

**OREGON SHAKESPEARE FESTIVAL  
2012 SEASON**

**Angus Bowmer Theatre**

**ROMEO AND JULIET (2/17-11/4)**

by William Shakespeare  
Director Laird Williamson  
Scenic Design Michael Ganio  
Costume Design Susan Tsu  
Lighting Design Don Darnutzer  
Music/Sound David Reiffel  
Choreographer Alonzo Lee Moore IV

**ANIMAL CRACKERS (2/19-11/4)**

Book by George S. Kaufman & Morrie Ryskind  
Music & Lyrics by Bert Kalmar & Harry Ruby  
Adapted by Henry Wishcamper  
Director/Adapter Allison Narver  
Scenic Design Richard L. Hay  
Costume Design Shigeru Yaji  
Lighting Design Geoff Korf  
Music Director David O.  
Sound Design Matt Callahan  
Choreographer Patti Colombo

**THE WHITE SNAKE (2/18-7/8)**

Adapted by Mary Zimmerman

**WORLD PREMIERE**

Director Mary Zimmerman  
Scenic Design Daniel Ostling  
Costume Design Mara Blumenfeld  
Lighting Design T.J. Gerckens  
Music/Sound Andre Pluess  
Projections Shawn Sagady

**MEDEA/MACBETH/CINDERELLA (4/18-11/3)**

Adapted by Bill Rauch & Tracy Young  
From Euripides, Shakespeare &  
Rodgers & Hammerstein  
Lyrics and Music by Shishir Kurup

Directors Bill Rauch & Tracy Young  
Choreographer Sabrina Peck  
Music Director Matthew Aument  
Asso. Music Dir. Darcy Danielson  
Co-orchestrator Andy Einhorn  
Scenic Design Rachel Hauck  
Costume Design Deborah M. Dryden  
Lighting Design Christopher Akerlind  
Sound Design Darron L. West  
Additional Music David Markowitz  
Mask Director Jared Sakren

**ALL THE WAY (7/25-11/3)**

by Robert Schenkkan

**WORLD PREMIERE**

Director Bill Rauch  
Scenic Design Christopher Acebo  
Costume Design Deborah M. Dryden  
Lighting Design Mark McCullough  
Music/Sound Paul James Prendergast  
Projections Shawn Sagady

**New Theatre**

**SEAGULL (2/23-6/22)**

by Anton Chekhov  
Adapted by Libby Appel  
Director Libby Appel  
Scenic Design Christopher Acebo  
Costume Design Deborah M. Dryden  
Lighting Design Alexander V. Nichols  
Music/Sound Todd Barton

**TROILUS AND CRESSIDA (3/28-11/4)**

by William Shakespeare  
Director Rob Melrose  
Scenic Design Michael Locher  
Costume Design Christal Weatherly  
Lighting Design Jiyoun Chang  
Music/Sound Cliff Caruthers

**PARTY PEOPLE (7/3-11/3)**

by Universes

**WORLD PREMIERE**

Director Liesl Tommy  
Scenic Design Clint Ramos  
Costume Design ESosa  
Lighting Design Jane Cox  
Sound Design Daniel Baker, Aaron Meicht  
Projections Pablo Molina  
Choreographer Millicent Johnnie

**Elizabethan Stage/Allen Pavilion**

**HENRY V (6/5-10/12)**

by William Shakespeare  
Director Joseph Haj  
Scenic Design Richard L. Hay  
Costume Design Jan Chambers  
Lighting Design Justin Townsend  
Music/Sound Todd Barton

**THE VERY MERRY WIVES OF  
WINDSOR, IOWA (6/6-10/13)**

Adapted from Shakespeare by Alison Carey

**WORLD PREMIERE**

Director Christopher Liam Moore  
Scenic Design Christopher Acebo  
Costume Design Alex Jaeger  
Lighting Design Jane Cox  
Composer Paul James Prendergast  
Choreographer Ken Roht  
Puppets Lynn Jeffries

**AS YOU LIKE IT (6/7-10/14)**

by William Shakespeare  
Director Jessica Thebus  
Scenic Design Todd Rosenthal  
Costume Design Linda Roethke  
Lighting Design Jane Cox  
Music/Sound Andre Pluess  
Choreographer TBA