FESTIVAL NOONS

Photos: Jenny Graham

AUGUST 2014

Noon - 1 p.m.

Left to right: Directory of Literary Development and Dramaturgy Lue Morgan Douthit; actor Kenajuan Bentley; actor Kate Hurster during a panel discussion; actor Barzin Akhavan gives a Park Talk.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
COST • *Lectures*, *Preface Plus* and *Demonstrations*: $12.00; $10.00 for members; $8.00 for youths 6–17. *Tickets available at Box Office.* • *Park Talks*: FREE.	**LOCATION** • *Lectures*, *Preface Plus* and *Demonstrations*: Carpenter Hall. • *Park Talks*: Bill Patton Garden, outside Gate 1 of the Allen Elizabethan Theatre.				1 **Panel Discussion** "Creating Originals: Commissions and Adaptations," Luis Alfaro, Andrew W. Mellon Foundation Playwright in Residence, and Julie Felise Dubiner, Associate Director, American Revolutions: the United States History Cycle	2 **Lecture** "Mewed Up about a Prophecy: Prediction, Plot and Providence in *Richard III*," Michael J. Allen, University of California, Los Angeles
3 **Park Talk** Lue Morgan Douthit, Director of Literary Development and Dramaturgy	4	5 **Park Talk** Valerie Lawrence and Amanda Sager, Lead Sound Technicians	6 **Panel Discussion/ Demonstration*** "Making Waves with the Dancers of *The Tempest*," Will Cooper, Tim Rubel, David Silpa and Jordon Waters, Dancers; moderated by Christine Albright-Tufts	7 **Preface Plus*** *The Tempest*	8 **Panel Discussion** "Are They 'Merely Players'? The Female Actor in Shakespeare," Christiana Clark, Alejandra Escalante, Kate Hurster, Monique Robinson, Actors; moderated by Martine Kei Green-Rogers, Dramaturg, *The Comedy of Errors*	9 **Lecture** "'I Once Was Lost...': The Great Migration, The Harlem Renaissance and *The Comedy of Errors*," Martine Kei Green-Rogers, Dramaturg, *The Comedy of Errors*, Asstistant Professor, University of Utah
10 **Park Talk** Jeremy Peter Johnson, Actor	11	12 **Park Talk** Michael K. Maag, Lighting, Video & Projections Manager	13 **Lecture** "All the Way to *The Great Society*," Bill Rauch, Director/ Artistic Director, OSF	14 **Preface Plus*** *The Tempest*	15 **Lecture** "Guns or Butter? The impact of the Vietnam War on Lyndon Johnson's presidency, his Great Society social programs and the civil rights movement in America," Tom Bryant, Dramaturg, *The Great Society*	16 **Lecture** "An Actor's Process: Richard III in *Richard III*," Dan Donohue, Actor
17 **Park Talk** Christiana Clark, Actor	18	19 **Park Talk** Ann Stephens, Wardrobe Supervisor	20 **Lecture** "Early Shakespeare: Gentlemen Making Errors," Michael Warren, University of California, Santa Cruz	21 **Preface Plus*** *The Tempest*	22 **Lecture** "Late Shakespeare: *The Tempest*," Michael Warren, University of California, Santa Cruz	23 **Lecture*** "An Actor's Process: Rev. Martin Luther King Jr. in *The Great Society*," Kenajuan Bentley, Actor; moderated by Lydia G. Garcia
24 **Park Talk** Thomas Curtis, Stage Operations Manager 31 **Park Talk** Kate Hurster, Actor	25	26 **Park Talk** Debra Griffith, Records and Reference Archivist	27 **Lecture** "*The Two Gentlemen of Verona* as Problem Play: A Performance Perspective," David McCandless, Southern Oregon University	28 **Preface Plus*** *A Wrinkle in Time*	29 **Lecture** "An Actor's Process: Richard III in *Richard III*," Dan Donohue, Actor	30 **Lecture** "Women Playing Men: A Look at Gender and Shakespeare's Characters," Gina Pisasale (dramaturg) and Sarah Rasmussen (director), *The Two Gentlemen of Verona*; Lisa Wolpe, Artistic Director of Los Angeles Women's Shakespeare Company

* Great event for the entire family.
Program subject to change.

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