

2010 SEASON AT A GLANCE (subject to change): 75th Anniversary Year

Angus Bowmer Theatre

Hamlet by William Shakespeare *February 19 – October 30*

Director: Bill Rauch; Scenic Designer: Christopher Acebo; Costume Designer: Deborah M. Dryden; Lighting Designer: Christopher Akerlind; Music/Sound: Paul James Prendergast.

Pride and Prejudice by Jane Austen ; adapted for the stage by Joseph Hanreddy and J.R. Sullivan *February 21 – October 31*

Director: Libby Appel; Choreographer: Art Manke ; Scenic Designer: William Bloodgood; Costume Designer: Mara Blumenfeld; Lighting Designer: Robert Peterson; Music/Sound: Todd Barton.

Cat on a Hot Tin Roof by Tennessee Williams *February 20 – July 4*

Director: Christopher Liam Moore; Scenic Designer: Christopher Acebo; Costume Designer: Alex Jaeger; Lighting Designer: Christopher Akerlind; Music/Sound: Andre Pluess.

She Loves Me Music by Jerry Bock; lyrics by Sheldon Harnick; book by Joe Masteroff *April 21 – October 30*

Director: Rebecca Taichman; Choreographer: John Carrafa; Scenic Designer: Scott Bradley; Costume Designer: Miranda Hoffman; Lighting Designer: Christopher Akerlind; Music/Sound: Kai Harada; Music Supervisor: Gary Busby; Music Director: Darcy Danielson.

Throne of Blood Adaptation by Ping Chong based on the film directed by Akira Kurosawa **World Premiere** *July 21 – October 31*

Original screenplay by Akira Kurosawa, Hideo Oguni, Shinoba Hashimoto and Ryuzo Kikushima

Director: Ping Chong; Scenic Designer: Christopher Acebo; Costume Designer: Stefani Mar;

Lighting Designer: Darren McCroom; Music/Sound: Todd Barton; Projection Designer: Maya Ciarrocchi.

New Theatre

Well by Lisa Kron *February 25 – June 18*

Director: James Edmondson; Scenic Designer: Richard L. Hay; Costume Designer: Candice Cain; Lighting Designer: Dawn Chiang; Music/Sound: Joe Romano.

Ruined by Lynn Nottage *March 24 – October 31*

Director: Liesl Tommy; Choreographer: Randy Duncan; Scenic Designer: Clint Ramos; Costume Designer: Christal Weatherly; Lighting Designer: Robert Peterson; Music/Sound: The Broken Chord Collective

American Night by Richard Montoya and Culture Clash **World Premiere** *June 29 – October 31*

Director: Jo Bonney; Scenic Designer: Neil Patel; Costume Designer: Emilio Sosa; Lighting Designer: David Weiner; Music/Sound: Darron L. West.

Elizabethan Stage/Allen Pavilion

Twelfth Night by William Shakespeare *June 1 – October 8*

Director: Darko Tresnjak; Scenic Designer: David Zinn; Costume Designer: Linda Cho; Lighting Designer: Jane Cox; Music/Sound: Paul James Prendergast.

Henry IV, Part One by William Shakespeare *June 2 – October 9*

Director: Penny Metropoulos; Scenic Designer: Michael Ganio; Costume Designer: Deborah M. Dryden; Lighting Designer: Robert Peterson; Music/Sound: Michael Keck.

The Merchant of Venice by William Shakespeare *June 3 – October 10*

Director: Bill Rauch; Scenic Designer: Richard L. Hay; Costume Designer: Shigeru Yaji; Lighting Design: Jane Cox; Music/Sound: Andre Pluess.