

Choose Your Classes

Make the Most of Your Visit

Once you've picked the plays you want to see and the dates you want to visit (see the calendar on the following pages), you'll want to choose as many classes as possible to enhance your visit. The cost for each class is nominal. Special matinee performances—marked with Ⓜ on the calendar—offer school groups special ticket prices.

CLASSES FOR STUDENTS

Your students will gain a deeper understanding of the Festival and the plays—and be more attentive during performances—when you choose one or more of these insightful classes.

Prologues

A must for every group! These dynamic, 30-minute introductions to the plays are presented by a company member. Students who attend Prologues, especially for plays with challenging themes or complex language such as Shakespeare's, are better able to understand the plays and get more out of the experience. \$50 per group. Limited to 15–80 participants. Groups of 50 participants or fewer may be combined with another group. Tuesday–Sunday before performances.

Workshops

Two hours of on-your-feet exercises led by two company members, designed to explore themes, characters and language of the plays. \$140 per group. Limited to 15–50 participants. Sessions led by one company member are also offered for groups of 15–20 at \$90 per group. Tuesday–Sunday, 9:30 a.m.–11:30 a.m.

Discussions

Spend a stimulating hour with a company member reflecting on one or more plays your group has seen. \$70 per group. Limited to 15–50 participants. Wednesday–Sunday at 9:30 a.m. or 10:30 a.m.

Exploring Design: ROMEO AND JULIET

What inspires the designs for this season's production? What factors influence the designers' choices? These questions and more are answered in a one-hour exploration of the creative process. Students discover how the words of the script are turned into a production on stage by investigating visual research, drawings, photos from previous productions and fabric samples. \$75 per group. Limited to 15–50 participants. Tuesday, Thursday and Saturday mornings at 9:30 a.m. or 10:30 a.m.



Students enjoy a workshop prior to attending a play.

Student Backstage Tour

The Student Backstage Tour reveals “the show behind the show” and what it takes to produce a play. Plus, a three-hour set change is condensed into a five-minute time-lapse video. Half the tour takes place in the outdoor Elizabethan theatre, so participants should dress accordingly. Large groups are usually divided and/or combined with other school groups to ensure a quality tour for all participants. Available spring and fall, Wednesday–Sunday at 10:30 a.m.

Summer Seminar for High School Juniors

July 30–August 11

The theatre of tomorrow will be shaped by the theatre students of today. Every year, carefully selected high school students just completing their junior year come to OSF to learn about the many aspects of theatre. We encourage diversity. Flexible tuition available upon request. **Tell your interested students to apply** by calling 541-482-2111 ext. 414 after November 1 or go to www.osfashland.org and click on *Education*, then *For Students* for an application.

School Visit Program

Every fall, two-actor teams visit urban and rural schools in nearby states. Students see and hear performances of Shakespeare and other great writers presented in ways that relate to their own experiences and engage their imaginations. Workshops presented by the actors provide students with the tools to gain a deeper understanding of Shakespeare's language. More information and applications for the fall 2012 tour are available on our website at www.osfashland.org/school-visit-program.

Online Resources for Teachers

Think of OSF as your education partner whenever you need assistance. **Suggestions for teaching the 2012 plays** are available online at www.osfashland.org beginning in February. Click on *Education* then *Resources for your classroom*. Copies are mailed to teachers who order tickets for student groups.

CLASSES FOR TEACHERS

Get your students excited about Shakespeare by engaging their minds and bodies in the language, story and characters of Shakespeare's plays. More information is available at www.osfashland.org/classesforteachers.

Inside Shakespeare: ROMEO AND JULIET

March 2-4

Provides strategies and practical lessons to teach Shakespeare's consummate tragedy of star-crossed lovers. Includes tuition, tickets to *Romeo and Juliet* (Friday evening), *Animal Crackers* and a lecture.

Shakespeare in the Classroom

July 10-14

Provides a theatre-based rather than academic approach, intended to make the works of Shakespeare exciting and accessible for students. Active participation is required. For English and theatre teachers. Tuition assistance available. Includes tuition, tickets to five plays and one noon event. Housing and one or two units of graduate credit in English or Theatre Arts are available through Southern Oregon University, each for an additional charge.

The classes for teachers are sponsored by
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The Pirates of Penzance (2011)

