Oregon Shakespeare Festival®

FACTS & FIGURES

- Established in 1935, OSF is among the oldest and largest professional regional repertory theatre companies in the United States.
- Has the oldest existing full-scale Elizabethan stage in the Western Hemisphere, built on the site of the old Chautauqua theatre established in 1893.
- Presents an eight-month season of 11 plays—four by Shakespeare and seven by classic and contemporary playwrights—in rotating repertory in three theatres: the outdoor Allen Elizabethan Theatre (seats 1,190), the Angus Bowmer Theatre (seats 601), and the Thomas Theatre (seats 270-360).
- In 2013 reached a total attendance of 407,787 and 87% of capacity in all three theatres. Patrons see an average of 3 shows, making the total number of visitors to the Festival each year approximately 125,000. Eighty-eight percent of its audience travels more than 125 miles to attend the Festival.
- Presents 791 performances in 2014.
- Operates in 2014 on a budget of $32,977,800 70% of which is realized through earned income.
- In 2013 the Festival had an economic impact of $251,627,515 on the region.
- Received the 1983 Antoinette Perry ("Tony") Award for outstanding achievement in regional theatre and the 1983 national Governors' Association Award for distinguished service to the arts.
- Received 1990 American Civil Liberties Union (ACLU) Commendation and 1990 Open Book Award for First Amendment Courage by American Society of Journalists and Authors (ASJA), New York.
- Offers a school visit program which annually sends actors to approximately 100 schools, presenting performances and workshops in Shakespeare and modern literature to more than 70,000 students in California, Kansas, Oregon and Washington.
- Employs approximately 600 theatre professionals.
- Has a volunteer staff of nearly 700, which received the President's Volunteer Action Award in Washington, D.C. in 1986.