



## 2013 SEASON AT A GLANCE (SUBJECT TO CHANGE)

### Angus Bowmer Theatre

<b><i>THE TAMING OF THE SHREW</i></b> by William Shakespeare Director: David Ivers	February 15 – November 3
<b><i>MY FAIR LADY</i></b> Book and lyrics by Alan Jay Lerner; music by Frederick Loewe Director: Amanda Dehnert	February 17 – November 3
<b><i>TWO TRAINS RUNNING</i></b> by August Wilson Director: Lou Bellamy	February 16– July 7
<b><i>A STREETCAR NAMED DESIRE</i></b> by Tennessee Williams Director: Christopher Liam Moore	April 17 – November 2
<b><i>DREAMS OF THE MUSE</i></b> (working title) by Tanya Saracho <b><i>World Premiere</i></b> Director: TBA	July 24 – November 2

### New Theatre

<b><i>KING LEAR</i></b> by William Shakespeare Director: Bill Rauch	February 21 – November 3
<b><i>THE UNFORTUNATES</i></b> Book, music and lyrics by 3 Blind Mice (Jon Beavers, Ian Merrigan, Ramiz Monsef) and Casey Hurt <b><i>World Premiere</i></b> Director: Shana Cooper	March 27 – November 2
<b><i>THE LIQUID PLAIN</i></b> by Naomi Wallace <b><i>World Premiere</i></b> Director: Kwame Kwei-Armah	July 2 – November 3

### Elizabethan Stage/Allen Pavilion

<b><i>CYMBELINE</i></b> by William Shakespeare Director: Bill Rauch	June 4 – October 11
<b><i>THE HEART OF ROBIN HOOD</i></b> by David Farr <b><i>U.S. Premiere</i></b> Director: Joel Sass	June 5 – October 12
<b><i>A MIDSUMMER NIGHT'S DREAM</i></b> by William Shakespeare Director: Christopher Liam Moore	June 6 – October 13