

Oregon Shakespeare Festival

ARCHIVES DIVISION

Jean Schultz Davidson Papers, 1966-1991

Collection Number M0013

Collection Number: M0013

Title: Jean Schultz Davidson Papers

Dates: 1966-1991

Creator: Jean Schultz Davidson

Summary/Abstract: Materials created by Jean Schultz Davidson in her positions as Costume Shop Manager and Resident Costume Designer with the Oregon Shakespeare Festival over 25 years. Includes planning and scheduling notes, budgets, Costume Shop management materials, and correspondence.

Quantity/Physical Description: 2.0 c.f. (5 boxes, 2 oversize folders).

Repository: Oregon Shakespeare Festival; Ashland, OR.

Restrictions on Access: There are no restrictions on accessing material in this collection.

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Preferred Citation: [Box Number, Folder Number], M0013 Jean Schultz Davidson Papers, Oregon Shakespeare Festival Archives.

Acquisition: Unknown.

Related Material: M0012 Costume Department Records.

Processed by: Reference and Records Archivist Debra Griffith, 2011.

Arrangement: Alphabetical, by topic.

Biographical/Historical Note: Jean Schultz Davidson, born Dorothy Jean St. Germain (also known as Jeannie Davidson, Jeannie Rich Davidson, and Jean St. Germain), worked in the Oregon Shakespeare Festival (OSF) Costume Department from 1964 to 1994, starting as a Costume Properties Technician. She transitioned to Assistant Costumer in 1965, a position she held for three years. In 1968 she became the Associate Costume Designer and Assistant Costumer. She served as the Costume Shop Manager from 1965 to 1968, and as Resident Costume Designer from 1969 to 1992. She trained at Stanford University under Douglas A. Russell, also an Oregon Shakespeare Festival designer. As of 1989, she was the only costume designer in the U.S. to have designed for all of the plays in the Shakespeare canon.

Scope and Content: The collection is essentially one series; Jeannie Davidson, divided into 12 self-explanatory sub-series: Biographical Material, Budget Reports, Correspondence, Costume

Rental, General Information, Pattern Pieces, Planning, Scheduling, Staff Meeting Minutes, Staff Wardrobe Designs, Supplies, and Teaching.

This collection does not include Ms. Davidson's costume designs; those may be found in M0012 Costume Department Records. It does include designs for OSF staff uniforms.

Subject Terms:

Davidson, Jean Schultz
Davidson, Jeannie S.
Oregon Shakespeare Festival
Oregon Shakespearean Festival
Costume design
Costume Shop

Collection Inventory

<u>Box</u>	<u>Description</u>
1	Biographical material, ca. 1991
	Budget reports, 1969-1981
1	Correspondence, 1970-1983, undated
1	Costume rental, 1977-1983
	General Information
1	Blank forms, 1972, undated
1	Construction procedures, 1968-1969
1	Equity rules, 1981
1	Instructions to actors, 1966-1970
1	Miscellaneous, 1979
1	Recommendations, 1971, 1974
1	Shop procedures, 1974-1975
	Pattern Pieces
OS2 D20	Men's and women's, ca. 1967
OS2 D20	Men's coats, ca. 1967
OS2 D20	Pants and sleeves, ca. 1971
OS2 D20	Sleeves, 1967
	Planning
1	Boarshead, 1973, 1977-1978
1	Casting, 1968-1969, 1979, 1981
1	Closing night ceremony, 1976-1977
1	Director's compositions (make-up), 1966-1968
1	Hair and beard, 1977-1981
2	Preliminary, 1960, 1970-1987, scattered
2	Understudies and replacements, 1971-1972
	Scheduling

2	Fittings, 1969-1971, 1977, 1979, 1983
2	Photo schedules, 1966-1972
2-3	Shop, 1970-1972, 1975-1978, 1980-1981
3	Staff meeting minutes, 1969-1973
	Staff wardrobe designs
3	Booth, 1966
3	Green Show and Flag Raisers, 1974-1987, scattered
3	Tart Sellers, 1975-1984
OS2 D 3	Ticket takers, ushers, 1980
	Supplies
3	Boots, 1982
3	General, 1977
3	Inventory, 1966-1970
3-5	Shopping, 1961-1971, 1976-977, 1984, 1990, undated
5	Teaching, undated