



## FACTS & FIGURES

- Established in 1935, OSF is among the oldest and largest professional regional repertory theatre companies in the United States.
- Has the oldest existing full-scale Elizabethan stage in the Western Hemisphere, built on the site of the old Chautauqua theatre established in 1893.
- Presents an eight-month season of 11 plays—four by Shakespeare and seven by classic and contemporary playwrights—in rotating repertory in three theatres: the outdoor Elizabethan Stage (seats 1,190), the Angus Bowmer Theatre (seats 601), and the intimate Thomas Theatre (seats 270-360).
- In 2012 reached a total attendance of 392,430 and 87% of capacity in all three theatres. Patrons see an average of 3 shows, making the total number of visitors to the Festival each year approximately 125,000. Eighty-eight percent of its audience travels more than 125 miles to attend the Festival.
- Presents 791 performances in 2013.
- Operates in 2013 on a budget of \$31,996,100 78% of which is realized through earned income.
- In 2012 the Festival had an economic impact of \$166,991,959 on the region.
- Received the 1983 Antoinette Perry (“Tony”) Award for outstanding achievement in regional theatre and the 1983 national Governors’ Association Award for distinguished service to the arts.
- Received 1990 American Civil Liberties Union (ACLU) Commendation and 1990 Open Book Award for First Amendment Courage by American Society of Journalists and Authors (ASJA), New York.
- Offers a school visit program which annually sends actors to approximately 100 schools, presenting performances and workshops in Shakespeare and modern literature to more than 70,000 students in California, Kansas, Oregon and Washington.
- Employs approximately 575 theatre professionals.
- Has a volunteer staff of nearly 600, which received the President’s Volunteer Action Award in Washington, D.C. in 1986.