Oregon Shakespeare Festival

HR

OSF Job Description

Job Title: Lighting Technician/Programmer	**Weekly Hrs:** 40	
Reports to: Lighting Department Manager	**Prepared by:** MM	
Department: Lighting Department	**HR Review by:** EB	
FLSA Classification: Non-Exempt	**ABRA Code:** LIGHTECH	**Date Approved:** 11/18/13

Position Overview:

Responsible for working in collaboration with the production team to achieve the efficient and complete execution of show mounting, changing over, programming and operating lighting equipment for several shows in rotating rep in three theatres.

Principal Duties and Responsibilities (Essential Functions)**:

1. Executes show changeovers to meet established specifications
2. Programs EOS and ION lighting console(s) during tech rehearsals
3. Runs assigned shows by operating control consoles
4. Creates and is ready to execute lighting contingency plans
5. Hangs, rigs, and focuses lighting equipment in all theatres
6. Builds, wires, and creates practical and set mount lighting equipment
7. Ensures electrical integrity on all show equipment and practicals
8. Maintains and repairs lighting instruments and equipment
9. Maintains a Show Report Log for each performance
10. Maintains cleanliness and order in all lighting areas
11. Maintains design integrity and operation quality through the run of the shows

Other Duties and Responsibilities:

1. Performs other duties as assigned
2. Performs work in a manner consistent with OSF Mission, Values and Vision including a commitment to diversity and inclusion.

** To comply with regulations by the American with Disabilities Act (ADA), the principal duties in job descriptions must be essential to the job. To identify essential functions, focus on the purpose and the result of the duties rather than the manner in which they are performed. The following definition applies: a job function is essential if removal of that function would fundamentally change the job.

Supervision Received:
Reports to Master Electricians

Supervision Exercised:
Supervises none

Qualifications & Skills:

REQUIRED:

Education: GED Degree

Work Experience: Two years of experience with: hanging rigging and focusing conventional and moving lights, programming computer lighting consoles, reading light plots. Experience with DMX data distribution, CAT5 wiring topologies and computer networking is necessary.

Transferable/skills: Four years of experience working in the hospitality/event industry would be considered in lieu of theatre experience

Physical Ability: The position requires frequent crawling, bending and climbing of up to four hours duration. Ability to work from heights up to 60' via ladders and man lifts. Ability to lift and carry 95lbs with a partner or 40lbs alone is required.

Other Skills, Ability and/or Knowledge: The ability to work within a team structure. Must be able to maintain a positive work atmosphere by behaving and communicating in a responsive and collaborative manner with clients, customers, co-workers, and management.

PREFERRED:
A minimum of one year of experience working in a repertory theatre is desired

OSF Management reserves the right to assign or reassign duties and responsibilities to this job at any time.

Employee Acknowledgement / Date

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