OREGON SHAKESPEARE FESTIVAL
2012 SEASON

Angus Bowmer Theatre

ROMEO AND JULIET (2/17-11/4) by William Shakespeare
Director Laird Williamson
Scenic Design Michael Ganio
Costume Design Susan Tsu
Lighting Design Don Darnutzer
Music/Sound David Reiffel
Choreographer Alonzo Lee Moore IV

ANIMAL CRACKERS (2/19-11/4)
Book by George S. Kaufman & Morrie Ryskind
Music & Lyrics by Bert Kalmar & Harry Ruby
Adapted by Henry Wishcamper
Director/Adapter Allison Narver
Scenic Design Richard L. Hay
Costume Design Shigeru Yaji
Lighting Design Geoff Korf
Music Director David O.
Sound Design Matt Callahan
Choreographer Patti Colombo

THE WHITE SNAKE (2/18-7/8)
Adapted by Mary Zimmerman
WORLD PREMIERE
Director Mary Zimmerman
Scenic Design Daniel Ostling
Costume Design Mara Blumenfeld
Lighting Design T.J. Gerckens
Music/Sound Andre Pluess
Projections Shawn Sagady

MEDEA/MACBETH/CINDERELLA (4/18-11/3)
Adapted by Bill Rauch & Tracy Young
From Euripides, Shakespeare & Rodgers & Hammerstein
Lyrics and Music by Shishir Kurup
Directors Bill Rauch & Tracy Young
Choreographer Sabrina Peck
Music Director Matthew Aument
Asso. Music Dir. Darcy Daniels
Co-orchestrator Andy Einhorn
Scenic Design Rachel Hauck
Costume Design Deborah M. Dryden
Lighting Design Christopher Akerlind
Sound Design Darron L. West
Additional Music David Markowitz
Mask Director Jared Sakren

ALL THE WAY (7/25-11/3) by Robert Schenkkan
WORLD PREMIERE
Director Bill Rauch
Scenic Design Christopher Acebo
Costume Design Deborah M. Dryden
Lighting Design Mark McCullough
Music/Sound Paul James Prendergast
Projections Shawn Sagady

New Theatre

SEAGULL (2/23-6/22) by Anton Chekhov
Adapted by Libby Appel
Director Libby Appel
Scenic Design Christopher Acebo
Costume Design Deborah M. Dryden
Lighting Design Alexander V. Nichols
Music/Sound Todd Barton

TROILUS AND CRESSIDA (3/28-11/4) by William Shakespeare
Director Rob Melrose
Scenic Design Michael Locher
Costume Design Christal Weatherly
Lighting Design Jiyoun Chang
Music/Sound Cliff Caruthers

PARTY PEOPLE (7/3-11/3) by Universes
WORLD PREMIERE
Director Liesl Tommy
Scenic Design Clint Ramos
Costume Design ESosa
Lighting Design Jane Cox
Sound Design Daniel Baker, Aaron Meicht
Projections Pablo Molina
Choreographer Millicent Johnnie

Elizabethan Stage/Allen Pavilion

HENRY V (6/5-10/12) by William Shakespeare
Director Joseph Haj
Scenic Design Richard L. Hay
Costume Design Jan Chambers
Lighting Design Justin Townsend
Music/Sound Todd Barton

THE VERY MERRY WIVES OF WINDSOR, IOWA (6/6-10/13)
Adapted from Shakespeare by Alison Carey
WORLD PREMIERE
Director Christopher Liam Moore
Scenic Design Christopher Acebo
Costume Design Alex Jaeger
Lighting Design Jane Cox
Composer Paul James Prendergast
Choreographer Ken Roht
Puppets Lynn Jeffries

AS YOU LIKE IT (6/7-10/14) by William Shakespeare
Director Jessica Thebus
Scenic Design Todd Rosenthal
Costume Design Linda Roethke
Lighting Design Jane Cox
Music/Sound Andre Pluess
Choreographer TBA