Sign interpreters Pamela and Edwin Cancel rehearse The Yeomen of the Guard (2016).

Access Services at OSF

Audio Description Please let our Group Sales staff know should any Blind or Visually Impaired members of your group need audio descriptive services.

English Open-Captioned Performances Choose from twenty-nine open-captioned performances: March 25–26, April 28–30, May 19–21, June 24–25, July 14–16, August 18–20, September 15–17, October 20–21. Look for (2) on the calendar for specific performance dates. Requests for non-pre-scheduled open-captioned performances will be considered on a case-by-case basis. Be sure to let Group Sales know that your group will be watching the open captions for optimum seating.

Sign-Interpreted Events Sign-interpreted performances will be offered during the weekends of April 7–9, July 21–23 and October 7–9. Specific performances designated for interpretation to be announced. Check www.osfashland.org/accessibility for details later this season. Be sure to request tickets in the reserved Deaf Community section with your group ticket order.
## APRIL 2017

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<th>TUESDAY</th>
<th>WEDNESDAY</th>
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<td>Henry IV: 1 THO 1:30</td>
<td>Mojiada BMR 8:00</td>
<td>Hannah THO 8:00</td>
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| **NO PLAYS** | | | | | |
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**Engage, Experience, Enjoy:**

Make the Most of Your OSF Visit

Build an extraordinary OSF experience your group will remember for years to come by booking any number of our Engage events. Choose from Backstage Tours, Prologues, Discussions, Festival Noons and more! See pages 3–4 for details.
Living Ideas—
A unique experience
for your group

Embarking on its third year, the Living ideas: Art and Community Dialogue Series explores the local impacts of global issues and continues forging connections between individuals and communities through collaborative programming centered on topics inspired by the works on the Festival’s stages. In 2017, Living Ideas programming will focus on Henry IV, Parts One and Two, UniSon and Off the Rails. For dates, go to www.osfashland.org/livingideas.

**Group Sales phone orders begin November 28th.**
For early requests, see the enclosed order form.

osfashland.org | 866-545-6337

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<table>
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<th>MONDAY</th>
<th>TUESDAY</th>
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**NO PLAYS ON MONDAYS**

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<td>HENRY IV: 1 THO 8:00</td>
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<td>HENRY IV: 1 @ THO 1:30</td>
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Preface (*) is an in-depth introduction to a select play of the season (marked with * on same day).

Festival Noons explore OSF and the plays with conversations, demonstrations, lectures and more.

Talks: Free one-hour talks with OSF company members.


Green Show: In the courtyard before every evening show. Opens June 6. 6:45 p.m. Free.

Feast of Will: June 16, 6:00 p.m., Lithia Park, $15. Sponsored by the Ashland Lions Club.

Juneteenth Celebration: June 19, 12:00 noon, Green Show Stage. A variety show highlighting the African-American experience. Free.

Palo Alto Chamber Orchestra: June 19, 8:00 p.m in the Allen Elizabethan Theatre. Award-winning youth orchestra. $14 adults; $12 seniors, OSF members and JPR Listeners’ Guild; $6 students.

Green Show: Celebrate OSF’s diversity with a wonderful variety of free preshow entertainment ranging from blues music to Renaissance quartets to clowns and jugglers, and everything in between! On our Courtyard Stage, June 6 to October 15, 6:45 pm every evening except Mondays.

Ugandan Kids Choir at the Green Show (2016).
If you’re not the outdoor type, the theatre offerings alone put Ashland on the top shelf. But if you also enjoy the full experience of what one can do on any given day in Southern Oregon, there is no place like it.

— Portland Theatre Scene
### Cultural Connections at OSF

We believe the inclusion of diverse people, ideas, cultures and traditions enriches both our insights into the work we present on stage and our relationships with each other.

We are committed to diversity in all areas of our work and in our audiences. As your information source for all the latest multicultural events and programs at OSF, Cultural Connections provides:

- **Customized events** for ethnic-specific and multicultural groups
- **Post-show discussions** with cast members
- **Spanish open-captioned performances / obras con subtítulos en español**
- **Mandarin open-captioned performances**
- **Information for first-time visitors** to OSF

Call Audience Development at 541-482-2111, ext. 242, or visit us at www.osfashland.org/cultural_connections.
**SEPTMBER 2017**

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**3**
Backstage Tour 10:00
Talk GARDEN 12:00
SHAKESPEARE BMR 1:30
HENRY IV: 2 THO 1:30
Preface* CARP 5:30
CAESAR BMR 8:00
MERRY WIVES* ALLEN 8:00

**5**
Backstage Tour 10:00
SHAKESPEARE © BMR 1:30
HENRY IV: 1 THO 1:30
CAESAR BMR 8:00
MERRY WIVES ALLEN 8:00

**6**
Backstage Tour 10:00
OFF THE RAILS © BMR 1:30
HENRY IV: 2 THO 1:30
SHAKESPEARE BMR 8:00
ODYSSEY ALLEN 8:00

**7**
Backstage Tour 10:00
CAESAR © BMR 1:30
HENRY IV: 1 THO 1:30
UNISON BMR 8:00
HANNAH THO 8:00
BEAUTY/BEAST ALLEN 8:00

**8**
Backstage Tour 10:00
SHAKESPEARE BMR 1:30
HANNAH THO 1:30
CAESAR BMR 8:00
HENRY IV: 1 THO 8:00
MERRY WIVES ALLEN 8:00

**9**
Backstage Tour 10:00
UNISON BMR 1:30
HENRY IV: 1 THO 1:30
OFF THE RAILS BMR 8:00
HENRY IV: 2 THO 8:00
ODYSSEY ALLEN 8:00

**10**
Backstage Tour 10:00
SHAKESPEARE BMR 1:30
HANNAH THO 1:30
UNISON BMR 8:00
BEAUTY/BEAST ALLEN 8:00

**12**
Backstage Tour 10:00
SHAKESPEARE © BMR 1:30
HANNAH THO 1:30
OFF THE RAILS BMR 8:00
ODYSSEY ALLEN 8:00

**13**
Backstage Tour 10:00
CAESAR © BMR 1:30
HENRY IV: 1 THO 1:30
UNISON BMR 8:00
BEAUTY/BEAST ALLEN 8:00

**14**
Backstage Tour 10:00
OFF THE RAILS © BMR 1:30
HENRY IV: 1 THO 1:30
SHAKESPEARE BMR 8:00
HANNAH THO 8:00
HENRY IV: 1 THO 8:00
MERRY WIVES ALLEN 8:00

**15**
Backstage Tour 10:00
UNISON BMR 1:30
HENRY IV: 1 THO 1:30
SHAKESPEARE BMR 8:00
HENRY IV: 2 THO 8:00
ODYSSEY © ALLEN 8:00

**16**
Backstage Tour 10:00
OFF THE RAILS © BMR 1:30
HANNAH THO 1:30
SHAKESPEARE BMR 8:00
HENRY IV: 1 THO 8:00
BEAUTY/BEAST © ALLEN 8:00

**17**
Backstage Tour 10:00
SHAKESPEARE BMR 1:30
HENRY IV: 2 THO 1:30
CAESAR © BMR 8:00
MERRY WIVES ALLEN 8:00

**19**
Backstage Tour 10:00
CAESAR © BMR 1:30
HENRY IV: 1 THO 1:30
SHAKESPEARE BMR 8:00
MERRY WIVES ALLEN 8:00

**20**
Backstage Tour 10:00
SHAKESPEARE © BMR 1:30
HENRY IV: 1 THO 1:30
CAESAR BMR 8:00
BEAUTY/BEAST ALLEN 8:00

**21**
Backstage Tour 10:00
UNISON BMR 1:30
HENRY IV: 1 THO 1:30
CAESAR BMR 8:00
UNISON BMR 8:00
HANNAH THO 8:00
ODYSSEY ALLEN 8:00

**22**
Backstage Tour 10:00
OFF THE RAILS © BMR 1:30
HENRY IV: 1 THO 1:30
SHAKESPEARE BMR 8:00
HANNAH THO 8:00
BEAUTY/BEAST ALLEN 8:00

**23**
Backstage Tour 10:00
SHAKESPEARE BMR 1:30
HENRY IV: 1 THO 1:30
CAESAR © BMR 8:00
MERRY WIVES ALLEN 8:00

**24**
Backstage Tour 10:00
OFF THE RAILS BMR 1:30
HENRY IV: 2 THO 1:30
SHAKESPEARE BMR 8:00
ODYSSEY ALLEN 8:00

**26**
Backstage Tour 10:00
SHAKESPEARE © BMR 1:30
HENRY IV: 1 THO 1:30
CAESAR BMR 8:00
MERRY WIVES ALLEN 8:00

**27**
Backstage Tour 10:00
OFF THE RAILS © BMR 1:30
HENRY IV: 2 THO 1:30
SHAKESPEARE BMR 8:00
ODYSSEY ALLEN 8:00

**28**
Backstage Tour 10:00
CAESAR © BMR 1:30
HENRY IV: 1 THO 1:30
UNISON BMR 8:00
SHAKESPEARE BMR 8:00
HANNAH THO 8:00
BEAUTY/BEAST ALLEN 8:00

**29**
Backstage Tour 10:00
SHAKESPEARE BMR 1:30
HANNAH THO 1:30
CAESAR BMR 8:00
HENRY IV: 1 THO 8:00
MERRY WIVES ALLEN 8:00

**30**
Backstage Tour 10:00
UNISON BMR 1:30
HENRY IV: 1 THO 1:30
OFF THE RAILS BMR 8:00
HENRY IV: 2 THO 8:00
ODYSSEY ALLEN 8:00

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**Lots to See and Do in Southern Oregon**

The Rogue Valley hosts a wide variety of special events for your group to enjoy, from Ashland’s First Friday Art Walks to the Harvest Fair and Micro Brew Festival. Visit www.osfashland.org/roguevalleyevents for more information.

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Group Sales phone orders begin November 28th. For early requests, see the enclosed order form.

osfashland.org | 866-545-6337
**October 2017**

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<thead>
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<th>Sunday</th>
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<td>Unison BMR 1:30</td>
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<td>Beauty/Beast Allen 8:00</td>
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**8 Plays On**

| **8** Backstage Tour 10:00 | **9** Backstage Tour 10:00 | **10** Backstage Tour 10:00 | **11** Backstage Tour 10:00 | **12** Backstage Tour 10:00 | **13** Backstage Tour 10:00 | **14** Backstage Tour 10:00 |
| Shakespeare BMR 1:30 | Shakespeare BMR 1:30 | Shakespeare BMR 1:30 | Shakespeare BMR 1:30 | Shakespeare BMR 1:30 | Shakespeare BMR 1:30 | Shakespeare BMR 1:30 |
| Henry IV: 2 THO 1:30 | Caesar BMR 8:00 | Henry IV: 1 THO 1:30 | Off the Rails BMR 8:00 | Caesar BMR 8:00 | Henry IV: 1 THO 8:00 | Unison BMR 8:00 |
| Merry Wives Allen 8:00 | Henry IV: 1 THO 8:00 | Henry IV: 2 THO 8:00 | Henry IV: 1 THO 8:00 | Henry IV: 1 THO 8:00 | Henry IV: 2 THO 8:00 | Beauty/Beast Allen 8:00 |

**15 On Monday**

| **22** Backstage Tour 10:00 | **23** Backstage Tour 10:00 |
| Shakespere BMR 1:30 | Unison BMR 1:30 |
| Hannah THO 1:30 | Hannah THO 1:30 |
| Shakespeare BMR 8:00 | Shakespeare BMR 8:00 |

**29 On Monday**

| **29** Backstage Tour 10:00 |
| Shakespeare BMR 1:30 |
| Henry IV: 2 THO 1:30 |
| Caesar BMR 8:00 |

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**Spanish Open-Captioned Performances**

Spanish subtitles on a large screen show what the actors are saying in real time. Subtítulos en español en una gran pantalla muestran lo que los actores están diciendo.

**Julius Caesar**
February 24, March 23, May 14, September 13 and October 17

**Mojada**
February 26, March 22, May 13 and July 2

**Hannah and the Dread Gazebo**
June 17, August 11 and October 18

Look for ☑ on the calendar!

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**Mandarin Open-Captioned Performances**

Mandarin subtitles on a large screen show what the actors are saying in real time.

**Julius Caesar**
April 19, June 18, August 12, September 23 and October 13

**Mojada**
March 23, April 21 and June 15

**Hannah and the Dread Gazebo**
June 16, August 12, September 23 and October 15

Look for ☑ on the calendar!

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**Key**
- ☑: Mandarin captioned
- ☑: Spanish captioned
- ☑: Preface
- BMR: Angus Bowmer Theatre
- THO: Thomas Theatre
- Allen Elizabethan Theatre
- CARP: Carpenter Hall
- GARDEN: Bill Patton Garden

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**Preface (**) is an in-depth introduction to a select play of the season (marked with * on same day).

**Festival Noons** explore OSF and the plays with conversations, demonstrations, lectures and more.

**Talks** Free one-hour talks with OSF company members.

**Green Show**
In the courtyard before every evening show. 6:45 p.m. Free.