

Oregon Shakespeare Festival

ARCHIVES DIVISION

**Film and Video Collection, 1952-2012**

Collection Number V0002

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NATIONAL HISTORICAL  
PUBLICATIONS  
& RECORDS COMMISSION

**Collection Number:** V0002

**Title:** Film and Video Collection

**Dates:** 1952-2012

**Creator:** Oregon Shakespeare Festival

**Summary/Abstract:** The Film and Video Collection captures a variety of OSF activities demonstrating the Festival's history and growth. The bulk of the materials were created for promotional purposes and include PSAs, interviews, documentaries, local and national television programming, web clips, and raw footage. The collection is supplemented with recordings of organizational and artistic programming such as education outreach programs, Green Shows, production cues, set changeovers, and special events.

**Quantity/Physical Description:** Approximately 30 cubic feet. Media types include: 16mm film, DVD, CD-R, VHS, Beta, Hi-8, U-Matic, Blu-ray and 2 archives boxes of paper materials.

**Repository:** Oregon Shakespeare Festival Archives

**Restrictions on Access:** The Archives does not have access to a film projector or Hi-8, U-Matic, or Beta players at this time. For preservation reasons, playing film reels is prohibited. Please contact Archives staff for assistance with material currently available only in these formats.

**Restrictions on Use:** Copyright restrictions may apply. Unpublished documents are protected by copyright. Permission to publish, quote or reproduce must be secured from the repository and the copyright holder.

**Preferred Citation:**

Note form: [Document title], [Document date in "day month year" format], [Box Number, Folder Number], Film and Video Collection, 1952-2012, Oregon Shakespeare Festival Archives, Ashland, OR.

Bibliographic entry: Film and Video Collection, 1952-2012, Oregon Shakespeare Festival Archives, Ashland, OR.

**Acquisition:** Materials in the collection have been acquired from various Festival departments as well as from the television stations that originally broadcast individual programs. In September 2011, Judy Kennedy (festival choreographer 1971-1997) donated many recordings of the Green Shows and Dance Concerts from the 1980s and 1990s.

**Separated Material:** The soundtracks for some 16mm footage in the Film and Video Collection are part of the Audio Collection. Carl Ritchie's audio inventory book #IV contains some contextual information about the creation of these soundtracks and corresponding footage.

**Other Finding Aid:** There are several Excel spreadsheet inventories of the collection.

**Physical Characteristics and Technical Requirements:** The Archives does not have access to a film projector or Hi-8, U-Matic, or Beta players at this time. For preservation reasons, playing film reels is prohibited. Please contact Archives staff for assistance with material currently available only in these formats. Patrons may view user copies on VHS, CD-R and DVD with care in the Archives or another location on the OSF campus.

**Related Material:** 8mm and 16mm films from the personal collection of Angus and Gertrude Bowmer are part of the Bowmer Family Papers. For recordings of main-stage performances, see Collection #V0001, Understudy Videos, 1981-2011.

Materials in the Film and Video Collection are associated with several departments within the Festival. Please contact Archives staff for additional related documentation in departmental records.

**Processing Information:** Archives staff is currently unable to view 16mm film footage and most reels have limited identification attached. More detailed processing will continue when technically possible.

Not all videos have been individually viewed, therefore content and completeness cannot be guaranteed. Information regarding content has been provided when known, and the Archives staff encourages ongoing patron feedback about the condition and quality of the videos.

**Processed by:** Processing Archivist Gwyn Hervochoch, 2011

**Arrangement:** Intellectually, the collection is arranged chronologically by year, and is divided into two inventories based on material type:

- I: Film and Video
- II: Transcripts and Slides

Physically, the collection is primarily arranged according to media type. Most materials are shelved individually with the exception of the following:

- Box 1-2: Transcripts and Slides
- Box 3-4: VHS and Betacam SP
- Box 5: Hi-8
- Box 6: Assorted media
- Box 7: Hi-8 and Mini DV
- Box 8-9: CD and DVD

**Historical Note:** The Film and Video Collection documents the work of many Festival departments from 1952 through the present. The bulk of the earliest materials are a series of 16mm reels, referred to in a 1999 inventory as the “David Foster Films,” and consist primarily of promotional spots and short features from the 1960s. These films were created collaboratively

by University of Oregon Arts Professor David Foster, and OSF Public Relations Director 1957-1967, Carl Ritchie. With an annual budget of \$500 to \$1100, Foster voluntarily shot and edited the films while Ritchie wrote, directed and narrated. In his 1998 annotated inventory of the OSF audio collection, Ritchie describes recording voiceovers for the films using a makeshift sound studio constructed from davenport cushions and cardboard boxes in Foster's old farmhouse in Marcola, Oregon. Despite a lack of professional equipment, Ritchie defends the professionalism of the resulting product and credits stations in the Rogue Valley, Portland, Seattle, Spokane and San Francisco with supporting his early television publicity efforts.

Since then, film and video have been widely used for documentation and for promoting OSF activities on television and eventually on the internet. Of note are several documentary style programs celebrating the achievements of the company and often marking milestone years in Festival history. Programs include: *The Les Carlson Story* (1961), *The Bard from Ashland* (1974), *A Dream in Progress* (1980), *Celebration of Life* (1984), *The Dream Begins* (1985) and *The Storytellers* (2007).

**Scope and Content:** The Film and Video Collection dates from 1952-2011 and illuminates OSF's growth, relationship to the Rogue Valley and Festival audiences, and depth of artistic programming. The bulk of the materials were created for promotional purposes and include PSAs, interviews, documentaries, local and national television programming, web clips, and raw footage. The collection is supplemented with recordings of organizational and artistic programming such as education outreach programs, Green Shows, production cues, set changeovers, Town Hall community meetings, and special events. For recordings of complete main-stage performances, please see V0001, Understudy Videos, 1981-2011.

The collection contains the following media types: Beta, VHS, Hi-8, U-Matic, 16mm film, DVD, CD-R, and some slides and paper transcripts. Please note that currently the Archives staff is unable to view 16mm film footage, and not all videos have been individually viewed. Therefore, content and completeness cannot be guaranteed. Information regarding content has been provided when known, and processing will continue as access to equipment allows.

## Collection Inventory

### I: Film and Video

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                    | Date    | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|-------------------------------------|---------|---------------|--|
| Archives |     | AV/1/1 | 1952                | Make-Up in the Making               | 1952    | VHS           |  |
| Archives |     | AV/2/2 | 1957                | 57 Neg. Graham +Desdemona rehearsal | [1957?] | 16mm          | #6 of 7 reels of 16 mm film located in a box in AV/2 shelf 2. "Box/File name" is a |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                           | Date         | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|--|--------------|---------------|---|
|          |     |        |                     |  |              |               | transcription directly from the film. Are these more Foster films- [gh, 2011 Jan]   |
| Archives |     | AV/2/1 | 1957                | AWAKE                                      | [1957?]      | 16mm          | David Foster Film. Reel #17 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. |
| Archives |     | AV/2/1 | 1957                | AWAKE 57                                   | [1957]       | 16mm          | David Foster Film. Reel #16 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. |
| Archives |     | AV/2/5 | 1958                | Shake Fest 58-59 neg-pic snd pos           | [1958-1959?] | 16mm          | 11" metal can   |
| Archives |     | AV/2/1 | 1960                | 3:10 Dance Shakespeare Festival            | circa 1960s  | 16mm          | David Foster Film. Reel #3 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.  |
| Archives |     | AV/2/1 | 1960                | 3:30 Variety A Shakespeare Festival--Start | circa 1960s  | 16mm          | David Foster Film. Reel #1 of 50 as designated by J. Kennedy 1999. File name is   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                 | Date        | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|----------------------------------|-------------|---------------|--|
|          |     |        |                     |                                  |             |               | directly transcribed from Foster's notations on the film itself.   |
| Archives |     | AV/2/1 | 1960                | 60 Shakespeare Festival cuttings | [1960]      | 16mm          | David Foster Film. Reel #19 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.                    |
| Archives |     | AV/2/2 | 1960                | 60? Fund-Pox Pix No SND          | circa 1960s | 16mm          | #1 of 7 reels of 16 mm film located in a box in AV/2 shelf 2. "Box/File name" is a transcription directly from the film. Are these more Foster films- [gh, 2011 Jan] |
| Archives |     | AV/2/1 | 1960                | 60's Festival cuttings           | circa 1960s | 16mm          | David Foster Film. Reel #13 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.                    |
| Archives |     | AV/2/1 | 1960                | 60's Festival cuttings           | circa 1960s | 16mm          | David Foster Film. Reel #23 of 50 as designated by J. Kennedy 1999. File name is directly  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name              | Date        | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|-------------------------------|-------------|---------------|---|
|          |     |        |                     |                               |             |               | transcribed from Foster's notations on the film itself.   |
| Archives |     | AV/2/2 | 1960                | Angus-Cane-Park Sequence KPTV | circa 1960s | 16mm          | #2 of 7 reels of 16 mm film located in a box in AV/2 shelf 2. "Box/File name" is a transcription directly from the film.  |
| Archives |     | AV/2/2 | 1960                | Angus-Cane-Park Sequence KPTV | circa 1960s | 16mm          | #2 of 7 reels of 16 mm film located in a box in AV/2 shelf 2. "Box/File name" is a transcription directly from the film. Are these more Foster films-[gh, 2011 Jan] |
| Archives |     | AV/2/1 | 1960                | Auditions-lecture             | circa 1960s | 16mm          | David Foster Film. Reel #14 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.                   |
| Archives |     | AV/2/2 | 1960                | AWAKE-Pos                     | circa 1960s | 16mm          | #4 of 7 reels of 16 mm film located in a box in AV/2 shelf 2. "Box/File name" is a transcription directly from the film. Are  |



| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                                     | Date        | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|--|-------------|---------------|---|
|          |     |        |                     |  |             |               | these more Foster films- [gh, 2011 Jan]   |
| Archives |     | AV/2/4 | 1960                | AYLI dance   | circa 1960s | 16mm          | David Foster Film. Reel #41 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. |
| Archives |     | AV/2/4 | 1960                | AYLI dance   | circa 1960s | 16mm          | David Foster Film. Reel #47 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. |
| Archives |     | AV/2/1 | 1960                | Construction   | circa 1960s | 16mm          | David Foster Film. Reel #27 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. |
| Archives |     | AV/2/1 | 1960                | D Foster for Vining #4 1 min TV Spots small film can | circa 1960s | 16mm          | David Foster Film. Reel #33 of 50 as designated by J. Kennedy 1999. File name is directly transcribed   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                                  | Date        | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|---|-------------|---------------|---|
|          |     |        |                     |   |             |               | from Foster's notations on the film itself.   |
| Archives |     | AV/2/1 | 1960                | Dancers   | circa 1960s | 16mm          | David Foster Film. Reel #25 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. |
| Archives |     | AV/2/1 | 1960                | Heyday 1960                                       | 1960        | 16mm          | David Foster Film. Reel #15 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. |
| Vault    |     | 1/5    | 1960                | Hollinger shoe box of 28 reels of 3"-4" 16mm film | circa 1960s | 16mm          | (17) 3" reels in individual boxes, some with Carl Ritchie's name and all marked TV spots. (7) 3" loose reels. (4) 4" loose reels                  |
| Archives |     | AV/2/1 | 1960                | I Auditions                                       | circa 1960s | 16mm          | David Foster Film. Reel #20 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. |
| Archives |     | AV/2/4 | 1960                | Kinsolving in photo armor and                     | 1960        | 16mm          | David Foster Film. Reel #38   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name        | Date        | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|-------------------------|-------------|---------------|---|
|          |     |        |                     | make up and [illegible] |             |               | as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.                                   |
| Archives |     | AV/2/1 | 1960                | Mwives and Latin Lesson | circa 1960s | 16mm          | David Foster Film. Reel #22 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. |
| Archives |     | AV/2/1 | 1960                | MNDream                 | circa 1960s | 16mm          | David Foster Film. Reel #7 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.  |
| Archives |     | AV/2/1 | 1960                | MWWindsor on Eliz       | circa 1960s | 16mm          | David Foster Film. Reel #5 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.  |
| Archives |     | AV/2/1 | 1960                | Nite reh                | circa 1960s | 16mm          | David Foster Film. Reel #31 of 50 as designated by J. Kennedy 1999. File name is  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                             | Date          | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|--|---------------|---------------|--|
|          |     |        |                     |  |               |               | directly transcribed from Foster's notations on the film itself.   |
| Archives |     | AV/2/1 | 1960                | Pan of theatre side and front                | circa 1960s   | 16mm          | David Foster Film. Reel #10 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.                    |
| Archives |     | AV/2/2 | 1960                | Pos only                                     | circa 1960s   | 16mm          | #5 of 7 reels of 16 mm film located in a box in AV/2 shelf 2. "Box/File name" is a transcription directly from the film. Are these more Foster films- [gh, 2011 Jan] |
| Archives |     | AV/2/1 | 1960                | Rehearsal                                    | circa 1960s   | 16mm          | David Foster Film. Reel #28 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.                    |
| Archives |     | AV/2/5 | 1960                | Shakespeare 1962, [also labeled 1960]        | [1960? 1962?] | 16mm          | 11 1/2" metal can  |
| Archives |     | AV/2/1 | 1960                | Shakespeare Festival FUND mag track original | circa 1960s   | 16mm          | David Foster Film. Reel #26 of 50 as designated by J. Kennedy 1999.  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date            | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|--|-----------------|---------------|--|
|          |     |        |                     |  |                 |               | File name is directly transcribed from Foster's notations on the film itself.  |
| Archives |     | AV/2/1 | 1960                | Swords Neg   | circa 1960s     | 16mm          | David Foster Film. Reel #2 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.   |
| Archives |     | AV/3/4 | 1960                | The Ashland Adventure (53 numbered reels-- inventory in box) | circa 1960-1972 | 16mm          | Reels located in brown box of 74 3"-5" reels of 16mm film numbered 1-63 plus unnumbered others. Please see inventory, dated 6/1983 and titled "The Ashland Adventure," regarding reels 1- 53 (in box). |
| Archives |     | AV/2/2 | 1960                | unidentified   | circa 1960s     | 16mm          | #3 of 7 reels of 16 mm film located in a box in AV/2 shelf 2. "Box/File name" is a transcription directly from the film. Are these more Foster films- [gh, 2011 Jan]                                   |
| Archives |     | AV/2/1 | 1960                | Variety "B" Shakespeare Festival                             | circa 1960s     | 16mm          | David Foster Film. Reel #29 of 50 as   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date               | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|--|--------------------|---------------|---|
|          |     |        |                     |  |                    |               | designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.                                      |
| Archives |     | AV/2/5 | 1961                | Boy Friend, Shakespeare spots...11-15-6[1?] 187          | [1961?]            | 16mm          | Double 7" metal can   |
| Archives |     | AV/2/5 | 1961                | Foster, David 'The Directors' Orig Rev pos trk 283' #348 | [1964?]<br>[1961?] | 16mm          | Index card inside can with reel in dated 7-31-61  |
| Archives |     | AV/2/1 | 1961                | Shakes 61 cuttings                                       | [1961]             | 16mm          | David Foster Film. Reel #30 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. |
| Archives |     | AV/2/1 | 1961                | Shakespeare 61 cuttings                                  | [1961]             | 16mm          | David Foster Film. Reel #6 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.     |
| Archives |     | AV/2/1 | 1961                | Shakespeare 61 cuttings                                  | [1961]             | 16mm          | David Foster Film. Reel #8 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's                                |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                                     | Date    | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|--|---------|---------------|--|
|          |     |        |                     |  |         |               | notations on the film itself.  |
| Archives |     | AV/2/1 | 1961                | Vining Rep 61 cuttings Ashland-Scrap                 | [1961?] | 16mm          | David Foster Film. Reel #24 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.. |
| Archives |     | AV/2/1 | 1962                | HIV2 62  | [1962]  | 16mm          | David Foster Film. Reel #9 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.   |
| Archives |     | AV/2/5 | 1962                | Shakespeare TV spots Ashland Festival...pos Track 62 | [1962?] | 16mm          | Double 7" metal can  |
| Archives |     | AV/2/1 | 1962                | Spot-Shake-62 cuttings                               | [1962]  | 16mm          | David Foster Film. Reel #18 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.  |
| Archives |     | AV/2/1 | 1962                | Spot-Shake-62 cuttings                               | [1962?] | 16mm          | David Foster Film. Reel #21 of 50 as designated by J. Kennedy 1999. File name is directly transcribed  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                        | Date    | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|---|---------|---------------|---|
|          |     |        |                     |   |         |               | from Foster's notations on the film itself.   |
| Archives |     | AV/2/1 | 1963                | 63 TV Spots 1-5 cuttings?               | [1963]  | 16mm          | David Foster Film. Reel #12 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. [Please note #11 has not been identified-gh 2011] |
| Archives |     | AV/2/4 | 1963                | Brubaker director 63?                   | [1963?] | 16mm          | David Foster Film. Reel #36 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.   |
| Archives |     | AV/2/1 | 1963                | Hands working and heads                 | 1963    | 16mm          | David Foster Film. Reel #4 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.  |
| Archives |     | AV/2/4 | 1963                | Head and banners Page boys and flags 63 | [1963?] | 16mm          | David Foster Film. Reel #37 of 50 as designated by J. Kennedy 1999. File name is directly   |



| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                          | Date    | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|---|---------|---------------|--|
|          |     |        |                     |   |         |               | transcribed from Foster's notations on the film itself.  |
| Archives |     | AV/2/4 | 1963                | HIV 63                                    | [196?]  | 16mm          | David Foster Film. Reel #43 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. Henry V? |
| Archives |     | AV/2/4 | 1963                | HV 63 cutting                             | [1963]  | 16mm          | David Foster Film. Reel #48 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. Henry V  |
| Archives |     | AV/2/4 | 1964                | Boy and winter 1964                       | 1964    | 16mm          | David Foster Film. Reel #50 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.          |
| Archives |     | AV/2/5 | 1964                | Festival Story Oregon Shakespeare #1      | [1964?] | 16mm          | 9" metal can. *Item found on J. Kennedy's inventory, 1999.   |
| Archives |     | AV/2/5 | 1964                | Oregon Shakespeare '64 5 TV spots ...#108 | 1964    | 16mm          | Double 7" metal can  |
| Vault    |     | 1/5    | 1964                | The Festival                              | 1964    | 16mm          | 10" reel in film   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name             | Date   | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|------------------------------|--------|---------------|--|
|          |     |        |                     | Story                        |        |               | box  |
| Archives |     | AV/2/4 | 1964                | Winter Stage<br>1964 cutting | 1964   | 16mm          | David Foster Film. Reel #49 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.                    |
| Archives |     | AV/2/2 | 1965                | 1965 Neg dupe spot #1        | 1965   | 16mm          | #7 of 7 reels of 16 mm film located in a box in AV/2 shelf 2. "Box/File name" is a transcription directly from the film. Are these more Foster films- [gh, 2011 Jan] |
| Archives |     | AV/2/5 | 1965                | Dance and Tech               | 1965   | 16mm          | (2) 7" cans taped together   |
| Archives |     | AV/2/4 | 1965                | Original 65 TV-4 spots       | [1965] | 16mm          | David Foster Film. Reel #39 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.                    |
| Archives |     | AV/2/4 | 1965                | Tech 1965 Shop and Costume   | 1965   | 16mm          | David Foster Film. Reel #46 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the                                 |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name          | Date    | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|---------------------------|---------|---------------|---|
|          |     |        |                     |                           |         |               | film itself.  |
| Archives |     | AV/2/4 | 1966                | #1                        | 1966    | 16mm          | 3 1/2" reel   |
| Archives |     | AV/2/4 | 1966                | #2                        | 1966    | 16mm          | 3 1/2" reel   |
| Archives |     | AV/2/4 | 1966                | #3                        | 1966    | 16mm          | 3 1/2" reel   |
| Archives |     | AV/2/4 | 1966                | 1-15 cuttings 66 spots    | [1966]  | 16mm          | David Foster Film. Reel #34 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. |
| Archives |     | AV/2/4 | 1966                | 3" cardboard [?] reel     | [1966?] | 16mm          | Labeled: "Carpenter 66." Located in box with above David Foster Films.  |
| Archives |     | AV/2/4 | 1966                | 66 "Shake" Park Crowd     | [1966?] | 16mm          | David Foster Film. Reel #45 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. |
| Archives |     | AV/2/4 | 1966                | cuttings 66 spots         | [1966]  | 16mm          | David Foster Film. Reel #35 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. |
| Archives |     | AV/2/4 | 1966                | Food dance and banquet 66 | [1966?] | 16mm          | David Foster Film. Reel #40 of 50 as designated by J.   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name             | Date    | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|------------------------------|---------|---------------|---|
|          |     |        |                     |                              |         |               | Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself.   |
| Archives |     | AV/2/4 | 1966                | HV66                         | [1966?] | 16mm          | David Foster Film. Reel #44 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. |
| Archives |     | AV/2/4 | 1966                | MS #1                        | 1966    | 16mm          | 3 1/2" reel   |
| Archives |     | AV/2/4 | 1966                | MS #2                        | 1966    | 16mm          | 3 1/2" reel   |
| Archives |     | AV/2/4 | 1966                | MS #3                        | 1966    | 16mm          | 3 1/2" reel   |
| Archives |     | AV/3/4 | 1966                | OSF Spots 1-4                | 1966    | 16mm          | 4 reels, numbered #1-#4   |
| Archives |     | AV/2/4 | 1966                | Shake Park                   | 1966    | 16mm          | David Foster Film. Reel #42 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. |
| Archives |     | AV/2/1 | 1966                | TV spots 66-spot #4          | [1966]  | 16mm          | David Foster Film. Reel #32 of 50 as designated by J. Kennedy 1999. File name is directly transcribed from Foster's notations on the film itself. |
| Archives |     | AV/2/5 | 1967                | For: Shakespeare, 4 TV Spots | [1967?] | 16mm          | 7" metal can marked with  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                                   | Date         | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|--|--------------|---------------|---|
|          |     |        |                     |  |              |               | tape "x"--Index card inside can reads "Shakespeare-TV Spots-67" Film is marked, "4 TV Spots-60 sec                          |
| Archives |     | AV/2/5 | 1967                | For: Shakespeare, 4 TV Spots                       | [1967?]      | 16mm          | 7" metal can marked with tape "x"--Index card inside can reads "Shakespeare-TV Spots-67" Film is marked, "4 TV Spots-60 sec |
| Vault    |     | 1/5    | 1967                | Les Carlson Story                                  | 1967         | 16mm          | 10" reel in film box  |
| Archives |     | AV/2/5 | 1967                | Shakespeare TV spots                               | 1967         | 16mm          | 7" metal can - label mostly ripped off reads "Eco Orig"   |
| Vault    |     | 1/5    | 1967                | TV spots 1967 [Box containing (4) 3" reels]        | 1967         | 16mm          | #13 of 35 items In brown box.   |
| Archives |     | AV/3/4 | 1968                | B&W Negative of film clip used by ABC              | 1968         | 16mm          | [In mailing box--letter from ABC to OSF's Robert Knoll enclosed]  |
| Archives |     | AV/3/4 | 1968                | Scenes form final dress rehearsal Henry the Eighth | 1968 July 19 | 16mm          | 3 1/2" reel in metal can  |
| Vault    |     | 1/5    | 1968                | Shakespeare Festival Ashland 1968                  | 1968         | 16mm          | #20 of 35 items In brown box. 10" metal can   |
| Archives |     | AV/2/4 | 1969                | Ash Shake Fest cuttings '69 Foster/ Ritchie        | 1969         | 16mm          | loose reel in box   |
| Archives |     | AV/2/4 | 1969                | Ash Shake Fest cuttings '69 Foster/ Ritchie        | 1969         | 16mm          | loose reel in box   |
| Archives |     | AV/3/4 | 1972                | #54: KOIN Color "outs" of Portland. Mag in         | 1972         | 16mm          | Reel located in Box of 74 3"-5" reels of  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                         | Date | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|--|------|---------------|---|
|          |     |        |                     | display 6/27 to 7/4.                     |      |               | 16mm film numbered 1-63 plus unnumbered others. Please see inventory, dated 6/1983 and titled "The Ashland Adventure," regarding reels 1- 53 (in box).  |
| Archives |     | AV/3/4 | 1972                | #55: "Festival/ Stage II PSA Filmmaster  | 1972 | 16mm          | :30. Reel located in Box of 74 3"-5" reels of 16mm film numbered 1-63 plus unnumbered others. Please see inventory, dated 6/1983 and titled "The Ashland Adventure," regarding reels 1- 53 (in box).  |
| Archives |     | AV/3/4 | 1972                | #57: B&W ABC-TV DEF Network News Feature | 1972 | 16mm          | **Please note gap in numbered sequence-#56 not found-gh, 2011** Reel located in Box of 74 3"-5" reels of 16mm film numbered 1-63 plus unnumbered others. Please see inventory, dated 6/1983 and titled "The Ashland Adventure," regarding reels 1- 53 (in box). |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                 | Date | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|----------------------------------|------|---------------|---|
| Archives |     | AV/3/4 | 1972                | #58: Summer PSAs A Reel          | 1972 | 16mm          | Reel located in Box of 74 3"-5" reels of 16mm film numbered 1-63 plus unnumbered others. Please see inventory, dated 6/1983 and titled "The Ashland Adventure," regarding reels 1- 53 (in box). |
| Archives |     | AV/3/4 | 1972                | #59: Summer PSAs B Reel          | 1972 | 16mm          | Reel located in Box of 74 3"-5" reels of 16mm film numbered 1-63 plus unnumbered others. Please see inventory, dated 6/1983 and titled "The Ashland Adventure," regarding reels 1- 53 (in box). |
| Vault    |     | 1/5    | 1972                | 1972 Color stock for summer PSAs | 1972 | 16mm          | Approx. 12" metal can   |
| Archives |     | AV/3/4 | 1973                | #60: Summer '73, B&W Titles      | 1973 | 16mm          | Reel located in Box of 74 3"-5" reels of 16mm film numbered 1-63 plus unnumbered others. Please see inventory, dated 6/1983 and titled "The Ashland Adventure," regarding reels 1- 53 (in box). |

| Room  | Box | Shelf | Date For Chronology | Title/ File Name   | Date         | Type of Media | Processing notes/notes on items                        |
|-------|-----|-------|---------------------|--|--------------|---------------|--|
| Vault |     | 1/5   | 1973                | 1973 Shakespeare outs  | 1973         | 16mm          | Approx. 12" metal can                                  |
| Vault |     | 1/5   | 1973                | FC10, FC11 and FC12.   | 1973         | 16mm          | Approx. 12" metal can contains 3 small reels 4"-5"     |
| Vault |     | 1/5   | 1973                | OSF pre sum. 1973 30 sec TV Spot                                 | 1973         | 16mm          | #24 of 35 items In brown box. 4" loose reel.           |
| Vault |     | 1/5   | 1973                | Our Town outs  | 1973 March 2 | 16mm          | #10 of 35 items In brown box. 7" metal can.            |
| Vault |     | 1/6   | 1973                | Outtakes Bard-Orig: 1) Spring '73 orig outtakes 2) Shak orig     | 1973         | 16mm          | Approx. 13" metal can containing 2 reels.              |
| Vault |     | 1/5   | 1973                | PSA Spots Spring '73 Master                                      | 1973         | 16mm          | #2 of 35 items In brown box. Loose 5" reel             |
| Vault |     | 1/5   | 1973                | Spring 1973 PSA Spots: 2-30 sec., 2- 20 sec., 2-10 sec.          | 1973         | 16mm          | #19 of 35 items In brown box. Loose reel in paper bag. |
| Vault |     | 1/5   | 1973                | Summer '73 spots, FC-3   | 1973         | 16mm          | #28 of 35 items In brown box. 5" reel                  |
| Vault |     | 1/5   | 1973                | Summer '73 spots, FC-4   | 1973         | 16mm          | #29 of 35 items In brown box. 5" reel                  |
| Vault |     | 1/5   | 1974                | Bard Footage   | circa 1974   | 16mm          | #3 of 35 items In brown box. Loose 5" reel             |
| Vault |     | 1/6   | 1974                | Bard From Ashland: A Roll, B roll, and C roll.                   | circa 1974   | 16mm          | Approx. 15" metal can containing 3 reels.              |
| Vault |     | 1/5   | 1974                | Bard Workprint   | circa 1974   | 16mm          | Approx. 12" metal can                                  |
| Vault |     | 1/5   | 1974                | FC 17: Outs from Bard from Ashland... edited for backstage tours | circa 1974   | 16mm          | #12 of 35 items In brown box. Loose reel               |
| Vault |     | 1/5   | 1974                | Original 1600': Feast of Will 1973 200', Summer footage          | 1974         | 16mm          | Approx. 15" metal can                                  |



| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date               | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|--|--------------------|---------------|---|
|          |     |        |                     | 1974 1400'. DO NOT PROJECT   |                    |               |   |
| Archives |     | AV/3/4 | 1974                | OSFA Program:<br>1. Bard from Ashland<br>2. The Ashland Adventure<br>3. 3/4" bump up | 1974 and 1983      | VHS           | Shakespeare Festival reel #2. ["Bard from Ashland" is a promo video of "Angus Bowmer in conversation with Frank Kinkaid." Filmed and edited by Harold Englet. The Ashland Adventure-- Produced by Carl Ritchie and David Foster. [Made in 1983 from older 16mm reels, circa 1960-1972?] |
| Vault    |     | 1/5    | 1974                | Outs and/or work print--Bard From Ashland  | circa 1974         | 16mm          | #8 of 35 items In brown box. 7" metal can.  |
| Vault    |     | 1/5    | 1974                | Outtakes Bard-orig, FC10 and FC16  | circa 1974         | 16mm          | Approx. 12" metal can   |
| Archives |     | AV/1/1 | 1974                | The Bard from Ashland  | circa 1974         | Beta          | KOIN-TV, transferred to Beta 1981?  |
| Archives |     | AV/2/3 | 1974                | The Bard from Ashland  | undated-circa 1974 | VHS           | copy from 16mm  |
| Vault    |     | 1/5    | 1974                | The Bard from Ashland  | 1974 April 5       | 16mm          | Approx. 14" metal can   |
| Vault    |     | 1/5    | 1974                | The Bard from Ashland  | [1974]             | 16mm          | Approx. 14" metal can   |
| Vault    |     | 1/5    | 1974                | The Bard from Ashland  | [1974]             | 16mm          | Large plastic case  |
| Vault    |     | 1/5    | 1974                | The Bard from Ashland  | circa 1974         | 16mm          | Approx. 14" metal can   |
| Vault    |     | 1/5    | 1974                | The Bard from Ashland  | 1974 April 5       | 16mm          | Approx. 14" metal can   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date       | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|--|------------|---------------|--|
| Vault    |     | 1/5    | 1974                | The Bard from Ashland  | circa 1974 | 16mm          | In film box marked, "damaged print?"   |
| Vault    |     | 1/5    | 1974                | The Bard from Ashland  | circa 1974 | 16mm          | Metal can inside film box  |
| Vault    |     | 1/5    | 1974                | The Bard from Ashland-- designated for archives from producer, KOIN-TV | [1974]     | 16mm          | Approx. 14" metal can  |
| Vault    |     | 1/5    | 1974                | Work print 1600': Feast of Will 1973 200', Summer footage 1974 1400'   | 1974       | 16mm          | Approx. 15" metal can  |
| Vault    |     | 1/5    | 1974                | Work print, Bard footage   | circa 1974 | 16mm          | #4 of 35 items In brown box. Loose 5" reel   |
| Archives |     | AV/2/5 | 1975                | 1975 Stage II outtakes and C Roll                                      | 1975       | 16mm          | 12" metal can  |
| Archives |     | AV/3/4 | 1975                | Alls well /Romeo and Juliet"   | 1975       | 16mm          | Labeled: "leader and blank footage (sound footage?)"   |
| Vault    |     | 1/5    | 1975                | FC14 and FC15, Angus Book and 4 news cuts, 40th season                 | circa 1975 | 16mm          | Approx. 12" metal can  |
| Vault    |     | 1/5    | 1975                | OSF 1975, FC 8, Please return to KOIN-TV News                          | 1975       | 16mm          | #15 of 35 items In brown box. 7" metal can   |
| Archives |     | AV/2/1 | 1975                | OSF Summer '75 PSA's. 1st set: 2 30-second spots                       | 1975       | 16mm          | 3 1/2" reel located in the same box as the above reels but is not mentioned on Kennedy's 1999 inventory. |
| Vault    |     | 1/5    | 1975                | Outtakes Romeo and Henry VI 1975                                       | 1975       | 16mm          | Approx. 12" metal can  |
| Archives |     | AV/2/5 | 1975                | Stage II 1975  | 1975       | 16mm          | 12" metal can  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|---|------|---------------|---|
|          |     |        |                     | A+B<br>Rolls+Script   |      |               |   |
| Vault    |     | 1/5    | 1976                | 1976 Stage II 1/2<br>hour A&B rolls   | 1976 | 16mm          | Approx. 12"<br>metal can  |
| Vault    |     | 1/5    | 1976                | 1976 Stage II<br>outtakes   | 1976 | 16mm          | Approx. 12"<br>metal can  |
| Vault    |     | 1/6    | 1976                | 1976 Stage II<br>Reviews and<br>Narration: 1)<br>A:30 Stage II 2)<br>Devil's Disciple | 1976 | 16mm          | Approx. 13"<br>metal can<br>containing 2<br>reels.                                      |
| Vault    |     | 1/6    | 1977                | 1977  | 1977 | 16mm          | Approx. 13"<br>metal can. 2<br>unmarked reels.  |
| Vault    |     | 1/6    | 1977                | 1977 Festival<br>Stage II   | 1977 | 16mm          | Approx. 15"<br>metal can  |
| Vault    |     | 1/6    | 1977                | 1977 Stage II   | 1977 | 16mm          | In film box.<br>**caution--film<br>unraveled<br>during<br>inventory** -gh<br>feb. 2011] |
| Vault    |     | 1/6    | 1977                | 1977 Stage II<br>Newscuts: A<br>Rivals<br>Canibalized<br>Newscuts                     | 1977 | 16mm          | Approx. 13"<br>metal can  |
| Vault    |     | 1/6    | 1977                | OSFA Summer<br>1977: 1) A&C 2)<br>Henry 3)<br>Merchant 4)<br>A&C                      | 1977 | 16mm          | Approx. 13"<br>metal can--<br>contains (3) 5"-<br>7" reels and (1)<br>12"               |
| Vault    |     | 1/6    | 1977                | OSFA Summer<br>1977: 1) Feast of<br>Will 2) A Open<br>3) Streetcar 4)<br>Black Swan   | 1977 | 16mm          | Approx. 13"<br>metal can-<br>contains (4) 5"-<br>7" reels                               |
| Vault    |     | 1/6    | 1977                | OSFA Summer<br>1977: 1)Streetcar<br>2) Merchant                                       | 1977 | 16mm          | Approx. 13"<br>metal can<br>containing 2<br>reels.                                      |
| Vault    |     | 1/6    | 1977                | Summer '77: 1)<br>Henry<br>2)Merchant   | 1977 | 16mm          | Approx. 13"<br>metal can<br>containing 2<br>reels.                                      |
| Archives |     | AV/3/4 | 1978                | "C" Gamma Rays  | 1978 | 16mm          | Ashland #4<br>VTR   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date             | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|---|------------------|---------------|---|
| Archives |     | AV/3/4 | 1978                | "C" Mother Courage  | 1978             | 16mm          | Ashland #3 VTR  |
| Archives |     | AV/3/4 | 1978                | "C" Private Lives   | 1978             | 16mm          | Ashland #2 VTR  |
| Archives |     | AV/3/4 | 1978                | "C" Tartuffe  | 1978             | 16mm          | Ashland #1 VTR  |
| Vault    |     | 1/6    | 1978                | (1) A Heads-Taming of the Shrew 6/28/78<br>(2) A Heads opening and Richard III  | 1978             | 16mm          | Approx. 13" metal can. 2 reels  |
| Vault    |     | 1/5    | 1978                | 1978 outs   | 1978             | 16mm          | (2) 10" reels in 1 large metal can: "Shrew 6/21/78" and "Tempest 6/22/78"     |
| Vault    |     | 1/6    | 1978                | 2 reels: 1) Richard Hay 2) Timon of Athens 6/30/78  | 1978 and undated | 16mm          | Approx. 13" metal can   |
| Vault    |     | 1/6    | 1978                | Ashland Stage II 1978: 1)Mark Antony, 2)Outs Tartuffe-Marigolds, 3) Private Lives-Kincaid, 4)Mark Antony Outs, 5)Private Lives, 6) Ashland #5 (Mark Antony Hotel) | 1978             | 16mm          | Approx. 13" metal can. Contains (6) 3"-7" reels                               |
| Vault    |     | 1/6    | 1978                | B Heads, Richard Hay 6/30/78 and A Heads, Tempest 6/29/78   | 1978             | 16mm          | Approx. 13" metal can containing 2 reels. More technical metadata enclosed.   |
| Archives |     | 10/A/6 | 1978                | Channel 6 News segments   | [1978]           | 16mm          | Box contains 3 reels of 16 mm film, Channel six news transcripts reporting on |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name        | Date           | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|-------------------------|----------------|---------------|---|
|          |     |        |                     |                         |                |               | 1978 season (Mother Courage and her Children, The Effect of Gamma Rays on Man-In-The-Moon Marigolds, Tartuffe, Private Lives, The Tempest, Taming of the Shrew, Richard the Third) and cue sheets. Frank Kincaid reporting. Transcripts of segment on Mark Antony Hotel.  |
| Archives |     | 10/A/6 | 1978                | Channel 6 News segments | undated [1978] | 16mm          | Box contains 3 reels of 16 mm film, Channel six news transcripts reporting on 1978 season (Mother Courage and her Children, The Effect of Gamma Rays on Man-In-The-Moon Marigolds, Tartuffe, Private Lives, The Tempest, Taming of the Shrew, Richard the Third) and cue sheets. Frank Kincaid reporting. Transcripts of segment on |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date             | Type of Media | Processing notes/notes on items           |
|----------|-----|--------|---------------------|--|------------------|---------------|---|
|          |     |        |                     |  |                  |               | Mark Antony Hotel.                        |
| Vault    |     | 1/6    | 1978                | Outs '78 : 1) A Heads, Timon of Athens 6/23/78 and 2) A Heads, News Review, Richard III                                | 1978             | 16mm          | Approx. 13" metal can--2 reels.           |
| Archives |     | AV/2/3 | 1978                | Shakespearean Festival   | 1978             | U-Matic       | Kincaid, 30 min                           |
| Vault    |     | 1/6    | 1979                | (1) Born Yesterday, (2) C Heads 30 min show Macbeth airs 7/18/79   | 1979             | 16mm          | Approx. 13" metal can containing 2 reels. |
| Vault    |     | 1/6    | 1979                | 1) Stand Ups and Miss Julie 2) unmarked  | 1979 and undated | 16mm          | Approx. 13" metal can--2 reels            |
| Vault    |     | 1/6    | 1979                | 1979 Outtakes and reviews: 1) Shakespeare Promo 2) Mandrake  | 1979             | 16mm          | Approx. 13" metal can. 2 reels.           |
| Vault    |     | 1/6    | 1979                | Ashland Shakespeare Spring Fest 1979 30 min show. 2 lg. reels: 1) Promo Audio airs 3/18/79 and 2) Macbeth airs 3/18/79 | 1979             | 16mm          | Approx. 13" metal can                     |
| Archives |     | AV/2/3 | 1979                | OSFA Spring Season 1979, KOIN-TV   | 1979             | U-Matic       |   |
| Vault    |     | 1/6    | 1979                | Outtakes 1979: 1)Faustus 2)As You Like It  | 1979             | 16mm          | Approx. 13" metal can. Contains 2 reels.  |
| Archives |     | AV/2/1 | 1979                | Root of the Mandrake   | 1979             | U-Matic       | 10:40                                     |
| Vault    |     | 1/5    | 1979                | Shakespeare 1979 show-PSAs: Midsummer, Dr. Faustus, As You Like It   | 1979             | 16mm          | Approx. 12" metal can                     |
| Archives |     | AV/2/3 | 1979                | Shakes-pearean   | 1979 July        | U-            | 24:55:00                                  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                              | Date          | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|---|---------------|---------------|--|
|          |     |        |                     | Festival Summer 1979                          | 8             | Matic         |  |
| Archives |     |        | 1980                | A Dream in Progress                           | 1980          | DVD-R         | [I don't see this disc 4/25/12] .mpg another copy. NOT the most recent dub                                     |
| Archives | 8   |        | 1980                | A Dream in Progress                           | 1980          | DVD           | Duplicated from the 1980 U-Matic master.   |
| Archives |     | AV/3/2 | 1980                | A Dream in Progress                           | [1980]        | U-Matic       | 55:30:00   |
| Archives |     | AV/1/1 | 1980                | A Dream in Progress, log tape #8              | 1980, 1983    | Beta          | Most of 1980 dances, Todd Barton interview, Carl Witten interview, 1983 2nd rough by subject                   |
| Archives | 8   |        | 1980                | <i>A Dream in Progress</i> --copy of VHS tape | 1980          | DVD-R         | video/mp4  |
| Archives |     | AV/3/3 | 1980                | A Dream in Progress--log tape #5              | [1980]        | Beta          | Jim Edmondson Interview, Backstage Preparation (Actors)  |
| Archives |     | AV/1/2 | 1980                | Ashland Cable Access-Shakespeare proposal     | circa 1980s   | VHS           | Ashland Cable Access Channel's pitch to OSF offering, "the opportunity to become part of the ACA family." 4:30 |
| Archives |     | AV/3/5 | 1980                | Ashland: A Video Postcard                     | [circa 1980?] | VHS           | Cable Access channel, tourism promo. 35 min.   |
| Archives |     | AV/3/2 | 1980                | OSF [A Dream in Progress?]                    | [1980]        | U-Matic       | Tapes numbered: 1, 5, 8, 9, 10, 13-27. Tape #1 dated 9/15/80, others undated. SMPTE, Video                     |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                                     | Date                | Type of Media        | Processing notes/notes on items   |
|----------|-----|--------|---------------------|--|---------------------|----------------------|---|
|          |     |        |                     |  |                     |                      | Interface   |
| Archives |     | AV/3/3 | 1980                | OSF [A Dream in Progress]                            | [1980]              | U-Matic              | 15 tapes numbered 28-42   |
| Archives |     | AV/2/3 | 1980                | OSF 7 reviews (news cuts)                            | 1980 June 29        | U-Matic              | 30 min  |
| Archives |     | AV/2/2 | 1980                | OSF PSA's: 1980-1981                                 | 1980-1981           | U-Matic              | 1980: Rex Rabold's "All the World's a Stage," Coriolanus.<br>1981: Spring PSA's, "We're ready to go at the OSF," Jerry and Pat-both from doc footage. Edited Master |
| Archives |     | AV/2/2 | 1980                | OSFA Dancers   | 1980                | U-Matic              | copy  |
| Archives |     | AV/2/3 | 1980                | Shakes-pearean Festival, Spring 1980, 7 news cuts    | 1980                | U-Matic              |   |
| Archives |     | AV/2/3 | 1980                | Stepping Out, OSF, KCTS-TV 9                         | 1980 June 19        | U-Matic              |   |
| Archives |     | AV/2/2 | 1981                | "Join Us.." and "Pat and Jerry"                      | 1981 March 2        | U-Matic              | (2) 30 second PSA's   |
| Archives |     | AV/3/3 | 1981                | A Dream in Progress                                  | 1981, 1983, undated | Beta                 | 4 copies. Color dub, 55:30  |
| Archives |     | AV/1/1 | 1981                | Festival Dance Concert                               | 1981                | Beta                 |   |
| Archives |     | AV/2/2 | 1981                | OSF PSA's  | 1981 March 2        | U-Matic              | 2x:30   |
| Archives |     | AV/2/4 | 1981                | The Oregon Shakespeare Festival: A Dream in Progress | 1981 June 18        | 1" Type B video tape | Edited Master Duplicate 55:30   |
| Archives |     | AV/1/1 | 1982                | Dance Concert 1982                                   | 1982                | Beta                 |   |
| Archives | 3   |        | 1982                | Dance Concert Master                                 | 1982                | VHS                  | [Green Show]  |
| Archives |     | AV/3/3 | 1983                | Breakfast with the Arts-OSF                          | [1983?]             | Beta                 | Arts and Entertainment news   |



| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date              | Type of Media        | Processing notes/notes on items  |
|----------|-----|--------|---------------------|--|-------------------|----------------------|--|
| Archives |     | AV/3/2 | 1983                | Doc.- "The Dream Begins"<br>Out takes from 8 mm Bowmer film                                | circa 1983        | Beta                 |  |
| Archives |     | AV/3/2 | 1983                | Doc.- "The Dream Begins"<br>Out takes from 8 mm Bowmer film, 2nd rough, by subject, Tape 2 | 1983              | Beta                 |  |
| Archives |     | AV/1/1 | 1983                | OSF Demo Reel  | 1983?             | Beta                 | 19:00  |
| Archives |     | AV/3/4 | 1983                | OSF TONY Award Presentation  | 1983 June         | U-Matic              |  |
| Archives |     | AV/3/4 | 1983                | OSFA Shakespeare Audio Still   | 1983 July 29      | VHS                  |  |
| Archives |     | AV/3/4 | 1983                | OSFA Shakespeare Festival  | 1983 July 29      | VHS                  | 3/4" Bump up reel #3 Dub   |
| Archives |     | AV/3/4 | 1983                | Seatte /Tacoma Fly-In  | 1983 September 19 | U-Matic              | King-TV  |
| Archives |     | AV/3/4 | 1983                | Shakespeare-Film to tape transfer [The Dream Begins]                                       | 1983 June 9       | VHS                  | Reel 1, finished version   |
| Archives |     | AV/3/1 | 1983                | Shakespeare Theatre Documentary  | 1983 and undated  | 1" Type B video tape | 15 tapes numbered 1-15. Tape #15 is labeled as audio: "Music/ Shakespeare Audio" |
| Archives |     | AV/3/4 | 1983                | Shakespeare Theatre Documentary [The Dream Begins]   | 1983 May 27       | VHS                  | 8 tapes numbered 1-5 and 7-9. Reels #1-5 and #7-9                                |
| Archives |     | AV/3/3 | 1983                | The Dream Begins   | 1983              | VHS                  | 3 copies, 28 mins.   |
| Archives | 8   |        | 1983                | The Dream Begins   | 7-Sep-83          | DVD                  | Edit-distribution copy   |
| Archives |     | AV/3/1 | 1983                | The Dream Begins   | 7-Sep-83          | 1" Type B video      | EDITED MASTER.   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                                 | Date           | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|--|----------------|---------------|--|
|          |     |        |                     |  |                | tape          | VTR #1   |
| Archives |     | AV/3/4 | 1983                | The Shakespeare Documentary [Dream in Progress?] | 1983 June 2    | VHS           | Reel 6, window dub, VTR #2   |
| Archives |     | AV/3/5 | 1983                | Tony Awards Presentation, OSFA News Feature      | [1983]         | Beta          |  |
| Vault    |     | 1/5    | 1984                | Ashland  | 1984 October 4 | 16mm          | #18 of 35 items In brown box. 7" loose reel.   |
| Archives |     | AV/1/1 | 1984                | Carpenter Hall Dance Concert                     | 1984           | VHS           |  |
| Archives |     | AV/1/2 | 1984                | Celebration of Life                              | 1984           | Beta          | fall 1984 for 50th Anniversary   |
| Archives |     | AV/1/2 | 1984                | Celebration of Life                              | 1984           | VHS           | Tape 2, 28 min. Slides used for this video are housed with the 50th Anniversary files in the Audience Collection (M0019) |
| Archives |     | AV/2/3 | 1984                | Celebration of Life                              | 1984           | U-Matic       | Produced by Carl Ritchie, PSW, Portland, OR 28 min.  |
| Archives |     | AV/1/1 | 1984                | Lear, Shrew, Behind the Scenes                   | 1984-1985      | VHS           |  |
| Archives |     | AV/1/2 | 1984                | Log tape #1                                      | 1984?          | Beta          | Includes master tapes #1-#10   |
| Archives |     | AV/1/2 | 1984                | Log tape #2                                      | [1984?]        | Beta          | Includes master tapes #10-#17, note second half of tape #10  |
| Archives |     | AV/1/2 | 1984                | Log tape #3                                      | [1984?]        | Beta          | Includes master tapes #18-#23  |
| Archives |     | AV/1/2 | 1984                | Log tape #4                                      | [1984?]        | Beta          | includes master tapes 24-29, part of 30, end of concert  |
| Archives |     | AV/2/3 | 1984                | Opening Night at                                 | 1984           | U-            |  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                                  | Date            | Type of Media        | Processing notes/notes on items  |
|----------|-----|--------|---------------------|---|-----------------|----------------------|--|
|          |     |        |                     | the Oregon Shakespeare Festival                   | June 12         | Matic                |  |
| Archives |     | AV/1/2 | 1984                | Pro Forum with Pat Patton                         | 1984            | VHS                  | [Host of Pro Forum is Terry Keen, Guest of the episode is Pat Patton on location in Ashland] |
| Archives |     | AV/3/2 | 1984                | Shakespeare Festival OSFA, "The Dream Begins" Dub | 1984 January 10 | U-Matic              | 2 copies   |
| Archives |     | AV/3/2 | 1984                | The Dream Begins                                  | 1984 December 3 | 1" Type B video tape | 29:00:00; 2 copies   |
| Archives |     | AV/2/3 | 1984                | The Dream Begins                                  | circa 1984      | VHS                  |  |
| Archives | 8   |        | 1984                | The Dream Begins                                  | 10-Jan-84       | DVD                  | Dub-distribution copy  |
| Archives |     | AV/3/1 | 1984                | The Dream Begins                                  | 10-Jan-84       | 1" Type B video tape | DUB MASTER. VTR 6  |
| Archives |     | AV/3/2 | 1984                | The Dream Begins 3rd gen. dub.                    | 1984 October 18 | U-Matic              |  |
| Archives |     | AV/3/3 | 1984                | The Dream Begins-- tape #1                        | circa 1984      | Beta                 | Audio only   |
| Archives |     | AV/3/3 | 1984                | The Dream Begins-- tape #2                        | circa 1985      | Beta                 | Damaged near beginning of tape   |
| Archives |     | AV/3/2 | 1984                | The Dream Begins, music master                    | 1984            | 10" reel-to-reel     | audio  |
| Archives |     | AV/3/2 | 1984                | The Dream Begins, voice track                     | 1984            | 7" reel-to-reel      | audio  |
| Archives |     | AV/1/1 | 1985                | 1985 Dance Concert                                | 1985            | VHS                  |  |
| Archives |     | AV/2/3 | 1985                | 50th Anniversary, produced by CVI                 | 1985 June 17    | VHS                  | 2 of 2   |
| Archives |     | AV/2/3 | 1985                | 50th Anniversary, produced by CVI                 | 1985 June 17    | VHS                  | 1 of 2. Narration version, 3:55  |
| Archives |     | AV/2/3 | 1985                | 50th Anniversary,                                 | 1985            | U-                   | 3:35   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                                   | Date              | Type of Media        | Processing notes/notes on items  |
|----------|-----|--------|---------------------|--|-------------------|----------------------|--|
|          |     |        |                     | produced by CVI                                    | June 17           | Matic                |  |
| Archives |     | AV/2/3 | 1985                | 50th Anniversary, produced by CVI                  | 1985 June 17      | U-Matic              | Narration version, 3:55  |
| Archives |     | AV/3/4 | 1985                | All's Well that Ends Well, PSA                     | 1985 June 6       | U-Matic              | roll 6   |
| Archives |     | AV/2/2 | 1985                | Amanda [McBroom] #1                                | [1985]            | U-Matic              | Pegasus-Jim Long [related transcripts 4/B/1?]  |
| Archives |     | AV/2/2 | 1985                | Amanda [McBroom] #2                                | [1985]            | U-Matic              | Pegasus-Jim Long [related transcripts 4/B/1?]  |
| Archives |     | AV/2/2 | 1985                | Amanda [McBroom]#3                                 | [1985]            | U-Matic              | Pegasus-Jim Long [related transcripts 4/B/1?]  |
| Archives |     | AV/2/2 | 1985                | Amanda [McBroom]#4                                 | [1985]            | U-Matic              | Pegasus-Jim Long [related transcripts 4/B/1?]  |
| Archives |     | AV/2/2 | 1985                | Amanda [McBroom]#5                                 | [1985]            | U-Matic              | Pegasus-Jim Long [related transcripts 4/B/1?]  |
| Archives |     | AV/2/2 | 1985                | Amanda McBroom Interview                           | 1985              | U-Matic              | Carl Ritchie-PSW   |
| Archives |     | AV/3/4 | 1985                | Closing ceremonies, outdoor stage                  | 1985 September 29 | U-Matic              |  |
| Archives |     | AV/2/2 | 1985                | Farmer's Ins                                       | 1985 July 19      | 1" Type B video tape | "Jobs" "Future" 2x:10, connection with OSF?  |
| Archives |     | AV/1/1 | 1985                | Four TV Spots for The Alliance Theatre-Atlanta, GA | 1985 May 9        | VHS                  | To Be or Not; Double Dooley-Marc Antony; Music Man; D'Arcy McManus & Masius. OSF related?? |
| Archives |     | AV/2/2 | 1985                | Gary Jones   | 1985 [July 7]     | U-Matic              | roll 2 of 2 [used for "The Students." Related  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                                   | Date             | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|--|------------------|---------------|---|
|          |     |        |                     |  |                  |               | transcripts<br>4/B/1]   |
| Archives |     | AV/2/2 | 1985                | Gary Jones   | 1985 July 7      | U-Matic       | roll 1 of 2 [used for "The Students." Related transcripts 4/B/1]                      |
| Archives |     | AV/3/4 | 1985                | King John, PSA                                     | 1985             | U-Matic       | 3 tapes #1-#3, Pegasus Productions-James Long   |
| Archives |     | AV/3/4 | 1985                | Merchant of Venice, PSA                            | 1985 June 4      | U-Matic       | 4 tapes, rolls 1-4, OSFA PSAs, Carl Ritchie, Producer. Pegasus Productions-James Long |
| Archives |     | AV/3/4 | 1985                | Merchant of Venice/ All's Well that Ends Well, PSA | 1985 June 4      | U-Matic       | roll 5, OSFA PSAs, Carl Ritchie, Producer. Pegasus Productions-James Long             |
| Archives | 8   |        | 1985                | Much Ado About Ashland, 50th Anniversary           | [1985]           | DVD-R         | video_ts, OPB   |
| Archives |     | AV/3/2 | 1985                | Oregon Shakespeare Festival, "The Dream Begins"    | 1985 March 21    | U-Matic       | 30:00:00  |
| Archives |     | AV/2/1 | 1985                | Oregon Shakespearean Festival                      | 1985 May 13      | U-Matic       | 1x:30, 2x:60 [note in box says "should be one 60 and two 30s 8/31"]                   |
| Archives |     | AV/2/1 | 1985                | Oregon Shakespearean Festival                      | 1985 May 13      | U-Matic       | 1x:60, 1x:30  |
| Archives |     | AV/1/2 | 1985                | Oregon Shakespearean Festival, 50-year promo       | 1985             | VHS           | Demo reel, 19:00  |
| Archives |     | AV/2/1 | 1985                | Oregon Shakespearean Festival,                     | 1985 September 4 | U-Matic       | Demo reel, 9 spots, PSW Carl Ritchie 9/4/85   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date             | Type of Media        | Processing notes/notes on items |
|----------|-----|--------|---------------------|--|------------------|----------------------|---------------------------------|
|          |     |        |                     | Longterm PSAs for TV:<br>"Membership procurement;<br>Season Support"   |                  |                      |                                 |
| Archives |     | AV/3/3 | 1985                | OSF "The Students" long version, "The Students" [with Gary Jones] short version, "Amanda" [McBroom] long version, "Amanda" short version | [1985 and 1986]  | VHS                  |                                 |
| Archives |     | AV/1/2 | 1985                | OSF 50th Anniversary Spot Announcements  | 1985 April 17    | VHS                  |                                 |
|          | 8   |        | 1985                | OSF 50th Lookback featuring Shirley Patton   |                  | DVD                  | 1:23                            |
| Archives |     | AV/2/2 | 1985                | OSF PSA's, KGTW-TV   | 1985 May 13      | 1" Type B video tape | 1" Dub                          |
| Archives |     | AV/2/3 | 1985                | OSF Video PSA's  | 1985 May 13      | U-Matic              | 1x :60, 2x :30                  |
| Archives |     | AV/2/1 | 1985                | OSF, TV-PSA's, Incomplete Set  | 1985-1986        | U-Matic              |                                 |
| Archives |     | AV/2/2 | 1985                | OSFA 50th Anniversary, 3 spots from KGTW-TV  | 1985 April 17    | 1" Type B video tape |                                 |
| Archives |     | AV/3/5 | 1985                | OSFA On Today Show   | 1985             | VHS                  |                                 |
| Archives |     | AV/3/3 | 1985                | The Downstate Gazette #1 TV Present[ation?] on OSF   | 1985 February 20 | VHS                  |                                 |
| Archives |     | AV/1/2 | 1985                | The Festival is (50) Fifty   | 1985             | Beta                 | 2 copies. KOIN-TV               |
| Archives |     | AV/1/2 | 1985                | The Oregon Shakespeare Festival and the Ashland Experience   | 1985             | VHS                  |                                 |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date        | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|---|-------------|---------------|--|
| Archives |     | AV/2/2 | 1985                | The Oregon Shakespeare Festival and the Ashland Experience      | circa 1985  | VHS           | "A video postcard"   |
| Archives |     | AV/1/2 | 1985                | Today Show excerpt, Bill Diaz Feature and footage by Mark Brown | 1985-1986   | VHS           | Today Show 7/8/85, OSF 50th Aniv. 6/17/85, cover shots and exteriors 8/14/86, courtyard  |
| Archives |     | AV/3/4 | 1985                | Today Show in Ashland   | 1985 July 8 | U-Matic       |  |
| Archives |     | AV/2/3 | 1986                | Ashland Magic   | 1986 June 2 | VHS           | 28 min, Series: "Captain Cidd's Castle." Features Kimberly Patton. Summary: A girl thinks she hates Shakespeare until Suzanna Shakespeare and the people of Ashland convince her to attend a play." Children's programming |
| Archives |     | AV/1/1 | 1986                | 1986 Dance Concert  | 1986        | VHS           | Close Ups  |
| Archives |     | AV/1/1 | 1986                | 1986 Dance Concert  | 1986        | VHS           | Full Stage   |
| Archives |     | AV/2/1 | 1986                | Ashland Magic   | 1986 June 2 | U-Matic       | 28 min, Series: "Captain Cidd's Castle." Features Kimberly Patton. Summary: A girl thinks she hates Shakespeare  |

| Room     | Box | Shelf   | Date For Chronology | Title/ File Name                                       | Date         | Type of Media        | Processing notes/notes on items  |
|----------|-----|---------|---------------------|--|--------------|----------------------|--|
|          |     |         |                     |  |              |                      | until Suzanna Shakespeare and the people of Ashland convince her to attend a play." Children's programming |
| Archives |     | AV/2/2  | 1986                | Mark Brown footage: Downtown, courtyard, theatre goers | 1986 June    | U-Matic              |  |
| Archives |     | AV/2/1  | 1986                | Oregon Shakespeare Festival TV Spots                   | [1986]       | U-Matic              | 5x:60, 4x:60 [date is on postage]  |
| Archives |     | AV/2/2  | 1986                | OSF 9 spots from KATU-TV                               | 1986 May 19  | 1" Type B video tape |  |
| Archives |     | AV/1 /1 | 1986                | OSF Set Change, 1986                                   | 1986         | VHS                  |  |
| Archives |     | AV/3/5  | 1986                | OSF Set Change, 1986 (copy)                            | 1986         | VHS                  | 16 min   |
| Archives |     | AV/1/1  | 1986                | Set Change   | 1986-1987    | VHS                  | 15:00  |
| Archives |     | AV/1/1  | 1986                | Set Change 1986  | 1986         | VHS                  | 3 copies   |
| Archives |     | AV/1/1  | 1986                | Set Change 1986  | 1986         | VHS                  |  |
| Archives |     | AV/1/2  | 1986                | Set Change 1986  | 1986 April   | U-Matic              | Master   |
| Archives |     | AV/1 /1 | 1986                | Volunteer Action Award                                 | 1986         | VHS                  | Shelly Lara and Maxine Hunnell go to Washington  |
| Archives |     | AV/1/1  | 1987                | 1987 Dance Concert                                     | 1987         | VHS                  | Master copy  |
| Archives |     | AV/2/1  | 1987                | Hostage Part 1   | 1987         | U-Matic              | 30 min. Temporary tape   |
| Archives |     | AV/2/1  | 1987                | Hostage Part 2   | 1987         | U-Matic              | Mike's JFK   |
| Archives |     | AV/2/1  | 1987                | Shoemakers' Holiday, The                               | 1987         | U-Matic              |  |
| Archives |     | AV/2/2  | 1987                | Top Story: Ashland, King-TV Seattle                    | 1987 June 26 | VHS                  | Cindy Ferman   |
| Archives |     | AV/1/1  | 1988                | 1988 OSF Dance Concert                                 | 1988         | VHS                  |  |
| Archives | 3   |         | 1988                | Dance Concert  | 1988         | VHS                  | [Green Show]   |



| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date                    | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|--|-------------------------|---------------|--|
| Archives |     | AV/1/1 | 1988                | Golden Nugget  | 1988                    | VHS           | Segment from <i>Boy Meets Girl</i>   |
| Archives |     | AV/2/2 | 1988                | Oregon: State of Wonder  | 1988                    | VHS           | 60 min   |
| Archives |     | AV/3/4 | 1988                | OSF PSA Film footage and edited PSA  | 1988 February           | VHS           |  |
| Archives |     | AV/1/2 | 1988                | Rex Rabold speaking to a high school group                                       | 1988 April              | VHS           |  |
| Archives |     | AV/2/2 | 1988                | Starring Ashland: Oregon Shakespeare Festival 1988 season February 19-October 30 | 1988                    | VHS           | 3 copies   |
| Archives |     | AV/1/1 | 1988                | Up With Kids, Shakespeare  | 1988 December 13 and 17 | VHS           | [OSF Outreach Program] channel 5 broadcast   |
| Archives | 3   |        | 1989                | Dance Concert  | 1989                    | VHS           | [Green Show]   |
| Archives |     | AV/1/2 | 1989                | Hunting Cockroaches  | 1989                    | VHS           | Polish TV segment  |
| Archives |     | AV/1/2 | 1989                | Hunting Cockroaches  | 1989                    | VHS           | Polish TV segment  |
| Archives |     | AV/3/5 | 1989                | Make Up for Theatre--and for fun, with Ellen Dennis                              | 1989                    | VHS           | 2 tapes: Part I and Part II. Introduction by Bill Patton. Ashland Video Productions. Two tapes, 60 min each. |
| Archives |     | AV/3/5 | 1989                | Mr. Jerry Turner   | 1989                    | VHS           | 7 min. Excerpt of program produced by Denver Center Theatre Company  |
| Archives |     | AV/1/1 | 1989                | OSF '89 Season   | 1989 February 9         | VHS           | 1x:30  |
| Archives |     | AV/1/1 | 1989                | OSFA 1989 Dance Concert  | 1989                    | VHS           | Master   |
| Archives |     | AV/1/2 | 1989                | Playing the Part of the Audience: A discussion on                                | 1989                    | VHS           | [Joan Langley Director of Education  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date           | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|---|----------------|---------------|---|
|          |     |        |                     | theater manners   |                |               | speaks with students about audience behavior] 13:00   |
| Archives |     | AV/2/2 | 1989                | Playing the Part of the Audience: A discussion on theater manners | 1989           | VHS           | 2 copies. [Joan Langley Director of Education speaks with students about audience behavior] 13:00 |
| Archives |     | AV/1/2 | 1989                | Rex Rabold and Grace [Zandarski] guest speakers                   | 1989 August 15 | VHS           | w/Thom Jones, SOSOC School of Business  |
| Archives |     | AV/3/5 | 1989                | Shakespeare Town  | 1989           | Beta          | USA Today Television, OSF-Ashland   |
| Archives |     | AV/1/1 | 1990                | A Special Presentation of the Oregon Shakespeare Festival         | 1990           | VHS           | Produced by American City Bureau. 9:30  |
| Archives |     | AV/2/3 | 1990                | A Special Presentation of the Oregon Shakespeare Festival         | 1990 March     | VHS           | 3 copies. Produced by the American City Bureau. 9:30  |
| Archives |     | AV/1/2 | 1990                | Club Montecito, "Ashland Festival"                                | 1990 July 19   | VHS           |   |
| Archives | 7   |        | 1990                | Comedy of Errors [Green Show]                                     | 1990           | HI-8          | [Green Show]  |
| Archives | 3   |        | 1990                | Comedy of Errors [Green Show]                                     | 1990           | VHS           | [Green Show]  |
| Archives | 3   |        | 1990                | Comedy of Errors- Green Show                                      | 1990           | VHS           | [Green Show]  |
| Archives | 7   |        | 1990                | Dance Concert   | 1990           | HI-8          | [Green Show]  |
| Archives | 3   |        | 1990                | Dance Concert   | 1990           | VHS           | [Green Show]  |
| Archives |     | AV/3/5 | 1990                | Gene Ptak Interview   | circa 1990     | VHS           | KPIX-5, San Francisco   |
| Archives | 7   |        | 1990                | Henry V [Green Show]  | 1990           | HI-8          | [Green Show]  |

| Room     | Box | Shelf   | Date For Chronology | Title/ File Name                                    | Date            | Type of Media | Processing notes/notes on items                          |
|----------|-----|---------|---------------------|---|-----------------|---------------|--|
| Archives | 3   |         | 1990                | Henry V [Green Show]                                | 1990            | VHS           | [Green Show] Country-L/S [?] at end, sad music           |
| Archives |     | AV/1/2  | 1990                | House of Blue Leaves                                | 1990            | VHS           | Production cues-- actors recording voice over sound cues |
| Archives |     | AV/1/2  | 1990                | Oregon Shakespeare Festival                         | 1990 October 25 | VHS           | Produced by American City Bureau, 6:43                   |
| Archives |     | AV/3/5  | 1990                | OSF on Bravo's "Artsbreak"                          | 1990            | VHS           |  |
| Archives |     | AV/1/1  | 1990                | OSFA Dance Concert                                  | 1990            | VHS           |  |
| Archives |     | AV/2/3  | 1990                | Pavilion Campaign footage                           | 1990            | VHS           |  |
| Archives |     | AV/2/3  | 1990                | Pavilion Campaign video, Advancing the Tradition    | 1990            | VHS           |  |
| Archives |     | AV/1/2  | 1990                | Preview: Southern Oregon                            | 1990 August 13  | VHS           | NTN 5-Part Series  |
| Archives |     | AV/2/3  | 1990                | Shakespeare Pavilion Campaign video                 | 1990            | VHS           |  |
| Archives | 7   |         | 1990                | The Winter's Tale [Green Show]                      | 1990            | HI-8          | [Green Show]   |
| Archives | 3   |         | 1990                | The Winter's Tale [Green Show]                      | 1990            | VHS           | [Green Show]   |
| Archives |     | AV/3/5  | 1990                | TV News Promotion for OSF post Ashland Spring Hotel | [circa 1990?]   | VHS           | KTVZ   |
| Archives | 7   |         | 1991                | [Dance] Concert                                     | 1991            | HI-8          | [Green Show]   |
| Archives |     | AV/1 /2 | 1991                | CBS This Morning                                    | 1991 August 23  | VHS           | OSF Green Show Musicians                                 |
| Archives | 7   |         | 1991                | Concert- Faust                                      | 1991            | HI-8          | [Green Show]   |
| Archives |     | AV/2/3  | 1991                | Daedulus  | 1991            | VHS           |  |
| Archives | 3   |         | 1991                | Dance Concert                                       | 1991            | VHS           | [Green Show]   |
| Archives |     | AV/1/1  | 1991                | Detours: Ashland                                    | 1991 March 14   | VHS           | KGW-TV's Good Evening Program,                           |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date              | Type of Media | Processing notes/notes on items               |
|----------|-----|--------|---------------------|--|-------------------|---------------|---|
|          |     |        |                     |  |                   |               | Portland, OR-airdate 5/14/91                  |
| Archives | 8   |        | 1991                | Farewell party for Jerry Turner  | Circa 1991        | DVD           |   |
| Archives | 7   |        | 1991                | Henry VI part 1 [Green Show]   | 1991              | HI-8          | [Green Show]                                  |
| Archives | 7   |        | 1991                | Julius Caesar [Green Show]   | 1991              | HI-8          | [Green Show] Rot.1                            |
| Archives | 7   |        | 1991                | Julius Caesar [Green Show]   | [1991]            | HI-8          | [Green Show] 2                                |
| Archives |     | AV/1/2 | 1991                | Libby Appel lecture on Merchant of Venice at SOSC                                  | 1991 April 26     | VHS           |   |
| Archives |     | AV/2/3 | 1991                | Lizzy Pavilion Construction-[Construction of Elizabethan Theatre's Allen Pavilion] | 1991-1992         | VHS           | Donated by Patrick Desantis (copy)            |
| Archives |     | AV/3/5 | 1991                | News Travel Network-Consumer Travel Reports  | 1991 July 30      | VHS           |   |
| Archives |     | AV/1/1 | 1991                | Something Ventured-lesson #120, "The Play's the Thing"                             | 1991              | VHS           | Corporation for Comm. Coll TV. 28:38          |
| Archives |     | AV/3/5 | 1991                | The Ashland Experience   | 1991 October 8    | VHS           | Grizzly Peak Productions, 11 min              |
| Archives | 7   |        | 1991                | The Taming of the Shrew [Green Show]   | [1991]            | HI-8          | [Green Show]                                  |
| Archives |     | AV/3/5 | 1991                | Weekend Travel Update #149   | 1991 August 24-25 | VHS           |   |
| Archives | 7   |        | 1992                | As You Like It [Green Show]  | 1992              | HI-8          | [Green Show]                                  |
| Archives | 3   |        | 1992                | Dance Concert  | 1992              | VHS           | [Green Show]                                  |
| Archives | 4   | 1/C/7  | 1992                | Dance Concert  | 1992              | VHS           | [Green Show]                                  |
| Archives |     | AV/1/2 | 1992                | <i>Getting to Know You</i> with Henry Woronicz                                     | 1992 April 23     | VHS           | KSYS-TV                                       |
| Archives |     | AV/1/2 | 1992                | Maryland Public Television, Literary Visions                                       | 1992 September    | VHS           | Box labeled: Jo Ellen Passman. Video contains |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date                          | Type of Media | Processing notes/notes on items                                      |
|----------|-----|--------|---------------------|--|-------------------------------|---------------|--|
|          |     |        |                     | Program #21, "Perspectives on Illusion: Setting and Staging in Drama."       |                               |               | brief clip of an OSF performance on the Elizabethan Stage.           |
| Archives |     | AV/3/5 | 1992                | Northwest Reports, Oregon Art Beat #214                                      | 1992 September 8 [also 2001?] | VHS           | OHC/ "Spirit", Maynard Lavadour, Bach Festival/ Quasthoff, Allen Cox |
| Archives |     | AV/3/3 | 1992                | OSF north vs. south gate entry   | 1992 October 7                | VHS           | 8 min  |
| Archives | 3   |        | 1992                | Othello [Green Show]   | 1992                          | VHS           | [Green Show]   |
| Archives | 4   |        | 1992                | Othello [Green Show]   | 1992                          | VHS           | [Green Show]   |
| Archives |     | AV/1/2 | 1992                | Pavilion-Ashland Comm. Access ["The Story of Shakes-peare's Allen Pavilion"] | 1992                          | VHS           | [Ashland Cable Access program]                                       |
| Archives | 3   |        | 1992                | Queen Elizabeth Green Show   | 1992                          | VHS           | [Green Show]   |
| Archives | 7   |        | 1993                | A Midsummer Night's Dream [Green Show]                                       | 1993                          | HI-8          | [Green Show]   |
| Archives | 7   |        | 1993                | Antony and Cleopatra [Green Show]  | 1993                          | HI-8          | [Green Show] plus Misty  |
| Archives | 7   |        | 1993                | Antony and Cleopatra [Green Show]  | 1993                          | HI-8          | [Green Show] full show??   |
| Archives | 4   |        | 1993                | Antony and Cleopatra [Green Show]  | 1993                          | VHS           | [Green Show] partial   |
| Archives | 4   |        | 1993                | Antony and Cleopatra [Green Show]  | 1993                          | VHS           | [Green Show] whole show  |
| Archives |     | AV/1/2 | 1993                | Cookie Jar   | 1993 January 30               | VHS           | Copy #1  |
| Archives |     | AV/2/3 | 1993                | Daedulus   | 1993                          | VHS           |  |
| Archives | 4   |        | 1993                | Dance Concert  | 1993                          | VHS           | [Green Show]   |
| Archives |     | AV/1/1 | 1993                | OSF Unscheduled: Hell on   | 1993 September 11             | VHS           | "Hell On Wheels, a work in progress, is                              |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                                   | Date   | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|--|--------|---------------|---|
|          |     |        |                     | Wheels/Ray Porter                                  |        |               | an original one-man show written and performed by Kenneth Littleton Crow" sept. 11, 14 and 17 1993. Ray Porter and Friends-- contemporary folk songs, including original work by Ray Porter and performed by Ray and company members on Sept 5 and 11, 1993 |
| Archives | 7   |        | 1993                | The White Devil [Green Show]                       | 1993   | HI-8          | [Green Show]  |
| Archives |     | AV/3/5 | 1993                | Turn Me On, demo                                   | 1993   | VHS           |   |
| Archives |     | AV/2/3 | 1994                | Daedulus Project 1                                 | 1994   | VHS           |   |
| Archives |     | AV/1/2 | 1994                | Formicans Johnny Carson                            | [1994] | VHS           | Post-it note on box reads, "No Formicans just a Leno bit." [production cue?]  |
| Archives |     | AV/1/2 | 1994                | Formicans- Johnny Carson                           | [1994] | VHS           | [used as cue in Tales of the Lost Formicans?] Post-it note on box reads, "No Formicans just a Leno bit."  |
| Archives |     | AV/1/1 | 1994                | <i>Freedom On My Mind</i> and Dateline NBC (1992). | 1994   | VHS           |   |
| Archives | 4   |        | 1994                | Much Ado About Nothing [Green                      | 1994   | VHS           | [Green Show]  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date                  | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|--|-----------------------|---------------|--|
|          |     |        |                     | Show]  |                       |               |  |
| Archives |     | AV/2/3 | 1994                | News Asbestos/<br>Winter 94<br>/church<br>noise/Bosnia/Wor<br>ld Trade Ctr.<br>Bombing | 1994                  | VHS           |  |
| Archives |     | AV/1/2 | 1994                | Tales of the Lost<br>Formicans   | 1994                  | VHS           | Video footage--<br>home movies (2<br>copies)<br>[production<br>cue]  |
| Archives |     | AV/1/2 | 1994                | Tales of the Lost<br>Formicans   | 1994                  | VHS           | Video footage--<br>priests-5 &<br>triumph-6<br>[production<br>cue]   |
| Archives | 4   |        | 1994                | The Tempest<br>[Green Show]  | 1994                  | VHS           | [Green Show]<br>dark   |
| Archives | 4   |        | 1994                | The Two Noble<br>Kinsmen [Green<br>Show]   | 1994                  | VHS           | [Green Show]<br>rot. #2  |
| Archives | 4   |        | 1995                | Dance Concert<br>and dress<br>rehearsals   | 1995                  | VHS           | [Green Show]   |
| Archives | 7   |        | 1995                | MacBeth [Green<br>Show]  | 1995                  | HI-8          | [Green Show]   |
| Archives | 7   |        | 1995                | MacBeth [Green<br>Show]  | 1995                  | HI-8          | [Green Show]<br>#2   |
| Archives |     | AV/1/2 | 1995                | Pravda   | 1995                  | VHS           | film clips--<br>[production<br>cue]  |
| Archives | 7   |        | 1995                | Richard II [Green<br>Show]   | 1995                  | HI-8          | [Green Show]   |
| Archives | 7   |        | 1995                | Richard II [Green<br>Show]   | 1995                  | HI-8          | [Green Show]<br>rot 2  |
| Archives | 6   |        | 1995                | Winter's Tale,<br>The  | 1995<br>October<br>26 | HI-8          | School Visit<br>Program  |
| Archives |     | AV/2/2 | 1996                | A Visit With Will  | 1996                  | VHS           | Features Rod<br>Moszhan as<br>William<br>Shakespeare<br>and "Kids Can<br>Too " hosts<br>Michael Mish,<br>Andrew Burt |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date                         | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|---|------------------------------|---------------|---|
|          |     |        |                     |   |                              |               | and Anna Braje.<br>1 hour 23 min  |
| Archives |     | AV/1/2 | 1996                | Cassette #2<br>Love's Labor's<br>Lost   | 1996<br>September 29         | Beta          | [video news<br>release]   |
| Archives | 5   |        | 1996                | Daedalus #1   | 1996                         | HI-8          |   |
| Archives | 5   |        | 1996                | Daedalus #2   | 1996                         | HI-8          |   |
| Archives | 4   |        | 1996                | Dance Concert   | 1996                         | VHS           | [Green Show]<br>2 recordings  |
| Archives | 4   |        | 1996                | Dance Concert   | 1996                         | VHS           | [Green Show]  |
| Archives | 7   |        | 1996                | Love's Labor's<br>Lost [Green<br>Show]  | [1996]                       | HI-8          | [Green Show]<br>#1  |
| Archives | 7   |        | 1996                | Love's Labor's<br>Lost [Green<br>Show]  | [1996]                       | HI-8          | [Green Show] 2  |
| Archives |     | AV/3/2 | 1996                | OSF "The Dream<br>Begins" Dub<br>from 1"  | 1996 July<br>24              | Betacam SP    |   |
| Archives | 7   |        | 1996                | Romeo and Juliet<br>[Green Show]  | [1996]                       | HI-8          | [Green Show]  |
| Archives | 5   |        | 1996                | School Tour<br>1996: The Two<br>Gentlemen of<br>Verona, The Gift<br>of the Magi and<br>The Tempest          | 1996<br>October<br>23 and 27 | HI-8          | [Education-<br>School Visit<br>Program] 1)<br>31:32, 2) 8:32,<br>3) 38:20 |
| Archives |     | AV/3/5 | 1996                | Southern Oregon<br>Travelogue:<br>What to see and<br>do in Southern<br>Oregon                               | 1996                         | VHS           | 1 hour  |
| Archives |     | AV/1/2 | 1996                | The Darker Face<br>of the<br>Earth/Green<br>Show/ Festival<br>Courtyard/<br>Elizabethan<br>Theatre Interior | 1996<br>September 29         | Beta          | Master copy   |
| Archives |     | AV/1/2 | 1996                | <i>Time of Your Life</i><br>with host Dick<br>Foley   | 1996                         | VHS           | KOMO-TV<br>Seattle, tape<br>dated 10/7/96<br>and box dated<br>10/22/1996  |
| Archives |     | AV/3/5 | 1997                | Bay Area<br>Backroads #523  | 1997<br>May 13               | VHS           | Mt. Shasta,<br>Dunsmuir,<br>Ashland                                       |



| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                                    | Date           | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|---|----------------|---------------|---|
| Archives |     | AV/1/1 | 1997                | Breakfast for the Arts                              | 1997           | VHS           | OSF-Arts and Entertainment News   |
| Archives | 4   |        | 1997                | Dance Concert                                       | 1997           | VHS           | [Green Show] Aug. 30 (Sat. 7) 2nd gen copy, Sept 6 (Sat. 7), excerpts from Sept. 4 (Thurs.)                                       |
| Archives |     | AV/1/2 | 1997                | Rough Crossing                                      | 1997           | VHS           | defective tape -- dancing girls, old movie [production cue]   |
| Archives | 5   |        | 1997                | School Tour: Comedy of Errors and Henry IV Part One | 1997           | HI-8          | [Education-School Visit Program]Comedy: Mark Booher and Terri McMahon. Henry: Aldo Billingslea, Tony De Bruno, Heidi Rose Robbins |
| Archives | 4   |        | 1997                | The Two Gentlemen of Verona [Green Show]            | 1997           | VHS           | [Green Show] 2 Gents/swing  |
| Archives | 7   |        | 1997                | Two Gentlemen of Verona [Green Show]                | [1997?]        | HI-8          | [Green Show]  |
| Archives | 5   |        | 1998                | Bill Patton 50th OSF                                | 1998 June 20   | HI-8          |   |
| Archives |     | AV/3/5 | 1998                | Bob Hackett Interview Re: Magic Fire                | circa 1998     | VHS           |   |
| Archives | 5   |        | 1998                | Daedalus  | 1998 August 17 | HI-8          | Act I   |
| Archives | 5   |        | 1998                | Daedalus  | 1998 August 17 | HI-8          | Act II  |
| Archives |     | AV/3/5 | 1998                | DC Magic Fire/ Gala Footage                         | 1998           | VHS           | KOBI-TV   |
| Archives | 5   |        | 1998                | Farie Scene   | 1998?          | HI-8          |   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date            | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|--|-----------------|---------------|---|
| Archives | 5   |        | 1998                | Green Show-Henry IV part 1                                       | 1998 August 21  | HI-8          |   |
| Archives | 5   |        | 1998                | Green Show-Comedy of Errors                                      | 1998 August 20  | HI-8          |   |
| Archives | 5   |        | 1998                | Green Show-Cymbeline   | 1998 August 22  | HI-8          |   |
| Archives |     | AV/1/1 | 1998                | Green Show-Cymbeline   | 1998 August 22  | VHS           |   |
| Archives |     | AV/1/1 | 1998                | Green Show-Henry IV part 1                                       | 1998 August 21  | VHS           |   |
| Archives |     | AV/2/2 | 1998                | Magic Fire B Roll  | circa 1998      | U-Matic       |   |
| Archives |     | AV/3/5 | 1998                | Magic Fire Tour B Roll   | 1998            | U-Matic       |   |
| Archives |     | AV/2/3 | 1998                | OSF #1 "a millionth"-Full  | 1998 October 7  | VHS           | [The Journey/Magic Fire]  |
| Archives |     | AV/2/3 | 1998                | OSF #2 Interviews  | 1998 October 14 | VHS           | [The Journey/Magic Fire]  |
| Archives |     | AV/2/3 | 1998                | OSF #3   | 1998 October 16 | VHS           | [The Journey/Magic Fire]  |
| Archives |     | AV/2/3 | 1998                | OSF #4 Rehearsals and Interviews                                 | 1998 October 20 | VHS           | [The Journey/Magic Fire]  |
| Archives |     | AV/2/3 | 1998                | OSF #5 Act 2 Interviews  | 1998 October 20 | VHS           | [The Journey/Magic Fire]  |
| Archives |     | AV/2/3 | 1998                | OSF #6 Magic Fire Giveaway                                       | 1998 October 30 | VHS           | [The Journey/Magic Fire]  |
| Archives |     | AV/2/3 | 1998                | OSF #7 Truck Send Off  | circa 1998      | VHS           | [The Journey/Magic Fire]  |
| Archives |     | AV/2/2 | 1998                | Raw footage (for "The Journey?") dicussing <i>The Magic Fire</i> | circa 1998      | VHS           | OSF JDL 1: Paul Nicholson, Dee Maaske and Michael J. Hume, scene 3 and 6. **tape quality is deteriorating |
| Archives |     | AV/2/2 | 1998                | Raw  | circa           | VHS           | OSF JDL 1:  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date             | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|--|------------------|---------------|---|
|          |     |        |                     | documentary footage (for "The Journey?") dicussing The Magic Fire              | 1998             |               | Todd Barton, Libby Appel<br>**tape quality is deteriorating                   |
| Archives |     | AV/2/3 | 1998                | Raw footage (for "The Journey?") dicussing <i>The Magic Fire</i>               | circa 1998       | VHS           | JDL 2: Michael J. Hume and Dee Maaske.<br>**tape quality is deteriorating     |
| Archives |     | AV/2/3 | 1998                | Raw footage (for "The Journey?") dicussing <i>The Magic Fire</i>               | circa 1998       | VHS           | Libby Appel continued.<br>**tape quality is deteriorating                     |
| Archives |     | AV/1/1 | 1998                | Shakespeare Lunch [lecture by Douglas C. Wager, director of Touch of the Poet] | 1998 February 28 | VHS           | SOU rr room, Doug Wager   |
| Archives |     | AV/3/5 | 1998                | Southern Oregon Travelogue: What to see and do in Southern Oregon              | 1998             | VHS           | 1 hour  |
| Archives |     | AV/3/5 | 1998                | Southern Oregon Travelogue: What to see and do in Southern Oregon              | 1998             | VHS           | 3 copies. Gayle Wilson Productions and Page One Productions, 1 hour, unopened |
| Archives |     | AV/2/2 | 1998                | The Journey: The Magic Fire vistis the Kennedy Center                          | 1998             | VHS           | 3 copies  |
| Archives |     | AV/2/2 | 1998                | The Journey: The Magic Fire vistis the Kennedy Center                          | 1998             | U-Matic       |   |
| Archives |     | AV/3/5 | 1998                | The Magic Fire-- Spot on Send Off  | 1998 October 23  | VHS           |   |
| Archives | 5   | 1/C/7  | 1999                | Henry IV part 2- Green Show  | 1999 August      | HI-8          |   |
| Archives |     | AV/1/2 | 1999                | <i>In Love With Shakespeare</i>  | 1999 March 5     | VHS           | [Today Show segment focusing on the   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date             | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|---|------------------|---------------|---|
|          |     |        |                     |   |                  |               | film<br>Shakespeare in Love and Shakespeare in popular media. Shots of OSF and quote from Libby Appel.] |
| Archives |     | AV/1/2 | 1999                | <i>In Love With Shakespeare</i> [?]                               | 1999 March 5 [?] | VHS           | [KOBI -TV channel 5, report focusing on <i>Shakespeare in Love</i> and OSF]                             |
| Archives |     | AV/1/1 | 1999                | Jim Cox Memorial Service  | 1999 October 3   | VHS           |   |
| Archives | 5   | 1/C/7  | 1999                | Much Ado About Nothing-Green Show                                 | 1999 August      | HI-8          |   |
| Archives |     | AV/1/1 | 1999                | Oregon Shakespeare Festival Community Update                      | 1999 July 7      | VHS           | 3 copies. with Libby Appel  |
| Archives | 6   |        | 1999                | Othello/ Huck Finn, OSF School Visit Program                      | 1999             | HI-8          |   |
| Archives |     | AV/3/5 | 1999                | Southern Oregon Travelogue: What to see and do in Southern Oregon | 1999             | VHS           |   |
| Archives | 5   |        | 1999                | Three Musketeers-Green Show                                       | 1999 August      | HI-8          |   |
| Archives |     | AV/1/2 | 2000                | Advancing the Future [Tradition?]                                 | 2000 June 15     | VHS           | Oregon Shakespeare Festival-version B, Dub, 9:40's [New Theatre capital campaign]                       |
| Archives |     | AV/1/2 | 2000                | Advancing the Tradition   | 2000 May 24      | VHS           | ver B, OSF rough cut #5, no music, rough audio, none color grades                                       |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date             | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|---|------------------|---------------|---|
|          |     |        |                     |   |                  |               | [New Theatre capital campaign]  |
| Archives |     | AV/1/2 | 2000                | Advancing the Tradition                                     | 2000 May 26      | VHS           | ver B [New Theatre capital campaign]  |
| Archives |     | AV/1/2 | 2000                | Advancing the Tradition                                     | 2000 May 19      | VHS           | version B, rough cut #2, 10:40  |
| Archives |     | AV/1/2 | 2000                | Advancing the Tradition                                     | 2000             | VHS           | version B, rough cut #2, 10:40 [New Theatre capital campaign]   |
| Archives |     | AV/1/2 | 2000                | Ashland Planning Commission re: New Theatre                 | 2000 July 11     | VHS           | Part II   |
| Archives |     | AV/1/2 | 2000                | Ashland Planning Commission                                 | 2000 July 11     | VHS           | Part II   |
| Archives |     | AV/1/2 | 2000                | Ashland Planning Commission                                 | 2000 July 11     | VHS           | Part I  |
| Archives |     | AV/1/2 | 2000                | Ashland Planning Commission re: New Theatre                 | 2000 July 11     | VHS           | Part I. [post-it note from Richard Hay reads, "...I got upset all over again reviewing this this weekend."] |
| Archives |     | AV/1/2 | 2000                | Ashland Series  | 2000 August      | VHS           | NWCN-TV News  |
| Archives |     | AV/1/2 | 2000                | Campaign Announcement, Libby Appel                          | 2000             | VHS           | KOBI footage  |
| Archives |     | AV/1/1 | 2000                | City Council Meeting: Planning Commission, theatre approved | 2000 March 8     | VHS           |   |
| Archives | 5   |        | 2000                | Huck Finn Project   | 2000 November 11 | HI-8          | Act I   |
| Archives | 5   |        | 2000                | Huck Finn Project   | 2000 November 11 | HI-8          | Act II  |
| Archives |     | AV/2/3 | 2000                | Huck Finn Project   | 2000             | VHS           |   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date             | Type of Media | Processing notes/notes on items                  |
|----------|-----|--------|---------------------|---|------------------|---------------|--|
| Archives |     | AV/1/1 | 2000                | Oregon Shakespeare Festival / Ashland-NWCN Richard Reid                       | 2000 August      | VHS           | 14:00  |
| Archives |     | AV/1/2 | 2000                | Oregon Shakespeare Festival, Advancing the Tradition, Investing the Future    | 2000             | VHS           | version B  |
| Archives |     | AV/1/1 | 2000                | Oregon Shakespeare Festival: Plans for new theatre design                     | 2000 March       | VHS           | Members Meeting                                  |
| Archives |     | AV/2/3 | 2000                | Oregon Shakespeare Festival: Advancing the Tradition, Investing in the Future | 2000             | VHS           | 3 copies   |
| Archives |     | AV/1/2 | 2000                | Oregon Shakespeare Festival: New Theatre Design                               | 2000             | VHS           | March  |
| Archives |     | AV/1/1 | 2000                | OSF Advancing the Tradition Investing in the Future                           | 2000             | VHS           | [New Theatre capital campaign]                   |
| Archives |     | AV/2/1 | 2000                | OSF- Filmlocked Master  | 2000 May 31      | Betacam SP    | [Advancing the Tradition, Investing the Future?] |
| Archives |     | AV/1/1 | 2000                | OSF New Theatre Ground-breaking   | 2000 November 17 | SVHS-Master   |  |
| Archives |     | AV/2/3 | 2000                | OSF, Advancing the Tradition, Investing in the Future, Version B              | 2000             | VHS           | 5 copies   |
| Archives |     | AV/2/3 | 2000                | OSF: Plans for a New Theatre Design   | 2000 March       | VHS           | Members Meeting                                  |
| Archives |     | AV/1/2 | 2000                | OSF-New   | 2000             | VHS           | 36 min   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date            | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|---|-----------------|---------------|---|
|          |     |        |                     | Theatre Ground-breaking   | November 17     |               |   |
| Archives |     | AV/1/1 | 2000                | Shakespeare: 2000 Festival Update                                 | 2000            | VHS           | Season preview, indoor with Libby Appel   |
| Archives |     | AV/1/1 | 2000                | Shakespeare: Outdoor Season Review                                | 2000            | VHS           | with Libby Appel, Libby misspell [?] version  |
| Archives |     | AV/3/5 | 2000                | Southern Oregon Travelogue: What to see and do in Southern Oregon | 2000            | VHS           | 3 copies  |
| Archives |     | AV/2/3 | 2001                | Bill Cottrell: A Tribute...                                       | 2001 June       | VHS           |   |
| Archives |     | AV/3/5 | 2001                | Oregon Art Beat #301  | 2001            | VHS           | Mike Leckie, Black Swan, Benson House, Misty River (credits)  |
| Archives |     | AV/1/1 | 2001                | Oregon Perspectives: with Libby Appel                             | 2001 January 31 | VHS           | Letter from SOPT to Libby thanking her for being a guest on the show enclosed   |
| Archives |     | AV/1/2 | 2001                | OSF School Tour, The Tempest                                      | 2001 January 19 | VHS           | Post-it note from Joan Langley, "...the Ashland Schools Project version of The Tempest. This is the original video-tape..." |
| Archives |     | AV/1/1 | 2001                | Shakespeare Indoor Season Review                                  | 2001            | VHS           | with Libby Appel  |
| Archives |     | AV/1/2 | 2001                | Troilus and Cressida  | 2001 June 21    | VHS           | News channel 5, 1X:15   |
| Archives |     | AV/1/2 | 2001                | Troilus and Cressida  | 2001 June 8     | VHS           | 2 copies. News channel 5, 1X:30   |
| Archives |     | AV/3/3 | 2002                | "Where Stage is King," The Oregon                                 | 2002 March 30   | VHS           | Los Angeles Times, Don Shirley, Staff   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                        | Date             | Type of Media | Processing notes/notes on items                                  |
|----------|-----|--------|---------------------|---|------------------|---------------|--|
|          |     |        |                     | Shakespeare Festival                    |                  |               | Writer   |
| Archives |     | AV/1/1 | 2002                | 2002 Outdoor Season VNR                 | 2002             | VHS           |  |
| Archives |     | AV/1/1 | 2002                | 2002 Outdoor Season with Libby Appel    | 2002             | VHS           | 20:00  |
| Archives |     | AV/1/1 | 2002                | 2002 Outdoor Season with Libby Appel    | 2002             | VHS           | 2 copies. [Tapes seem to be damaged but playable-gh] 52:00       |
| Archives |     | AV/1/1 | 2002                | 2002 Spring VNR [Video News Release]    | 2002             | VHS           | Inter-mountain Digital, 16:00                                    |
| Archives |     | AV/2/3 | 2002                | Bowmer Set Change--Woolf to Noises      | 2002             | VHS           |  |
| Archives |     | AV/3/5 | 2002                | Oregon Art Beat #321                    | 2002 February 21 | VHS           | Mason Williams, Oregon Shakespeare Customer, Portland Taiko      |
| Archives |     | AV/3/5 | 2002                | OSF Half Price Tickets                  | 2002 August 16   | VHS           | KOBI-TV, 1x:30   |
| Archives |     | AV/2/3 | 2002                | OSF Pitch Reel                          | 2002             | VHS           | 16:00, Inter-mountain Digital                                    |
| Archives |     | AV/3/5 | 2002                | OSF Story KTVL-TV Andrew Amador         | 2002 June        | VHS           |  |
| Archives |     | AV/1/2 | 2002                | OSF-Video News Reel                     | 2002             | Beta          | Spring, Master   |
| Archives |     | AV/1/1 | 2002                | Shakespeare 2002 Spring Season          | 2002             | VHS           | Libby Appel discusses Macbeth, Noises Off, Idiot's Delight 53:07 |
| Archives |     | AV/1/1 | 2002                | Shakespeare 2002 Spring Season          | 2002             | VHS           | Libby Appel, 53:18   |
| Archives |     | AV/1/1 | 2002                | Shakespeare: 2001 Outdoor Season Review | 2001             | VHS           | with Libby Appel. Run time :57                                   |



| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date          | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|---|---------------|---------------|--|
| Archives |     | AV/3/5 | 2002                | Southern Oregon Travelogue: What to see and do in Southern Oregon | 2002          | VHS           | Crater Lake Centennial Edition   |
| Archives |     | AV/1/1 | 2002                | Up Close with Patsy Smullin: An interview with Libby Appel        | 2002 June     | VHS           | Trt: 28:56   |
| Archives | 6   |        | 2002                | Who is Julius Caesar?   | 2002          | VHS           | Education-School Visit Program, Giroux/Clark   |
| Archives |     | AV/1/1 | 2003                | 2003 Indoor Season with Libby Appel                               | 2003          | VHS           | 2 copies   |
| Archives |     | AV/1/1 | 2003                | 2003 Outdoor Season VNR   | 2003          | VHS           | 20:00  |
| Archives |     | AV/3/5 | 2003                | Nilo Cruz Interview-News Hour                                     | 2003 May 14   | VHS           | PBS News hour segment; interview with Lorca in a Green Dress playwright, Nilo Cruz. Interview focuses on Cruz's Pulitzer Prize for Anna in the Tropics. Mentions OSF?? |
| Archives |     | AV/3/5 | 2003                | OPB-Oregon Artbreak-Bill Bloodgood                                | 2003          | VHS           |  |
| Archives |     | AV/1/1 | 2003                | OSF 2003 Season with Libby Appel                                  | 2003 March 20 | VHS           | Libby's Brown Bag Presentation 59:00   |
| Archives |     | AV/1/1 | 2003                | OSF David Edgar Lecture [A Lecture with Playwright David Edgar]   | 2003 March 1  | VHS           | Re: World Premier of Continental Divide  |
| Archives |     | AV/1/2 | 2003                | OSF-Video News Reel   | 2003          | Beta          | Master   |
| Archives |     | AV/1/1 | 2003                | The 2003  | 2003          | VHS           | 60:00:00   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                                     | Date            | Type of Media | Processing notes/notes on items                           |
|----------|-----|--------|---------------------|--|-----------------|---------------|---|
|          |     |        |                     | Outdoor Season with Libby Appel                      | June 13         |               |   |
| Archives | 8   |        | 2003                | Web Video 2003                                       | 2003            | CD-R          | 10 video clips of 2003 season shows                       |
| Archives | 8   |        | 2004                | 2004 Outdoor season plays, introduced by Libby Appel | 2004            | DVD-R         | video_ts, 52:00:00  |
| Archives |     | AV/3/5 | 2004                | 70th Season KOBİ footage, Jerry Turner               | circa 2004      | VHS           |   |
| Archives |     | AV/1/2 | 2004                | Barry Kraft Folio Lecture                            | 2004 January 5  | VHS           | 1:16, Carpenter Hall                                      |
| Archives |     | AV/2/3 | 2004                | Oregon Art Beat #517                                 | 2004 February 5 | VHS           | Bill Bloodgood (OSF)                                      |
| Archives |     | AV/3/5 | 2004                | Oregon Art Beat #524- Joe Fisher, Defiant Requim     | 2004 April 8    | VHS           |   |
| Archives |     | AV/3/5 | 2004                | Oregon Art Beat #533                                 | 2004 June 10    | VHS           | Jeff White, String Helix, Shane Rogers, G. Ronde Symphony |
| Archives |     | AV/1/2 | 2004                | Oregon Shakespeare Festival Sponsorship Billboard    | 2004 January 22 | DigiBeta      | :15 Master  |
| Archives | 8   |        | 2004                | OSF sponsorship clips for Oregon Public television   | 1/21/2004       | CD-R          | .mov  |
| Archives |     | AV/1/2 | 2004                | OSF, Sponsorship Billboard                           | 2004 January 22 | VHS           | :15   |
| Archives |     | AV/1/2 | 2004                | OSF-Video News Reel                                  | 2004            | Beta          | Spring  |
| Archives |     | AV/1/1 | 2004                | The 2004 Spring Season Plays with Libby Appel        | 2004            | VHS           | 58:00:00  |
| Archives |     | AV/3/3 | 2005                | \$40 a Day "Ashland" Pie Town Productions            | 2005 March 18   | VHS           | Pie Town Productions- 22:00                               |
| Archives | 8   |        | 2005                | 2005 Season plays                                    | 2005            | DVD-R         | video_ts 4:30   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date             | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|---|------------------|---------------|---|
| Archives | 8   |        | 2005                | Bowmer Set Change 2005                                      | 2005             | DVD           |   |
| Archives | 8   |        | 2005                | Bowmer Set Change 2005, Extended Version                    | 2005             | DVD           |   |
| Archives |     | AV/1/1 | 2005                | Center Stage in Southern Oregon                             | 2005 February 27 | VHS           | KDRV  |
| Archives | 8   |        | 2005                | Character Studies: Amanda, Rose, Ruth Episodes              | 2005             | DVD           | Character Studies Productions. Uses b-roll footage and still images from OSF's production of A Raisin in the Sun. Focuses on the character of Ruth. |
| Archives | 6   |        | 2005                | Education   | 2005 January 13  | Mini DV       | Video created for an education grant application. 6:50  |
| Archives | 8   |        | 2005                | Elizabethan 2005 Web Clips                                  | 2005             | DVD           | 3 Windows Media files: Love's Labor's Lost, The Tragical History of Doctor Faustus, Twelfth Night   |
| Archives | 8   |        | 2005                | Governor's Gold Awards                                      | 12/1/2005        | DVD-R         | video_ts probably shown at awards ceremony  |
| Archives |     | AV/1/2 | 2005                | Jerry Turner Tribute  | 2005             | VHS           |   |
| Archives | 8   |        | 2005                | Jerry Turner tribute  | [2005]           | DVD           | 5 copies  |
| Archives | 6   |        | 2005                | Jerry Turner  | 1/24/2005        | Mini DV       | 1 of 2 and 2 of 2   |
| Archives | 8   |        | 2005                | On Stage with Libby Appel: the 2005 Season (spring version) | 2005             | DVD           | 2 copies, runtime 54:38   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date                 | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|---|----------------------|---------------|--|
| Archives | 8   |        | 2005                | On Stage with Libby Appel: the 2005 season plays (all theatres) | 2005                 | DVD           | runtime 55:30  |
| Archives | 8   |        | 2005                | Oregon: A Tribute   | undated, circa 2005? | DVD           | Film is part of the Tribute Series created by Jim and John Hilgendorf. Features a piece on Ashland and OSF |
| Archives |     | AV/3/5 | 2005                | Oregon Art Beat #618  | 2005 February 10     | VHS           | Dee Maaske, Adrew Pate, String Helix   |
| Archives |     | AV/1/2 | 2005                | Oregon Art Beat #622  | 2005 March 24        | VHS           | Review of spring shows   |
| Archives | 8   |        | 2005                | Oregon Shakespeare Festival 2005 season ad spots                | 9/1/2005             | DVD-R         | video_ts, (3) 15 second spots  |
| Archives | 8   |        | 2005                | Oregon Shakespeare Festival commercials                         | 9/1/2005             | DVD-R         | video_ts, (2) 15 second commercials  |
| Archives |     | AV/3/5 | 2005                | OSF- News 10  | 2005 April 13        | VHS           |  |
| Archives |     | AV/1/2 | 2005                | OSF-Video News Reel   | 2005                 | Beta          | Spring   |
| Archives |     | AV/1/2 | 2005                | OSF-Video News Reel-Summer 2005                                 | 2005                 | Beta          | Twelfth Night, The Tragical History of Dr. Faustus, Love's Labor's Lost                                    |
| Archives | 8   |        | 2005                | Outdoor season 2005 internet webstreams                         | 2005                 | DVD-R         | video_ts   |
| Archives | 8   |        | 2005                | Paul Nicholson On Set   | 2005                 | DVD           | NBC 5, Paul talks about 2005 season, clips from 2004 season  |
| Archives | 8   |        | 2005                | Shakespeare's Wings   | circa 2005           | DVD           | OPB demo "sample tape" made to help raise money to   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                        | Date          | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|---|---------------|---------------|---|
|          |     |        |                     |   |               |               | produce a two hour documentary special about OSF for PBS directed by Jon Else. Project never came to fruition because, "of recession." Paper materials associated with the dvd are in the inventory folder. |
| Archives | 8   |        | 2005                | Video for Education Grant               | 13-Jan-05     | DVD-R         | Video created for an education grant application. 6:50  |
| Archives | 8   |        | 2005                | Web Video Clips 2005                    | 2005          | DVD           | 2 Windows Media files: Napoli Milionaria!, Ma Rainey's Black Bottom   |
| Archives | 8   |        | 2006                | 2006 Spring Season Web Clips            | 2006          | CD-R          | 1 video clip: The Importance of Being Earnest. Intermountain Digital  |
| Archives | 8   |        | 2006                | 2006 Spring Season Web Clips            | 2006          | CD-R          | 2 video clips: The Winter's Tale and The Diary of Anne Frank. Intermountain Digital.  |
| Archives |     | AV/3/5 | 2006                | News Release, OSF Season                | 2006          | VHS           | TV 12   |
| Archives |     | AV/2/3 | 2006                | Oregon Art Beat 722, Shakespeare Review | 2006 April 6  | VHS           | Tomas Svoboda, Trail Band   |
| Archives |     | AV/3/5 | 2006                | OSF Preps                               | 2006 February | VHS           | TTVL-10 Spot  |

| Room     | Box | Shelf | Date For Chronology | Title/ File Name   | Date      | Type of Media | Processing notes/notes on items  |
|----------|-----|-------|---------------------|--|-----------|---------------|--|
|          |     |       |                     |  | 22        |               |  |
| Archives | 6   |       | 2006                | Seven Ages of Man  | 2006      | VHS           | Education-School Visit Program, John O'Hagan/Rafael Untalan                              |
| Archives | 8   |       | 2006                | Southern Oregon Travelogue   | 2006      | DVD-R         | video_ts; tv show  |
| Archives | 6   |       | 2006                | The Tempest  | 2006      | VHS           | Education-School Visit Program   |
| Archives | 8   |       | 2007                | 2007 Season Web Splash   | 9/23/2007 | DVD-R         | .wmv screens, for website  |
| Archives | 8   |       | 2007                | 2007 Spring Plays  | 2007      | DVD-R         | video_ts excerpts as seen on the website. 5:30   |
| Archives | 8   |       | 2007                | Bill Rauch introduces 2008 season plays. Abstracted                            | 2007      | DVD-R         | video_ts   |
| Archives | 10  |       | 2007                | 2008 season director interviews. Bill Rauch, Jeff Whitty, and Penny Mteropulos | 2007      | CD            | YouTube ready clips.   |
| Archives | 8   |       | 2007                | Guest artists interview abstracts 1-4  | 2007      | DVD-R         | 4 discs. video_ts edit copies and abstracts  |
| Archives |     |       | 2007                | Hip-Hop Boot Camp presentation and Q&A   | 11/1/2007 | DVD-R         | [Missing. See digital version of collection inventory for details.] video_ts, Black Swan |
| Archives | 8   |       | 2007                | Hip-Hop Boot Camp Slideshow  | 2007      | CD-R          | Copied from Claudia Alick's original, 2012   |
| Archives | 8   |       | 2007                | Insights 2008, Anjani Ambegaoker, Liz Diamond                                  | 7/11/2007 | DVD-R         | .wmv 2 cuts. Also contains Distracted streaming video                                    |
| Archives | 8   |       | 2007                | Insights 2008,   | 2007      | DVD-R         | .wmv   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date                | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|---|---------------------|---------------|---|
|          |     |        |                     | revised [final] version   |                     |               | contains 11 interview segments. Broadcast copy. Probably also used on website |
| Archives | 8   |        | 2007                | Libby Appel interview, abstract, "A View from the Bridge" with time codes     | 2007                | DVD-R         | video_ts  |
| Archives | 8   |        | 2007                | Libby Appel tribute   | 10/8/2007           | DVD-R         | video_ts 4 discs: 2 sets of 2 (Part 1 and Part 2)                             |
| Archives | 8   |        | 2007                | News-10 OSF: Backstage Pass   | 6/4-6/2007          | DVD-R         | video_ts, 3 episodes: Green Show, Libby and Bill, Tour of the Elizabethan     |
| Archives | 8   |        | 2007                | Oregon Art Beat #904 OSF Artistic Director change                             | 10/11/2007          | DVD-R         | video_ts  |
| Archives |     | AV/3/5 | 2007                | OSF Backstage Pass  | 2007 February 13-16 | VHS           | KTVL-TV   |
| Archives | 8   |        | 2007                | Penny Metropulos, Director, <i>Comedy of Errors</i>                           | 2007                | DVD-R         | .wmv  |
| Archives | 8   |        | 2007                | Sothern Oregon Travelogue   | 2007                | DVD-R         | video_ts; tv show   |
| Archives | 8   |        | 2007                | Stage Notes 2007-Spring season  | 2007                | DVD-R         | video_ts; 2 copies-1 copy is marked 'archive'                                 |
| Archives | 8   |        | 2007                | Such stuff as dreams are made on, Dance Kaleidoscope and Green Show musicians | 9/5/2007            | DVD-R         | video_ts  |
| Archives | 3   |        | 2007                | The Storytellers  | 2007                | Beta-cam SP   | Master tape. Documentary created by Wieden +                                  |

| Room     | Box | Shelf | Date For Chronology | Title/ File Name  | Date            | Type of Media | Processing notes/notes on items  |
|----------|-----|-------|---------------------|---|-----------------|---------------|--|
|          |     |       |                     |   |                 |               | Kennedy 12 focusing on 6 OSF actors runtime: 27:43   |
| Archives | 8   |       | 2007                | The Storytellers  | 2007            | DVD           | Documentary created by Wieden + Kennedy 12 focusing on 6 OSF actors (Dee Maske, Jonathan Haugen, Greta Oglesby, John Tufts, Michael Hume and Frederick Charles Canada) runtime: 28 minutes |
| Archives | 8   |       | 2007                | Video News release, Outdoor season 2007                             | 2007            | DVD-R         | video_ts   |
| Archives | 8   |       | 2007                | Video News release, Spring season 2007                              | 2007            | DVD-R         | video_ts   |
| Archives | 8   |       | 2007                | Video News release, Tracy's Tiger                                   | 2007            | DVD-R         | video_ts. 2 discs [? I see one? 4/25/12]   |
| Archives | 8   |       | 2008                | Bill Rauch time code abstract: interview about <i>The Clay Cart</i> | 2008            | DVD-R         | video_ts   |
| Archives | 8   |       | 2008                | Bill Rauch, Christopher Moore, Chuck Smith, time-coded abstracts    | 2008            | DVD-R         | video_ts   |
| Archives | 8   |       | 2008                | Community Connection and Conversation, hosted by Lue Douthit        | 2008            | DVD-R         | video_ts, Broadcast Ready  |
| Archives | 8   |       | 2008                | Community Conversation and Connection,                              | 2008 January 17 | DVD-R         | video_ts   |



| Room     | Box | Shelf | Date For Chronology | Title/ File Name                                      | Date            | Type of Media | Processing notes/notes on items  |
|----------|-----|-------|---------------------|---|-----------------|---------------|--|
|          |     |       |                     | hosted by Lue Douthit                                 |                 |               |  |
| Archives | 8   |       | 2008                | Luis Alfaro, Noon lecture on Breakfast, Lunch, Dinner | 2008            | DVD-R         | video_ts   |
| Archives | 6   |       | 2008                | MacBeth-School Tour                                   | 2008 November 6 | DVD           | Education-School Visit Program, Sarah Rutan/Christopher Michael Rivera   |
| Archives | 6   |       | 2008                | MacBeth-School Tour                                   | 2008 November 6 | DVD           | Education-School Visit Program, Christopher Duval/Rafael Untalan   |
| Archives | 8   |       | 2008                | Meeting with Chekhov                                  | 2008            | DVD           | Documentary by JP Allen with Libby Appel, narrated by Janis DeLucia Allen, original music by John Dole. Coffee and Language Productions. approx 29 minutes |
| Archives | 8   |       | 2008                | Oregon Art Beat #922                                  | 3/20/2008       | DVD-R         | video_ts, segment on 2008 season from 22:30-26:29. Keeps freezing (tested on multiple computers and the DVD player.  |
| Archives |     |       | 2008                | OSF Mixing Texts                                      | 11/5/2008       | DVD-R         | [Missing. See digital version of collection inventory for details.] video_ts;  |

| Room     | Box | Shelf | Date For Chronology | Title/ File Name  | Date       | Type of Media | Processing notes/notes on items   |
|----------|-----|-------|---------------------|---|------------|---------------|---|
|          |     |       |                     |   |            |               | Nexthetics workshop   |
| Archives | 8   |       | 2008                | Penny Metropulos time code abstract: interview about Comedy of Errors | 2008       | DVD-R         | video_ts  |
| Archives | 8   |       | 2008                | Production Previews   | 2008       | CD-R          | for computer  |
| Archives | 8   |       | 2008                | Production Previews   | 2008       | DVD-R         | for DVD player  |
| Archives | 8   |       | 2008                | Stage Notes 2008  | 2008       | DVD-R         | video_ts; 2 discs, 1 each for spring and outdoor seasons                                    |
| Archives | 8   |       | 2008                | Town Hall, hosted by Lue Douthit                                      | 10/27/2008 | DVD-R         | video_ts  |
| Archives | 8   |       | 2008                | Video News release, Outdoor season 2008                               | 2008       | DVD-R         | video_ts  |
| Archives | 8   |       | 2008                | Wilde Life, guest: Bill Rauch   | 4/26/2008  | DVD-R         | 2 discs. video_ts; tv show at SOU, RVTV, 2 shows--part 1 and part 2. taped on the same day. |
| Archives | 10  |       | 2008                | 2009 Season Director Interviews                                       | 2008       | DVD           | 2 DVDs; Quicktime movies for YouTube conversion   |
| Archives | 10  |       | 2008                | 2009 Season Director Interviews                                       | 2008       | cd            | Windows Media video web streams   |
| Archives | 10  |       | 2008                | 2009 Web ready play interviews  | 2008       | CD            | Libby Appel on <i>Paradise Lost</i> ; Greg Linington on <i>Equivocation</i>                 |
| Archives | 9   |       | 2009                | 2010 Season Director Interviews                                       | 2009       | DVD           | Time coded interview abstracts  |
| Archives | 10  |       | 2009                | 2010 Season Director Interviews                                       | 2009       | CD            | 3 CDs; Web ready director interviews with   |

| Room     | Box | Shelf | Date For Chronology | Title/ File Name                                      | Date | Type of Media | Processing notes/notes on items  |
|----------|-----|-------|---------------------|---|------|---------------|--|
|          |     |       |                     |   |      |               | Richard Montoya, Leisl Tommy, and Darko Tresnjak   |
| Archives | 10  |       | 2009                | 2010 Season Director Interviews                       | 2009 | DVD-R         | 2 copies. Ping Chong, Rebecca Taichman, Richard Montoya, Leisl Tommy, and Darko Tresnjak |
| Archives | 10  |       | 2009                | 2010 Season Announcement by Bill Rauch                | 2009 | CD            | Flash and Windows Media versions   |
| Archives | 9   |       | 2009                | Amanda Dehnert interview, "All's Well that ends Well" | 2009 | DVD-R         | video_ts   |
| Archives | 9   |       | 2009                | Anthony Heald Interview-- Merchant of Venice          | 2009 | DVD           | Time coded interview abstracts   |
| Archives | 10  |       | 2010                | Anthony Heald Interview-- Merchant of Venice          | 2010 | CD            | 2 CDs; web stream source video, cuts 1-3, 4-6  |
| Archives | 10  |       | 2010                | Anthony Heald Interview-- Merchant of Venice          | 2010 | CD            | 2 CDs; Vimeo and YouTube ready, cuts 1-3, 4-6  |
| Archives | 10  |       | 2010                | Merchant of Venice – source data                      | 2010 | CD            | 1280x720p h.264 Quicktime  |
| Archives | 10  |       | 2010                | Hamlet – source data                                  | 2010 | DVD           | 1280x720p h.264 Quicktime. Written over a Bowmer in the Park DVD.                        |
| Archives | 10  |       | 2010                | Throne of Blood – source data                         | 2010 | CD            | 1280x720p h.264 Quicktime  |
| Archives | 10  |       | 2010                | She Loves Me – final2osf-exp.mov Denizontv.com        | 2010 | DVD-R         | Darcy Danielson and Eddie Lopez, behind the scenes                                       |

| Room     | Box | Shelf | Date For Chronology | Title/ File Name   | Date      | Type of Media | Processing notes/notes on items   |
|----------|-----|-------|---------------------|--|-----------|---------------|---|
| Archives | 10  |       | 2010                | OSF 4 show edits, V2<br>Denizontv.com  | 3/23/2010 | DVD-R         | Cat (Chris Acebo), Hamlet (U. Jonathan Toppo), P&P (Libby Appel), Well (Jill Rendall)             |
| Archives | 10  |       | 2010                | OSF season overview FINAL, V3<br>Denizontv.com                                     | 2010      | CD-R          | 75 <sup>th</sup> anniversary season. Bill Rauch.  |
| Archives | 9   |       | 2009                | Stage Notes 2009   | 2009      | DVD-R         | 2 discs. video_ts; 1 each for spring and outdoor seasons  |
| Archives | 9   |       | 2009                | Time-coded abstracts, guest artist interviews                                      | 2009      | DVD-R         | video_ts  |
| Archives | 9   |       | 2010                | 2011 Season Director Interviews  | 2010      | DVD           | 4 discs. Quicktime movie files  |
| Archives | 9   |       | 2010                | 75th Anniversary Celebration, 1935-2010  | 2010      | DVD-R         | 2 disks video_ts  |
| Archives | 9   |       | 2010                | Ashland 4th of July parade   | 2010      | DVD-R         | video_ts  |
| Archives | 9   |       | 2010                | Howie Segó Interview (time code)   | 2010      | DVD           | view with windows media player, best if played from a hard drive                                  |
| Archives | 10  |       | 2010                | Howie Segó Interview, cuts 1-5   | 2010      | CD            | H264 720x405p Source  |
| Archives | 10  |       | 2010                | <i>She Loves Me</i> Source   | 2010      | CD            | H264 1280x720p Quicktime  |
| Archives | 10  |       | 2010                | Director Interviews, <i>Women of Henry IV, Part One</i> , and <i>Twelfth Night</i> | 2010      | DVD           | H264 source files; 1280x720p, web ready. Twelfth Night webstream, Christopher Liam Moore and Lisa |

| Room     | Box | Shelf | Date For Chronology | Title/ File Name   | Date      | Type of Media | Processing notes/notes on items  |
|----------|-----|-------|---------------------|--|-----------|---------------|--|
|          |     |       |                     |  |           |               | Peterson interviews  |
| Archives | 10  |       | 2010                | 2010 Director Interviews   | 2010      | CD            | H264 source files; 640x360p, web ready. Ping Chong and Rebecca Taichman  |
| Archives | 9   |       | 2010                | Oregon Art Beat #1119  | 3/25/2010 | DVD           | OSF 75th Anniversary, Jennifer Mercede, Kanaan Kanaan  |
| Archives | 9   |       | 2010                | Oregon Art Beat #1125  | 5/13/2010 | DVD           | Chris Giffin, Catherine Coulson, Joe, McMurrian  |
| Archives | 9   |       | 2010                | OSF "Sponsors and Vignettes"                                     | 5/8/2010  | DVD-R         | video_ts; Produced by NBC-5  |
| Archives | 9   |       | 2010                | Peter D. Thomas: November 26, 1955-March 15, 2010                | 2010      | DVD           | Memorial service for Peter D. Thomas, Director of Development 1997-2010. 61 minutes, Intermountain Digital           |
| Archives | 9   |       | 2010                | Season Plays , 2010  | 2010      | DVD           | short video streams, runs 9:45   |
| Archives | 9   |       | 2010                | Set Changeover ( <i>Cat on a Hot Tin Roof</i> to <i>Hamlet</i> ) | 5/9/2010  | Mini DV       | HDV edited master, runs 5 min. See Understudy Videos (V0001) Box 48: <i>Ruined</i> and <i>Well</i> for orig. footage |
| Archives | 9   |       | 2010                | Stage Notes-The 2010 Outdoor Plays                               | 2010      | DVD           | Hosted by Lue Morgan Douthit. Shows: Twelfth Night, The Merchant of Venice, Henry                                    |

| Room     | Box | Shelf | Date For Chronology | Title/ File Name                         | Date | Type of Media   | Processing notes/notes on items   |
|----------|-----|-------|---------------------|--|------|-----------------|---|
|          |     |       |                     |  |      |                 | IV, Part One  |
| Archives | 9   |       | 2010                | Stage Notes-The 2010 Spring Plays        | 2010 | DVD             | Hosted by Lue Morgan Douthit. Shows: Hamlet, Cat on a Hot Tin Roof, Pride and Prejudice, Well   |
| Archives | 10  |       | 2009                | 2010 Director Interviews                 | 2009 | CD              | H264 source files; 640x360p, web ready. Ping Chong and Rebecca Taichman   |
| Archives | 9   |       | 2010                | Willful (2011)-restricted access promo   | 2010 | DVD             | runs 11 minutes   |
| Archives | 10  |       | 2010                | Willful (2011)-Source. corrected streams | 2010 | CD              | 2 cuts. H.264 1280x720p Source  |
| Archives | 9   |       | 2010                | Willful Interview (time coded)           | 2010 | DVD             | Play back using Quick Time Player   |
| Archives | 10  |       | 2010                | 2011 Director Interviews                 | 2010 | 2 CDs and 1 DVD | H264 source files; 1280x720p, Amanda Dehnert, Laurie Woolery, Seret Scott, Tay Young, Bill Rauch, Shana Cooper  |
| Archives | 10  |       | 2010                | 2011 Show web deliverables               | 2010 | CD              | 7 CDs. H264 1280x720p, <i>Measure, Imaginary Invalid, The Language Archive, To Kill a Mockingbird, Henry IV, Part 2, LLL, August: Osage County, Ghost Light, Pirates of</i> |

| Room     | Box | Shelf | Date For Chronology | Title/ File Name   | Date             | Type of Media | Processing notes/notes on items  |
|----------|-----|-------|---------------------|--|------------------|---------------|--|
|          |     |       |                     |  |                  |               | <i>Penzance</i>  |
| Archives | 10  |       | 2010                | 2011 Show web deliverables, Behind the Scenes, and director interviews | 2010             | DVD+R         | 2 DVDs. <i>All shows</i>   |
| Archives | 10  |       | 2010                | 2011 web videos  | 2010             | DVD+R         | Season overview, set changes, Bowmer in the Park, This is My Company (John Tufts), Howie Seago |
| Archives | 9   |       | 2011                | 2012 Season Director Interviews  | 2011             | DVD           | 6 discs.   |
| Archives | 6   |       | 2011                | A History of Comedy  | 2011             | DVD           | Education-School Visit Program, Terri McMahon/David Kelly, master                              |
| Archives | 9   |       | 2011                | Bill Rauch-Governor's conference clips                                 | 2011 April 10-12 | DVD           |  |
| Archives | 6   |       | 2011                | Julius Caesar  | 2011             | DVD           | Education-School Visit Program, Terri McMahon/David Kelly, master                              |
| Archives | 6   |       | 2011                | Julius Caesar  | 2011 January 27  | DVD           | Education-School Visit Program, Christopher Michael Rivera/David Thompson, master              |
| Archives | 9   |       | 2011                | Oregon Art Beat #1220  | 31-Mar-11        | DVD           | Oregon Public Broadcasting. OSF review, 10 Tiny Dances, Ginberry                               |
| Archives | 9   |       | 2011                | Remembering Bill   | 4-Feb-11         | DVD           | William Patton Memorial, Angus Bowmer  |

| Room     | Box | Shelf | Date For Chronology | Title/ File Name  | Date            | Type of Media | Processing notes/notes on items  |
|----------|-----|-------|---------------------|---|-----------------|---------------|--|
|          |     |       |                     |   |                 |               | Theatre  |
| Archives | 9   |       | 2011                | Set Changeover (from <i>Measure for Measure</i> to <i>Imaginary Invalid</i> )     | 9/27/2011       | Mini DV       | HDV backup Unedited  |
| Archives | 9   |       | 2011                | Set Changeover (from <i>Measure for Measure</i> to <i>Imaginary Invalid</i> )     | 9/27/2011       | Mini DV       | Edited HDV backup  |
| Archives | 9   |       | 2011                | Set Changeover (from <i>Measure for Measure</i> to <i>The Imaginary Invalid</i> ) | 2011            | Blu-ray       | Short and long versions  |
| Archives | 6   |       | 2011                | Shakespeare Smackdown   | 2011 January 27 | DVD           | Education-School Visit Program, Christopher Michael Rivera/David Thompson, master  |
| Archives | 9   |       | 2011                | Stage Notes-the 2011 Outdoor Plays  | 2011            | DVD           | Hosted by Lue Douthit. 60 minutes. Shows: Henry IV, Part Two; Pirates of Penzance; Love's Labor's Lost. Recorded by Mark Brown. 2 copies: 1- Archive 2- Broadcast NTSC |
| Archives | 9   |       | 2011                | Stage Notes-The 2011 Spring Plays   | 2011            | DVD           | Hosted by Lue Morgan Douthit. Shows: Measure for Measure, The Imaginary Invalid, To Kill   |



| Room     | Box | Shelf | Date For Chronology | Title/ File Name  | Date            | Type of Media | Processing notes/notes on items  |
|----------|-----|-------|---------------------|---|-----------------|---------------|--|
|          |     |       |                     |   |                 |               | A Mockingbird, The Language Archive  |
| Archives | 9   |       | 2011                | The African Company Presents Richard III-scenes from the second dress rehearsal | 2011 July 19    | DVD           | Recorded at Bowmer in the Park   |
| Archives | 9   |       | 2012                | Set Changeover (from <i>Animal Crackers</i> to <i>Romeo and Juliet</i> )        | 6/7/2012        | Mini DV       | Backup master HDV original footage   |
| Archives | 9   |       | 2012                | Set Changeover (from <i>Animal Crackers</i> to <i>Romeo and Juliet</i> )        | 6/7/2012        | Mini DV       | Edited master, 2 cuts: long version = 9 min. short version = 6 min.  |
| Archives | 9   |       | 2012                | The Michael Maag Story: You don't have to be able to stand to walk tall         | 2012            | DVD           | A film by Jim Long, Pegasus Productions; runtime 27:00   |
| Archives | 9   |       | 2012                | Universes Green Show  | October 4, 2012 | DVD           |  |
| Archives | 9   |       | 2012                | Party People Talk back with Universes   | August 18, 2012 | DVD           | Featuring Universes: Steven Sapp, Mildred Ruiz Sapp and William Ruiz (aka Ninja); 69 minutes                     |
| Archives | 9   |       | 2012                | Party People Talk Back with Universes   | October 5, 2012 | DVD           | Featuring Universes: Steven Sapp, Mildred Ruiz Sapp and William Ruiz (aka Ninja); with special guest Aaron Dixon |
| Archives | 9   |       | 2012                | Party People Salon presented  | August 18, 2012 | DVD           | Featuring Emory Douglas,   |

| Room     | Box | Shelf | Date For Chronology | Title/ File Name  | Date             | Type of Media | Processing notes/notes on items  |
|----------|-----|-------|---------------------|---|------------------|---------------|--|
|          |     |       |                     | by Universes  |                  |               | Billy X Jennings, Gabriel Torres-Rivera, Meresia Gabriel, Jela               |
| Archives | 9   |       | 2012                | Party People Salon presented by Universes                 | 2012             | DVD           | Featuring Ericka Huggins and Denise Oliver-Velez                             |
| Archives | 9   |       | 2012                | Party People Salon presented by Universes                 | October 2012     | DVD           | Special Guest: Felipe Luciano former member of the Young Lords               |
| Archives | 9   |       | 2012                | Party People Salon presented by Universes                 | October 6, 2012  | DVD           | Featuring Bobby Seale former chairman and founder of the Black Panther Party |
| Archives | 9   |       | 2012                | Party People Post Show Interviews: moderated by Universes | 2012             | DVD           | Featuring Ericka Huggins and Denise Oliver-Velez; 100 minutes                |
| Archives | 9   |       | 2012                | Party People Post Show Interviews: moderated by Universes | August 15, 2012  | DVD           | Featuring Billy X Jennings, and Emory Douglas                                |
| Archives | 9   |       | 2012                | Party People Post Show Interviews: moderated by Universes | 2012             | DVD           | Featuring Fred Hampton Jr.   |
| Archives | 9   |       | 2012                | Party People Post Show Interviews: moderated by Universes | October 7, 2012  | DVD           | Featuring Bobby Seale  |
| Archives | 9   |       | 2012                | Party People Post Show Interviews: moderated by Universes | October 7, 2012  | DVD           | Featuring Aaron Dixon and George Edwards                                     |
| Archives | 9   |       | 2012                | Party People Post Show Interviews: moderated by Universes | October 20, 2012 | DVD           | Featuring Jamal Joseph   |
| Archives | 7   | 7     | undated             | Assorted Mini undated                                     | 2012 Assorted    | Mini-DVs      | 9 Mini-DVs; undated  |

Mini DV

9

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date    | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|--|---------|---------------|---|
|          |     |        |                     | DVs  |         | DV            | scattered ID info including: Denhert, Bob Hackett, Greta O, G Val, Festival Latino 2 Louis Alfaro, Hanreddy, Daedalus                           |
| Vault    |     | 1/6    | undated             | 1) Gamma Rays-Ashland 2)"A" Tartuffe-Ashland 3) "B" Mother Courage Ashland #3 4) Mother Courage Outs 5) (10") "A" Ashland Half Hour Segment #2 | undated | 16mm          | Approx. 13" metal can. Can contains (4) 5"-6" reels and (1) 10"   |
| Archives |     | AV/2/5 | undated             | 126 D. Foster's Oregon Shakespearean Festival  | undated | 16mm          | 9" metal can. *Item found on J. Kennedy's inventory, 1999.  |
| Archives |     | AV/2/4 | undated             | "A" written on reel. Dance scene in Eliz costume on Eliz stage couples dancing   | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #4 of 27 |
| Archives |     | AV/2/4 | undated             | "A" written on reel. Same show as 3 and 4  | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #5 of    |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date    | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|--|---------|---------------|---|
|          |     |        |                     |  |         |               | 27  |
| Archives |     | AV/2/4 | undated             | "A" written on reel. Same show as 3, 4 and 5                     | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #6 of 27 |
| Archives |     | AV/2/4 | undated             | "A" written on reel. Set shot on Elix poles and ribbons          | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #3 of 27 |
| Archives |     | AV/2/5 | undated             | #1 Portrait shot of Angus  | undated | 16mm          | David Foster Film. In 5" metal can. *Item found on J. Kennedy's inventory, 1999.  |
| Archives |     | AV/2/3 | undated             | #10 White House tour, party                                      | undated | HI-8          | [Kennedy Center]  |
| Archives |     | AV/2/3 | undated             | #13 Act II 2nd Day   | undated | HI-8          | [Kennedy Center]  |
| Archives |     | AV/2/5 | undated             | #2 Façade of Elizabethan theatre                                 | undated | 16mm          | David Foster Film. In 5" metal can. *Item found on J. Kennedy's inventory, 1999.  |
| Archives |     | AV/2/5 | undated             | #29 David Foster Preparation for Ahland's Shakespearean Festival | undated | 16mm          | In 7" metal can. 10 min [*Item found on J. Kennedy's inventory, 1999.?)   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date    | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|---|---------|---------------|--|
| Archives |     | AV/2/5 | undated             | #3 Façade of Elizabethan theatre [same as above?]                                       | undated | 16mm          | David Foster Film. In 5" metal can.<br>*Item found on J. Kennedy's inventory, 1999.  |
| Archives |     | AV/3/4 | undated             | #61-#63: contents unidentified  | undated | 16mm          | 3 reels located in Box of 74 3"-5" reels of 16mm film numbered 1-63 plus unnumbered others. Please see inventory, dated 6/1983 and titled "The Ashland Adventure," regarding reels 1- 53 (in box). |
| Vault    |     | 1/6    | undated             | 2 reels; 1)Angus Book 2) A open and Alls Well   | undated | 16mm          | Approx. 13" metal can  |
| Archives |     | AV/2/4 | undated             | 3 1/2" plastic reel   | undated | 16mm          | Labeled: "13 JK." Located in box with above David Foster Films.  |
| Archives |     | AV/3/4 | undated             | 5" reel, contents unidentified  | undated | 16mm          |  |
| Vault    |     | 1/5    | undated             | 5" unmarked loose reel  | undated | 16mm          | #27 of 35 items In brown box.  |
| Archives |     | AV/2/5 | undated             | 7" metal can labled: Foster, David--TV spots #5 b&w rev, dupe ne, "A"neg trk...268' #88 | undated | 16mm          | (2) 7" cans taped together   |
| Archives |     | AV/2/4 | undated             | A few frames of Angus at a desk/aerial shot of work on the 1959 Eliz stage (from IA)    | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date    | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|---|---------|---------------|--|
|          |     |        |                     |   |         |               | copied from Kennedy's inventory. #25 of 27   |
| Archives |     | AV/2/4 | undated             | A written on reel. Same show as 3, 4, 5 and 6. Clearly a comedy LLL? MND?       | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #7 of 27  |
| Vault    |     | 1/5    | undated             | Alchemist outs, LR 3  | undated | 16mm          | #16 of 35 items In brown box. 7" metal can   |
| Archives |     | AV/1/2 | undated             | Angus Tribute   | undated | Beta          | Pat, Angus Tribute   |
| Vault    |     | 1/5    | undated             | Ashland roll #1, xposed   | undated | 16mm          | #14 of 35 items In brown box. In 7" metal can  |
| Archives |     | AV/2/4 | undated             | Audience, back of bowl, 1959 [Elizabethan?]the ater                             | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #22 of 27 |
| Vault    |     | 1/5    | undated             | B&W Rev FC-5  | undated | 16mm          | #26 of 35 items In brown box. 3" metal can   |
| Archives |     | AV/2/4 | undated             | Back of Eliz bowl-T Guild booths, patrons watching Green Show, daytime, Heyday? | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date    | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|--|---------|---------------|---|
|          |     |        |                     |  |         |               | copied from Kennedy's inventory. #12 of 27  |
| Vault    |     | 1/5    | undated             | Bard Footage   | undated | 16mm          | #3 of 35 items<br>In brown box.<br>Loose 5" reel  |
| Vault    |     | 1/5    | undated             | Bard Workprint   | undated | 16mm          | Approx. 12" metal can   |
| Archives |     | AV/2/5 | undated             | Can marked, "Foster, David Oregon Shakespeare Festival...pos trk #48 | undated | [16mm ?]      | 10" metal can   |
| Archives |     | AV/3/4 | undated             | content unidentified   | undated | 16mm          | 5 unlabeled small reels   |
| Archives |     | AV/2/4 | undated             | Costume figure on Elizabethan stage                                  | undated | 16mm          | David Foster Film.<br>Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #1 of 27  |
| Archives |     | AV/2/4 | undated             | Costumed figure, same costume as reels 3-9                           | undated | 16mm          | David Foster Film.<br>Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #10 of 27 |
| Archives |     | AV/2/4 | undated             | Dance class, male teacher, possible in YMCA possible 1959?           | undated | 16mm          | David Foster Film.<br>Tentatively identified by images at start of film by J.   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date    | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|--|---------|---------------|--|
|          |     |        |                     |  |         |               | Kennedy 1999. File name is copied from Kennedy's inventory. #15 of 27  |
| Archives |     | AV/2/4 | undated             | Daytime rehearsal or audition shots on Elizabethan, several women reading from scripts | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #27 of 27 |
| Archives |     | AV/2/4 | undated             | Daytime shots of 1959 façade of Eliz theater   | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #24 of 27 |
| Archives |     | AV/2/3 | undated             | DC 1 B   | undated | HI-8          | [Kennedy Center]   |
| Archives |     | AV/2/3 | undated             | DC 1 C   | undated | HI-8          | [Kennedy Center]   |
| Archives |     | AV/2/3 | undated             | DC 1A  | undated | HI-8          | [Kennedy Center]   |
| Archives |     | AV/3/4 | undated             | Delayed sync, 1st sync, Extra Shakespeare spots  | undated | 16mm          | (2) 5" reels in individual boxes--on one of the boxes "Shakespeare is crossed out and replaced with "Vining." [copies?]                          |
| Vault    |     | 1/5    | undated             | Earnest outs   | undated | 16mm          | #6 of 35 items<br>In brown box   |



| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date    | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|--|---------|---------------|--|
| Archives |     |        | undated             | Elements from Tv spot for Public Broadcasting                    | undated | CD-R          | [missing, or same CD-R as "OSF ID for public tv version for web" listed below?]  |
| Archives |     | AV/2/4 | undated             | Eliz seating area with patrons, early evening theatre arrivals?  | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #14 of 27 |
| Archives |     | AV/2/4 | undated             | Elizabethan theatre, light poles                                 | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #19 of 27 |
| Vault    |     | 1/5    | undated             | FC #1  | undated | 16mm          | #11 of 35 items<br>In brown box.<br>7" metal can.  |
| Vault    |     | 1/5    | undated             | FC 17: Outs from Bard from Ashland... edited for backstage tours | undated | 16mm          | #12 of 35 items<br>In brown box.<br>Loose reel   |
| Vault    |     | 1/5    | undated             | FC 7   | undated | 16mm          | #9 of 35 items<br>In brown box   |
| Vault    |     | 1/5    | undated             | FC9 Old Print  | undated | 16mm          | Approx. 12" metal can  |
| Archives |     | AV/2/4 | undated             | Feast of Will  | undated | 16mm          | David Foster Film. Tentatively identified by   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date                 | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|--|----------------------|---------------|--|
|          |     |        |                     |  |                      |               | images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #18 of 27  |
| Archives |     | AV/2/4 | undated             | Feast of Will  | undated              | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #21 of 27 |
| Archives |     | AV/2/4 | undated             | Female costumed figure on Eliz with other figure that is possibly a jester | undated              | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #11 of 27 |
| Archives |     | AV/2/5 | undated             | Festival Story Oregon Shakespeare #1                                       | undated              | 16mm          | 9" metal can. *Item found on J. Kennedy's inventory, 1999.   |
| Archives | 6   |        | undated             | Gala-arrival and reception   | undated [circa 1998] | VHS-C         | 21.28 gala (arrival and reception) (pre-21 is monuments) close perusal of poster. 19.24 Jerry Miller [?] 16.20 Walden, DeFazio, VIPs             |
| Archives |     | AV/1/1 | undated             | Good Day   | [?] July             | VHS           | Jean Smart on  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name                                   | Date         | Type of Media        | Processing notes/notes on items   |
|----------|-----|--------|---------------------|--|--------------|----------------------|---|
|          |     |        |                     | Oregon   | 14           |                      | Good Day Oregon, 8:34   |
| Archives |     | AV/3/5 | undated             | Good Day Oregon-Ashland Travel Spot                | [?] August 3 | VHS                  | KPTV UPN-12   |
| Archives |     | AV/2/3 | undated             | Henry-OSF KOB-TV                                   | undated      | VHS                  |   |
| Archives |     | AV/2/3 | undated             | Kennedy Center Act 2 (Part I)                      | undated      | HI-8                 | [Kennedy Center]  |
| Archives |     | AV/2/3 | undated             | Kennedy Center Act 2 (Part II), #11                | undated      | HI-8                 | 7.10 Eileen and Ken, 15.10 Ken-Political john   |
| Archives | 8   |        | undated             | KOBI OSF spot, pitch reel                          | undated      | dvcam                | Intermountain Digital TRT 5:50 32 advanced ME (?)   |
| Vault    |     | 1/5    | undated             | KTVA-TV, Anchorage, AL                             | undated      | 1" Type B video tape |   |
| Archives |     | AV/2/5 | undated             | Les Carlson  | undated      | 16mm                 | 9" metal can. [*Item found on J. Kennedy's inventory, 1999.?.]  |
| Archives |     | AV/2/5 | undated             | Les Carlson Actor 348                              | undated      | 16mm                 | 11" metal can   |
| Archives |     | AV/1/2 | undated             | Libby's STAA Keynote Speech                        | undated      | VHS                  |   |
| Vault    |     | 1/5    | undated             | Lithia Bigfoot                                     | undated      | 16mm                 | #17 of 35 items In brown box. 7" loose reel   |
| Archives |     | AV/3/5 | undated             | Mac Neil Lehr Report                               | undated      | VHS                  |   |
| Archives |     | AV/3/5 | undated             | Mark K. Brown OSF News Clips/ Winters Tale Footage | undated      | VHS                  |   |
| Archives |     | AV/2/4 | undated             | Meeting  | undated      | 16mm                 | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date    | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|---|---------|---------------|--|
|          |     |        |                     |   |         |               | copied from Kennedy's inventory. #17 of 27   |
| Archives |     | AV/2/4 | undated             | Merry Wives, identified by costumes etc. Clearly the same MW as reel 22 identified by Foster. | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. #13 of 27 [please note, there are 2 reels marked "13." The smaller, metal reel seems to be the one identified here by Kennedy--gh 2011] |
| Archives |     | AV/2/3 | undated             | More Cast Party #9, POVA event, reception, bus, Kennedy Center, @#8                           | undated | HI-8          | [Kennedy Center]   |
| Archives |     | AV/2/4 | undated             | Musicians in robes playing. Bernie Windt is one, possible Judy Bjorlie?                       | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #9 of 27  |
| Archives |     | AV/2/3 | undated             | NW Cable News 3 pt. series on OSF   | undated | VHS           |  |
| Archives |     | AV/2/5 | undated             | Oregon Shakespeare Festival (or 5 Shakespeare spots) dupe neg-                                | undated | 16mm          | 11" metal can  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name   | Date        | Type of Media | Processing notes/notes on items                              |
|----------|-----|--------|---------------------|--|-------------|---------------|--|
|          |     |        |                     | neg trk  |             |               |  |
| Archives | 9   |        | undated             | OSF ID for public tv version for web   | undated     | CD-R          | 2 discs. video/mp4 :15                                       |
| Archives |     | AV/2/1 | undated             | OSFA PSA   | undated     | U-Matic       | 1x30   |
| Archives |     | AV/1/2 | undated             | OSFA Log tape #6   | undated     | Beta          | Carpenter Hall, on-the green, Bowmer set change              |
| Archives |     | AV/3/5 | undated             | OSF-NEA Press Conference   | [?] june 16 | VHS           |  |
| Vault    |     | 1/5    | undated             | Othello outs   | undated     | 16mm          | #7 of 35 items In brown box. 7" metal can.                   |
| Vault    |     | 1/5    | undated             | Outs and/or work print--Bard From Ashland  | undated     | 16mm          | #8 of 35 items In brown box. 7" metal can.                   |
| Vault    |     | 1/5    | undated             | Outtakes Bard-orig, FC10 and FC16  | undated     | 16mm          | Approx. 12" metal can  |
| Archives |     | AV/2/3 | undated             | Party Night  | undated     | HI-8          | [Kennedy Center]   |
| Archives |     | AV/3/5 | undated             | Real Time-Jerry, John, and Cyn [?] [Paul?] w/ news re: NEA                               | undated     | VHS           |  |
| Archives |     | AV/2/3 | undated             | Scrooge w/Albert Finney, Dream Begins, Taming of the Shrew                               | undated     | VHS           |  |
| Archives |     | AV/2/5 | undated             | Shakesp. Festival ATTan: Carl Ritchie--rear shot of Angus with dignitaries Bowmer Lobby? | undated     | 16mm          | In 7" metal can *Item found on J. Kennedy's inventory, 1999. |
| Archives |     | AV/3/5 | undated             | Shakespeare  | undated     | U-Matic       |  |
| Archives |     | AV/3/5 | undated             | Shakespeare Interview-- Clinton Turner Davis   | undated     | VHS           | KOBI -TV 5   |
| Archives |     | AV/3/3 | undated             | Shakespeare-- KOBI TV  | undated     | VHS           | 2x:30  |
| Archives |     | AV/2/4 | undated             | Shot of a performance or   | undated     | 16mm          | David Foster Film.   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date                  | Type of Media | Processing notes/notes on items   |
|----------|-----|--------|---------------------|---|-----------------------|---------------|---|
|          |     |        |                     | rehearsal in costume at night taken from behind on Eliz stage |                       |               | Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #20 of 27                   |
| Archives |     | AV/2/4 | undated             | Single costumed figure seems to be the same show as reels 3-7 | undated               | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #8 of 27 |
| Archives |     | AV/3/5 | undated             | Tape labeled: "Subject Unknown, blank?"                       | undated               | U-Matic       | 2 tapes: Part I and Part II   |
| Vault    |     | 1/5    | undated             | The Ashland Adventure   | undated               | 16mm          | In metal can inside film box  |
| Archives |     | AV/3/3 | undated             | The Dream Begins  | undated               | Beta          |   |
| Archives |     | AV/3/5 | undated             | The Oregon Shakespeare Festival and the Ashland Experience    | undated               | Beta          | Video Postcard  |
| Archives |     | AV/3/2 | undated             | The Oregon Shakespeare Festival: A Dream in Progress          | undated               | U-Matic       | 4 tapes, 55:30, color dub   |
| Vault    |     | 1/5    | undated             | Tours film from "As They Like It"                             | undated [circa 1965?] | 16mm          | Approx. 12" metal can-- ["tours film?" Is this part of "As They Like It" film that is "lost"?)  |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date    | Type of Media | Processing notes/notes on items  |
|----------|-----|--------|---------------------|---|---------|---------------|--|
| Archives |     | AV/2/4 | undated             | Tudor Guild booths with patrons at back of old Eliz bowl-- daytime-- Heyday?                  | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #2 of 27  |
| Archives |     | AV/2/4 | undated             | Two men in Elez costume on Eliz stage   | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #16 of 27   |
| Archives |     | AV/2/4 | undated             | Unidentified evening event on Eliz, male speaker in modern dress , film has 66 written on it* | undated | 16mm          | <b>* PLEASE NOTE* I have not been able to identify this reel.</b> David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999. File name is copied from Kennedy's inventory. #26 of 27 |
| Archives |     | AV/2/4 | undated             | Unidentified evening performance, appears to be on 1959 [Elizabethan?]stage                   | undated | 16mm          | David Foster Film. Tentatively identified by images at start of film by J. Kennedy 1999.   |

| Room     | Box | Shelf  | Date For Chronology | Title/ File Name  | Date         | Type of Media | Processing notes/notes on items                         |
|----------|-----|--------|---------------------|---|--------------|---------------|---|
|          |     |        |                     |   |              |               | File name is copied from Kennedy's inventory. #23 of 27 |
| Vault    |     | 1/5    | undated             | unmarked  | undated      | 16mm          | Huge metal can--approx. 1 1/2" feet                     |
| Vault    |     | 1/6    | undated             | unmarked can  | undated      | 16mm          | Approx. 13" metal can (brown)                           |
| Vault    |     | 1/5    | undated             | Unmarked roll of film   | undated      | 16mm          | #25 of 35 items<br>In brown box.<br>3" metal can        |
| Archives |     | AV/3/5 | undated             | Various So. Oregon locations from Mark Brown's collection       | undated      | VHS           |   |
| Archives |     | AV/2/3 | undated             | Video Inter. Oregon Shakespeare Festival                        | undated      | VHS           | color, dub, 55:30, Television Associates                |
| Vault    |     | 1/5    | undated             | Work print, Bard footage  | undated      | 16mm          | #4 of 35 items<br>In brown box.<br>Loose 5" reel        |
| Archives | 6   |        | undated             | Dinner VIPs, Final Act tape 2                                   | [circa 1998] | VHS-C         |   |
| Archives | 6   |        | undated             | Gala (very dark footage), Libby, use Elliot's, US West, Lillian | [circa 1998] | VHS-C         |   |

## II: Transcripts and Slides

| Box | Folder | Description  | Date            |
|-----|--------|--|-----------------|
| 1   |        |  |                 |
|     | 1      | Transcripts and Cue Sheets, TV Spots                           | 1978            |
|     | 2      | <i>A Dream in Progress</i> , tape descriptions and notes       | 1980            |
|     | 3      | <i>Celebration of Life</i> , interview transcripts, tapes 1-8  | 1984            |
|     | 4      | <i>Celebration of Life</i> , interview transcripts, tapes 9-18 | 1984            |
|     | 5      | <i>Celebration of Life</i> , final script                      | 1985 January 21 |
|     | 6      | Time sheets and scripts from the V0002-120 and                 | 1975            |



| <b>Box</b> | <b>Folder</b> | <b>Description</b>  | <b>Date</b>   |
|------------|---------------|---|---------------|
|            |               | 121 film can  |               |
|            |               | Time sheets and scripts from the V0002-209 and 210 film can | 1978          |
|            |               | Time sheets and scripts from the V0002-211 and 212 film can | 1978          |
|            |               |   |               |
| 2          |               |   |               |
|            | 1             | <i>The Dream Begins</i> , transcription and time codes      | [1984]        |
|            | 2             | Slides used in <i>The Students</i>                          | [1985-1986]   |
|            | 3             | Transcripts for <i>The Students</i>                         | 1986 February |
|            | 4             | Transcripts for Amanda McBroom TV feature                   | 1986 February |