

Oregon Shakespeare Festival



RAFAEL UNTALAN*

In three seasons at OSF: Paris in *Romeo and Juliet*; Jacques de Boys/Ensemble in *As You Like It*; Ensemble in *The Cherry Orchard*; Cleomenes/Shepherd in *The Winter's Tale*; D'Artagnan/Gascon Guard in *Cyrano de Bergerac*; Lord Stanley/Ensemble in *Richard III*; The Sea Captain/1st Officer in *Twelfth Night*; Beelzebub/Devil's Wife in *The Tragical History of Doctor Faustus*.

Other theatres: Sydney Carton in *A Tale of Two Cities* (Seattle Children's Theatre); Leontes in *The Winter's Tale*, Venticello in *Amadeus* (Marin Shakespeare Company); Sebastian in *Twelfth Night* (Theatreworks); Valentin in *Kiss of the Spiderwoman* (Borderlands Theatre, Tucson, AZ); Wolf in *The Inkwell Communiques* (Upon These Boards, San Francisco); Lorca in a White Suit in *Lorca in a Green Dress*, Bridegroom in *Blood Wedding*, Valentin in *Kiss of the Spiderwoman*, Aldo in *The True History of Coca-Cola in Mexico*, The Sergeant in *Sirena, Queen of the Tango* (Miracle Theatre, Portland); Macduff in *Macbeth*, Iachimo in *Cymbeline*, Orlando in *As You Like It*, Nym, Exeter and Constable in *Henry V*, Rio in *The Child is Father of the Man* (Quintessence, Portland); Deeley in *Old Times* (defunkt theatre); Percy Bysshe Shelley in *Bloody Poetry* (Cygnet Theatre); John in *Money Shot* (Stark Raving Theatre, Portland); George in *In the Air* (Theatre Vertigo); Ross in *Macbeth* (Tygres Heart Shakespeare, Portland)

Education: B.A., University of Oregon.

This is Rafael's fourth tour with the School Visit Program.

** member of Actors' Equity Association*

