



THE 2011 SEASON

ANGUS BOWMER THEATRE

MEASURE FOR MEASURE by William Shakespeare
February – October

Director: Bill Rauch

THE IMAGINARY INVALID by Molière
Adapted by Tracy Young and Oded Gross
February – October

Director: Tracy Young

TO KILL A MOCKINGBIRD by Christopher Sergel,
based on the novel by Harper Lee
February – July

Director: Marion McClinton

AUGUST: OSAGE COUNTY by Tracy Letts
April – October

Director: Christopher Liam Moore

THE AFRICAN COMPANY PRESENTS RICHARD III
by Carlyle Brown
July – October

Director: TBA

NEW THEATRE

THE LANGUAGE ARCHIVE by Julia Cho
February – June

Director: Laurie Woolery

JULIUS CAESAR by William Shakespeare
March – October

Director: Amanda Dehnert

GHOST LIGHT World Premiere by Tony Taccone
Conceived and developed by Tony Taccone
and Jonathan Moscone
July – October

Director: Jonathan Moscone

ELIZABETHAN STAGE/ALLEN PAVILION

HENRY IV, PART TWO by William Shakespeare
June – October

Director: Lisa Peterson

THE PIRATES OF PENZANCE by Gilbert & Sullivan
June – October

Director: Bill Rauch

LOVE'S LABOR'S LOST by William Shakespeare
June – October

Director: Shana Cooper