

Oregon Shakespeare Festival Production History = 1940s

In 1940, Angus Bowmer made the decision to not participate in the Festival, and production duties were taken over by William Cottrell and Lois Bowmer. A backstage fire that year destroyed almost all costumes and the company completed the season in modern dress, as seamstresses worked to replace costumes. The Association chose to close down the Festival from 1941 to 1946 in deference to the draft and WWI, and invested the Festival funds in war bonds. Production resumed in 1947 with the return of Angus Bowmer, and the Elizabethan stage was rebuilt.

Year	Production	Director	Playwright	Theatre
1940	<i>As You Like It</i>	Cottrell, William	William Shakespeare	Elizabethan
1940	<i>The Comedy of Errors</i>	Cottrell, William	William Shakespeare	Elizabethan
1940	<i>The Merry Wives of Windsor</i>	Cottrell, William	William Shakespeare	Elizabethan
1940	<i>Much Ado about Nothing</i>	Cottrell, William	William Shakespeare	Elizabethan
1947	<i>Hamlet</i>	Lambrett-Smith, Frank	William Shakespeare	Elizabethan
1947	<i>Love's Labor's Lost</i>	Bowmer, Angus L.	William Shakespeare	Elizabethan
1947	<i>Macbeth</i>	Bowmer, Angus L.	William Shakespeare	Elizabethan
1947	<i>The Merchant of Venice</i>	Bowmer, Angus L.	William Shakespeare	Elizabethan
1948	<i>King John</i>	Fletcher, Allen	William Shakespeare	Elizabethan
1948	<i>Love's Labor's Lost</i>	Bowmer, Angus L.	William Shakespeare	Elizabethan
1948	<i>The Merchant of Venice</i>	Bowmer, Angus L.	William Shakespeare	Elizabethan
1948	<i>Othello</i>	Bowmer, Angus L.	William Shakespeare	Elizabethan
1949	<i>A Midsummer Night's Dream</i>	Sandoe, James	William Shakespeare	Elizabethan
1949	<i>Othello</i>	Fletcher, Allen	William Shakespeare	Elizabethan
1949	<i>Richard II</i>	Sandoe, James	William Shakespeare	Elizabethan
1949	<i>Romeo and Juliet</i>	Graham, Richard	William Shakespeare	Elizabethan
1949	<i>The Taming of the Shrew</i>	Fletcher, Allen	William Shakespeare	Elizabethan