

Oregon Shakespeare Festival



CHRISTIANA CLARK*

In four seasons at OSF: Lion in *The Wiz*; Horatio in *Hamlet*; Black Swan Lab; Beatrice in *Much Ado about Nothing*; Charmian in *Antony and Cleopatra*; Lucinda/Snow White in *Into the Woods*; Proteus in *The Two Gentlemen of Verona*; Biondello in *The Taming of the Shrew*; Helena in *A Midsummer Night's Dream*.

Other theatres: Off-Broadway: Caroline in *Pure Confidence* (59E59/Mixed Blood). Regional: Helena in *A Midsummer Night's Dream* (Shakespeare Theatre Company); Oya in *In the Red and Brown Water* (Guthrie Theater); Jasmine in *The Trinity River Plays* (Goodman Theatre); Janie Crawford in *Gleam* (Centerstage); Bulrusher in *Bulrusher* (Pillsbury House Theatre); Emilia in *Othello*, Gasparina in *Il Campiello*, Clov in *Endgame* (Ten Thousand Things); LaTonya in *Blue* (Penumbra Theatre); First Lady in *F***ing A* (Frank Theatre); Ida B. Wells in *Constant Star*, Honey Johnson in *Left Hand Singing* (Park Square Theater); Linda in *Lost in the Stars* (Skylark Opera); Beneatha in *A Raisin in the Sun* (Starting Gate Theatre); Velma in *Chicago* (Paul Bunyan Playhouse).

Film/TV: Stuck Between Stations, Captured, The Choo Choo Bob Show.

Awards: 2006 Ivey Award, Emerging Artist; Best Actress, Minneapolis City Pages, (2009, 2012).

Training: American Academy of Dramatic Arts.

This is Christiana's second tour with the School Visit Program.

