



GREEN SHOW FAQ's

Does the Green Show financially compensate artists?

YES! The Oregon Shakespeare Festival compensates artists. The amount is dependent on a number of factors such as size and number of performances, additional educational workshops, travel and housing needs, etc. These will be negotiated with performers once we determine if there is a match in schedule and material.

Instead of following the submission guidelines can I just call and tell you about my show?

The submission guidelines were created to make sure we receive materials in a consistent format. Conversations can be forgotten. Between two equally excellent acts we're more likely to program the act whose information is filed and complete and to which we can refer.

Should I submit idea A or B?

Submit both if you have passion for both! We build our season from what you submit. We might use A, we might use B, we might use both A and B.

How long should my show be and when can I perform with you?

The Green Show is the same length as our Elizabethan season June 3-October 14. The shows are a half hour and take place before the evening performances beginning at either at 6:45 or 7:15 depending on the time of year. Your sets should be a half hour in length.

Are you looking for people to perform for the whole season or only one month?

If you are a local performer we could program you on non-consecutive dates throughout the season or if you are touring we could program you on consecutive dates when you are in town. In the guidelines request, please give your general availability and note your desire for consecutive or non-consecutive performance. We program around your availability.

I'm thinking of using a union actor, can you help me with contracting?

The Green Show is a non-union stage. Details regarding union concerns should be handled by the director or producer of the show we program.

Does OSF provide lodging for out-of-state performers?

Yes.

Is it a "captive" audience (sitting down to watch a show), or are they waiting for the house to open and looking at background entertainment?

The Green Show stage is located in the central area between our main theaters. Although this is an open area, the Green Show is a destination entertainment. This means that most audience members are there specifically to see the Green Show.

What do you mean by "my community"?

This is different for every person. We ask you to write about your community so that we can program shows to have resonance with the different communities our plays interact with on stage and in the audience. Some might feel their community is the military or local farmers. Some might have a strong ethnic, religious, or national community. Some might be a part of the deaf community while others consider their community to be whoever they are working with at the time. This answer should be unique to every person and we look forward to reading your responses.

I am a storyteller, action painter, performance artist, etc. I heard you were more interested in musicians, dancers, and jugglers. Should I submit to the Green Show?

Yes, you should! If you don't submit we can't program you. Use your best judgment. Our audience is as diverse as the material we're offering on stage so make sure your work is family friendly (or at least not family antagonistic). Also this is an outdoor stage so work that depends on lighting effects might not be a good fit. You will be served by simplicity and agility and we will be served by creativity and diversity. Can't wait to see your work!