

Choose Your Classes

Make the Most of Your Visit

Once you've picked the plays you want to see and the dates you want to visit (see the calendar on the following pages), you'll want to choose as many classes as possible to enhance your visit. The cost for each class is nominal. Special matinee performances—marked with Ⓞ on the calendar—offer school groups special ticket prices and free post-show discussions in the lobby.

CLASSES FOR STUDENTS

Your students will gain a deeper understanding of the Festival and the plays—and be more attentive during performances—when you choose one or more of these insightful classes.

Prologues

A must for every group! These dynamic, 30-minute introductions to the plays are presented by a company member. Students who attend Prologues, especially for plays with challenging themes or complex language such as Shakespeare's, are better able to understand the plays and get more out of the experience.

Note: To accommodate as many school groups as possible, groups will be combined for Prologues. Groups of 15–50: \$60; groups of 51–80: \$75. Tuesday–Sunday before performances.

Workshops

Two hours of on-your-feet exercises led by two company members, designed to explore themes, characters and language of the plays. \$175 per group. Limited to 15–50 participants. Sessions led by one company member are also offered for groups of 15–20 at \$125 per group. Tuesday–Sunday, 9:30 a.m.–11:30 a.m., February 25–June 8 and September 2–November 2.

Discussions

Spend a stimulating hour with a company member reflecting on one or more plays your group has seen. \$80 per group. Limited to 15–50 participants. Wednesday–Sunday at 9:30 a.m. or 10:30 a.m.

Exploring Design:

THE TEMPEST

OR THE COMEDY OF ERRORS

What inspires the designs for this season's productions? What factors influence the designers' choices? These questions and more are answered in a one-hour exploration of the creative process. Students discover how the words of a script are turned into a production on stage by investigating visual research, drawings, photos from previous productions and fabric samples. \$85 per group. Limited to 15–50 participants. Tuesday, Thursday and Saturday mornings at 9:30 a.m. or 10:30 a.m., February 25–June 7 and September 2–November 1.



Student Backstage Tour

The Student Backstage Tour reveals “the show behind the show” and what it takes to produce a play. Plus, a three-hour set change is condensed into a five-minute time-lapse video. Half the tour takes place in the outdoor Elizabethan Theatre, so participants should dress accordingly. Large groups are usually divided and/or combined with other school groups to ensure a quality tour for all participants. Available spring and fall, Wednesday–Sunday at 10:30 a.m. See calendar section (pages 8–15) for available dates.

Summer Seminar for High School Juniors

July 28–August 9

The theatre of tomorrow will be shaped by the theatre students of today. Every year, carefully selected high school students just completing their junior year come to OSF to learn about the many aspects of theatre. We encourage diversity. Flexible tuition available upon request. **Tell your interested students to apply** by calling 541-482-2111, ext. 414 after January 1 or go to www.osfashland.org.

School Visit Program

Every fall, two-actor teams visit urban and rural schools in nearby states. Students see and hear performances of Shakespeare and other great writers presented in ways that relate to their own experiences and engage their imaginations. Workshops presented by the actors provide students with the tools to gain a deeper understanding of Shakespeare's language. More information and applications for the fall 2014 tour are available on our website at www.osfashland.org.



“The degree of excitement the students bring back with them is extraordinary. It transfers immediately into their own artistic work.”

— Tom Provenzano,
Cal State San Bernardino

CLASSES FOR TEACHERS

Get your students excited about Shakespeare by engaging their minds and bodies in the language, story and characters of Shakespeare’s plays. More information is available at www.osfashland.org.

Inside Shakespeare: THE TEMPEST AND THE COMEDY OF ERRORS

February 28–March 2

Provides strategies and practical lessons to teach one of Shakespeare’s late romances and early comedies. Includes tuition, tickets to *The Tempest* (Friday evening) and *The Comedy of Errors* (Saturday evening).

Shakespeare in the Classroom

June 24–28

Provides a theatre-based rather than academic approach, intended to make the works of Shakespeare exciting and accessible for students. Active participation is required. For English and theatre teachers. Tuition assistance available. Includes tuition, tickets to five plays and one noon event. Housing and one or two units of graduate credit in English or Theatre Arts are available through Southern Oregon University, each for an additional charge.



Upper left: Inside Shakespeare, 2013. Lower left: Actor Wayne T. Carr teaches a student workshop. Below: Kenajuan Bentley and Bakesta King, *Two Trains Running* (2013).

