Oregon Shakespeare Festival®

2014 member *pre*sale

ORDERING GUIDE

Use this Presale Ordering Guide to plan and place your 2014 order. Everything you need to place your presale order is contained in this booklet.

Season brochures will be mailed in early December, after member presale has ended.

inside

- Season schedule
- Presale dates and ticket prices
- Play descriptions
- Events and classes
- Order form for mail orders
- Important news about *The Great Society* matinee times

15 S. PIONEER STREET | ASHLAND, OREGON 97520
TOLL-FREE: 800-219-8161 | LOCAL: 541-482-4331 | FAX: 541-482-8045
www.osfashland.org

WELCOME TO PRESALE 2014

Here is your guide to ordering your 2014 tickets during member presale. These are the only ordering materials you will receive in the mail prior to presale. See the chart below for the presale dates for your membership category.

Web and phone orders: Begin at 7:00 a.m. (PST) on the first day of your presale period. See online and phone presale tips to the right.
Mail orders: Use the order form on page 15. Mail with your payment to OSF Box Office, P.O. Box 158, Ashland, OR 97520.
Fax orders: Fax to 541-482-8045. If transmission problems occur, please mark the second fax as duplicate.

All orders are processed simultaneously on the first day of each presale period. There is no priority given to any type of ordering.

Presale Dates by Membership Category

Presale begins at 7:00 a.m. Pacific Time on the first day of your category.

Producer, Producers' Circle, Chautauqua Guild, Chautauqua Guild Circle, Artistic Director's Circle	November 8–10
Benefactor	November 11–12
Patron	November 13–14
Donor	November 15–17
Sustainer	November 18–24
Ticket orders processed for nonmembers beginning:	*November 25*

Donor Events

All members in the $1,250+ category may attend Opening Weekend, Premier Events and, if they qualify, Southampton and Education Events. All members in the $6,000+ category may attend the Chautauqua Guild Event. For more information about the Southampton and Bowmer Societies, call 541-482-2111, ext. 352.

Season Opening Event Celebration	February 21–23
Southampton Society Event	April 25–27
Education Event	May 16–18
Elizabethan Theatre Opening	June 13–15
Premier Event I	June 27–29
Chautauqua Guild Event	July 25–27
Premier Event II	August 19–21
Premier Event III	September 12–14

Order during member presale for best prices. All prices subject to change after November 24, 2013.

For best ticket availability and seating, order early during your presale period. Order using the method you are most comfortable with—online, phone or mail. No one method is given priority. All orders are processed starting at 7:00 a.m. on the first day of your presale period.

Presale Prerequisites

- You must be a current member.
- To order tickets online, you must register or update your current email address, if you haven't done so already.

Online Presale Tips

- If you want us to choose the best seats for you, place your unseated order online anytime after November 8. We'll take care of the rest.
- If you enjoy choosing your own seats, wait to place your order until presale begins for your membership category.

Presale Phone Tip

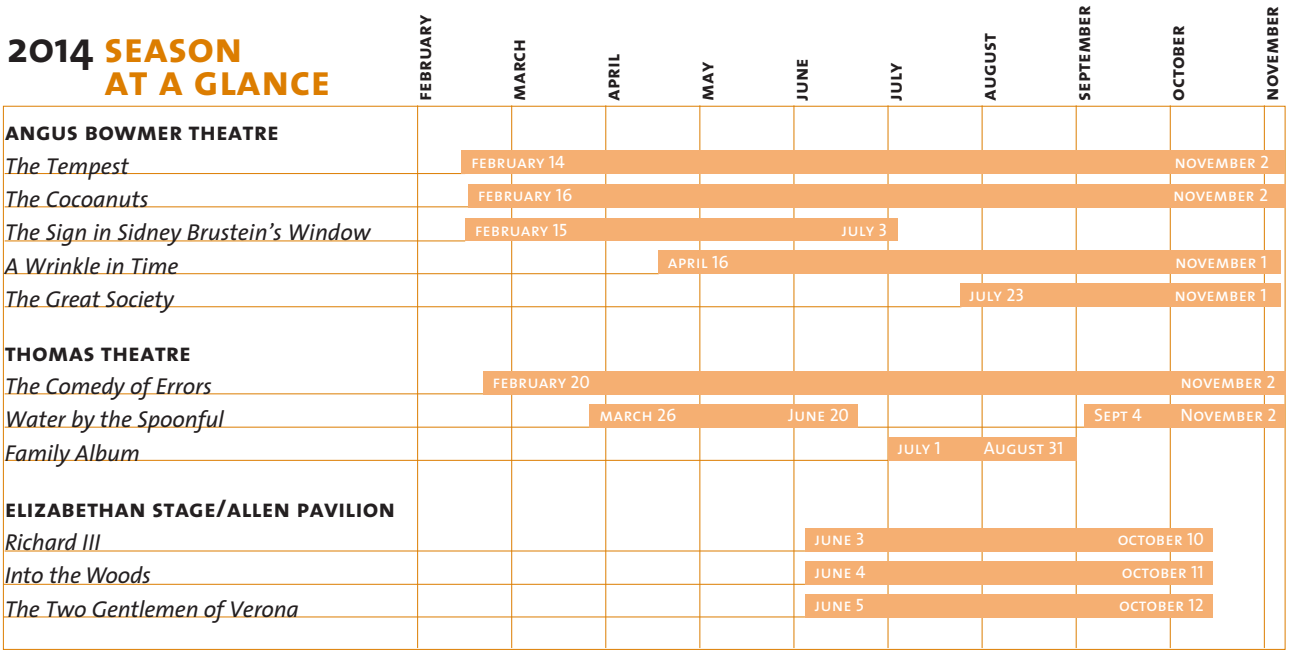
The volume of phone orders will be heavy at the beginning of each presale period. Please know we will get to your phone call as quickly as possible.

Presale Box Office Hours

Call 800-219-8161 or 541-482-4331
November 8–24, 10:00 a.m. – 5:00 p.m. (PST)
(Presale begins at 7:00 a.m. PST on the first day of each presale category: November 8, 11, 13, 15, 18.)

Para información en español: 541-482-2111, ext. 242

2014 SEASON AT A GLANCE



The Tempest

William Shakespeare
February 14 – November 2
Directed by Tony Taccone

Rough magic and brave new worlds

For 12 years, the exiled Duke Prospero has waited for this moment: Old enemies have sailed too close to his enchanted island, and a mighty storm has forced them ashore. Now it's time to settle old scores and reclaim his former dukedom for his daughter, Miranda. Aided by supernatural powers, Prospero dispenses justice while overseeing the growing attraction between Miranda and the princely son of one of his foes. In Shakespeare's romance, sorcery and love transmute vengeance into humility and humanity, making it possible for all to return to a world made new by the power of forgiveness.

The Cocoanuts

Music and lyrics by Irving Berlin; book by George S. Kaufman, with additional text by Morrie Ryskind; adapted by Mark Bedard
February 16 – November 2
Directed by David Ivers

Sun, sand and shtick

The service stinks but the gags are four-star in this Marx Brothers romp. Groucho owns a bum hotel in Florida and peddles dubious real estate to gullible Northerners seeking a place in the sun. He's after a rich society dame, who's after an eligible match for her daughter, who's in love with the hotel's head clerk. Trouble rolls in with the tide when the other Marxes arrive and mama's eligible match turns out to be anything but. Mark Bedard (Groucho in 2012's *Animal Crackers*) will adapt this jazz-age gem with songs by Irving Berlin.

The Sign in Sidney Brustein's Window

Lorraine Hansberry
February 15 – July 3
Directed by Juliette Carrillo

No man is an island

It's 1964, and Sidney Brustein is in his element: a Jewish intellectual in the heart of Greenwich Village, a hotbed of artists, activists and social upheaval. But nothing has brought him happiness—not his bohemian friends, his wife Iris, his failed folkie nightclub, or even his own lofty ideals. Then, when a turbulent political campaign sparks him into action and Iris begins yearning for a different life, he's forced to decide what's really worth fighting for. This 50th-anniversary production of a neglected classic by Lorraine Hansberry (*A Raisin in the Sun*) explores the rocky landscape of love, choices and consequences with poignancy and biting humor.

A Wrinkle in Time

World Premiere
Based on the book by Madeleine L'Engle; adapted by Tracy Young
April 16 – November 1
Directed by Tracy Young

Across the universe

Meg Murry is the quintessential square peg: a middle-school math whiz with braces, glasses and a temper. But when she and her strangely gifted little brother set off to find their missing father, they're catapulted across time and space to a world where being different isn't just an annoyance—it can cost you your life. Even with the help of curious otherworldly beings, Meg will have to conjure every power she can find, and then some, to put her family back together. OSF presents an all-ages-friendly adaptation of this mind-expanding science fiction story that's still a favorite with the young and young at heart.

The Great Society

World Premiere
Robert Schenkkan
July 23 – November 1
Directed by Bill Rauch
Commissioned by and co-produced with Seattle Repertory Theatre

Fighting for the dream

The tumultuous beginning of Lyndon Johnson's presidency that Robert Schenkkan presented in *All the Way* (2012) continues in part two, *The Great Society*. In the years from 1965 to 1968, LBJ struggles to fight a "war on poverty" even as his war in Vietnam spins out of control. Besieged by political opponents, Johnson marshals all his political wiles to try to pass some of the most important social programs in U.S. history, while the country descends into chaos over the war and backlash against civil rights. This American Revolutions–developed world premiere is an unflinching examination of the morality of power.

King Lear (2013): Daisuke Tsuji, Michael Winters.

THOMAS THEATRE

The Comedy of Errors

William Shakespeare
February 20 – November 2
Directed by Kent Gash

Double double trouble

Set against the backdrop of the Harlem Renaissance, Antipholus and his servant, Dromio, go looking for family they lost years ago. Traveling from the rural South, they arrive in the big city, and surprise! Suddenly there are two identical Antipholi and two identical Dromios, which has everybody in town (including significant others) seeing double. To make matters worse, another family member is about to be executed for breaking local law. Laughs fly as the clock ticks in Shakespeare's farce about the craziest family reunion ever.

Water by the Spoonful

Quiara Alegría Hudes
March 26 – June 20 & September 4 – November 2
Directed by Shishir Kurup

We are family

A janitor. A software mogul. A college grad. An IRS paper-pusher. Although they live thousands of miles apart, these four people share a secret: They're recovering addicts who've found a safe haven in an online chat room. There, with liberal doses of jokes and bullying, they help each other navigate the broken terrain of their lives. But when an Iraq War vet's tragedy spills over into their cyberhome, everything changes. In this fearless, groundbreaking Pulitzer Prize–winner, worlds virtual and real unfold onstage, challenging our notions of family, forgiveness, community and courage.

Family Album

World Premiere
Book and lyrics by Stew; music by Stew and Heidi Rodewald
July 1 – August 31
Directed by Joanna Settle

Does settling down mean selling your soul?

Singer/songwriter Heimvey and his band have been on the road for years, fueling their rock 'n' roll dreams with gigs in concert halls and bars. But when they stop to visit an ex-girlfriend and former bandmate who gave up the artist's way for a life in the suburbs, they all begin to question the choices they made. This rollicking, irreverent musical by Stew and Heidi Rodewald, the team behind the Tony Award–winning hit *Passing Strange*, takes wicked aim at the tradeoffs and dilemmas facing anyone trying to be an artist—or a parent—in the United States today.

ELIZABETHAN STAGE / ALLEN PAVILION

Richard III

William Shakespeare
June 3 – October 10
Directed by James Bundy

Bad to the bone

The king you love to hate returns. Richard III is the cunning royal reprobate so deformed in body and spirit that even his mother rues the day he was born. His path to England's throne is murderous. He rules with a tyrant's fist. He's backstabbing and bloody. Yet he is so mesmerizing that we dare you to look away. Historically, Richard III may not have been such a villain, but where's the fun in that? Shakespeare's reworking of history is tragedy at its best—deep, rich and unapologetic.

Into the Woods

Music and lyrics by Stephen Sondheim; book by James Lapine
June 4 – October 11
Directed by Amanda Dehnert

Be careful what you wish for

How far would you go to make your wish come true? Cinderella, Jack (of beanstalk fame), Little Red Riding Hood and a baker and his wife find out when they take a journey into the woods. It's a magical, bewildering place full of witches, wolves, giants and mysterious strangers, where familiar fairy tales get tangled up together. Wishes come true here, but at a price. Even storybook characters must face the music—of which there is plenty—in Sondheim and Lapine's irreverent Tony Award–winner.

The Two Gentlemen of Verona

William Shakespeare
June 5 – October 12
Directed by Sarah Rasmussen

Is all really fair in love?

Young Proteus only has eyes for his hometown sweetheart, Julia. But on a trip to Milan, he gets one look at the lovely Silvia . . . and dumps Julia in a heartbeat. Two problems: Silvia is his best friend's girl, and Julia won't be dumped that easily. Stir in some bandits, an outraged father and a bad-mannered dog, and it's friend versus friend in a wild tale of romantic rivals. This sumptuous production of Shakespeare's early comedy—with twists that echo in his later plays—honors and mirrors Elizabethan tradition with an all-female cast.

FEBRUARY/MARCH 2014 (Tuesday – Sunday)

NO PLAYS ON MONDAYS

Members save 40% on all performances Feb. 14–June 1 if order is placed by Feb. 28. Orders placed after Feb. 28 get 20% discount.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			FEBRUARY 14 Previews Begin **TEMPEST** (P) *Bmr* 8:00	**15** **SIGN** (P) *Bmr* 8:00	**16** **COCOANUTS** (P) *Bmr* 8:00
18 **TEMPEST** (P) *Bmr* 8:00	**19** **SIGN** (P) *Bmr* 8:00	**20** **COCOANUTS** (P) *Bmr* 8:00 **COMEDY** (P) *Tho* 8:00	**21** The Season Opens! **TEMPEST** (O) *Bmr* 8:00 **COMEDY** (P) *Tho* 8:00	**22** **SIGN** (O) *Bmr* 1:00 (note special start time) **COCOANUTS** (O) *Bmr* 8:00	**23** **TEMPEST** *Bmr* 1:30 **COMEDY** (O) *Tho* 1:30
25 **TEMPEST** (S) *Bmr* 1:30 **COMEDY** *Tho* 8:00	**26** Backstage Tour 10:00 **COCOANUTS** (S) *Bmr* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**27** Backstage Tour 10:00 **SIGN** (S) *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00	**28** **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**MARCH 1** Backstage Tour 10:00 Preface Plus* *Carp* 12:00 **SIGN*** *Bmr* 1:30 **COCOANUTS** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**2** **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30
4 Backstage Tour 10:00 **COMEDY** *Tho* 8:00	**5** **TEMPEST** (S) *Bmr* 1:30 **COCOANUTS** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**6** **COCOANUTS** (S) *Bmr* 1:30 **SIGN** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**7** **SIGN** (S) *Bmr* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**8** Backstage Tour 10:00 Lecture *Carp* 12:00 **COCOANUTS** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **SIGN** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**9** Backstage Tour 10:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00
11 Backstage Tour 10:00 **TEMPEST** (S) *Bmr* 1:30 **COCOANUTS** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**12** Backstage Tour 10:00 **SIGN** (S) *Bmr* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**13** Backstage Tour 10:00 **COCOANUTS** (S) *Bmr* 1:30 **SIGN** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**14** Backstage Tour 10:00 **TEMPEST** (S) *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**15** Backstage Tour 10:00 Preface Plus* *Carp* 12:00 **SIGN*** *Bmr* 1:30 **TEMPEST** *Bmr* 8:00	**16** Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **SIGN** *Bmr* 8:00
18 **TEMPEST** (S) *Bmr* 1:30 **COCOANUTS** *Bmr* 8:00	**19** Backstage Tour 10:00 **SIGN** (S) *Bmr* 1:30 **COCOANUTS** *Bmr* 8:00	**20** Backstage Tour 10:00 **TEMPEST** (S) *Bmr* 1:30 **SIGN** *Bmr* 8:00	**21** Backstage Tour 10:00 **COCOANUTS** (S) *Bmr* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**22** Preface Plus* *Carp* 12:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **SIGN*** *Bmr* 8:00	**23** Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30
25 Backstage Tour 10:00 **COCOANUTS** (S) *Bmr* 1:30 **SIGN** *Bmr* 8:00	**26** **TEMPEST** (S) *Bmr* 1:30 **COCOANUTS** *Bmr* 8:00 **WATER** (P) *Tho* 8:00	**27** Backstage Tour 10:00 **SIGN** (S) *Bmr* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**28** Backstage Tour 10:00 **COCOANUTS** (S) *Bmr* 1:30 **WATER** (P) *Tho* 1:30 **SIGN** (OC) *Bmr* 8:00 **COMEDY** *Tho* 8:00	**29** Backstage Tour 10:00 Lecture *Carp* 12:00 **TEMPEST** (OC) *Bmr* 1:30 **COMEDY** *Tho* 1:30 **SIGN** *Bmr* 8:00 **WATER** (P) *Tho* 8:00	**30** Backstage Tour 10:00 **COCOANUTS** (OC) *Bmr* 1:30 **WATER** (O) *Tho* 1:30 **TEMPEST** *Bmr* 8:00

KEY

(P)	previews
(O)	opens
(S)	special matinee
(OC)	open captioned
(*)	Preface Plus
Bmr	Angus Bowmer Theatre
Tho	Thomas Theatre
Carp	Carpenter Hall

Opening Weekend Events
Premier members (gifts of $1,250 and more), Feb. 21–23.

OSF Classes
For Teachers: "Inside Shakespeare: *The Tempest* and *The Comedy of Errors*," Feb. 28–March 2.

Open-captioned performances
March 28, 29, 30.
For more information, call 541-482-2111, ext. 425.

Hip-Hop Poetry Open Mic
March 3, Black Swan Theatre.

Preface and Preface Plus are in-depth introductions to select plays of the season. See page 13 for details.

Students make up the greater part of the audience at matinees designated (S).

Order *Illuminations*, your guide to the 2014 plays, when you order play tickets. Includes a Who's Who of characters.

APRIL 2014 (Tuesday – Sunday)

NO PLAYS ON MONDAYS

Members save 40% on all performances Feb. 14–June 1 if order is placed by Feb. 28. Orders placed after Feb. 28 get 20% discount.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
APRIL 1 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**2** Backstage Tour 10:00 **COCOANUTS** Ⓢ *Bmr* 1:30 **SIGN** *Bmr* 8:00 **WATER** *Tho* 8:00	**3** **TEMPEST** Ⓢ *Bmr* 1:30 **COCOANUTS** *Bmr* 8:00 **WATER** *Tho* 8:00	**4** Backstage Tour 10:00 **SIGN** Ⓢ *Bmr* 1:30 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**5** Backstage Tour 10:00 Preface Plus* *Carp* 12:00 **COCOANUTS** *Bmr* 1:30 **WATER** *Tho* 1:30 **SIGN*** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**6** Backstage Tour 10:00 **WATER** *Tho* 1:30
8 Backstage Tour 10:00 **COMEDY** Ⓢ *Tho* 1:30 **WATER** *Tho* 8:00	**9** Backstage Tour 10:00 **WATER** *Tho* 1:30 **COMEDY** *Tho* 8:00	**10** Backstage Tour 10:00 **COMEDY** Ⓢ *Tho* 1:30 **WATER** *Tho* 8:00	**11** Backstage Tour 10:00 **COCOANUTS** Ⓢ *Bmr* 1:30 **SIGN** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**12** Backstage Tour 10:00 Lecture *Carp* 12:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **WATER** *Tho* 8:00	**13** **COMEDY** *Tho* 1:30
15 **COMEDY** Ⓢ *Tho* 1:30 **COCOANUTS** *Bmr* 8:00	**16** Backstage Tour 10:00 **TEMPEST** Ⓢ *Bmr* 1:30 **WRINKLE** Ⓟ *Bmr* 8:00 **WATER** *Tho* 8:00	**17** Backstage Tour 10:00 **COCOANUTS** Ⓢ *Bmr* 1:30 **COMEDY** *Tho* 8:00	**18** **WRINKLE** Ⓟ *Bmr* 1:30 **COMEDY** Ⓢ *Tho* 1:30 **SIGN** *Bmr* 8:00 **WATER** *Tho* 8:00	**19** Backstage Tour 10:00 Lecture *Carp* 12:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **WRINKLE** Ⓟ *Bmr* 8:00 **WATER** *Tho* 8:00	**20** Backstage Tour 10:00 **WRINKLE** Ⓟ *Bmr* 1:30 **WATER** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00
22 Backstage Tour 10:00 **TEMPEST** Ⓢ *Bmr* 1:30 **COCOANUTS** *Bmr* 8:00 **WATER** *Tho* 8:00	**23** Backstage Tour 10:00 **WRINKLE** Ⓢ *Bmr* 1:30 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**24** Backstage Tour 10:00 **COCOANUTS** Ⓢ *Bmr* 1:30 **SIGN** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**25** Backstage Tour 10:00 **TEMPEST** Ⓢ *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** Ⓘ *Bmr* 8:00 **WATER** *Tho* 8:00	**26** Backstage Tour 10:00 Preface Plus* *Carp* 12:00 **SIGN*** Ⓘ *Bmr* 1:30 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**27** **WRINKLE** *Bmr* 1:30 **COMEDY** Ⓘ *Tho* 1:30
29 Backstage Tour 10:00 **TEMPEST** Ⓢ *Bmr* 1:30 **COMEDY** *Tho* 1:30 **WRINKLE** *Bmr* 8:00 **WATER** *Tho* 8:00	**30** Backstage Tour 10:00 **COCOANUTS** Ⓢ *Bmr* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00				

The Tenth Muse (2013): Sabina Zuniga Varela, Vilma Silva, Sofia Jean Gomez, Alejandra Escalante, K. T. Vogt.

MAY 2014 (Tuesday – Sunday)

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TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		MAY 1 Backstage Tour 10:00 **WRINKLE** S *Bmr* 1:30 **COCOANUTS** *Bmr* 8:00 **WATER** *Tho* 8:00	**2** Backstage Tour 10:00 **TEMPEST** S *Bmr* 1:30 **COMEDY** *Tho* 1:30 **SIGN** *Bmr* 8:00 **WATER** *Tho* 8:00	**3** Backstage Tour 10:00 Lecture *Carp* 12:00 **COCOANUTS** *Bmr* 1:30 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**4** Backstage Tour 10:00 **WRINKLE** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00
6 **COCOANUTS** S *Bmr* 1:30 **WRINKLE** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**7** Backstage Tour 10:00 **TEMPEST** S *Bmr* 1:30 **SIGN** OC *Bmr* 8:00 **WATER** *Tho* 8:00	**8** Backstage Tour 10:00 **COCOANUTS** S *Bmr* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** OC *Tho* 8:00	**9** Backstage Tour 10:00 **WRINKLE** S *Bmr* 1:30 **COMEDY** *Tho* 1:30 **TEMPEST** OC *Bmr* 8:00 **COMEDY** *Tho* 8:00	**10** Backstage Tour 10:00 Preface Plus* *Carp* 12:00 **SIGN*** *Bmr* 1:30 **WATER** OC *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **WATER** *Tho* 8:00	**11** Backstage Tour 10:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00
13 Backstage Tour 10:00 **TEMPEST** S *Bmr* 1:30 **COCOANUTS** *Bmr* 8:00	**14** **WRINKLE** S *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **WATER** *Tho* 8:00	**15** Backstage Tour 10:00 **SIGN** S *Bmr* 1:30 **COMEDY** *Tho* 1:30 **TEMPEST** *Bmr* 8:00	**16** Backstage Tour 10:00 **COCOANUTS** S *Bmr* 1:30 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**17** Lecture *Carp* 12:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **WRINKLE** *Bmr* 8:00 **WATER** *Tho* 8:00	**18** Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **WATER** *Tho* 1:30 **WRINKLE** *Bmr* 8:00
20 Backstage Tour 10:00 **COCOANUTS** S *Bmr* 1:30 **WRINKLE** *Bmr* 8:00	**21** Backstage Tour 10:00 **TEMPEST** S *Bmr* 1:30 **SIGN** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**22** Backstage Tour 10:00 **COCOANUTS** S *Bmr* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**23** Backstage Tour 10:00 **WRINKLE** S *Bmr* 1:30 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**24** Backstage Tour 10:00 **SIGN** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **WATER** *Tho* 8:00	**25** Backstage Tour 10:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00
27 Backstage Tour 10:00 **TEMPEST** S *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **WATER** *Tho* 8:00	**28** Backstage Tour 10:00 **WRINKLE** S *Bmr* 1:30 **SIGN** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**29** Backstage Tour 10:00 **COCOANUTS** S *Bmr* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**30** Backstage Tour 10:00 **WRINKLE** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **WATER** *Tho* 8:00	**31** Backstage Tour 10:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **SIGN** *Bmr* 8:00 **WATER** *Tho* 8:00	

KEY

P	previews
O	opens
S	special matinee
i	sign interpreted
OC	open captioned
*	Preface Plus
Bmr	Angus Bowmer Theatre
Tho	Thomas Theatre
Carp	Carpenter Hall

Southampton Society Event
April 25–27.

Education Event
May 16–18.

Hip-Hop Poetry Open Mic
April 7 and May 5, Black Swan Theatre.

Sign-interpreted performances offered April 25, 26, 27.
Open-captioned performances offered May 7, 8, 9, 10.
For more information, call 541-482-2111, ext. 425.

Preface and Preface Plus are in-depth introductions to select plays of the season. See page 13 for details.

Students make up the greater part of the audience at matinees designated S.

Order *Illuminations*, your guide to the 2014 plays, when you order play tickets. Includes a Who's Who of characters.

JUNE 2014 (Tuesday – Sunday)

NO PLAYS ON MONDAYS

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					JUNE 1 Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00
3 **Elizabethan Previews Begin** Backstage Tour 10:00 **WRINKLE** S *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III** P *Eliz* 8:00	**4** Backstage Tour 10:00 **TEMPEST** S *Bmr* 1:30 **COMEDY** *Tho* 1:30 **SIGN** *Bmr* 8:00 **WOODS** P *Eliz* 8:00	**5** Backstage Tour 10:00 **COCOANUTS** S *Bmr* 1:30 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN** P *Eliz* 8:00	**6** Backstage Tour 10:00 **SIGN** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III** P *Eliz* 8:00	**7** Backstage Tour 10:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **WRINKLE** *Bmr* 8:00 **WOODS** P *Eliz* 8:00	**8** Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN** P *Eliz* 8:00
10 Backstage Tour 10:00 **SIGN** S *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III** P *Eliz* 8:00	**11** Backstage Tour 10:00 **TEMPEST** S *Bmr* 1:30 **COMEDY** *Tho* 1:30 **WRINKLE** *Bmr* 8:00 **WOODS** P *Eliz* 8:00	**12** Backstage Tour 10:00 **COCOANUTS** S *Bmr* 1:30 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN** P *Eliz* 8:00	**13** **Elizabethan Stage Opens!** Backstage Tour 10:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III** O *Eliz* 8:00	**14** Backstage Tour 10:00 **WRINKLE** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **SIGN** *Bmr* 8:00 **WOODS** O *Eliz* 8:00	**15** Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN** O *Eliz* 8:00
17 Backstage Tour 10:00 Talk *Garden* 12:00 **WATER** *Tho* 1:30 Preface* *Carp* 5:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III*** *Eliz* 8:00	**18** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **SIGN** *Bmr* 8:00 **WATER** *Tho* 8:00 **WOODS*** *Eliz* 8:00	**19** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **COCOANUTS** *Bmr* 1:30 **WATER** *Tho* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **2 GENTLEMEN*** *Eliz* 8:00	**20** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **WRINKLE** *Bmr* 1:30 **WATER** C *Tho* 1:30 Preface* *Carp* 5:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III*** *Eliz* 8:00	**21** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **COCOANUTS** *Bmr* 1:30 Preface* *Carp* 5:30 **SIGN** *Bmr* 8:00 **WOODS*** *Eliz* 8:00	**22** Festival Noon *Carp* 12:00 **WRINKLE** *Bmr* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN*** *Eliz* 8:00
24 Talk *Garden* 12:00 **WRINKLE** *Bmr* 1:30 Preface* *Carp* 5:30 **SIGN** *Bmr* 8:00 **WOODS*** *Eliz* 8:00	**25** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **COCOANUTS** *Bmr* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN*** *Eliz* 8:00	**26** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **WRINKLE** *Bmr* 1:30 Preface* *Carp* 5:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III*** *Eliz* 8:00	**27** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **TEMPEST** *Bmr* 1:30 Preface* *Carp* 5:30 **SIGN** OC *Bmr* 8:00 **COMEDY** *Tho* 8:00 **WOODS*** *Eliz* 8:00	**28** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **COCOANUTS** *Bmr* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN*** OC *Eliz* 8:00	**29** Backstage Tour 10:00 Talk *Garden* 12:00 **WRINKLE** OC *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III*** *Eliz* 8:00

Green Show
In the courtyard before every evening show. Opens June 3. 6:45 p.m. Free.

Chautauqua Guild Event
July 25–27.

Premier Event I
June 27–29.

Feast of Will June 13, 6:00 p.m., Lithia Park. $15.

Palo Alto Chamber Orchestra
June 23, 8:00 p.m. (see p. 13).

Family Event
A Wrinkle in Time Preface Plus, June 22 & 26, July 10 (see p. 13).

OSF Classes
"Shakespeare Comprehensive," July 9–13.

For Teachers: "Shakespeare in the Classroom," June 24–28.

"Unfolding *Richard III*," July 19–20.

Summer Seminar for High School Juniors, July 28–August 9.

Open-captioned performances offered June 27, 28, 29.
Sign-interpreted performances offered July 17, 18, 19.
For more information, call 541-482-2111, ext. 425.

Preface and Preface Plus are in-depth introductions to select plays of the season. See page 13 for details.

Students make up the greater part of the audience at matinees designated S.

Order *Illuminations*, your guide to the 2014 plays, when you order play tickets. Includes a Who's Who of characters.

KEY

P	previews
O	opens
S	special matinee
C	closes
I	sign interpreted
OC	open captioned
*	preface
Bmr	Angus Bowmer Theatre
Tho	Thomas Theatre
Eliz	Elizabethan Stage
Carp	Carpenter Hall
Garden	Bill Patton Garden

JULY 2014 (Tuesday – Sunday)

NO PLAYS ON MONDAYS

Matinees of *The Great Society* begin at 1:00 p.m. July 23–October 31.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
JULY 1 Talk *Garden* 12:00 **COCOANUTS** *Bmr* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **FAMILY ALBUM** Ⓟ *Tho* 8:00 **2 GENTLEMEN*** *Eliz* 8:00	**2** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **WRINKLE** *Bmr* 1:30 Preface* *Carp* 5:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III*** *Eliz* 8:00	**3** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **TEMPEST** *Bmr* 1:30 **FAMILY ALBUM** Ⓟ *Tho* 1:30 Preface* *Carp* 5:30 **SIGN** Ⓒ *Bmr* 8:00 **COMEDY** *Tho* 8:00 **WOODS*** *Eliz* 8:00	**4** **COCOANUTS** *Bmr* 1:30 **TEMPEST** *Bmr* 8:00 **FAMILY ALBUM** Ⓟ *Tho* 8:00 **2 GENTLEMEN** *Eliz* 8:00	**5** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **TEMPEST** *Bmr* 1:30 **FAMILY ALBUM** Ⓞ *Tho* 1:30 Preface* *Carp* 5:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III*** *Eliz* 8:00	**6** Backstage Tour 10:00 Talk *Garden* 12:00 **WRINKLE** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **COMEDY** *Tho* 8:00 **WOODS*** *Eliz* 8:00
8 Backstage Tour 10:00 Talk *Garden* 12:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **WRINKLE** *Bmr* 8:00 **WOODS*** *Eliz* 8:00	**9** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **COCOANUTS** *Bmr* 1:30 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **2 GENTLEMEN*** *Eliz* 8:00	**10** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **WRINKLE** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III*** *Eliz* 8:00	**11** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **WRINKLE** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **WOODS*** *Eliz* 8:00	**12** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **COCOANUTS** *Bmr* 1:30 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **FAMILY ALBUM** *Tho* 8:00 **2 GENTLEMEN*** *Eliz* 8:00	**13** Talk *Garden* 12:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **RICHARD III*** *Eliz* 8:00
15 Talk *Garden* 12:00 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **COMEDY** *Tho* 8:00 **2 GENTLEMEN*** *Eliz* 8:00	**16** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **FAMILY ALBUM** *Tho* 8:00 **RICHARD III*** *Eliz* 8:00	**17** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **WRINKLE** *Bmr* 8:00 **WOODS*** ⓘ *Eliz* 8:00	**18** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **2 GENTLEMEN*** ⓘ *Eliz* 8:00	**19** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III*** ⓘ *Eliz* 8:00	**20** Backstage Tour 10:00 Talk *Garden* 12:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **WOODS*** *Eliz* 8:00
22 Talk *Garden* 12:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **FAMILY ALBUM** *Tho* 8:00 **RICHARD III*** *Eliz* 8:00	**23** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **GREAT SOCIETY** Ⓟ *Bmr* 1:00 Preface* *Carp* 5:30 **WRINKLE** *Bmr* 8:00 **WOODS*** *Eliz* 8:00	**24** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **2 GENTLEMEN*** *Eliz* 8:00	**25** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **GREAT SOCIETY** Ⓟ *Bmr* 1:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III*** *Eliz* 8:00	**26** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **GREAT SOCIETY** Ⓟ *Bmr* 1:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **WRINKLE** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **WOODS*** *Eliz* 8:00	**27** Backstage Tour 10:00 Talk *Garden* 12:00 **GREAT SOCIETY** Ⓞ *Bmr* 1:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN*** *Eliz* 8:00
29 Backstage Tour 10:00 Talk *Garden* 12:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **GREAT SOCIETY** *Bmr* 8:00 **RICHARD III*** *Eliz* 8:00	**30** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **COCOANUTS** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **WRINKLE** *Bmr* 8:00 **WOODS*** *Eliz* 8:00	**31** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **GREAT SOCIETY** *Bmr* 1:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **2 GENTLEMEN*** *Eliz* 8:00			

The Heart of Robin Hood (2013): Eddie Ray Jackson, Howie Seago, Miles Fletcher.

AUGUST 2014 (Tuesday – Sunday)

NO PLAYS ON MONDAYS

Matinees of *The Great Society* begin at 1:00 p.m. July 23–October 31.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			AUGUST 1 Backstage Tour 10:00 Festival Noon *Carp* 12:00 **WRINKLE** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **COCOANUTS** *Bmr* 8:00 **FAMILY ALBUM** *Tho* 8:00 **RICHARD III*** *Eliz* 8:00	**2** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **TEMPEST** *Bmr* 1:30 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **WRINKLE** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **WOODS*** *Eliz* 8:00	**3** Backstage Tour 10:00 Talk *Garden* 12:00 **GREAT SOCIETY** *Bmr* 1:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN*** *Eliz* 8:00
5 Backstage Tour 10:00 Talk *Garden* 12:00 **GREAT SOCIETY** *Bmr* 1:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN*** *Eliz* 8:00	**6** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **COCOANUTS** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **GREAT SOCIETY** *Bmr* 8:00 **RICHARD III*** *Eliz* 8:00	**7** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **WRINKLE** *Bmr* 8:00 **WOODS*** *Eliz* 8:00	**8** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **COCOANUTS** *Bmr* 1:30 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **2 GENTLEMEN*** *Eliz* 8:00	**9** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **WRINKLE** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **GREAT SOCIETY** *Bmr* 8:00 **FAMILY ALBUM** *Tho* 8:00 **RICHARD III*** *Eliz* 8:00	**10** Backstage Tour 10:00 Talk *Garden* 12:00 **COCOANUTS** *Bmr* 1:30 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **WRINKLE** *Bmr* 8:00 **WOODS*** *Eliz* 8:00
12 Backstage Tour 10:00 Talk *Garden* 12:00 **COCOANUTS** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **GREAT SOCIETY** *Bmr* 8:00 **RICHARD III*** *Eliz* 8:00	**13** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **WRINKLE** *Bmr* 8:00 **WOODS*** *Eliz* 8:00	**14** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **GREAT SOCIETY** *Bmr* 1:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **2 GENTLEMEN*** *Eliz* 8:00	**15** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **WRINKLE** OC *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **COCOANUTS** *Bmr* 8:00 **FAMILY ALBUM** *Tho* 8:00 **RICHARD III*** OC *Eliz* 8:00	**16** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **GREAT SOCIETY** *Bmr* 1:00 **FAMILY ALBUM** OC *Tho* 1:30 Preface* *Carp* 5:30 **WRINKLE** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **WOODS*** OC *Eliz* 8:00	**17** Backstage Tour 10:00 Talk *Garden* 12:00 **COCOANUTS** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN*** OC *Eliz* 8:00
19 Talk *Garden* 12:00 **COCOANUTS** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN*** *Eliz* 8:00	**20** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **GREAT SOCIETY** *Bmr* 1:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III*** *Eliz* 8:00	**21** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **TEMPEST** *Bmr* 1:30 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **WRINKLE** *Bmr* 8:00 **WOODS*** *Eliz* 8:00	**22** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **GREAT SOCIETY** *Bmr* 1:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **2 GENTLEMEN*** *Eliz* 8:00	**23** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **WRINKLE** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **GREAT SOCIETY** *Bmr* 8:00 **FAMILY ALBUM** *Tho* 8:00 **RICHARD III*** *Eliz* 8:00	**24** Backstage Tour 10:00 Talk *Garden* 12:00 **COCOANUTS** *Bmr* 1:30 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **WRINKLE** *Bmr* 8:00 **WOODS*** *Eliz* 8:00
26 Backstage Tour 10:00 Talk *Garden* 12:00 **COCOANUTS** *Bmr* 1:30 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **WRINKLE** *Bmr* 8:00 **WOODS*** *Eliz* 8:00	**27** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **GREAT SOCIETY** *Bmr* 1:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN*** *Eliz* 8:00	**28** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **WRINKLE** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III*** *Eliz* 8:00	**29** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 Preface* *Carp* 5:30 **WRINKLE** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **WOODS*** *Eliz* 8:00	**30** Backstage Tour 10:00 Festival Noon *Carp* 12:00 **GREAT SOCIETY** *Bmr* 1:00 **FAMILY ALBUM** *Tho* 1:30 Preface* *Carp* 5:30 **TEMPEST** *Bmr* 8:00 **FAMILY ALBUM** *Tho* 8:00 **2 GENTLEMEN*** *Eliz* 8:00	**31** Backstage Tour 10:00 Talk *Garden* 12:00 **COCOANUTS** *Bmr* 1:30 **FAMILY ALBUM** C *Tho* 1:30 Preface* *Carp* 5:30 **GREAT SOCIETY** *Bmr* 8:00 **RICHARD III*** *Eliz* 8:00

My Fair Lady (2013): Ron Ochs (piano) and Ensemble.

SEPTEMBER 2014 (Tuesday – Sunday)

NO PLAYS ON MONDAYS

Matinees of *The Great Society* begin at 1:00 p.m. July 23–October 31.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
SEPTEMBER 2 Backstage Tour 10:00 **WRINKLE** *Bmr* 1:30 **GREAT SOCIETY** *Bmr* 8:00 **RICHARD III** *Eliz* 8:00	**3** Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **WRINKLE** *Bmr* 8:00 **WOODS** *Eliz* 8:00	**4** Backstage Tour 10:00 **GREAT SOCIETY** *Bmr* 1:00 **WATER** O *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **2 GENTLEMEN** *Eliz* 8:00	**5** Backstage Tour 10:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **WATER** *Tho* 8:00 **RICHARD III** *Eliz* 8:00	**6** Backstage Tour 10:00 **GREAT SOCIETY** *Bmr* 1:00 **WATER** *Tho* 1:30 **WRINKLE** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **WOODS** *Eliz* 8:00	**7** Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN** *Eliz* 8:00
9 Backstage Tour 10:00 **GREAT SOCIETY** *Bmr* 1:00 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN** *Eliz* 8:00	**10** Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **WATER** *Tho* 1:30 **GREAT SOCIETY** *Bmr* 8:00 **RICHARD III** *Eliz* 8:00	**11** **CultureFest!** Backstage Tour 10:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **WRINKLE** *Bmr* 8:00 **WOODS** *Eliz* 8:00	**12** **CultureFest!** Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **2 GENTLEMEN** *Eliz* 8:00	**13** **CultureFest!** Backstage Tour 10:00 **WRINKLE** *Bmr* 1:30 **WATER** *Tho* 1:30 **GREAT SOCIETY** *Bmr* 8:00 **RICHARD III** *Eliz* 8:00	**14** **CultureFest!** Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **WRINKLE** *Bmr* 8:00 **WOODS** *Eliz* 8:00
16 Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **GREAT SOCIETY** *Bmr* 8:00 **RICHARD III** *Eliz* 8:00	**17** Backstage Tour 10:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **WRINKLE** *Bmr* 8:00 **WOODS** *Eliz* 8:00	**18** Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **2 GENTLEMEN** OC *Eliz* 8:00	**19** Backstage Tour 10:00 **WRINKLE** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **GREAT SOCIETY** *Bmr* 8:00 **RICHARD III** OC *Eliz* 8:00	**20** Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **COMEDY** OC *Tho* 1:30 **WRINKLE** *Bmr* 8:00 **WATER** *Tho* 8:00 **WOODS** OC *Eliz* 8:00	**21** Backstage Tour 10:00 **GREAT SOCIETY** OC *Bmr* 1:00 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN** *Eliz* 8:00
23 Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN** *Eliz* 8:00	**24** Backstage Tour 10:00 **GREAT SOCIETY** *Bmr* 1:00 **WATER** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III** *Eliz* 8:00	**25** Backstage Tour 10:00 **TEMPEST** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **WRINKLE** *Bmr* 8:00 **WOODS** *Eliz* 8:00	**26** Backstage Tour 10:00 **GREAT SOCIETY** *Bmr* 1:00 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **2 GENTLEMEN** *Eliz* 8:00	**27** Backstage Tour 10:00 **WRINKLE** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **RICHARD III** *Eliz* 8:00	**28** Backstage Tour 10:00 **GREAT SOCIETY** *Bmr* 1:00 **WATER** *Tho* 1:30 **WRINKLE** *Bmr* 8:00 **WOODS** *Eliz* 8:00
30 Backstage Tour 10:00 **GREAT SOCIETY** S *Bmr* 1:00 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN** *Eliz* 8:00					

KEY

O	opens
C	closes
S	special matinee
OC	open captioned
*	preface
Bmr	Angus Bowmer Theatre
Tho	Thomas Theatre
Eliz	Elizabethan Stage
Carp	Carpenter Hall
Garden	Bill Patton Garden

Green Show
In the courtyard before every evening show. 6:45 p.m. Free.

CultureFest
A celebration of multi-ethnic cultures and the works on our stages. September 11–14 (see page 13).

The Daedalus Project
A day-long AIDS benefit, August 18 (see page 13).

Family Event
A Wrinkle in Time Preface Plus, August 28 (see page 13).

OSF Classes
"Summer Seminar for High School Juniors," July 28–August 9.

"Unfolding *The Great Society*," August 16–17.

"Wake Up with Shakespeare," August 19–24.

Premier Event II
August 19–21.

Premier Event III
September 12–14.

Open-captioned performances offered August 15, 16, 17 and September 18, 19, 20, 21. For more information, call 541-482-2111, ext. 425.

Preface and Preface Plus are in-depth introductions to select plays of the season. See page 13 for details.

Students make up the greater part of the audience at matinees designated S.

Buy your 2014 *Souvenir Program* at the Box Office or Tudor Guild Gift Shop.

OCTOBER/NOVEMBER 2014 (Tuesday – Sunday)

NO PLAYS ON MONDAYS

Members save 40% on all performances Oct. 7–Nov. 2 if order is placed by Feb. 28. Orders placed after Feb. 28 get 20% discount.

Matinees of *The Great Society* begin at 1:00 p.m. July 23–October 31.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	OCTOBER 1 Backstage Tour 10:00 **COCOANUTS** S *Bmr* 1:30 **WATER** *Tho* 1:30 **GREAT SOCIETY** *Bmr* 8:00 **RICHARD III** *Eliz* 8:00	**2** Backstage Tour 10:00 **TEMPEST** S *Bmr* 1:30 **COMEDY** *Tho* 1:30 **WRINKLE** i *Bmr* 8:00 **WOODS** *Eliz* 8:00	**3** Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **TEMPEST** i *Bmr* 8:00 **COMEDY** *Tho* 8:00 **2 GENTLEMEN** *Eliz* 8:00	**4** Backstage Tour 10:00 **WRINKLE** *Bmr* 1:30 **WATER** i *Tho* 1:30 **GREAT SOCIETY** *Bmr* 8:00 **RICHARD III** *Eliz* 8:00	**5** Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **WRINKLE** *Bmr* 8:00 **WOODS** *Eliz* 8:00
7 Backstage Tour 10:00 **COCOANUTS** S *Bmr* 1:30 **COMEDY** *Tho* 1:30 **GREAT SOCIETY** *Bmr* 8:00 **RICHARD III** *Eliz* 8:00	**8** Backstage Tour 10:00 **TEMPEST** S *Bmr* 1:30 **COMEDY** *Tho* 1:30 **WRINKLE** *Bmr* 8:00 **WOODS** *Eliz* 8:00	**9** Backstage Tour 10:00 **GREAT SOCIETY** S *Bmr* 1:00 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **2 GENTLEMEN** *Eliz* 8:00	**10** Backstage Tour 10:00 **WRINKLE** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **WATER** *Tho* 8:00 **RICHARD III** C *Eliz* 8:00	**11** Backstage Tour 10:00 **GREAT SOCIETY** *Bmr* 1:00 **WATER** *Tho* 1:30 **WRINKLE** *Bmr* 8:00 **COMEDY** *Tho* 8:00 **WOODS** C *Eliz* 8:00	**12** Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **2 GENTLEMEN** C *Eliz* 8:00
14 Backstage Tour 10:00 **TEMPEST** S *Bmr* 1:30 **GREAT SOCIETY** *Bmr* 8:00 **WATER** *Tho* 8:00	**15** Backstage Tour 10:00 **WRINKLE** S *Bmr* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**16** Backstage Tour 10:00 **COCOANUTS** S *Bmr* 1:30 **WRINKLE** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**17** Backstage Tour 10:00 **GREAT SOCIETY** *Bmr* 1:00 **COCOANUTS** *Bmr* 8:00 **WATER** *Tho* 8:00	**18** Backstage Tour 10:00 **WRINKLE** *Bmr* 1:30 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**19** Backstage Tour 10:00 **COCOANUTS** *Bmr* 1:30 **COMEDY** *Tho* 1:30 **GREAT SOCIETY** *Bmr* 8:00
21 Backstage Tour 10:00 **TEMPEST** S *Bmr* 1:30 **WRINKLE** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**22** Backstage Tour 10:00 **COCOANUTS** S *Bmr* 1:30 **GREAT SOCIETY** *Bmr* 8:00 **WATER** *Tho* 8:00	**23** Backstage Tour 10:00 **WRINKLE** S *Bmr* 1:30 **TEMPEST** OC *Bmr* 8:00 **COMEDY** *Tho* 8:00	**24** Backstage Tour 10:00 **GREAT SOCIETY** OC *Bmr* 1:00 **WATER** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**25** Backstage Tour 10:00 **WRINKLE** OC *Bmr* 1:30 **COMEDY** *Tho* 1:30 **GREAT SOCIETY** *Bmr* 8:00 **WATER** OC *Tho* 8:00	**26** Backstage Tour 10:00 **COCOANUTS** OC *Bmr* 1:30 **WATER** *Tho* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00
28 Backstage Tour 10:00 **TEMPEST** S *Bmr* 1:30 **WRINKLE** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**29** Backstage Tour 10:00 **COCOANUTS** S *Bmr* 1:30 **GREAT SOCIETY** *Bmr* 8:00 **WATER** *Tho* 8:00	**30** Backstage Tour 10:00 **WRINKLE** S *Bmr* 1:30 **TEMPEST** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**31** Backstage Tour 10:00 **GREAT SOCIETY** *Bmr* 1:00 **WATER** *Tho* 1:30 **COCOANUTS** *Bmr* 8:00 **COMEDY** *Tho* 8:00	**NOVEMBER 1** Backstage Tour 10:00 **WRINKLE** C *Bmr* 1:30 **COMEDY** *Tho* 1:30 **GREAT SOCIETY** C *Bmr* 8:00 **WATER** *Tho* 8:00	**2** **COCOANUTS** C *Bmr* 1:30 **WATER** C *Tho* 1:30 **TEMPEST** C *Bmr* 8:00 **COMEDY** C *Tho* 8:00

Green Show
In the courtyard before every evening show. 6:45 p.m. Free. Closes October 12.

Elizabethan Stage/Allen Pavilion closes on October 12 with a candlelight ceremony after *The Two Gentlemen of Verona*.

Sign-interpreted performances offered October 2, 3, 4.
Open-captioned performances offered October 23, 24, 25, 26.
For more information, call 541-482-2111, ext. 425.

Students make up the greater part of the audience at matinees designated S.

OSF members may order 2015 tickets during members' presale in November 2014, before general sales open. For membership information, call 541-482-4331 or 800-219-8161.

Buy your 2014 *Souvenir Program* at the Box Office or Tudor Guild Gift Shop.

KEY

S	special matinee
i	sign interpreted
OC	open captioned
C	closes
Bmr	Angus Bowmer Theatre
Tho	Thomas Theatre
Eliz	Elizabethan Stage

OFFSTAGE AT OSF

CLASSES

A wonderful way to fully immerse yourself in the OSF experience!

Class prices include a "class-only" option if you prefer to purchase your own tickets or attend the plays at another time.

OSF classes are taught by theatre artists and scholars, and include opportunities for discussion with members of the OSF company.

Unfolding *Richard III*
July 19–20
A weekend class focusing on Shakespeare's study of envy and ambition, featuring one of his most compelling villains.
Class & play tickets, $190; class only, $131

Unfolding *The Great Society*
August 16–17
This weekend class explores Pulitzer Prize–winner Robert Schenkkan's portrait of the turbulent presidency of Lyndon Baines Johnson in the follow-up to 2012's *All the Way*.
Class & play tickets, $190; class only, $131

Shakespeare Comprehensive
July 9–13
An in-depth study of the four Shakespeare plays in the season. Tickets for additional plays are available for participants upon request.
Class & play tickets, $550; class only, $265

Wake Up with Shakespeare
August 19–24
An introduction to and exploration of selected plays in the 2014 season. Six days, seven plays.
Class & play tickets, $790; class only, $330

NOON EVENTS

SPRING

Noon Lectures
Go deeper into the play with scholars and artists.
Saturdays, March 8, 29; April 12, 19; May 3, 17. Carpenter Hall.
$12 adults, $10 members, $8 youth (ages 6–17).

Preface Plus: *The Sign in Sidney Brustein's Window*
An in-depth introduction to this rarely produced classic by Lorraine Hansberry. Noon on Saturdays, March 1, 15, 22; April 5, 26; May 10. Carpenter Hall. $12 adults, $10 members, $8 youth (ages 6–17).

SUMMER

Festival Noons
From June 17 through August 31, noon events are offered every day except Monday and July 4. Tickets are required except for Park Talks.

- *Tuesdays and Sundays*: Free Park Talks in the Bill Patton Garden. No tickets required.
- *Wednesdays and Fridays*: Lectures from visiting scholars and artists in Carpenter Hall.
- *Thursday Preface Plus*: An in-depth introduction to one play.
- *Saturdays*: Workshops, forums or lecture/demonstrations.

$12 adults, $10 members, $8 youth (ages 6–17). Park Talks are free.

Prefaces
Attend a half-hour play introduction for that evening's Elizabethan Stage play—*Richard III, Into the Woods* or *The Two Gentlemen of Verona*. Offered Tuesday through Sunday from 5:30–6:00 p.m. from June 17 through Aug. 31. All tickets $10. (No Preface offered on July 4.)

Backstage Tour
Two free tickets to Donor level members and above; reservations required. Discover the show behind the show on a walking tour with a company member. Tour stops include indoor and outdoor spaces. Includes six flights of stairs; a stairless tour is available with advance reservations. Tickets required. Prices on page 14.

SPECIAL EVENTS

June 13: Feast of Will
6:00 p.m., Lithia Park. $15. Sponsored by the Ashland Lions Club.

June 22 & 26, July 10, August 28: *A Wrinkle in Time* Family Event
Noon, Carpenter Hall. Join us for a fun, family-friendly Preface Plus for *A Wrinkle in Time*. $12 adults, $10 members, $8 youth (ages 6–17). Purchase tickets to see *A Wrinkle in Time* separately.

June 23: Palo Alto Chamber Orchestra
Award-winning youth orchestra. 8:00 p.m., Elizabethan Stage. $14 adults, $12 seniors and members of OSF and JPR Listeners' Guild, $6 students.

August 18: Daedalus Fundraiser Events for HIV/AIDS Relief
2:00 p.m. Play reading. Angus Bowmer Theatre. $25.
7:30 p.m. Evening variety show. Elizabethan Stage. $35, $30.
No refunds or exchanges for either event.

September 11–14: CultureFest
A celebration of multi-ethnic cultures and the work on our stages. Thursday, September 11, through Sunday, September 14. Food, music, dance, theatre.

2014 SEASON TICKET PRICES

All prices subject to change after presale ends on November 24, 2013

Angus Bowmer Theatre (AB) **Thomas Theatre (TT)** **Elizabethan Stage (ES)**	Feb. 14–Nov. 2 Full Price	Feb. 14–Nov. 2 Youth (6–17) Discount 30%	Feb. 14–June 1 Oct. 7–Nov. 2 Member Discount 40% until Feb. 28**	Feb. 14–June 1 Oct. 7–Nov. 2 All Shows with Ⓟ on Calendar Preview Discount 20%
A+ sections (AB, ES)	$92.00	$64.40	$55.20	$73.60
A sections (AB, ES)	74.00	51.80	44.40	59.20
A sections (TT)	79.00	55.30	47.40	63.20
B sections (AB, TT, ES)	60.00	42.00	36.00	48.00
C sections (AB, TT, ES)	25.00	25.00	25.00	25.00
D boxes (ES)	102.00	71.40	61.20	81.60
Backstage Tour*	$20.00	$14.00		

* 2 free tickets to Donor members and above (reservations required).
** All discounts taken off of full price with the exception of C section and Member Tour tickets. Member discount reduces to 20% for orders placed after Feb. 28, 2014.

TICKET POLICIES

Please Be on Time For late-arriving patrons, seating may not be possible except at intermission. Latecomers do not receive refunds.

Non-member Refunds & Exchanges
Tickets must be released by phone, in person or received by the Box Office at least 7 days before the performance. Refund or exchange fee: $10 per ticket.

Member Refunds & Exchanges
Tickets must be released by phone, in person or received by the Box Office at least 3 days before the performance. No fee.

Any exceptions to these terms assessed a $15 per ticket service fee.

No refunds or exchanges on day-of-show, promotions or special offers.

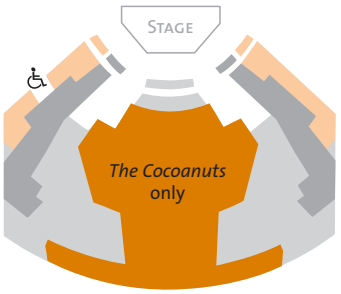
Notes to Parents

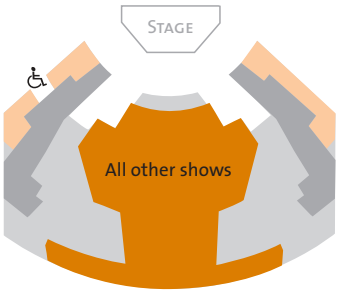
- Children under 6 are not admitted to plays or other events.
- Parents wishing to bring more than four children per adult should call the Box Office for further guidance.
- To determine the suitability of play content for your children, call the Box Office or check play synopses and suitability suggestions on our website.

Weather If it rains during the first hour of an outdoor performance, bring your ticket stub to the Box Office to receive a rain voucher. You must have been present in the theatre at the beginning of the play. The Box Office will issue a rain voucher only if you choose to leave within that first hour. The play will continue as long as it is safe for the company to perform.

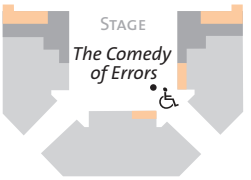
THEATRE SEATING

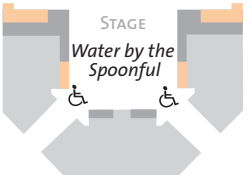
ANGUS BOWMER THEATRE

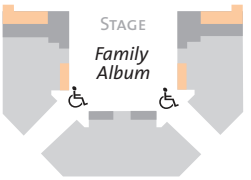




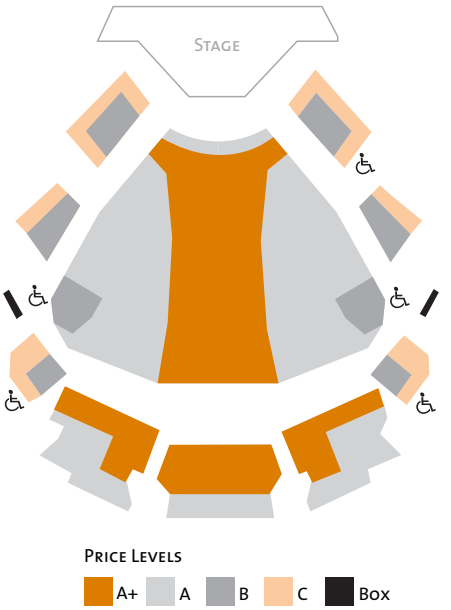
THOMAS THEATRE







ELIZABETHAN STAGE / ALLEN PAVILION



Wheelchair seating is offered in all theatres and is subject to availability. Make a note on Order Form under "Box Office Instructions."

2014 ORDER FORM

Please be sure to fill in all of your contact information on the side

Events	First Choice Date	First Choice Time	Second Choice Date	Second Choice Time	# Adult	# Youth age 6–17	Seating Section	TOTAL

Please note that ticket availability is limited during these special event dates: Feb. 21–23, Apr. 25–27, June 13–15, June 27–29, July 24–27, Aug. 19–21, Sept. 11–14.

Total for all tickets	
Membership: ❑new ❑renew ❑upgrade (check one)	
Bowmer Education Society donation	
Tax-deductible donation	
Illuminations (published by January 1) Members $9, Non-members $10	
Souvenir Program (published mid-summer) Members $11.70, Non-members $13	
Postage on publications ($3 per *Illuminations*; $5 per *Souvenir Program*)	
Ticket mailing fee: $2	
Classes (indicate which ones below)	
Total Remittance	

Ticket sales cover only 60% of our true costs.

If your membership is current, thank you. If not, please renew at this time. Thank you for considering an additional donation. Your support makes the difference.

Last Name: _____ First Name: _____

Address: _____

City/State/Zip: _____ Phone number: _____

Email address: _____

BOX OFFICE INSTRUCTIONS

Special needs such as wheelchairs? Please attach a separate sheet if more room is needed for instructions.

_____

_____

❑ I will accept single seats if seats together are not available.
❑ I will accept alternate performances.

If we can fill at least half your requests, we will process your order. We may substitute tickets at alternate prices if the price you have requested is not available.

❑ Mail tickets to me ($2 fee). ❑ Hold tickets.
❑ Send information about services for patrons with disabilities.

OSF membership and associated ticket-purchasing benefits are limited to the account holder/s (up to two names). Credit cards used for purchases using membership account must be in the name and address of account holder/s.

PAYING BY CHECK?

Payment in full must accompany all orders. Make checks payable to **"OSF."** One check per order, please. Canadian checks must be labeled **"U.S. Funds."**

Mail to: OSF Box Office, PO Box 158, Ashland, OR 97520

PAYING BY CREDIT CARD? (CHECK ONE)

❑ American Express ❑ Discover ❑ MasterCard ❑ VISA

_____
Signature

_____
Card Number

_____
Expiration Date

OSF MEMBER # _____

MEMBER LEVEL _____

2014 OSF CLASSES

Register now for any of these interesting and illuminating classes. If purchasing the class and play tickets, a deposit of $50 per person per class is required. If purchasing the class only, full payment is required at time of purchase.

FOR ALL PLAYGOERS

- Unfolding *Richard III*
  ____ July 19–20
  Class & play tickets, $190; class only, $131
- Unfolding *The Great Society*
  ____ August 16–17
  Class & play tickets, $190; class only, $131
- Shakespeare Comprehensive
  ____ July 9–13
  Class & play tickets, $550; class only, $265
- Wake Up with Shakespeare
  ____ August 19–24
  Class & play tickets, $790; class only, $330

____ Deposits @$50
Total Deposit _____
(Include this amount with your ticket order)

____ Class only (full payment)

Participants' names:

_____

_____

For class descriptions, see page 13 or go to www.osfashland.org

Oregon Shakespeare Festival®

MEMBERSHIP BENEFITS

For more information, go to www.osfashland.org/membership

	PREMIER	BENEFACTOR	PATRON	DONOR	SUSTAINER
Premier Presale November 8–10 **First opportunity to order tickets**					
Additional benefits and events for each Premier membership category					
Benefactor Presale November 11–12 **Can order up to 88 tickets, 8 max. per performance**					
Two complimentary tickets to any performance ($184 value)					
Complimentary beverages in the Gertrude Bowmer Members' Lounge					
Patron Presale November 13–14 **Can order up to 78 tickets, 6 max. per performance**					
Copy of *Souvenir Program* ($12 value)					
Donor Presale November 15–17 **Can order up to 72 tickets, 6 max. per performance**					
Access to members' wait list					
Copy of *Illuminations* ($9 value)					
Two Backstage Tour tickets ($40 value)					
Discount on *American Theatre* magazine					
Sustainer Presale November 18–24 **Can order up to 44 tickets, 4 max. per performance**					
Ticket discount during Spring/Fall and member rush					
Ticket refund and exchange privileges					
10% discount at the Tudor Guild Gift Shop					
Post-matinee discussions					
Use of the Gertrude Bowmer Members' Lounge					
Prologue member magazine					
Early registration for OSF Institute classes					
Tax deductible (see below right)					
	$1,250 to $75,000+	$600 to $1,249	$300 to $599	$150 to $299	$60 to $149

Benefits expire with membership.
Benefits and dates subject to change.
There are no group benefits with membership.

Presale Ticket Privileges for Premier Members

Producer
Can order up to 100 tickets, 8 max. per performance

Producers' Circle
Can order up to 120 tickets, 10 max. per performance

Chautauqua Guild, Chautauqua Guild Circle, Artistic Director's Circle
Can order up to 132 tickets, 12 max. per performance

Front cover: *Cymbeline* (2013), clockwise from top: Jeffrey King, Raffi Barsoumian, Ray Fisher. All photos by Jenny Graham unless otherwise noted.

Your support makes a difference! Seventy-seven percent (77%) of all contributions comes from individuals like you. Memberships support the annual operations of the Festival, including furthering OSF's artistic mission. Your membership will help us continue the tradition of quality repertory theatre.

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