *Love's Labor's Lost*; Ensemble in *WillFul*; Mary Bennet in *Pride and Prejudice*; Judith in *Equivocation*; Anne Bullen in *Henry VIII*; Titania in *A Midsummer Night's Dream*; Radanika in *The Clay Cart*; Anya in *The Cherry Orchard*; Juliet in *Romeo and Juliet*; Maria in *UP*; Précieuse, Lise and Nun in *Cyrano de Bergerac*.

Other theatres: New York: Marge in *Walking Down Broadway* (Mint Theatre), Celia in *As You Like It* (New York Classical Theatre). Regional: Judith in *Equivocation* (Arena Stage, Seattle Repertory Theatre); Nina in *Seagull* (Marin Theatre Company); Eugenie in *Vincent in Brixton* (Virginia Stage Company); Hortense in *Burning Deck* (La Jolla Playhouse); Karen in *Expectations* (Stamford Center for the Arts.

Other OSF credits: Associate choreographer and dance captain, *Pride and Prejudice*; assistant choreographer and dance captain, *The Music Man*.

Education: MFA, University of California, San Diego; BA, Ball State University.

TALA ASHE*

This season: Cressida, Cassandra and Ensemble in *Troilus and Cressida*; Anne Page in *The Very Merry Wives of Windsor, Iowa*; Black Swan Lab

Other theatres: New York: Jamila in *Urge for Going* (The Public Theater); Dahlia in *Again and Against* (LAByrinth Summer Intensive); Layla in *As Soon as Impossible* (Second Stage Theatre New Works Festival); Dead Mouse in *Autophagy* (Drama League Director's Project). Regional: Lelly in *Welcome to Arroyo's* (The Old Globe Theatre); Katherine understudy in *Love's Labor's Lost* (Huntington Theatre Company); Juleidah in *Pearls from Salt* (Olney Theatre); Valentine in *Twelfth Night* (Actors' Shakespeare Project); Rita in *Prelude to a Kiss*, Lady Croom in *Arcadia* (Boston University); Cleopatra in *Antony and Cleopatra*, Belinda in *The Provok'd Wife* (LAMDA).

Film/TV: *Smash, Law and Order: CI, Covert Affairs, 30 Rock, As the World Turns, Law and Order*.

Other: Barefoot Theatre Company member.

Education: BFA in acting, Boston University; LAMDA.

** member of Actors' Equity Association*

RAFFI BARSOUMIAN*

This season: Troilus and Ensemble in *Troilus and Cressida*; Scroop, Bates, Bourbon, Rambures and Ensemble in *Henry V*; Black Swan Lab

Other theatres: Pellico and Ensemble in *Red Noses* (The Actors' Gang); Kent in *King Lear*, Arok in *Arok of Java* (Exit, Pursued By A Bear); Co-creator of and Ensemble in *Sedimenti* (Compagnie du Faubourg, Paris and Milan); Jerry in *Zoo Story*; He in *Counting the Ways* (Luna Playhouse); Lucentio in *The Taming of the Shrew*, Solanio and Morocco in *The Merchant of Venice*, Bardolph, Williams, and Macmorris in *Henry V* (American Shakespeare Center); Orlando in *As You Like It* (Actors Shakespeare Company); Ensemble in *Restoration Comedy*, Don Juan in Molière's *Don Juan* (Stanford Summer Theater); Nathan in *Nathan the Wise*, Doctor/Patient in *The Man Who*, Hamlet/Treplev in *Hamlet's Women* (Carnegie Mellon University).

Film/TV: *Prima Vera*, *Misdirections*, *NCIS*: "Safe Harbor."

Training: Jacques Lecoq School (Paris, France); Globe Theatre International Fellowship (London); BFA, Carnegie Mellon University; Moscow Art Theater School (Moscow).

www.raffib.com

ARMANDO DURÁN*

This season: Duncan and Ensemble in *Medea/Macbeth/Cinderella*; Doctor Dorn in *Seagull*; Black Swan Lab

In 13 seasons at OSF: Sheriff Deon Gilbeau in *August: Osage County*; *Hamlet; Ruined*; *The Merchant of Venice*; *Don Quixote*; *A View From the Bridge*; *The Cherry Orchard*; *Lorca in a Green Dress*; *By the Waters of Babylon*; *Antony and Cleopatra*; *All's Well That Ends Well*; *The Comedy of Errors*; *The Tempest*; *King John*; *The Merry Wives of Windsor*; *Henry VI, Part One*; *Julius Caesar*; *Pericles*; *The Taming of the Shrew*; *Twelfth Night*; *Life Is a Dream*; *The Good Person of Szechuan*; *Oedipus Complex*; *Napoli Milionaria!*; *Handler*; *Two Sisters and a Piano*; *El Paso Blue*; Black Swan Lab (2011).

Other theatres: Hamlet in *Hamlet* (Lake Tahoe Shakespeare Festival); Tresguerras in *The Hollow Lands* (South Coast Repertory); Claudio in *Lydia* (Yale Repertory Theatre); Luzbel in *Los Vecinos* (Cornerstone Theater Company); Arturo in *By the Waters of Babylon* (Seattle Repertory Theatre); Hank in *Short Hairs and Long Shots* (Los Angeles Theatre Center); Cyrano in *Cyrano de Bergerac* (California Repertory Company).

Education: MFA, Long Beach State University.

** member of Actors' Equity Association*

TASSO FELDMAN*

This season: Fleance and Ensemble in *Medea/Macbeth/Cinderella*; Konstantin Treplyov in *Seagull*; Black Swan Lab

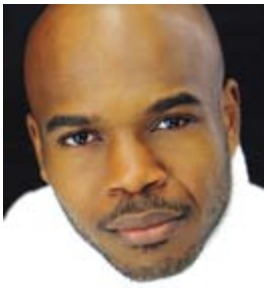
In two seasons at OSF: Lysander in *A Midsummer Night's Dream*, Dromio of Ephesus in *The Comedy of Errors*, Christopher in *On the Razzle*, Curtis in *The Taming of the Shrew*, Darduraka in *The Clay Cart*, Ensemble in *Tartuffe*.

Other theatres: *Mlle. God* (Ensemble Studio Theatre LA); *Goldfish* (South Coast Repertory); *Equivocation* (Geffen Playhouse); *What You Will* (New Theater House); *War Music* (Chicago Humanities Festival); *The Goat, or Who is Sylvia?* (Lyric Stage Company of Boston); *The Glass Menagerie* (New Repertory Theatre); *Romeo and Juliet*, *A Midsummer Night's Dream*, *Hamlet* (Commonwealth Shakespeare Company); *The Mousetrap* (Stoneham Theatre); *Noises Off!*, *Marat/Sade*, *Electra*, *The Cherry Orchard*, *The Hothouse*, *The Medium* (Boston University Theatre); *Hamlet, The Way of the World* (LAMDA).

Film: *Everyday Saturday*, *The Artist*.

Education: BFA, acting, Boston University School of Theatre, LAMDA.

RODNEY GARDINER*



This season: Williams, Gray, Orleans and Ensemble in *Henry V*; Amiens, Interpreter and Ensemble in *As You Like It*; Black Swan Lab

In two seasons at OSF: Guy and Ensemble in *The Imaginary Invalid*; Rumor, Pistol, Gower, Harcourt and Various Messengers in *Henry IV, Part Two*; Pirate and Police in *The Pirates of Penzance*; Ben Pettus and Ensemble in *American Night*.

Other theatres: Off-Broadway: Dr. Martin Luther King in *The King Operetta*, King Darius in *The Persians*, Kublai Khan in *Marco Millions* and others (Waterwell); Wailin' Walter in his one-man blues narrative, *Episodes in Blue* (The Gawk II Lower East Side Festival, The Peoples' Improv Theatre, various high schools around the Tri-State Area). Regional: Caesar Wilks in *Gem of the Ocean* (Fountain Theater), Willie in *Master Harold . . . and the Boys* (GableStage), *Cymbeline*, *Man of La Mancha* (Utah Shakespearean Festival), *Metonymy* (Mile Square Theatre).

Other credits: Writer (Waterwell); worked with Teo Castellanos performing in jails, rehab centers and homeless shelters in Miami, FL; voice-over artist with extensive list of commercial credits; singer, songwriter and member of Stedapol C. C. Watt.

Awards: The Patricia Kerr Ross Award, NFAA Young Arts Award Winner, NAACP Theater Award for Best Supporting Actor in *Gem of the Ocean* (2009).

Education: New World School of The Arts; BFA, State University of New York, Purchase.

** member of Actors' Equity Association*

NELL GEISSLINGER*

This season: Nina in *Seagull*; Portia and Ensemble in *Medea/Macbeth/Cinderella*; Black Swan Lab

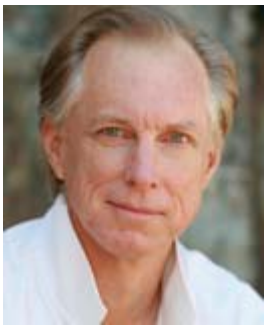
In seven seasons at OSF: Louison and Ensemble in *The Imaginary Invalid*; Doll Tearsheet and Ensemble in *Henry IV, Part Two*; Jane Bennet in *Pride and Prejudice*; Lady Mortimer, Wench and Ensemble in *Henry IV, Part One*; Tigress and Ensemble in *Tracy's Tiger*; Miranda in *The Tempest*; Perdita in *The Winter's Tale*; Elma Duckworth in *Bus Stop*; Liesel Schell in *The Visit*; Chorus in *Oedipus Complex*; Cordelia in *King Lear*; Aquarius and Ensemble in *Daughters of the Revolution [Continental Divide]*; Puckster and First Fairy in *A Midsummer Night's Dream*; the Maid in *Idiot's Delight*.

Other theatres: *A Christmas Carol* (Milwaukee Repertory Theater); *The Foreigner* (Cincinnati Playhouse in the Park); *Family Planning* (Los Angeles site-specific project); *Othello* (Los Angeles Women's Shakespeare Company and Boston Court Theatre); *Mary's Wedding* (Actors Theatre of Louisville); *By Moonlight, Legerdemain* (Ashland New Plays Festival); *The Music Man, The King and I* (Rogue Music Theatre); *A Small Town Children's Christmas* (Cygnet Theater Group, Ashland).

Film/TV: *Chloe and Keith's Wedding, The Experimental Witch Project*, Danielle Steele's *Jewels.*

www.nellgeisslinger.com

RICHARD HOWARD*



This season: Archbishop of Canterbury, Burgundy and Ensemble in *Henry V*; Ensemble in *The White Snake*; Black Swan Lab

In 24 seasons at OSF: King Henry IV in *Henry IV, Parts One and Two*; Ensemble in *WillFul*; Noriyasu Odagura in *Throne of Blood*; Dottore in *The Servant of Two Masters*; Sharvilaka in *The Clay Cart*; Charles Webb in *Our Town*; Gayev in *The Cherry Orchard*; Cleante in *Tartuffe*; Cyrano (understudy/performed) in *Cyrano de Bergerac*; Walter Griffin in *UP*; Joseph Gribble in *Room Service*; Herbert Dean in *The Royal Family*; Friar Laurence in *Romeo and Juliet*; Frederick Fellowes in *Noises Off*; Jaques in *As You Like It*; Master Ford in *The Merry Wives of Windsor*; Shannon in *The Night of the Iguana*; Pericles in *Pericles*; Athos in *The Three Musketeers*; Angelo in *Measure for Measure*; Oliver Davenport in *Pentecost*; Bernard Nightingale in *Arcadia*; Richard II in *Richard II*; Hamlet in *Hamlet*; Romeo in *Romeo and Juliet*; Wesley in *Curse of the Starving Class*; Black Swan Lab (2009, 2011).

Other theatres: Broadway: *Execution of Justice*. Off-Broadway: *Ten by Tennessee*. Regional: *Hedda Gabler* (Arena Stage); *Our Town, Room Service, A Midsummer Night's Dream, Candida, Julius Caesar* (Guthrie Theater).

Training: The Juilliard School.

http://www.richardhowardactor.com

** member of Actors' Equity Association*

MICHAEL J. HUME*

This season: Pyotyr Nikolayevich Sorin in *Seagull*; Duke Frederick and Ensemble in *As You Like It*; Black Swan Lab

In 20 seasons at OSF: Judge Taylor in *To Kill a Mockingbird*; Maraczek in *She Loves Me*; Toby Belch in *Twelfth Night*; Leo Gordon in *Paradise Lost*; Maitreya in *The Clay Cart*; Pingitzer, Nimmo in *Tracy's Tiger*; Sir George Thunder in *Wild Oats*; Lloyd Dallas in *Noises Off*; Ludie in *The Trip to Bountiful*; Wong in *The Good Person of Szechuan*; Emil in *Three Viewings*; Mr. Antrobus in *The Skin of Our Teeth*; Macbeth in *Macbeth*; *The Tempest*; *The Diary of Anne Frank*; *Room Service*; *The Royal Family*; *Oedipus Complex*; *Three Sisters*; *Henry V*; *Vilna's Got a Golem*; *The Magic Fire*; *The Winter's Tale*; *The Conclusion of Henry VI* and others.

Other OSF credits: Director, *Three Hotels*.

Other theatres: New York: Manhattan Punchline, Manhattan Theatre Club, Lucille Lortel Theatre, The Orpheum, others.

Regional: *Woyzeck*, *Julius Caesar* (Hartford Stage Company); *The Cherry Orchard*, *Twelfth Night*, *Happy End*, *The Norman Conquests* (Capital Repertory Theatre); seasons with American Conservatory Theater; South Coast Repertory.

International: Scrooge in *A Christmas Carol* (International Theatre, Vienna).

KATE HURSTER*

This season: Masha in *Seagull*; Joy and Ensemble in *Medea/Macbeth/Cinderella*; Black Swan Lab

In two seasons at OSF: The Princess of France in *Love's Labor's Lost*; Edith in *The Pirates of Penzance*; Ensemble in *WillFul*; Elizabeth Bennet and Ensemble in *Pride and Prejudice*; Third Customer, Caroler and Ensemble in *She Loves Me*.

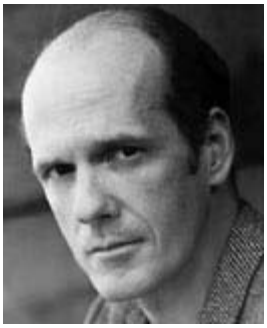
Other theatres: Regional: Hero in *Much Ado about Nothing* (The Shakespeare Theatre Company); Annie Sullivan in *The Miracle Worker*, Ghost of Christmas Past and Fred's Wife in *A Christmas Carol* (Denver Center Theatre Company); Pooty in *Reckless*, Mildred in *Ah, Wilderness!*, (Chautauqua Theater Company); Titania in *A Midsummer Night's Dream* (Mum Puppettheater); Rosalind in *As You Like It* (Hedgerow Theatre); Maria in *Twelfth Night* (Philadelphia Shakespeare Festival Young Company); Rizzo in *Grease* (Theatre Horizon); Woman in *The Turn of the Screw* (Luna Theater Company); Lady Anne in *Richard III* (Lantern Theater Company; 2006 Barrymore Award nominee); Lady Macbeth in *Macbeth*; Ellen, Mrs. Saunders and Gerry in *Cloud 9*; Jenny in *The Threepenny Opera*; Gwen in *Fifth of July* and Barbara Ann in *Surf City* (National Theatre Conservatory).

Education: MFA, National Theatre Conservatory; BA, Swarthmore College.

www.katehurster.com

** member of Actors' Equity Association*

JEFFREY KING*



This season: Macbeth and Ensemble in *Medea/Macbeth/Cinderella*; Fluellen and Ensemble in *Henry V*; Black Swan Lab

In 12 seasons at OSF: Beralde and Ensemble in *The Imaginary Invalid*; Steve Heidebrecht in *August: Osage County*; Northumberland, Westmoreland and Ensemble in *Henry IV, Part Two*; Claudius in *Hamlet*; Earl of Douglas in *Henry IV, Part One*; Gordon in *Dead Man's Cell Phone*; Cervantes Avatar in *Don Quixote*; Baptista in *The Taming of the Shrew*; Camillo in *The Winter's Tale*; Will Masters in *Bus Stop*; *Room Service*; *Much Ado about Nothing; Romeo and Juliet*; *Hedda Gabler*; *Macbeth*; *Saturday, Sunday, Monday*; *Life Is a Dream*; *Troilus and Cressida*; *The Merry Wives of Windsor*; *Henry V*; Black Swan Lab (2009) and others.

Other theatres: Originated Joe Pitt in *Angels in America, Hope of the Heart* (Mark Taper Forum); *The Beauty Queen of Leenane*, *McTeague* (Berkeley Repertory Theatre); *Kiss of the Spider Woman*, *Danny and the Deep Blue Sea* (Eureka Theatre); *Julius Caesar* (California Shakespeare Festival); *A Streetcar Named Desire* (Repertory Theatre of St. Louis); *True West* (Hippodrome State Theatre); *The Three Musketeers* (Asolo Theatre Company).

Film/TV: *ER*, *Chicago Hope*, *90210*, *The Practice*, *Mars Attacks!* among others.

Education: MFA, Florida State University.

DEE MAASKE*

This season: Nurse and Ensemble in *Medea/Macbeth/Cinderella*; Black Swan Lab

In 20 seasons at OSF: Jean Louise Finch in *To Kill a Mockingbird*; Emma in *WillFul*; Ann in *Well*; Countess of Rossillion in *All's Well That Ends Well*; Nat in *Rabbit Hole*; Miss Prism in *The Importance of Being Earnest*; Francesca in *Gibraltar*; Fanny Cavendish in *The Royal Family*; Dotty Otley in *Noises Off*; Carrie Watts in *The Trip to Bountiful*; Mistress Quickly in *Henry VI, Part Two* and *Henry V*; *The Good Person of Szechuan*; Zofia in *Tongue of a Bird*; Madame Neilsen in *Les Blancs*; Nora in *A Touch of the Poet*; Linda Loman in *Death of a Salesman*; Paula Guarneri in *The Magic Fire*; Big Mama in *Cat on a Hot Tin Roof*; *The Clay Cart*; *Cyrano de Bergerac*; *Oedipus Complex*; OSF Portland; Black Swan Lab (2009, 2011).

Other theatres: The Kennedy Center, Clarence Brown Theatre, Vienna English Theatre, PCPA Theaterfest, Alliance Theatre, Denver Center Theatre Company, A Contemporary Theatre, Seattle Repertory Theatre, Sacramento Theatre Company, Arizona Theatre Company, Arts America (Middle East Tour).

TV/Film: *Best Men*, *Renegade*, *ER*, OSF documentary *The Storytellers*, *Conversations with God*.

** member of Actors' Equity Association*

RAMIZ MONSEF*

This season: Paris, Patroclus and Ensemble in *Troilus and Cressida*; Nym, Jamy, French Soldier and Ensemble in *Henry V*; Black Swan Lab

In four seasons at OSF: Pompey in *Measure for Measure*; Longaville in *Love's Labor's Lost*; Fortinbras, Player/King and Ensemble in *Hamlet*; Arragon's Attendant and Ensemble in *The Merchant of Venice*; *Romeo and Juliet, Richard II, Wild Oats, Titus Andronicus, As You Like It*.

Other theatres: New York: *Eurydice* (Second Stage Theatre), *All That I Will Ever Be* (New York Theatre Workshop), *The Leopard and the Fox* (Barrow Group), *Betrayed* (The Culture Project; Lucille Lortel award for Best Play). Regional: Mary Zimmerman's *Arabian Nights*, *Eurydice* (Berkeley Repertory Theatre); *One Short Sleepe* (The Humana Festival of New American Plays); The Steppenwolf production of *The Time of Your Life* (Seattle Repertory Theatre, A Contemporary Theatre); *Guantanamo* (The Studio Theatre); *Eurydice* (Yale Repertory Theatre).

Film/TV: *Law & Order, The Watchlist* (Comedy Central).

Other: Hip-hop Consultant, *The Pirates of Penzance*; Ramiz is involved in the underground hip-hop community and performs with his group Three Blind Mice.

LISA TEJERO*

This season: Sister and Ensemble in *The White Snake*; Isabel and Ensemble in *Henry V*; Black Swan Lab

Other theatres: Broadway: Therapist in *Metamorphoses* (Circle in the Square Theatre). Regional: Fedra in *Enone*, Sally Brass in *Curiosity Shop*, Symes/Katie in *1984*, Madame le Presidente in *S/M*, (Lookingglass Theatre Company); The Woman in *Ghostwritten*, Chinese Princess in *Mirror of the Invisible World*, Madame Blanche in *Silk*, Eurycleia in *Odyssey*, Celia in *As You Like It* (Goodman Theatre); Ms. Saeki in *Kafka on the Shore* (Steppenwolf Theatre Company); Hera in *Argonautika* (McCarter Theatre Center and The Shakespeare Theatre Company); Sor Juana in *Defiant Muse*, Lisa in *Concerto Chicago*, Emma in *View of the Dome* (Victory Gardens Theater); Bolivia in *Blind Mouth Singing* (Teatro Vista); Subodhi in *Journey to the West* (Huntington Theatre Company and Berkeley Repertory Theatre); Beautiful Aunt in *Woman Warrior* (Huntington Theatre Company); Cordelia in *King Lear* (Missouri Repertory Theatre); Lady Macbeth in *Macbeth* (Oak Park Festival Theatre).

Film/TV: *Chain Reaction, Medicine Show, Above the Law, De-evolution of Ethan Chadwick, A Man's Woman, All My Children, Angel Street, Mississippi.*

Awards: Drama League Distinguished Performance Nomination, After Dark Award for Performance.

Education: BFA, Webster Conservatory of the Arts.

** member of Actors' Equity Association*

U. JONATHAN TOPPO*

This season: Second Witch and Ensemble in *Medea/Macbeth/Cinderella*; Pistol and Ensemble in *Henry V*; Black Swan Lab

In 21 seasons at OSF: Monsieur de Bonnefoi in *The Imaginary Invalid*; Sir Walter Blunt in *Henry IV, Part One*; First General and Fourth Quartet in *Throne of Blood*; Lenox in *Macbeth;* Peter Quince in *A Midsummer Night's Dream;* First Citizen in *Coriolanus;* Dad in *Distracted;* Philippe Petit in *UP;* M. Brissaille in *Cyrano de Bergerac;* Irvin in *Ma Rainey's Black Bottom;* Taylor in *Gibraltar;* Hofbauer in *The Visit;* Menas in *Antony and Cleopatra;* Francis Flute in *A Midsummer Night's Dream;* Larry and Congregant in *Handler;* Trinculo in *The Tempest;* Solanio in *The Merchant of Venice;* Jason in *Wit;* Laertes in *Hamlet;* Babe in *Chicago;* Aramis in *The Three Musketeers;* Zavel in *Vilna's Got a Golem;* Bernard in *Death of a Salesman;* Thurio in *The Two Gentlemen of Verona;* Ralph Berger in *Awake and Sing!;* Andrew May in *Pravda;* The Bridegroom in *Blood Wedding;* Guildenstern and Francisco in *Hamlet;* Radu Antonescu in *Mad Forest;* Tranio in *The Taming of the Shrew;* Casca in *Julius Caesar*.

Other credits at OSF: Resident Fight Director.

Education: London Academy of Music and Dramatic Art; BFA, University of Connecticut.

BERNARD WHITE*

This season: Hector, Calchas and Ensemble in *Troilus and Cressida*; King of France, Ely, Erpingham and Ensemble in *Henry V*; Black Swan Lab

Other theatres: New York: *Blood and Gifts* (Lincoln Center Theater); *The Death of Garcia Lorca* (The Public Theater); *Landscape of the Body* (Signature Theatre Company); *Sakharam Binder* (The Play Company). Regional: *Blithe Spirit*, *Lucy and the Conquest* (Williamstown Theatre Festival); *Art* (East West Players); *The Seven*, *Dogeaters* (La Jolla Playhouse); *An Antigone Story* (Cornerstone Theater Company); *Tonight at 8:30* (The Antaeus Company). International: *Wings of Desire* (A.R.T./Toneelgroep Amsterdam).

Film: Lead roles in *It's Kind of a Funny Story*, *Quarantine*, *The Matrix Reloaded*, *The Matrix Revolutions*, *The World Unseen*, *Land of Plenty* (directed by Wim Wenders), *American Dreamz*, *The Killing Obsession*, *No Way Back*, *The Education of Allison Tate*. Other films include *City of Angels*, *Pay It Forward*, *Scorpion King*.

TV: *The Event*, *The Defenders*, *NCIS: Los Angeles*, *Trauma*, *Lie to Me*, *Eleventh Hour*, *90210*, *Navy NCIS*, *Bones*, *Numb3rs*, *The Sarah Connor Chronicles*, *24*, *ER*, *CSI: Miami*, *The Unit*, *E-Ring*, *Crossing Jordon*, *JAG*, *Alias*, *The Agency*, *The West Wing*, *The Guardian*, *The Practice*, *Judging Amy*, *The New Dragnet*, *NYPD Blue*, *Murder*, *She Wrote*, *Knots Landing*, *Santa Barbara*, *General Hospital*, among others.

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