

2013 member *pre*sale

ORDERING GUIDE

Use this Presale Ordering Guide to plan and place your 2013 order. Everything you need to place your presale order is contained in this booklet.

Season brochures will be mailed in early December, after member presale has ended.

inside

- Season schedule
- Presale dates and ticket prices
- Play descriptions
- Events and classes
- Order form for mail orders
- Important news about summer curtain times

WELCOME TO PRESALE 2013

Here is your guide to ordering your 2013 tickets during member presale. These are the only ordering materials you will receive in the mail prior to presale. See the chart below for the presale dates for your membership category.

Web and phone orders: Begin at 7:00 a.m. (PST) on the first day of your presale period. See online and phone presale tips to the right.

Mail orders: Use the order form on page 15. Mail with your payment to OSF Box Office, P.O. Box 158, Ashland, OR 97520.

Fax orders: Fax to 541-482-8045. If transmission problems occur, please mark the second fax as duplicate.

All orders are processed simultaneously on the first day of each presale period. There is no priority given to any type of ordering.

Presale Dates by Membership Category

Presale begins at 7:00 a.m. Pacific Time on the first day of your category.

Producer, Producers' Circle, Chautauqua Guild, Chautauqua Guild Circle, Artistic Director's Circle	November 9–11
Benefactor	November 12–13
Patron	November 14–15
Donor	November 16–18
Sustainer	November 19–25
<i>Ticket orders processed for nonmembers beginning:</i>	<i>November 26</i>

Donor Events

All members in the \$1,250+ category may attend Opening Weekend, Producer Events and, if they qualify, Southampton and Bowmer Society Events. All members in the \$6,000+ category may attend the Chautauqua Guild Event. For more information about the Southampton and Bowmer Societies, call 541-482-2111, ext. 352.

Season Opening and Directors' Dinner	February 22–24
Southampton Society Event	April 19–21
Bowmer Society Event	May 17–19
Elizabethan Theatre Opening	June 14–16
Producer Event I	June 28–30
Chautauqua Guild Event	July 25–27
Producer Event II	August 20–22
Producer Event III	September 6–8

Presale Prerequisites

- You must be a current member.
- To order tickets online, you must register or update your current email address, if you haven't done so already.
- For best ticket availability and seating, order early during your presale period. Order using the method you are most comfortable with—online, phone or mail. No one method is given priority. All orders are processed starting at 7:00 a.m. on the first day of your presale period.
- **Order during member presale for best prices. All prices subject to change after November 25, 2012.**

Online Presale Tips

- If you want us to choose the best seats for you, place your unseated order anytime after November 9. We'll take care of the rest.
- If you enjoy choosing your own seats, wait to place your order until presale begins for your membership category. Beginning November 9, prepare in advance by following the instructions in the next bullet point.
- Beginning November 9, use the online "My Trips" tool to select your performances and create your 2013 schedule. Save your itinerary and return at 7:00 a.m. on the first day of your presale period. We will email you specific online ordering tips in early November.

Presale Phone Tip

The volume of phone orders will be heavy at the beginning of each presale period. Please know we will get to your phone call as quickly as possible.

Presale Box Office Hours

Call 800-219-8161 or 541-482-4331

November 9–25, 10:00 a.m. – 5:00 p.m. (PST)

(Presale begins at 7:00 a.m. PST on the first day of each presale category: November 9, 12, 14, 16, 19.)

Para información en español: 541-482-2111, ext. 242

2013 SEASON AT A GLANCE	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER
ANGUS BOWMER THEATRE										
<i>The Taming of the Shrew</i>	FEBRUARY 15									NOVEMBER 3
<i>My Fair Lady</i>	FEBRUARY 17									NOVEMBER 3
<i>Two Trains Running</i>	FEBRUARY 16					JULY 7				
<i>A Streetcar Named Desire</i>			APRIL 17							NOVEMBER 2
<i>The Tenth Muse</i>							JULY 24			NOVEMBER 2
THOMAS THEATRE										
<i>King Lear</i>	FEBRUARY 21									NOVEMBER 3
<i>The Unfortunates</i>			MARCH 27							NOVEMBER 2
<i>The Liquid Plain</i>						JULY 2				NOVEMBER 3
ELIZABETHAN STAGE/ALLEN PAVILION										
<i>Cymbeline</i>					JUNE 4				OCTOBER 11	
<i>The Heart of Robin Hood</i>					JUNE 5				OCTOBER 12	
<i>A Midsummer Night's Dream</i>					JUNE 6				OCTOBER 13	

The Taming of the Shrew

William Shakespeare
February 15 – November 3
Directed by David Ivers

A tale of two sisters

Sweet-tempered daddy's girl Bianca can have her pick of suitors—but not until her sister, the acid-tongued Katherine, can be married off. Rising to the challenge is rockabilly musician Petruchio, but can he match Katherine jab for jab? A hilarious, delirious tangle of masquerades and misdirection plays out against a backdrop of beach boardwalks and rock 'n' roll. And in the end, the surprising love story dares to ask what roles we play . . . and, underneath, who we really are.

My Fair Lady

Book and lyrics by Alan Jay Lerner,
music by Frederick Loewe
February 17 – November 3
Directed by Amanda Dehnert

The perfect musical

Professor Henry Higgins loves language. Cockney flower girl Eliza Doolittle yearns to speak like a lady. Sparks fly when his curiosity and her passionate determination launch a daring social experiment designed to turn a lower-class ugly duckling into a high-society swan—with unexpected results for both of them. Lerner and Loewe's effervescent adaptation of George Bernard Shaw's *Pygmalion* is one of the most exquisite musicals ever written. This intimate, two-piano version, approved by composer Frederick Loewe, promises to illuminate the story in ways you haven't heard before.

Two Trains Running

August Wilson
February 16 – July 7
Directed by Lou Bellamy

At the crossroads of a revolution

It's 1969, and change is in the air. But for the owner of a threadbare diner in a dying Pittsburgh neighborhood, the civil rights movement may just be an impractical dream. Torn between whether to gamble on an urban-renewal buyout or sell his building to a predatory businessman, he finds himself caught between idealism and brutal reality. August Wilson's searing portrait of African-American life in the '60s tells a complex story of the inner lives of ordinary people at a turning point in American history. (Strong language)

A Streetcar Named Desire

Tennessee Williams
April 17 – November 2
Directed by Christopher Liam Moore

Steamy showdown

Southern aristocrat Blanche, down on her luck, is reduced to living with her sister Stella and Stella's pugnacious blue-collar husband, Stanley. Life with them in their tiny tenement apartment is unbearable until a kindly suitor appears and seems to offer Blanche a ticket to a better life. But Stanley, bristling at Blanche's high-handed dismissal of him, sets out to dismantle her genteel façade, hurtling them toward an epic battle in Williams' Pulitzer Prize-winning classic.

The Tenth Muse

World Premiere
Tanya Saracho
July 24 – November 2
Directed by Laurie Woolery

Discovering a dream

In a lively 18th-century convent in colonial Mexico, young nuns and servants unearth a hidden play written by Sor Juana Inés de la Cruz, a nun and famous intellectual who died 20 years earlier after falling out of favor with the church. At night, behind the back of the Mother Superior, they act out Sor Juana's ribald farce, revealing her blazing talent . . . and discovering their own complex bonds of sisterhood. OSF is delighted to present this commission by a rising Mexican playwright.



As You Like It (2012): Wayne T. Carr, Kathryn Meisle.
All photos by Jenny Graham unless otherwise noted.

THOMAS THEATRE

King Lear

William Shakespeare
February 21 – November 3
Directed by Bill Rauch

Ambition is thicker than blood

King Lear is ready to turn his realm over to his three daughters. His plan is simple: Give the biggest piece to the daughter who loves him most. But honeyed words and hubris blind Lear to the true motives of those around him, plunging king and kingdom into a hell of treachery, madness and unspeakable acts—with consequences that reveal the worst and best in human nature. Artistic Director Bill Rauch directs this contemporary staging of Shakespeare's greatest tragedy.

The Unfortunates

World Premiere
3 Blind Mice (Jon Beavers, Ramiz Monsef and Ian Merrigan)
and singer-songwriter Casey Hurt; additional material
by Kristoffer Diaz
March 27 – November 2
Directed by Shana Cooper

Don't lose the song

Facing death during wartime, five soldiers sing to keep terror at bay. Through a variety of American musical genres, they re-enact the story of Big Joe, a tough bartender who is transformed by his love of Rae, an armless courtesan—and risks everything to save her from a deadly plague. This world premiere combines the heat of a gospel revival with the sweet sorrow of the blues to convince us that any untenable life situation can be faced with dignity, grace and compassion.

The Liquid Plain

World Premiere
Naomi Wallace
July 2 – November 3
Directed by Kwame Kwei-Armah



Plunging beneath the surface

On the docks of late 18th-century Rhode Island, two runaway slaves find love and a near-drowned man. With a motley band of sailors, they plan a desperate and daring run to freedom. As the mysteries of their identities come to light, painful truths about the past and present collide and flow into the next generation. Acclaimed playwright Naomi Wallace's newest work brings to life a group of people whose stories have been lost in history. Told with lyricism and power, *The Liquid Plain* was commissioned through OSF's *American Revolutions: the United States History Cycle* and is the winner of the 2012 Horton Foote Prize for Promising New American Play. (Contains strong profanity, explicit sexuality and vivid descriptions of the violence of the slave trade.)

ELIZABETHAN STAGE / ALLEN PAVILION

Cymbeline

William Shakespeare
June 4 – October 11
Directed by Bill Rauch

An action-adventure fairy tale

Princess Imogen's stepmother wants to kill her. Her father, King Cymbeline, is no help. Meanwhile, Imogen's love, Posthumus, thinks she's cheating on him. What's a wronged royal to do? Swap the skirts for pants and run away disguised as a boy into the magical wilds of Shakespeare's ancient Britain, that's what. In true fairy-tale style, the improbable becomes probable in an epic, adventurous romance filled with kind strangers, dastardly villains, ghosts, gods and lost princes. The high road to happily-ever-after awaits.

The Heart of Robin Hood

U.S. Premiere
David Farr
June 5 – October 12
Directed by Joel Sass

Can a hood become a hero?

All is not well in Nottingham. A cruel prince is terrorizing the countryside, the poor are up to their quivers in taxes, and Robin Hood has learned to steal from the rich—but hasn't figured out the other part. To the rescue comes a sword-wielding, sharp-witted Maid Marion, who sets out to show Robin and his scary men that there can be honor among thieves. David Farr's funny, fast-paced swashbuckler will surprise you with a new spin on a story you think you know.

A Midsummer Night's Dream

William Shakespeare
June 6 – October 13
Directed by Christopher Liam Moore

School's out!

Hermia loves her schoolmate Lysander, but her father wants her to marry Demetrius—who's also the heartthrob of her best-friend-forever, Helena. Threatened with death or a convent if she doesn't do what Daddy wants, Hermia and Lysander ditch school and head for the woods. With Helena and Demetrius in hot pursuit, they—and some well-meaning, artistically challenged faculty members—run right into a magical free-for-all between Oberon, the Fairy King, and Titania, his Fairy Queen. It's a wild night for lovers and lunatics, swirling with Elizabethan flourishes, in this family-friendly comedy.

Members save 40% on all performances Feb. 15–June 2 if order is placed by Feb. 28. Orders placed after Feb. 28 get 20% discount.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			FEBRUARY 15 Previews Begin SHREW Bmr 8:00	16 TWO TRAINS Bmr 8:00	17 MY FAIR LADY Bmr 8:00
19 SHREW Bmr 8:00	20 TWO TRAINS Bmr 8:00	21 MY FAIR LADY Bmr 8:00 KING LEAR Tho 8:00	22 The Season Opens! SHREW Bmr 8:00 KING LEAR Tho 8:00	23 TWO TRAINS Bmr 1:30 MY FAIR LADY Bmr 8:00	24 SHREW Bmr 1:30 KING LEAR Tho 1:30
26 SHREW Bmr 1:30 TWO TRAINS Bmr 8:00 KING LEAR Tho 8:00	27 Backstage Tour 10:00 MY FAIR LADY Bmr 1:30 SHREW Bmr 8:00 KING LEAR Tho 8:00	28 TWO TRAINS Bmr 1:30 MY FAIR LADY Bmr 8:00	MARCH 1 KING LEAR Tho 1:30 SHREW Bmr 8:00	2 Backstage Tour 10:00 Preface Plus* <i>Carp</i> 12:00 TWO TRAINS* Bmr 1:30 MY FAIR LADY Bmr 8:00 KING LEAR Tho 8:00	3 SHREW Bmr 1:30 KING LEAR Tho 1:30
5 TWO TRAINS Bmr 8:00 KING LEAR Tho 8:00	6 Backstage Tour 10:00 SHREW Bmr 1:30 MY FAIR LADY Bmr 8:00 KING LEAR Tho 8:00	7 MY FAIR LADY Bmr 1:30 TWO TRAINS Bmr 8:00 KING LEAR Tho 8:00	8 Backstage Tour 10:00 SHREW Bmr 1:30 MY FAIR LADY Bmr 8:00 KING LEAR Tho 8:00	9 Backstage Tour 10:00 Preface Plus* <i>Carp</i> 12:00 TWO TRAINS* Bmr 1:30 SHREW Bmr 8:00 KING LEAR Tho 8:00	10 Backstage Tour 10:00 MY FAIR LADY Bmr 1:30 TWO TRAINS Bmr 8:00
12 Backstage Tour 10:00 SHREW Bmr 1:30 MY FAIR LADY Bmr 8:00 KING LEAR Tho 8:00	13 Backstage Tour 10:00 TWO TRAINS Bmr 1:30 SHREW Bmr 8:00 KING LEAR Tho 8:00	14 Backstage Tour 10:00 MY FAIR LADY Bmr 1:30 TWO TRAINS Bmr 8:00 KING LEAR Tho 8:00	15 SHREW Bmr 1:30 KING LEAR Tho 1:30 MY FAIR LADY Bmr 8:00	16 Backstage Tour 10:00 Preface Plus* <i>Carp</i> 12:00 TWO TRAINS* Bmr 1:30 SHREW Bmr 8:00	17 Backstage Tour 10:00 MY FAIR LADY Bmr 1:30 TWO TRAINS Bmr 8:00
19 Backstage Tour 10:00 MY FAIR LADY Bmr 1:30 SHREW Bmr 8:00	20 Backstage Tour 10:00 TWO TRAINS Bmr 1:30 SHREW Bmr 8:00	21 Backstage Tour 10:00 MY FAIR LADY Bmr 1:30 TWO TRAINS Bmr 8:00	22 SHREW Bmr 1:30 MY FAIR LADY Bmr 8:00 KING LEAR Tho 8:00	23 Play Reading Bmr 10:00 Preface Plus* <i>Carp</i> 12:00 MY FAIR LADY Bmr 1:30 KING LEAR Tho 1:30 TWO TRAINS* Bmr 8:00	24 Backstage Tour 10:00 SHREW Bmr 1:30 TWO TRAINS Bmr 8:00
26 SHREW Bmr 1:30 TWO TRAINS Bmr 8:00	27 Backstage Tour 10:00 MY FAIR LADY Bmr 1:30 SHREW Bmr 8:00 UNFORTUNATES Tho 8:00	28 Backstage Tour 10:00 TWO TRAINS Bmr 1:30 MY FAIR LADY Bmr 8:00	29 Backstage Tour 10:00 SHREW Bmr 1:30 UNFORTUNATES Tho 1:30 TWO TRAINS Bmr 8:00 KING LEAR Tho 8:00	30 Backstage Tour 10:00 Lecture <i>Carp</i> 12:00 MY FAIR LADY Bmr 1:30 KING LEAR Tho 1:30 SHREW Bmr 8:00 UNFORTUNATES Tho 8:00	31 TWO TRAINS Bmr 1:30 UNFORTUNATES Tho 1:30

KEY

- previews
- opens
- special matinee
- open captioned
- Preface Plus
- Bmr** Angus Bowmer Theatre
- Tho** Thomas Theatre
- Carp** Carpenter Hall

Open-captioned performances offered March 29 and 30.
Call 541-482-2111, ext. 425 for more information.

New for 2013: Evening performances will begin at 8:00 all season.

Opening Weekend Events
Premier members,
Feb. 22–24.

OSF Classes
For Teachers: "Inside
Shakespeare: *The Taming of
the Shrew and King Lear*,"
March 1–3.

"Plays in Conversation:
*The Taming of the Shrew and
My Fair Lady*," March 30–31.

Play Reading March 23.
Hip-Hop Poetry Open Mic
March 4, Black Swan Theatre.

Students make up the
greater part of the audience
at matinees designated .

Order Illuminations,
your guide to the 2013 plays,
when you order play tickets.
Includes a Who's Who of
characters.

Members save 40% on all performances Feb. 15–June 2 if order is placed by Feb. 28. Orders placed after Feb. 28 get 20% discount.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
APRIL 2 SHREW <i>Bmr</i> 8:00	3 Backstage Tour 10:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TWO TRAINS <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	4 SHREW <i>Bmr</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	5 Backstage Tour 10:00 TWO TRAINS <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	6 Backstage Tour 10:00 Preface Plus* <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TWO TRAINS* <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	7 UNFORTUNATES <i>Tho</i> 1:30
9 UNFORTUNATES <i>Tho</i> 8:00	10 UNFORTUNATES <i>Tho</i> 1:30 KING LEAR <i>Tho</i> 8:00	11 Backstage Tour 10:00 KING LEAR <i>Tho</i> 1:30 UNFORTUNATES <i>Tho</i> 8:00	12 Backstage Tour 10:00 MY FAIR LADY <i>Bmr</i> 1:30 TWO TRAINS <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	13 Backstage Tour 10:00 Lecture <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	14 KING LEAR <i>Tho</i> 1:30
16 Backstage Tour 10:00 KING LEAR <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00	17 Backstage Tour 10:00 SHREW <i>Bmr</i> 1:30 STREETCAR <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	18 Backstage Tour 10:00 MY FAIR LADY <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 8:00	19 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TWO TRAINS <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	20 Backstage Tour 10:00 Lecture <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	21 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00
23 Backstage Tour 10:00 SHREW <i>Bmr</i> 1:30 STREETCAR <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	24 Backstage Tour 10:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	25 TWO TRAINS <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	26 Backstage Tour 10:00 SHREW <i>Bmr</i> 1:30 TWO TRAINS <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	27 Backstage Tour 10:00 Lecture <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	28 Backstage Tour 10:00 STREETCAR <i>Bmr</i> 1:30
30 Backstage Tour 10:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00					



The White Snake (2012): Amy Kim Waschke, Emily Sophia Knapp.

KEY

- previews
- opens
- special matinee
- sign interpreted
- Preface Plus
- Bmr* Angus Bowmer Theatre
- Tho* Thomas Theatre
- Carp* Carpenter Hall

Sign-interpreted performances offered April 25, 26, 27.
Call 541-482-2111, ext. 425 for more information.

New for 2013: Evening performances will begin at 8:00 all season.

OSF Classes
“Unfolding A Streetcar Named Desire,” April 20–21.

Hip-Hop Poetry Open Mic
April 8, Black Swan Theatre.

Southampton Society Event
April 19–21.

Students make up the greater part of the audience at matinees designated .

Order Illuminations, your guide to the 2013 plays, when you order play tickets. Includes a Who’s Who of characters.

Members save 40% on all performances Feb. 15–June 2 if order is placed by Feb. 28. Orders placed after Feb. 28 get 20% discount.

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14 Backstage Tour 10:00 MY FAIR LADY Ⓢ Bmr 1:30 SHREW Bmr 8:00	15 Backstage Tour 10:00 TWO TRAINS Ⓢ Bmr 1:30 KING LEAR Tho 1:30 SHREW Bmr 8:00 UNFORTUNATES Tho 8:00	16 Backstage Tour 10:00 STREETCAR Ⓢ Bmr 1:30 UNFORTUNATES Tho 1:30 MY FAIR LADY Bmr 8:00	17 Backstage Tour 10:00 SHREW Ⓢ Bmr 1:30 UNFORTUNATES Tho 1:30 MY FAIR LADY Bmr 8:00 KING LEAR Tho 8:00	18 Backstage Tour 10:00 Preface Plus* <i>Carp</i> 12:00 MY FAIR LADY Bmr 1:30 KING LEAR Tho 1:30 TWO TRAINS* Bmr 8:00 UNFORTUNATES Tho 8:00	19 Backstage Tour 10:00 SHREW Bmr 1:30 UNFORTUNATES Tho 1:30 STREETCAR Bmr 8:00
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28 Backstage Tour 10:00 TWO TRAINS Ⓢ Bmr 1:30 SHREW Bmr 8:00 UNFORTUNATES Tho 8:00	29 Backstage Tour 10:00 MY FAIR LADY Ⓢ Bmr 1:30 STREETCAR Bmr 8:00 KING LEAR Tho 8:00	30 Backstage Tour 10:00 SHREW Ⓢ Bmr 1:30 MY FAIR LADY Bmr 8:00 KING LEAR Tho 8:00	31 Backstage Tour 10:00 TWO TRAINS Bmr 1:30 KING LEAR Tho 1:30 SHREW Bmr 8:00 UNFORTUNATES Tho 8:00		

Animal Crackers (2012): Brent Hinkley, John Tufts, Mark Bedard, Eddie Lopez.



Hip-Hop Poetry Open Mic
May 6, Black Swan Theatre.

Bowmer Society Event
May 17–19.

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- Ⓞ open captioned
- Ⓞ Preface Plus
- Bmr Angus Bowmer Theatre
- Tho Thomas Theatre
- Carp Carpenter Hall

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TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

JUNE 1

Backstage Tour 10:00
MY FAIR LADY *Bmr* 1:30
KING LEAR *Tho* 1:30
STREETCAR *Bmr* 8:00
UNFORTUNATES *Tho* 8:00

2

Backstage Tour 10:00
SHREW *Bmr* 1:30
UNFORTUNATES *Tho* 1:30
MY FAIR LADY *Bmr* 8:00

<p>4</p> <p>Elizabethan Previews Begin Backstage Tour 10:00 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 CYMBELINE <i>Eliz</i> 8:00</p>	<p>5</p> <p>Backstage Tour 10:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TWO TRAINS <i>Bmr</i> 8:00 ROBIN HOOD <i>Eliz</i> 8:00</p>	<p>6</p> <p>Backstage Tour 10:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM <i>Eliz</i> 8:00</p>	<p>7</p> <p>Backstage Tour 10:00 TWO TRAINS <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 CYMBELINE <i>Eliz</i> 8:00</p>	<p>8</p> <p>Backstage Tour 10:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD <i>Eliz</i> 8:00</p>	<p>9</p> <p>Backstage Tour 10:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM <i>Eliz</i> 8:00</p>
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<p>11</p> <p>Backstage Tour 10:00 TWO TRAINS <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 CYMBELINE <i>Eliz</i> 8:00</p>	<p>12</p> <p>Backstage Tour 10:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD <i>Eliz</i> 8:00</p>	<p>13</p> <p>Backstage Tour 10:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM <i>Eliz</i> 8:00</p>	<p>14</p> <p>Elizabethan Stage Opens! Backstage Tour 10:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 CYMBELINE <i>Eliz</i> 8:00</p>	<p>15</p> <p>Backstage Tour 10:00 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TWO TRAINS <i>Bmr</i> 8:00 ROBIN HOOD <i>Eliz</i> 8:00</p>	<p>16</p> <p>Backstage Tour 10:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM <i>Eliz</i> 8:00</p>
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<p>18</p> <p>Talk <i>Garden</i> 12:00 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 CYMBELINE <i>Eliz</i> 8:00</p>	<p>19</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>	<p>20</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TWO TRAINS <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>21</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>22</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>	<p>23</p> <p>Talk <i>Garden</i> 12:00 TWO TRAINS <i>Bmr</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>
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<p>25</p> <p>Talk <i>Garden</i> 12:00 TWO TRAINS <i>Bmr</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>	<p>26</p> <p>Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>27</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TWO TRAINS <i>Bmr</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>28</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>	<p>29</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>30</p> <p>Talk <i>Garden</i> 12:00 TWO TRAINS <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>
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KEY

- previews
- opens
- preface
- Bmr** Angus Bowmer Theatre
- Tho** Thomas Theatre
- Eliz** Elizabethan Stage
- Carp** Carpenter Hall
- Garden** Bill Patton Garden

Green Show In the courtyard before every evening show. Opens June 4. 6-45 p.m. Free.

OSF Classes
 "Wake Up with Shakespeare for Families: An Intergenerational Session," June 28–30.
 For Teachers:
 "Shakespeare in the Classroom," June 25–29.

Producer Event I June 28–30.
Feast of Will June 14, 6:00 p.m., Lithia Park. \$15.

Palo Alto Chamber Orchestra June 17, 8:00 p.m. (see p. 13)

Order Illuminations, your guide to the 2013 plays, when you order play tickets. Includes a Who's Who of characters.

New for 2013: Evening performances will begin at 8:00 all season.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p>JULY 2</p> <p>Talk <i>Garden</i> 12:00 SHREW <i>Bmr</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>3</p> <p>Festival Noon <i>Carp</i> 12:00 STREETCAR <i>Bmr</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>4</p> <p>Box Office opens 12:00 MY FAIR LADY <i>CC</i> <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 TWO TRAINS <i>CC</i> <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 ROBIN HOOD <i>Eliz</i> 8:00</p>	<p>5</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 STREETCAR <i>CC</i> <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00 DREAM* <i>CC</i> <i>Eliz</i> 8:00</p>	<p>6</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00 CYMBELINE* <i>CC</i> <i>Eliz</i> 8:00</p>	<p>7</p> <p>Talk <i>Garden</i> 12:00 TWO TRAINS <i>CC</i> <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 UNFORTUNATES <i>Tho</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>
<p>9</p> <p>Backstage Tour 10:00 Talk <i>Garden</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>	<p>10</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>11</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>12</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>	<p>13</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Tho</i> <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>14</p> <p>Talk <i>Garden</i> 12:00 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 CYMBELINE* <i>Eliz</i> 8:00</p>
<p>16</p> <p>Talk <i>Garden</i> 12:00 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 KING LEAR <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>17</p> <p>Festival Noon <i>Carp</i> 12:00 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 UNFORTUNATES <i>Tho</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>18</p> <p>Festival Noon <i>Carp</i> 12:00 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>	<p>19</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>20</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>21</p> <p>Backstage Tour 10:00 Talk <i>Garden</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 ROBIN HOOD* <i>Eliz</i> 8:00</p>
<p>23</p> <p>Talk <i>Garden</i> 12:00 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>24</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 TENTH MUSE <i>Tho</i> <i>Bmr</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>25</p> <p>Festival Noon <i>Carp</i> 12:00 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>	<p>26</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TENTH MUSE <i>Tho</i> <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>27</p> <p>Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 TENTH MUSE <i>Tho</i> <i>Bmr</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>28</p> <p>Talk <i>Garden</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>
<p>30</p> <p>Talk <i>Garden</i> 12:00 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 TENTH MUSE <i>Bmr</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>31</p> <p>Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>	<p>Green Show In the courtyard before every evening show. 6:45 p.m. Free.</p> <p>OSF Classes "Shakespeare Comprehensive," July 10–14.</p> <p>Summer Seminar for High School Juniors: July 29–August 10.</p> <p>Chautauqua Guild Event July 25–27.</p> <p>Buy your 2013 Souvenir Program at the Box Office or Tudor Guild Gift Shop.</p>			

- KEY**
- P* previews
 - O* opens
 - C* closes
 - I* sign interpreted
 - CC* open captioned
 - ⊗* preface
 - Bmr* Angus Bowmer Theatre
 - Tho* Thomas Theatre
 - Eliz* Elizabethan Stage
 - Carp* Carpenter Hall
 - Garden* Bill Patton Garden



Party People (2012): Ensemble

Open-captioned performances offered July 4, 5, 6.
 Sign-interpreted performances offered July 12, 13, 14.
 Call 541-482-2111, ext. 425 for more information.

New for 2013: Evening performances will begin at 8:00 all season.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		AUGUST 1 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00	2 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 STREETCAR <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00	3 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00	4 Backstage Tour 10:00 Talk <i>Garden</i> 12:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM* <i>Eliz</i> 8:00
6 Backstage Tour 10:00 Talk <i>Garden</i> 12:00 SHREW <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM* <i>Eliz</i> 8:00	7 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00	8 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00	9 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00	10 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 STREETCAR <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00	11 Backstage Tour 10:00 Talk <i>Garden</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00
13 Backstage Tour 10:00 Talk <i>Garden</i> 12:00 SHREW <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 TENTH MUSE <i>Bmr</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00	14 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00	15 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00	16 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00	17 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00	18 Backstage Tour 10:00 Talk <i>Garden</i> 12:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM* <i>Eliz</i> 8:00
20 Talk <i>Garden</i> 12:00 SHREW <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM* <i>Eliz</i> 8:00	21 Festival Noon <i>Carp</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00	22 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00	23 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00	24 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00	25 Backstage Tour 10:00 Talk <i>Garden</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00
27 Backstage Tour 10:00 Talk <i>Garden</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00	28 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM* <i>Eliz</i> 8:00	29 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 STREETCAR <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 TENTH MUSE <i>Bmr</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00	30 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00	31 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00	

KEY

- open captioned
- sign interpreted
- preface
- Bmr** Angus Bowmer Theatre
- Tho** Thomas Theatre
- Eliz** Elizabethan Stage
- Carp** Carpenter Hall
- Garden** Bill Patton Garden

Open-captioned performances offered August 15, 16, 17, 18.
 Sign-interpreted performances offered August 29, 30, 31.
 Call 541-482-2111, ext. 425 for more information.

Green Show In the courtyard before every evening show. 6:45 p.m. Free.

OSF Classes "Unfolding *The Tenth Muse*," August 17-18.
 "Wake Up with Shakespeare," August 20-25.
 "Summer Seminar for High School Juniors," July 29-August 10.

The Daedalus Project A day-long AIDS benefit, August 19.

Producer Event II August 20-22.
Buy your 2013 Souvenir Program at the Box Office or Tudor Guild Gift Shop.

TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

SEPTEMBER 1

Backstage Tour 10:00
Talk *Garden* 12:00
TENTH MUSE *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
Preface* *Carp* 5:30
SHREW *Bmr* 8:00
CYMBELINE* *Eliz* 8:00

3
Backstage Tour 10:00
SHREW *Bmr* 1:30
KING LEAR *Tho* 1:30
TENTH MUSE *Bmr* 8:00
CYMBELINE *Eliz* 8:00

4
MY FAIR LADY *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
STREETCAR *Bmr* 8:00
ROBIN HOOD *Eliz* 8:00

5
Backstage Tour 10:00
TENTH MUSE *Bmr* 1:30
UNFORTUNATES *Tho* 1:30
MY FAIR LADY *Bmr* 8:00
KING LEAR *Tho* 8:00
DREAM *Eliz* 8:00

6
Backstage Tour 10:00
STREETCAR *Bmr* 1:30
KING LEAR *Tho* 1:30
SHREW *Bmr* 8:00
CYMBELINE *Eliz* 8:00

7
Backstage Tour 10:00
TENTH MUSE *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
STREETCAR *Bmr* 8:00
UNFORTUNATES *Tho* 8:00
ROBIN HOOD *Eliz* 8:00

8
Backstage Tour 10:00
SHREW *Bmr* 1:30
UNFORTUNATES *Tho* 1:30
MY FAIR LADY *Bmr* 8:00
DREAM *Eliz* 8:00

10
Backstage Tour 10:00
TENTH MUSE *Bmr* 1:30
UNFORTUNATES *Tho* 1:30
MY FAIR LADY *Bmr* 8:00
DREAM *Eliz* 8:00

11
Backstage Tour 10:00
SHREW *Bmr* 1:30
KING LEAR *Tho* 1:30
TENTH MUSE *Bmr* 8:00
CYMBELINE *Eliz* 8:00

12
Backstage Tour 10:00
MY FAIR LADY *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
STREETCAR *Bmr* 8:00
ROBIN HOOD *Eliz* 8:00

13
Backstage Tour 10:00
SHREW *Bmr* 1:30
UNFORTUNATES *Tho* 1:30
MY FAIR LADY *Bmr* 8:00
KING LEAR *Tho* 8:00
DREAM *Eliz* 8:00

14
Backstage Tour 10:00
STREETCAR *Bmr* 1:30
KING LEAR *Tho* 1:30
TENTH MUSE *Bmr* 8:00
UNFORTUNATES *Tho* 8:00
CYMBELINE *Eliz* 8:00

15
Backstage Tour 10:00
SHREW *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
STREETCAR *Bmr* 8:00
ROBIN HOOD *Eliz* 8:00

17
Backstage Tour 10:00
STREETCAR *Bmr* 1:30
KING LEAR *Tho* 1:30
TENTH MUSE *Bmr* 8:00
CYMBELINE *Eliz* 8:00

18
Backstage Tour 10:00
SHREW *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
STREETCAR *Bmr* 8:00
ROBIN HOOD *Eliz* 8:00

19
Backstage Tour 10:00
TENTH MUSE *Bmr* 1:30
UNFORTUNATES *Tho* 1:30
MY FAIR LADY *Bmr* 8:00
KING LEAR *Tho* 8:00
DREAM *Eliz* 8:00

20
Backstage Tour 10:00
MY FAIR LADY *Bmr* 1:30
KING LEAR *Tho* 1:30
SHREW *Bmr* 8:00
CYMBELINE *Eliz* 8:00

21
Backstage Tour 10:00
TENTH MUSE *Bmr* 1:30
UNFORTUNATES *Tho* 1:30
STREETCAR *Bmr* 8:00
UNFORTUNATES *Tho* 8:00
ROBIN HOOD *Eliz* 8:00

22
Backstage Tour 10:00
SHREW *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
MY FAIR LADY *Bmr* 8:00
DREAM *Eliz* 8:00

24
Backstage Tour 10:00
SHREW *Bmr* 1:30
KING LEAR *Tho* 1:30
MY FAIR LADY *Bmr* 8:00
DREAM *Eliz* 8:00

25
Backstage Tour 10:00
TENTH MUSE *OC Bmr* 1:30
UNFORTUNATES *Tho* 1:30
SHREW *Bmr* 8:00
CYMBELINE *OC Eliz* 8:00

26
Backstage Tour 10:00
MY FAIR LADY *Bmr* 1:30
LIQUID PLAIN *OC Tho* 1:30
STREETCAR *Bmr* 8:00
KING LEAR *Tho* 8:00
ROBIN HOOD *OC Eliz* 8:00

27
Backstage Tour 10:00
TENTH MUSE *Bmr* 1:30
UNFORTUNATES *Tho* 1:30
MY FAIR LADY *Bmr* 8:00
DREAM *Eliz* 8:00

28
Backstage Tour 10:00
STREETCAR *Bmr* 1:30
KING LEAR *Tho* 1:30
SHREW *Bmr* 8:00
UNFORTUNATES *Tho* 8:00
CYMBELINE *Eliz* 8:00

29
Backstage Tour 10:00
TENTH MUSE *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
STREETCAR *Bmr* 8:00
ROBIN HOOD *Eliz* 8:00

KEY

- open captioned
- sign interpreted
- preface
- Bmr** Angus Bowmer Theatre
- Tho** Thomas Theatre
- Eliz** Elizabethan Stage
- Garden** Bill Patton Garden

A sign-interpreted performance offered September 1.
Open-captioned performances offered September 24, 25, 26.
Call 541-482-2111, ext. 425 for more information.

New for 2013: Evening performances will begin at 8:00 all season.

Green Show In the courtyard before every evening show. 6:45 p.m. Free.

Producer Event III
September 6–8.

Order *Illuminations*, your guide to the 2013 plays, when you order play tickets. Includes a Who's Who of characters.

Buy your 2013 Souvenir Program at the Box Office or Tudor Guild Gift Shop.

Members save 40% on all performances Oct. 8–Nov. 3 if order is placed by Feb. 28. Orders placed after Feb. 28 get 20% discount.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
OCTOBER 1 Backstage Tour 10:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM <i>Eliz</i> 8:00	2 Backstage Tour 10:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 TENTH MUSE <i>Bmr</i> 8:00 CYMBELINE <i>Eliz</i> 8:00	3 Backstage Tour 10:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD <i>Eliz</i> 8:00	4 Backstage Tour 10:00 SHREW <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM <i>Eliz</i> 8:00	5 Backstage Tour 10:00 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TENTH MUSE <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 CYMBELINE <i>Eliz</i> 8:00	6 Backstage Tour 10:00 SHREW <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD <i>Eliz</i> 8:00
8 Backstage Tour 10:00 MY FAIR LADY <i>S Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TENTH MUSE <i>Bmr</i> 8:00 CYMBELINE <i>Eliz</i> 8:00	9 Backstage Tour 10:00 SHREW <i>S Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD <i>Eliz</i> 8:00	10 Backstage Tour 10:00 TENTH MUSE <i>S Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM <i>Eliz</i> 8:00	11 Backstage Tour 10:00 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00 CYMBELINE <i>S Eliz</i> 8:00	12 Backstage Tour 10:00 TENTH MUSE <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 ROBIN HOOD <i>S Eliz</i> 8:00	13 Backstage Tour 10:00 SHREW <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM <i>S Eliz</i> 8:00
15 Backstage Tour 10:00 SHREW <i>S Bmr</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	16 Backstage Tour 10:00 STREETCAR <i>S Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TENTH MUSE <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	17 Backstage Tour 10:00 MY FAIR LADY <i>S Bmr</i> 1:30 SHREW <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00	18 Backstage Tour 10:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	19 Backstage Tour 10:00 MY FAIR LADY <i>T Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00	20 Backstage Tour 10:00 STREETCAR <i>Bmr</i> 1:30 UNFORTUNATES <i>T Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00
22 Backstage Tour 10:00 SHREW <i>S Bmr</i> 1:30 STREETCAR <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	23 Backstage Tour 10:00 MY FAIR LADY <i>S Bmr</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	24 Backstage Tour 10:00 TENTH MUSE <i>S SP Bmr</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 LIQUID PLAIN <i>SP Tho</i> 8:00	25 Backstage Tour 10:00 STREETCAR <i>OC Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>SP Bmr</i> 8:00 UNFORTUNATES <i>OC Tho</i> 8:00	26 Backstage Tour 10:00 TENTH MUSE <i>SP Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>OC Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00	27 Backstage Tour 10:00 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>OC Tho</i> 1:30 SHREW <i>OC Bmr</i> 8:00
29 Backstage Tour 10:00 SHREW <i>S Bmr</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00	30 Backstage Tour 10:00 STREETCAR <i>S Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TENTH MUSE <i>Bmr</i> 8:00	31 Backstage Tour 10:00 MY FAIR LADY <i>S Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	NOVEMBER 1 Backstage Tour 10:00 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00	2 Backstage Tour 10:00 TENTH MUSE <i>S Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 STREETCAR <i>S Bmr</i> 8:00 UNFORTUNATES <i>S Tho</i> 8:00	3 MY FAIR LADY <i>S Bmr</i> 1:30 LIQUID PLAIN <i>S Tho</i> 1:30 SHREW <i>S Bmr</i> 8:00 KING LEAR <i>S Tho</i> 8:00

Green Show in the courtyard before every evening show. 6:45 p.m. Free. Closes October 13.

Elizabethan Stage/Allen Pavilion closes on October 13 with a candlelight ceremony after *A Midsummer Night's Dream*.

Students make up the greater part of the audience at matinees designated **S**.

OSF members may order 2014 tickets during members' presale in November, before general sales open. For membership information, call 541-482-4331 or 800-219-8161.

Buy your 2013 Souvenir Program at the Box Office or Tudor Guild Gift Shop.

KEY

- S** special matinee
- T** sign interpreted
- OC** open captioned
- SP** Spanish
- open captioned** closes
- C** closes
- Bmr** Angus Bowmer Theatre
- Tho** Thomas Theatre
- Eliz** Elizabethan Stage

Sign-interpreted performances offered October 19 and 20. Open-captioned performances offered October 25, 26, 27. Call 541-482-2111, ext. 425 for more information.

Spanish open-captioned performances offered October 24, 25, 26. Call 541-482-2111, ext. 295 for tickets and information.

New for 2013: Evening performances will begin at 8:00 all season.

All the Way (2012): Terri McMahon, Jack Willis.



OFFSTAGE AT OSF

CLASSES

A wonderful way to fully immerse yourself in the OSF experience!

Class prices include a “class-only” option if you prefer to purchase your own tickets or attend the plays at another time.

OSF classes are taught by theatre artists and scholars, and include opportunities for discussion with members of the OSF company.

Plays in Conversation: *The Taming of the Shrew* and *My Fair Lady* **March 30–31**

This weekend class compares the two favorites side by side, discovering parallels and contrasts in these battles of the sexes written 300 years apart.

Class & play tickets, \$230; class only, \$125

Unfolding *A Streetcar Named Desire* **April 20–21**

A weekend class devoted to Tennessee Williams' classic American melodrama.

Class & play tickets, \$170; class only, \$125

Unfolding *The Tenth Muse* **August 17–18**

A weekend class focusing on Tanya Saracho's world premiere, which explores the life of 17th-century writer Sor Juana Inés de la Cruz through the filter of three young women who discover her work after her death.

Class & play tickets, \$180; class only, \$125

Wake Up with Shakespeare for Families: An Intergenerational Session

June 28–30

Discover the joys of theatre and Shakespeare with our “Wake Up with Shakespeare for Families” offering. Participate in on-your-feet workshops, interactive class sessions and lively discussion designed to explore selected plays in the season.

Three days, four plays. Adults, \$425; youth (12–17), \$339; class only, \$150

Shakespeare Comprehensive **July 10–14**

An in-depth study of the four Shakespeare plays in the season. Tickets for additional plays are available for participants upon request.

Class & play tickets, \$520; class only, \$255

Wake Up with Shakespeare **August 20–25**

An introduction to and exploration of selected plays in the 2013 season. Six days, seven plays.

Class & play tickets, \$735; class only, \$300

NOON EVENTS

SPRING

Noon Lectures Go deeper into the play with scholars and artists. Saturdays, March 30, April 13, 20, 27, May 11. Carpenter Hall. \$10 adults, \$9 members, \$8 youth (ages 6–17)

Preface Plus: *Two Trains Running* An in-depth introduction to this American classic by August Wilson. Noon on Saturdays, March 2, 9, 16, 23, April 6, May 4, 18. Carpenter Hall. \$10 adults, \$9 members, \$8 youth (ages 6–17).

SUMMER

Festival Noons

From June 18 through September 1, noon events are offered every day except Monday and July 4. Tickets are required except for Park Talks.

Tuesdays and Sundays: Free Park Talks in the Bill Patton Garden. No tickets required.

Wednesdays and Fridays: Lectures from visiting scholars and artists in Carpenter Hall.

Thursday Preface Plus: An in-depth introduction to one play.

Saturdays: Workshops, forums or lecture/demonstrations.

\$10 adults, \$9 members, \$8 youth (ages 6–17). Park Talks are free.

Prefaces

Attend a half-hour play introduction for that evening's Elizabethan Stage play—*Cymbeline*, *The Heart of Robin Hood* or *A Midsummer Night's Dream*. Offered Tuesday through Sunday from 5:30–6:00 p.m. from June 18 through Sept. 1. All tickets \$7. (No Preface offered on July 4.)

Backstage Tour

Two free tickets to Donor level members and above; reservations required. Discover the show behind the show on a walking tour with a company member. Tour stops include indoor and outdoor spaces. Includes six flights of stairs; a stairless tour is available with advance reservations. Tickets required. Prices on page 14.

SPECIAL EVENTS

March 23: Play Reading

10:00 a.m., Angus Bowmer Theatre, with members of the OSF acting company. Title will be announced in mid-February. \$10 adults, \$9 members, \$8 youth (ages 6–17).

June 14: Feast of Will 6:00 p.m., Lithia Park. \$15.

June 17: Palo Alto Chamber Orchestra

8:00 p.m., Elizabethan Stage. \$14 adults, \$12 seniors and members of OSF and JPR Listeners' Guild, \$6 students.

August 19: Daedalus Fundraiser Events for HIV/AIDS Relief

2:00 p.m. Play reading. Angus Bowmer Theatre. \$25.

7:30 p.m. Evening variety show. Elizabethan Stage. \$35, \$30. No refunds or exchanges for either event.

2013 SEASON TICKET PRICES

All prices subject to change after presale ends on November 25, 2012

ANGUS BOWMER THEATRE (AB) THOMAS THEATRE (TT) ELIZABETHAN STAGE (ES)	Feb. 15–Nov. 3 Full Price	Feb. 15–Nov. 3 Youth (6–17) Discount 30%	Feb. 15–June 2 Oct. 8–Nov. 3 Member Discount 40% until Feb. 28**	All Shows with P on Calendar Preview Discount 20%
A+ sections (AB, ES)	\$86.00	\$60.20	\$51.60	\$68.80
A sections (AB, TT, ES)	71.00	49.70	42.60	56.80
B sections (AB, TT, ES)	59.00	41.30	35.40	47.20
C sections (AB, TT, ES)	25.00	25.00	25.00	25.00
D boxes (ES)	95.00	66.50	57.00	76.00
BACKSTAGE TOUR*	\$15.00	\$11.00		

* 2 free tickets to Donor members and above (reservations required).

** All discounts taken off of full price with the exception of C section and Member Tour tickets. Member discount reduces to 20% for orders placed after Feb. 28, 2013.

TICKET POLICIES

Please Be on Time For late-arriving patrons, seating may not be possible except at intermission. Latecomers do not receive refunds.

Nonmember Refunds Tickets must be received in (or Will Call tickets released to) the Box Office at least 7 days before the performance. \$5 per ticket fee.

Nonmember Exchanges Tickets must be received in (or Will Call tickets released to) the Box Office at least 7 days before the performance. \$3 per ticket fee.

Member Refunds/Exchanges Tickets must be received in (or Will Call tickets released to) the Box Office at least 3 days before the performance. No fee.

Any exceptions to these terms assessed a \$10 per ticket service fee.

No refunds or exchanges on day-of-show, promotions or special offers.

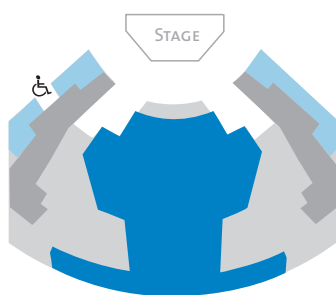
Notes to Parents

- Children under 6 are not admitted to plays or other events.
- Parents wishing to bring more than four children per adult should call the Box Office for further guidance.
- To determine the suitability of play content for your children, call the Box Office or check play synopses and suitability suggestions on our website.

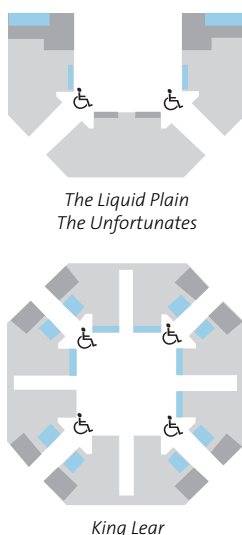
Weather If it rains during the first hour of an outdoor performance, bring your ticket stub to the Box Office to receive a rain voucher. You must have been present in the theatre at the beginning of the play. The Box Office will issue a rain voucher only if you choose to leave within that first hour. The play will continue as long as it is safe for the company to perform.

THEATRE SEATING

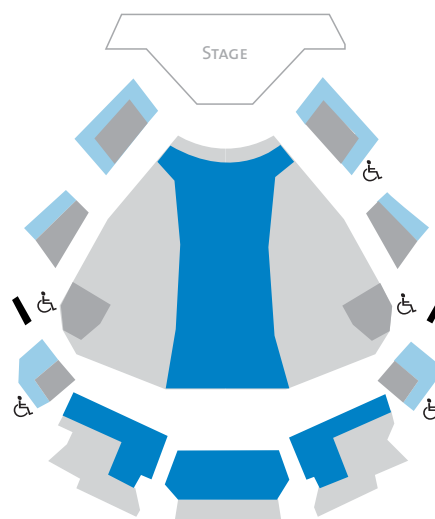
ANGUS BOWMER THEATRE



THOMAS THEATRE



ELIZABETHAN STAGE / ALLEN PAVILION




PRICE LEVELS



Please note: Seating sections have been adjusted in all three theatres. Most “B” and “C” section seats are now closer to the stage in the Elizabethan and Angus Bowmer Theatres. Wheelchair seating is offered in all theatres and is subject to availability. Make a note on Order Form under “Box Office Instructions.”

2013 ORDER FORM

Please be sure to fill in all of your contact information on the side 

Events	First Choice		Second Choice		# Adult	# Youth age 6-17	Seating Section	TOTAL
	Date	Time	Date	Time				

Last Name: _____
 Address: _____
 City/State/Zip: _____
 Email address: _____
 Phone number: _____
 First Name: _____

Please note that ticket availability is limited during these special event dates: Feb. 22-24, Apr. 19-21, May 17-19, June 14-16, June 28-30, July 25-28, Aug. 20-22, Sept. 6-8.

BOX OFFICE INSTRUCTIONS

Special needs such as wheelchairs? Please attach a separate sheet if more room is needed for instructions.

- I will accept single seats if seats together are not available.
- I will accept alternate performances.

If we can fill at least half your requests, we will process your order. We may substitute tickets at alternate prices if the price you have requested is not available.

- Mail tickets to me. Hold tickets.
- Send information about services for patrons with disabilities.

PAYING BY CHECK?

Payment in full must accompany all orders. Make checks payable to "OSF." One check per order, please. Canadian checks must be labeled "U.S. Funds."

TICKET SALES COVER ONLY 60% OF OUR TRUE COSTS.
 If your membership is current, thank you. If not, please renew at this time. Thank you for considering an additional donation. Your support makes the difference.

Total for all tickets	
Membership:	<input type="checkbox"/> new <input type="checkbox"/> renew <input type="checkbox"/> upgrade (check one)
Bowmer Society education donation	
Tax-deductible donation	
<i>Illuminations</i> (published by January 1) Members \$9, Nonmembers \$10	
<i>Souvenir Program</i> (published mid-summer) Members \$11.70, Nonmembers \$13	
Postage on publications (\$3 per <i>Illuminations</i> ; \$5 per <i>Souvenir Program</i>)	
Classes (indicate which ones below)	
TOTAL REMITTANCE	

PAYING BY CREDIT CARD? (CHECK ONE)

- American Express Discover MasterCard VISA

Signature _____

Card Number _____

Expiration Date _____

2013 OSF CLASSES Register now for any of these interesting and illuminating classes. If purchasing the class and play tickets, a deposit of \$50 per person per class is required. If purchasing the class only, full payment is required at time of purchase.

FOR ALL PLAYGOERS

- Plays in Conversation: *The Taming of the Shrew* and *My Fair Lady*
 _____ March 30-31
 Class & play tickets, \$230; class only, \$125
- *Unfolding A Streetcar Named Desire*
 _____ April 20-21
 Class & play tickets, \$170; class only, \$125
- *Unfolding The Tenth Muse*
 _____ August 17-18
 Class & play tickets, \$180; class only, \$125
- Wake Up with Shakespeare for Families
 _____ June 28-30
 Adults, \$425; youth (12-17), \$339;
 class only, \$150
- Shakespeare Comprehensive
 _____ July 10-14
 Class & play tickets, \$520; class only, \$255
- Wake Up with Shakespeare
 _____ August 20-25
 Class & play tickets, \$735; class only, \$300

_____ Deposits @\$50
 Total Deposit _____
 Include this amount with your ticket order.

_____ Class only (full payment)

Participants' names:

More information: www.osfashland.org

OSF MEMBER # _____

MEMBERSHIP BENEFITS

Premier Presale November 9–11 First opportunity to order tickets	PREMIER				
Additional benefits and events for each Premier membership category					
Benefactor Presale November 12–13 Can order up to 88 tickets, 8 max. per performance	BENEFACTOR				
Two complimentary tickets to any performance (\$172 value)					
Complimentary beverages in the Gertrude Bowmer Members' Lounge					
Patron Presale November 14–15 Can order up to 78 tickets, 6 max. per performance	PATRON				
Copy of <i>Souvenir Program</i> (\$12 value)					
Donor Presale November 16–18 Can order up to 72 tickets, 6 max. per performance	DONOR				
Access to members' wait list					
Copy of <i>Illuminations</i> (\$9 value)					
Two Backstage Tour tickets (\$30 value)					
Discount on <i>American Theatre</i> magazine	SUSTAINER				
Sustainer Presale November 19–25 Can order up to 44 tickets, 4 max. per performance					
Ticket discount during Spring/Fall and member rush					
Ticket refund and exchange privileges					
10% discount at the Tudor Guild Gift Shop					
Post-matinee discussions					
Use of the Gertrude Bowmer Members' Lounge					
<i>Prologue</i> member magazine					
Early registration for OSF Institute classes					
Tax deductible (see below)					
	\$1,250 to \$50,000+	\$600 to \$1,249	\$300 to \$599	\$150 to \$299	\$60 to \$149
<p><i>Benefits expire with membership.</i> <i>Benefits and dates subject to change.</i> <i>There are no group benefits with membership.</i></p>					

Presale Ticket Privileges for Premier Members

Producer

Can order up to 100 tickets, 8 max. per performance

Producers' Circle

Can order up to 120 tickets, 10 max. per performance

Chautauqua Guild

Chautauqua Guild Circle

Artistic Director's Circle

Can order up to 132 tickets, 12 max. per performance

Your support makes a difference! Seventy-seven percent (77%) of all contributions comes from individuals like you. Memberships support the annual operations of the Festival, including furthering OSF's artistic mission. Your membership will help us continue the tradition of quality repertory theatre.

Tax Information: OSF membership contributions, less the monetary value of goods and services received, are tax exempt under section 501(c)(3) of the Internal Revenue Code and deductible for federal income tax purposes. **All of a Sustainer level membership is tax deductible.** The amounts **not tax deductible** for other categories are as follows: Donor \$39, Patron \$51, Benefactor \$223, Premier categories begin at \$395. For details, call 541-482-2111, ext. 290.