



## PRODUCTION HISTORY OF SHAKESPEARE PLAYS

<u>Production</u>	<u>Year(s)</u>
The Merchant of Venice	1935-36-38-47-48-53-58-64-70-77-85-91-2001-10
Twelfth Night	1935-36-37-38-51-59-64-69-74-81-88-93*- 95-2000-05-10
Romeo and Juliet	1936-37-49-56-63-69-75-82-88-96-2003-07
The Taming of the Shrew	1937-38-39-49-53-60-67-72-78-84-91-2000-07
Hamlet	1938-39-47-54-61-68-74-83-94-2000-2010
As You Like It	1939-40-50-57-62-68-73-79-80-86-92-97-2002-07
The Comedy of Errors	1939-40-50-62-70-76-82-90-98-2004-08
Much Ado about Nothing	1940-52-58-65-71-76-83-89-94-99-2004-09
The Merry Wives of Windsor	1940-54-63-73-80-90-1995-2001-06
Love's Labor's Lost	1947-48-56-63-72-80-88-96-2005
Macbeth	1947-55-65-71-79-87-95-2002-09
Othello	1948-49-57-66-73-81-82-92-99-2008
King John	1948-59-69-85-2006
A Midsummer Night's Dream	1949-55-61-66-71-79-87-93-98-2003-08
Richard II	1949-60-70-80-87-95-2003
Antony and Cleopatra	1950-59-67-77-93-2003
Henry IV, Part I	1950-61-71-81-88-98-2010
King Lear	1951-58-64-76-85-92*-97-2004
Measure for Measure	1951-59-77-86-98
Henry IV, Part II	1951-62-72-89-99
Julius Caesar	1952-60-70-82-91-2002
Henry V	1952-63-73-82-90-2000
The Tempest	1952-60-69-78-86-91*-94-2001-07
Henry VI, Part I	1953-64-75-91-2004
Coriolanus	1953-62-80-96-2008
The Winter's Tale	1954-65-75-84-90-96-2002-06
Henry VI, Part II	1954-65-76-91-92-2004
All's Well That Ends Well	1955-61-75-85-92-2009
Henry VI, Part III	1955-66-77-92-2004
Timon of Athens	1955-78-97
Richard III	1956-67-78-83-93-2005
Cymbeline	1956-68-83-93-98
Titus Andronicus	1956-74-86-2002
Two Gentlemen of Verona	1957-66-74-81-89-97-2006
Henry VIII	1957-68-84-2009
Pericles, Prince of Tyre	1957-67-89*-99
Troilus and Cressida	1958-72-84-2001
The Two Noble Kinsmen	1994

\* Produced at OSF-Portland. OSF has completed the canon three times—in 1958, 1978 and 1997.