

Oregon Shakespeare Festival



DAVID SALSA

In two seasons at OSF: Ensemble in *Don Quixote*; Conrad in *Much Ado about Nothing*; Felix and Williams in *Paradise Lost*; Assistant Director, *The Servant of Two Masters*; Vasantasenâ's Coachman, Royal Guard and Ensemble in *The Clay Cart*; Mr. Lipari and Ensemble in *A View from the Bridge*

Other theatres: Will in *One Night*, Brian in *Four Hearts Changing* (Equality Educational Theatre National Tour); Demetrius in *A Midsummer Night's Dream* (King King Theater); Andrew Mayo in *Beyond The Horizon* (Theatre Studio Institute); Gogo in *Waiting For Godot*, Dean Martin in *Untitled Rat Pack Musical* (NY Workshops); Chuck Privette in *Great American Horror Movie*, Militant in *Fabiola* (Westbeth Theatre); Ivan Lomov in *The Proposal*, Johnny in *Lovers and Other Strangers* (Old Circle In The Square Theatre, NYC); Ben in *The Dumb Waiter*, Lennie Small in *Of Mice and Men*, Cleante in *Tartuffe* (New School of Drama/Actors Studio); Duke Orsino in *Twelfth Night*, Pistol in *Henry V*, Kolenkhov in *You Can't Take It With You*, Eddie McCuen in *The Musical Comedy Murders of 1940* (University of Portland).

TV/film: *Iron Man*, *S.O.B.*, *My Name Is Bruce*, *The Flip Side*, *Conversations With God*, *Ready When You Are CB*, *Run Jackass Run*, *Tying The Knot*, *My Friend Kevin*.

Other credits: member, Ultimate Improv, Los Angeles.

Education: MFA, New School of Drama/Actors Studio; B.A., University of Portland.

This is David's second tour with the School Visit Program.

