

Oregon Shakespeare Festival®

YOUR PERFECT GROUP VISIT STARTS HERE



2027 SEASON

SOME OF THE BEST MEMORIES ARE THE ONES WE SHARE...

Whether you're planning a school trip, community outing, travel club, alumni gathering, or your next family reunion, the Oregon Shakespeare Festival brings people together through stories that entertain, inspire, and spark conversation long after the show is over. It's a chance to laugh together, see something new, and share an experience you'll be talking about on the ride home—and for years to come. So we've crafted this helpful guide to get your group trip started. Read on to learn more, and we'll see you soon!

A Midsummer Night's Dream (2026): Justin Huertas and Ensemble.
Photo by Jenny Graham.



HAMLET

By **William Shakespeare**

Directed by **Rosa Joshi**

Angus Bowmer Theatre

March 12 – October 31, 2027

"THE TIME IS OUT OF JOINT..."

The king of Denmark is dead, and his son, Prince Hamlet, is deep in grief. But when the king's ghost appears, demanding Hamlet avenge his murder with another murder, the young prince dives into a dangerous tangle of deception and conspiracies as he grapples with an impossible moral dilemma that threatens to destroy him and those he loves. A quintessential story of vengeance, madness, and mortality featuring some of Shakespeare's most rivetingly transcendent language, and directed by OSF Associate Artistic Director Rosa Joshi, *Hamlet* is perfect for Shakespeare fans, newcomers, and students.

SUITABILITY SUGGESTIONS

This tale of revenge plays against a backdrop of politics and intrigue; characters grapple with madness, murder, and betrayal. It contains sexual dialogue, depictions of violent deaths, and discussions of a possible suicide. This Shakespearean classic is a must-see for middle and high school students who are able to handle staged violence and mature themes. Preface recommended.



A DOLL'S HOUSE

By **Henrik Ibsen**

A New Version by **Amy Herzog**

Directed by **Juliette Carrillo**

Angus Bowmer Theatre

March 13 – October 30, 2027

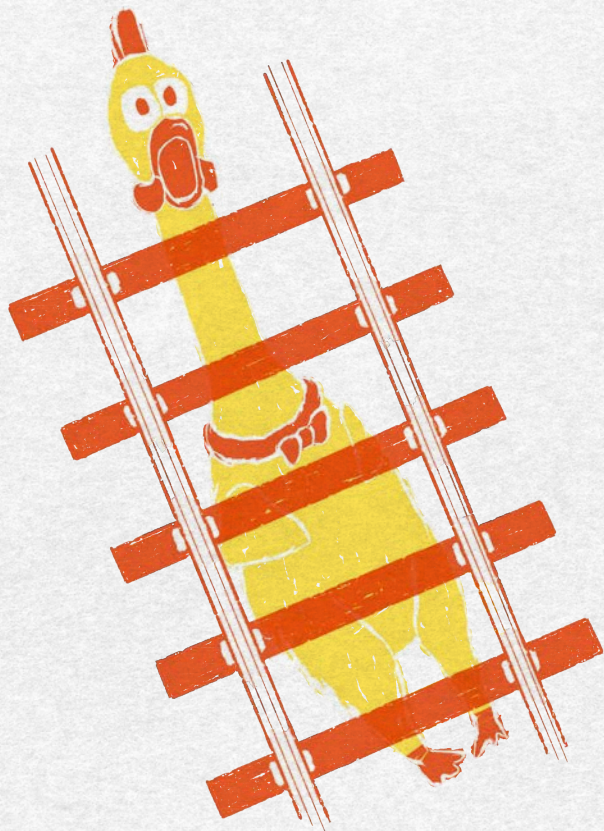
**"NOW I HAVE TO GO FIND
OUT IF SOCIETY IS RIGHT
OR IF I AM."**

Nora Helmer is a woman with a secret. Mother to three young children and wife to career-minded Torvald, Nora lives in seemingly domestic bliss—which is shattered when a man who secretly lent her money reappears and threatens to expose her. The threat leads Torvald's "little bird" into a darker web of lies, but one that ultimately leads to a journey of self-discovery that remains fiercely and hauntingly relevant for women today. A razor-sharp and urgent version of Henrik Ibsen's classic from award-winning playwright Amy Herzog, directed by Juliette Carrillo.

A Doll's House (Herzog) is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

SUITABILITY SUGGESTIONS

Amy Herzog's lean contemporary adaptation presents a clear and compact version of the Henrik Ibsen classic. Themes of deceit, mistrust, and disconnection between a married couple are at the forefront in this production. Some profanity and angry verbal exchanges occur. This play is suitable for most middle and high school students. Preface recommended.



A LOCO-MOTIVE FOR MURDER

By **Mark Bedard** and **John Tufts**
Directed by **Rob Melrose**
World Premiere

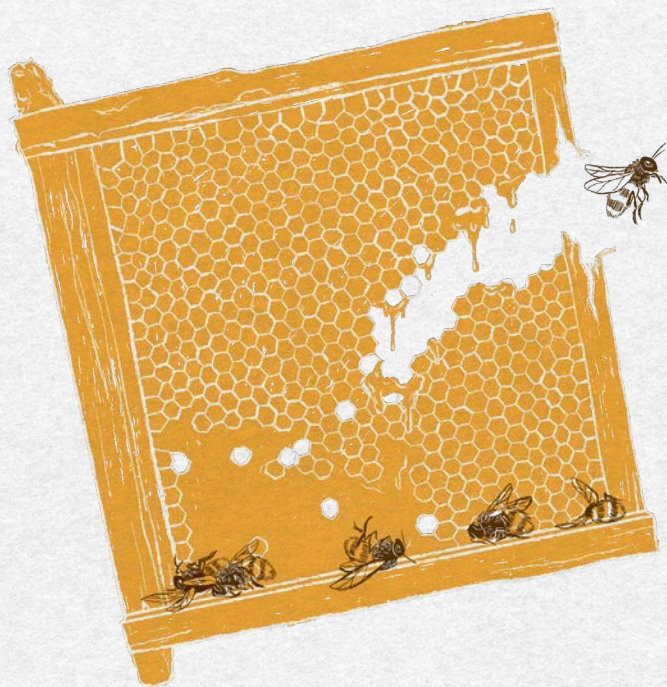
Angus Bowmer Theatre
March 14 – July 11, 2027

DIAL M FOR MARX BROTHERS

When newspaper tycoon Edmund Blaublüt turns up dead on a swanky European train, the stage is set for murder ... and hilarity! That's right, the team that brought you *Animal Crackers*, *The Cocoanuts*, and *It's Christmas, Carol!* are back again with this seriously unhinged send-up of classic murder mysteries, train movies, trains, mysteries, and ... Well, don't worry—with a cast of characters like Baroness Von Reichendamen and detective Hugo M. Onyatail (and a sneaky guy with the world's most crowded trenchcoat), the jokes will be flying and no pun will be left ungroaned at in this medicinal dose of silliness, barely contained by director Rob Melrose (*Born with Teeth*).

SUITABILITY SUGGESTIONS

A Loco-Motive For Murder is a treat for all! While packed with slapstick physicality, sparkling verbal wit, and chaos, the rapid-fire dialogue also contains double-entendres and sexual innuendo, and there may be suggestive comedic staging. This zany adventure is suitable for students able to handle these elements.



A POLITICAL DYNASTY DIVIDED

The Jaspers are a family of legend—an acclaimed Civil Rights dynasty whose name has commanded power and awe for decades. But when their youngest son returns home with an unexpected friend, he isn't prepared for both the literal storm that leaves them stranded, or the figurative one that leaves ancient secrets exposed. The bonds of love are tested and the family's legacy begins to splinter as the Jaspers have to reckon with the men and women behind the myths. Brimming with sharp-witted humor and surprising revelations, this story will have you on the edge of your seat. Winner of the 2025 Pulitzer Prize and Tony Award for Best Play, *Purpose* is a stunning triumph of American drama by one of the nation's most celebrated playwrights. Directed by OSF Artistic Director Tim Bond.

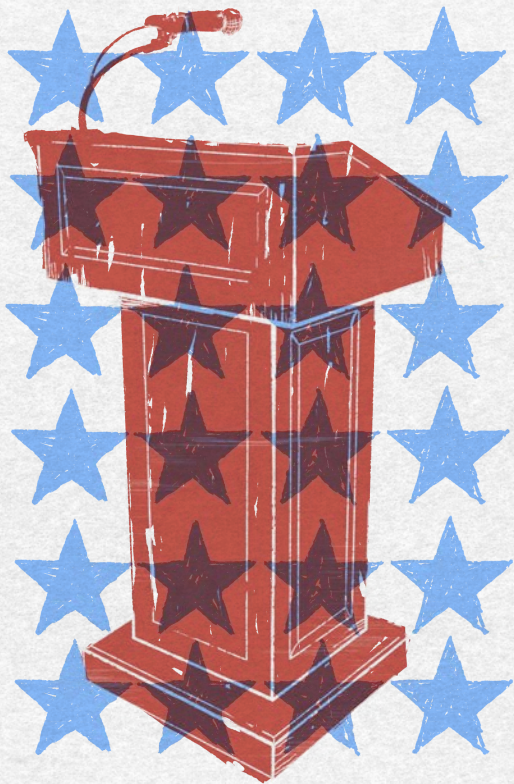
PURPOSE

By **Branden Jacobs-Jenkins**
Directed by **Tim Bond**

Angus Bowmer Theatre
July 29 – October 30, 2027

SUITABILITY SUGGESTIONS

Long-buried family secrets are exposed in this fast-moving Tony Award-winning drama set at the home of a civil rights leader. Profanity, angry verbal exchanges, and discussions of infidelity are part of the tension of the play. A gunshot and attempted suicide occur offstage. A character is dismissively implied to be neurodivergent during an argument. This play is recommended for middle and high school students able to handle mature themes and content. Preface recommended.



WHAT THE CONSTITUTION MEANS TO ME

By **Heidi Schreck**
Directed by **Kaytlin McIntyre**

Thomas Theatre
March 17 – July 31, 2027

NOT YOUR GRANDMA'S HISTORY (UNTIL IT IS)

When playwright Heidi Schreck was 15 years old, she loved the U.S. Constitution—so much that she traveled the country, competing in Constitutional oratorical contests to earn money for college. But when she unearths secrets about her own family history, she also discovers that this critical founding document can both protect and betray us—and she questions how it will shape the next generation of Americans. Part stand-up comedy and part hard-hitting investigation, *Constitution*, directed by OSF Associate Artistic Director Kaytlin McIntyre in her OSF directorial debut, is a deeply personal journey that's hilarious, moving, and profoundly human. Sure to spark conversation, *Constitution* explores the questions that "We the People" should be asking.

What the Constitution Means to Me is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

SUITABILITY SUGGESTIONS

Schreck's dynamic play invites the audience to rediscover the words of the U.S. Constitution and grapple with its meaning in the 21st century. This personal and political exploration talks about abortion, sexual assault, domestic violence, and human trafficking. The play also contains strong profanity. Recommended for mature students able to handle the content. Preface recommended.



THE WINTER'S TALE

By **William Shakespeare**
Directed by **Shana Cooper**

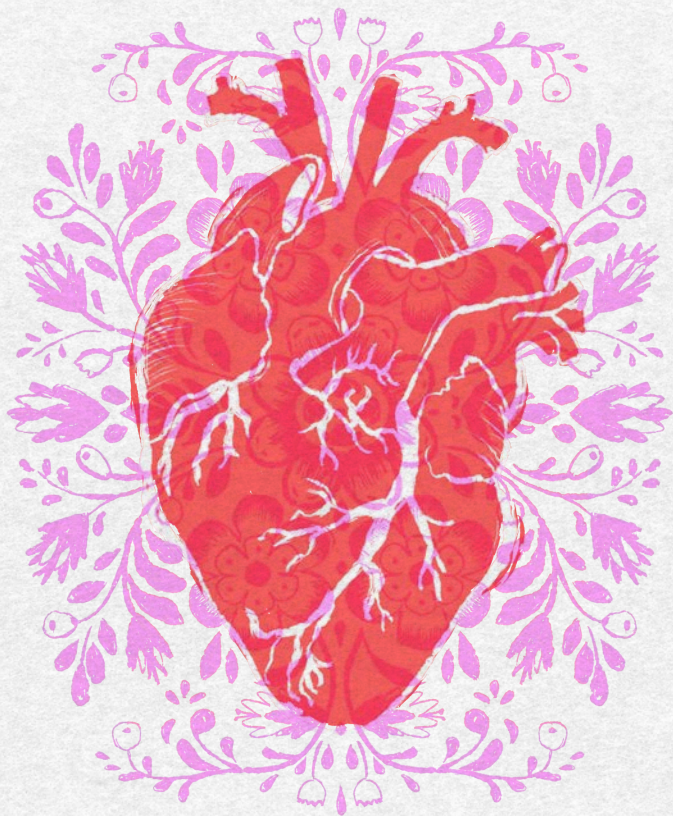
Thomas Theatre
April 14 – October 30, 2027

**"IT IS REQUIRED YOU
DO AWAKE YOUR FAITH"**

A jealous king, a queen accused, a newborn daughter abandoned: The stakes are high in Shakespeare's classic story of suspicion and its tragic consequences. But years later in a beautiful, faraway land, when a prince woos his love, a shepherdess—who is not what she seems—the pendulum swings from darkness to delight, leading the couple on a surprise voyage back to where the story began. This fantastical tale from late in Shakespeare's career turns vengeance into redemption and mourning into magic in a new production directed by Shana Cooper (*The Taming of the Shrew*) in OSF's most intimate space, the Thomas Theatre.

SUITABILITY SUGGESTIONS

This epic romance, which starts with the breakup of a family, contains the offstage death of a child and depictions of jealous rage and possible staged violence targeting a woman. Because of the play's complex language and mature themes, it is recommended for well-prepared middle and high school students. Preface recommended.



FRIDA

...A SELF PORTRAIT

Written and performed by **Vanessa Severo**
Directed by **Joanie Schultz**

Thomas Theatre
August 11 – October 29, 2027

A PORTRAIT OF TWO REMARKABLE ARTISTS

Brazilian writer-performer Vanessa Severo seamlessly weaves chapters of Frida Kahlo's bold and tumultuous life with chapters of her own in this surreal, music-filled solo show. Transporting audiences to Frida's beloved home in Mexico and morphing effortlessly into figures close to her—her father Guillermo, her husband Diego, and more—Severo enacts stories from Frida's life as passionately as she narrates her own. The result is a portrait of two powerful and fiercely determined women, both overcoming physical adversity to tell their own stories. Joanie Schultz directs this evocative new work giving voice to an artist and her muse.

SUITABILITY SUGGESTIONS

A window into connections the playwright finds between artist Frida Kahlo's life and her own, this play includes descriptions that can be considered ableist and fatphobic. There are stylized descriptions and depictions of physical injury and miscarriage. Some mild profanities in Spanish are used in the play. A character is depicted using drugs for pain management. This play is recommended for well-prepared middle and high school students. Preface recommended.



THE COMEDY OF ERRORS

By **William Shakespeare**
Directed by **Marcela Lorca**

Allen Elizabethan Theatre
May 28 – October 16, 2027

A “MERRY FEAST” OF MISTAKEN IDENTITIES

A stormy shipwreck separates two sets of twins at birth, a cataclysm that keeps them apart for years. When two of them boldly enter the bustling city of Ephesus in search of their respective twins, their arrival leads to several merrily madcap cases of confusion: wrongful accusations, wrongful imprisonments . . . and, technically, the wrong wives. The topsy-turvy mayhem and slapstick-fueled hilarity never stop in this early Shakespeare romp that has inspired comedies from the 1600s through today. Marcela Lorca (*A Midsummer Night's Dream*) returns to direct the vibrant and family-friendly classic about the search for belonging and a place to call home.

SUITABILITY SUGGESTIONS

The hijinks of *The Comedy of Errors* are just plain fun! Although a plot twist involving the town courtesan brings potential for some bawdy comedy, this delightfully silly play is suitable for middle and high school students. Preface recommended.



SHREK

THE MUSICAL

Based on the DreamWorks Animation Motion Picture
and the book by **William Steig**

Book and Lyrics by **David Lindsay-Abaire**

Music by **Jeanine Tesori**

Originally Produced on Broadway by DreamWorks Theatricals and
Neal Street Productions

Directed by **Bill Fennelly**

Original Production Directed by

Jason Moore & Rob Ashford

Choreographed by **Lili Fuller**

Music Directed by **Jesse J. Sanchez**

Allen Elizabethan Theatre

May 29 – October 15, 2027

"LET YOUR FREAK FLAG FLY!"

When a grumpy green ogre named Shrek finds his beloved swamp overrun by displaced fairy-tale creatures, the hulking loner strikes a deal with a scheming Lord to get his home back. That deal sends him on a once-in-a-lifetime journey alongside a hilarious Donkey and a fierce princess—a journey that reveals that anyone, even a less-than-fresh-smelling ogre, can be a hero. Joyously irreverent and endlessly entertaining, the blockbuster film comes to life outdoors in OSF's historic Allen Elizabethan Theatre. With a humorous score from a Pulitzer Prize-honored and Tony Award-winning musical theatre duo and under the direction of Bill Fennelly, *Shrek* will have everyone in the family embracing their inner ogre.

Shrek The Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

SUITABILITY SUGGESTIONS

This hilarious and heartwarming musical is a great night out for the whole family. The show includes juvenile humor, including jokes about bodily functions and playful insults. Audiences should expect occasional mild profanity, subtle sexual innuendo, and double entendres. While there is no realistically staged violence, younger audiences should be prepared for scary moments including exaggerated fairy-tale threats, torture, and slapstick violence.

DISCOVER THEATRE'S POWER TO TEACH AND CONNECT

BEHIND THE CURTAIN TOURS

With fresh displays and different tour routes every season, there's always something new to see and learn. Explore OSF's campus and engage your creative imagination during this epic tour! This one-hour event guides you through the offstage magic, highlighting the design and technical work that goes into our shows. Make it an even more memorable experience by bringing your students, classmates, friends, and family!

INDIVIDUAL TICKET BUYER	\$17
STUDENT GROUPS (PER PERSON)	
15-29 students	\$15
30-59 students	\$12
60+ students	\$9
ADULT GROUPS (PER PERSON)	\$15

OSF HISTORY CAMPUS TOURS

Discover the rich history of the Oregon Shakespeare Festival! This one-hour guided tour, led by the Tudor Guild of Ashland, provides a unique opportunity to understand the story behind the Festival's past through the present day. Guests will visit each theatre to learn about the history as well as the collaboration it takes to produce live theatre at OSF. The tour will conclude in the Display Room that features costumes, props, lighting effects, and more. Fun for patrons of all ages and interests!

INDIVIDUAL TICKET BUYER	\$17
GROUPS OF 15-29 (PER PERSON)	\$15

WORKSHOPS FOR STUDENTS

Bring your students to learn and play in one of our 90-minute workshops! Participants are welcomed into a dynamic environment where they are invited to engage in a show's language, themes, plot, and mood. Whether planned for before or after one of our shows, your workshop's material will be tailored by its leader to suit your group's needs. Ask about our workshop topics.

GROUP PRICING (PER PERSON)	
15-29 students	\$15
30-59 students	\$12
60+ students	\$9

SCHEDULE	TUES	WED	THURS	FRI	SAT	SUN
9:30-11am	●	●	●	●	●	●
1-2:30pm	●	●	●	●	●	●
3-4:30pm	●	●	●	●	●	●

STUDY GUIDES

Frame your experience at the Festival by prepping with a study guide! Crafted for each show in our season with production-specific information including play approach and playwright facts, discussion questions, research topics, related websites, and more. Study guides are great for learners of all ages.

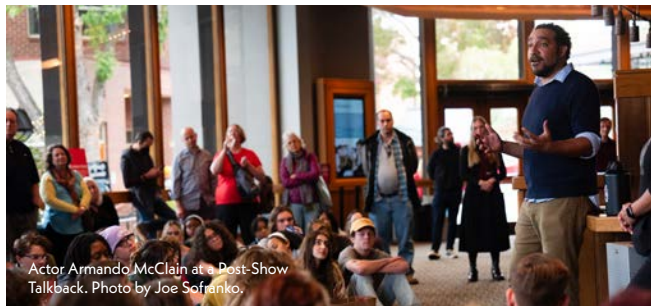
2027 study guides are available for **free** on the OSF website at OSFashland.org/Education.

Also available and free on the OSF website are study guides for **all** of Shakespeare's plays.



Actor Amy Lizardo leads a tour.
Photo by Stephen Kimbrell

ACTIVITIES AND ADVENTURES FOR ALL GROUPS



Actor Armando McClain at a Post-Show Talkback. Photo by Joe Sofranko.

PREFACES

Take a peek inside each OSF production with a 30-minute Preface! These fun and interactive info sessions include a combination of insight into the play and playwright, historical context, and a glimpse into OSF’s production approach.

PREFACE PRICING (PER PERSON)

Individual Ticket Buyer	\$15
Student Groups	\$7.50
Adult Groups	\$10

POST-SHOW TALKBACKS

Hungry for more after the curtain goes down? Attend a Post-Show Talkback! Available for select Friday and Saturday matinees, these bite-sized events highlight the incredible work of artists and technicians in our company. The facilitated conversations begin 10 to 15 minutes after the end of a performance and last approximately 25 minutes. Each talkback is different and **FREE with your ticket to that performance!** Don’t miss out on these delightful chances to deepen your connection to the art, people, and ideas on our stages. Available only on Friday afternoons in the Angus Bowmer Theatre and Saturday afternoons in the Thomas Theatre. See the calendar (pages 30–45) for dates and shows.



Mark Yaconelli leads an event on storytelling at the Art to Action Series (2026). Photo by Stephen Kimbrell.

ART TO ACTION SERIES

May 29, June 26, July 24, August 21
10:00am to 11:30am

This series offers an exciting collection of speakers, activities, community art making, and more linking the work on our stages to the world around us. Events in this series are a great way to engage with topics in the 2027 season, including community guests as well as renowned scholars. We’ll explore a wide range of topics, from issues that affect communities near and far to debating the Constitution. Join us and find new ways to put art into action.

ART TO ACTION PRICING (PER PERSON)

Adult	\$15
Youth, 17 and under	\$10

THE ROGUE SERIES

April 9, July 16, October 1
10:00am to 11:30am

We love sharing the work and people who make OSF special! In this new series, we connect curious patrons with OSF company members and creatives. From directors and dramaturgs to technicians and managers, each of these 90-minute events offers a peek into someone’s work at the Festival. Come ready to be surprised as you learn directly from the artists and technicians who bring OSF productions to life.

ROGUE SERIES PRICING (PER PERSON)

Adult	\$15
Youth, 17 and under	\$10

MORE ACTIVITIES FOR GROUPS

GROUP DISCUSSIONS

Want to know more about the theatre professionals who bring OSF's productions to life? Consider booking a group discussion. These 50-minute events engage participants in a conversation about plays they have seen or will see while at the Festival. Delve deeper into the work on our stages with a discussion leader who is part of our education, performance, or production teams. Group Discussions cover different territory than our Prefaces, so consider doing both!

GROUP DISCUSSION PRICING (PER PERSON)

Adult Group

Student Group

\$15

\$10

SCHEDULE	TUES	WED	THURS	FRI	SAT	SUN
9:30–10:30am	●	●	●	●	●	●
10:30–11:30am	●	●	●	●	●	●
1:30–2:30pm	●	●	●	●	●	●
3:30–4:30pm	●	●	●	●	●	●



CUSTOMIZED DISCUSSIONS

Extend and deepen your experience with a one-hour discussion that's built specifically for your group by our Education and Engagement team! Bring your knitting group to hear more from one of our costume artisans. Connect your STEM students with one of our technical managers. Whether you're here as part of a class, work gathering, or something else entirely, consider adding a custom experience that connects your group's interest to the work on our stages. For more information, please contact Group Sales at groupsales@osfashland.org or (866) 545-6337.

Student Group pricing (per person),
minimum size of 15
(student groups may be combined)

\$15

Adult Group pricing (per person),
minimum size of 25

\$20

PANEL DISCUSSIONS

Think your group would like to hear from a variety of perspectives? A panel discussion brings together a diverse range of artists, creatives, and/or administrators to speak with your group. From production to fundraising, there's so much happening at OSF! We'd love to connect you with the amazing humans who make this place so special. If there's an aspect of OSF's work you'd like to know more about, reach out to Group Sales to plan an event your group won't forget!

Price varies depending on the size of the panel. For pricing, please contact Group Sales at groupsales@osfashland.org or (866) 545-6337.



FOR TEACHERS AND SCHOOLS

CLASS FOR TEACHERS

Inside Shakespeare: *Hamlet*

April 24-25, 2027

\$400 for class only

Calling all teachers! Join our Education and Engagement team for a jam-packed two-day experience that combines active and engaged teacher training with the unparalleled work on our stages. Teachers will learn active teaching methods for Shakespeare's language, focused on *Hamlet*. In addition to the embodied, kinesthetic teaching style OSF is known for, participants are encouraged to enjoy select shows playing during the class weekend. Rounding out the experience, OSF professionals spend time sharing their insights and processes. Tuition reduction available upon request.

Tickets for *Hamlet* and any Prefaces/other events must be purchased separately.



Workshop during a School Visit.
Photo by Joe Sofranko.

SCHOOL VISIT PROGRAM

Bring a bit of OSF into your school! The School Visit Program is designed to bring the excitement of live theatre, Shakespeare, and learning to schools at an affordable price. We believe experiencing live performance is vital and transformative. Our 40-minute performances are designed specifically for school audiences, bringing theatre to your gymnasium, theatre, cafeteria, or multi-purpose room. Invite your students to learn and play with our teams of two teaching artists as they present shows and teach workshops. Performances are fun, fast, and approachable, and our workshops are as comfortable in a Language Arts setting as they are in a Drama classroom.

Each year, OSF's School Visit Programs offers performances, talkbacks, and workshops:

A SHAKESPEARE PERFORMANCE

This performance is a 40-minute accessible adaptation of either a Shakespearean play or a thematically linked performance featuring scenes from Shakespeare's plays. This will be an excellent introduction to Shakespearean plays in performance.

THE LITERATURE PERFORMANCE

The literature performance utilizes poetry, classic prose, short stories by many contemporary authors, as well as classical writers like Shakespeare. This 40-minute presentation is a delightful introductory theatre experience, guaranteed to please all ages!

Cost of a day visit: \$1,500

Schools are invited to book multiple consecutive days if desired.

Cost reduction available for schools with need.

Tours September 27 – November 19, 2027

For information about booking and other School Visit Program questions, please email the Education and Engagement team at schoolvisit@osfashland.org or visit osfashland.org/SchoolVisitProgram.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					MARCH 12 HAMLET P BMR 8:00	13 DOLL'S HOUSE P BMR 8:00
14 LOCO-MOTIVE P BMR 8:00	NON PLAYS ON MONDAYS	16 Preface-Hamlet CARP 5:30 HAMLET P BMR 8:00	17 Behind Curtain Tour 9:30 CONSTITUTION P THO 1:30 Preface-Doll's House CARP 5:30 DOLL'S HOUSE P BMR 8:00	18 Behind Curtain Tour 9:30 Preface-LoCo CARP 5:30 LOCO-MOTIVE P BMR 8:00	19 Behind Curtain Tour 9:30 CONSTITUTION P THO 1:30 Preface-Hamlet CARP 5:30 HAMLET P BMR 8:00	20 Behind Curtain Tour 9:30 Preface-Constitution CARP 12:00 CONSTITUTION P THO 1:30 Preface-Doll's House CARP 5:30 DOLL'S HOUSE P BMR 8:00
21 Preface-LoCo CARP 12:00 LOCO-MOTIVE P BMR 1:30		23 HAMLET BMR 1:30 Preface-LoCo CARP 5:30 LOCO-MOTIVE BMR 8:00	24 Behind Curtain Tour 9:30 Preface-Doll's House CARP 5:30 DOLL'S HOUSE BMR 8:00 CONSTITUTION THO 8:00	25 Behind Curtain Tour 9:30 CONSTITUTION THO 1:30 Preface-Hamlet CARP 5:30 HAMLET BMR 8:00	26 Behind Curtain Tour 9:30 Preface-LoCo CARP 5:30 LOCO-MOTIVE BMR 8:00	27 Behind Curtain Tour 9:30 Preface-Constitution CARP 12:00 DOLL'S HOUSE BMR 1:30 CONSTITUTION THO 1:30 Preface-Hamlet CARP 5:30 HAMLET BMR 8:00
28 LOCO-MOTIVE BMR 1:30 DOLL'S HOUSE BMR 8:00		30 Preface-Hamlet CARP 5:30 HAMLET BMR 8:00 CONSTITUTION THO 8:00	31 Behind Curtain Tour 9:30 Preface-LoCo NEW 12:00 LOCO-MOTIVE BMR 1:30 Preface-Doll's House NEW 5:30 DOLL'S HOUSE BMR 8:00			

KEY

P

previews

O

opens

BMR

Angus Bowmer Theatre

THO

Thomas Theatre

CARP

Carpenter Hall

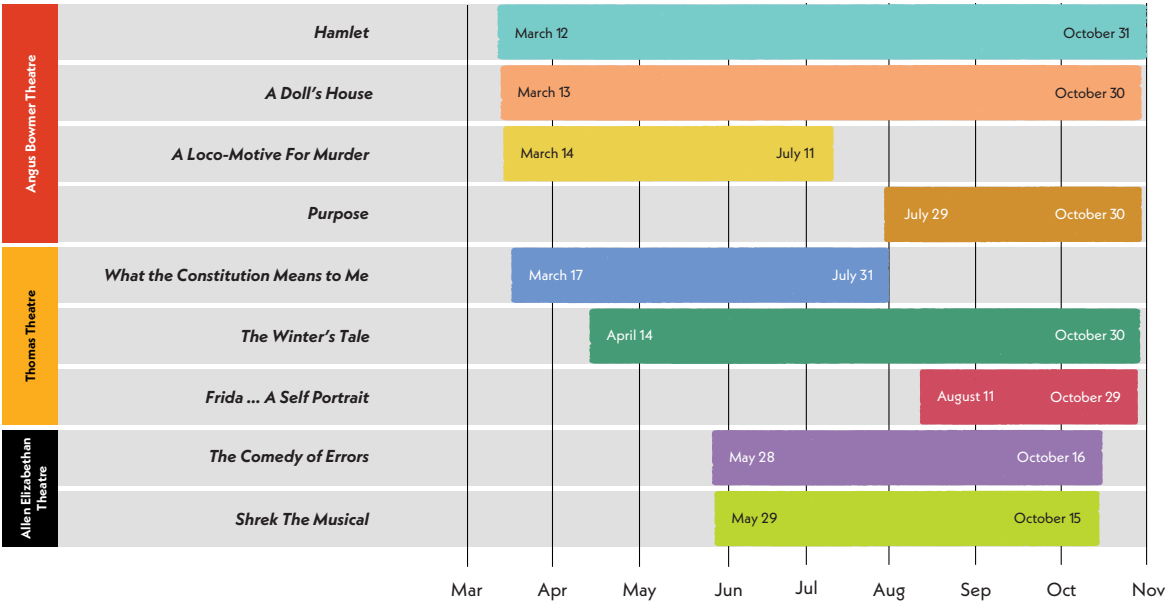
NEW

New Place

- **Previews** are performances just before the play officially opens, an important part of the artistic process. We love preview audiences!
- **Preface:** See page 24.
- **Behind Curtain Tour:** See page 22.
- **Talkback:** See page 24.

Oregon Shakespeare Festival.

2027 SEASON AT A GLANCE



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				APRIL 1 Behind Curtain Tour 9:30 HAMLET BMR 1:30 CONSTITUTION THO 1:30 Preface- <i>Loco</i> NEW 5:30 LOCO-MOTIVE BMR 8:00	2 Behind Curtain Tour 9:30 DOLL'S HOUSE BMR 1:30 Talkback- <i>after Doll's</i> BMR Preface- <i>Hamlet</i> NEW 5:30 HAMLET BMR 8:00	3 Behind Curtain Tour 9:30 Preface- <i>Loco</i> CARP 12:00 LOCO-MOTIVE BMR 1:30 Preface- <i>Doll's House</i> CARP 5:30 DOLL'S HOUSE BMR 8:00
4 HAMLET BMR 1:30	N O P L A Y S	6 LOCO-MOTIVE BMR 1:30 Preface- <i>Hamlet</i> CARP 5:30 HAMLET BMR 8:00	7 Behind Curtain Tour 9:30 Preface- <i>Doll's House</i> CARP 12:00 DOLL'S HOUSE BMR 1:30 Preface- <i>Loco</i> CARP 5:30 LOCO-MOTIVE BMR 8:00	8 Behind Curtain Tour 9:30 HAMLET BMR 1:30 Preface- <i>Doll's House</i> CARP 5:30 DOLL'S HOUSE BMR 8:00	9 Behind Curtain Tour 9:30 Rogue Series CARP 10:00 LOCO-MOTIVE BMR 1:30 Talkback- <i>after Loco</i> BMR Preface- <i>Constitution</i> CARP 5:30 HAMLET BMR 8:00 CONSTITUTION THO 8:00	10 Behind Curtain Tour 9:30 Preface- <i>Hamlet</i> CARP 12:00 DOLL'S HOUSE BMR 1:30 Preface- <i>Loco</i> CARP 5:30 LOCO-MOTIVE BMR 8:00
11 HAMLET BMR 1:30		13 DOLL'S HOUSE BMR 1:30 Preface- <i>Loco</i> CARP 5:30 LOCO-MOTIVE BMR 8:00	14 Behind Curtain Tour 9:30 Preface- <i>Constitution</i> CARP 12:00 HAMLET BMR 1:30 CONSTITUTION THO 1:30 Preface- <i>Winter's</i> CARP 5:30 DOLL'S HOUSE BMR 8:00 WINTER'S TALE THO 8:00	15 Behind Curtain Tour 9:30 LOCO-MOTIVE BMR 1:30 Preface- <i>Hamlet</i> CARP 5:30 HAMLET BMR 8:00 CONSTITUTION THO 8:00	16 Behind Curtain Tour 9:30 DOLL'S HOUSE BMR 1:30 Talkback- <i>after Doll's</i> BMR Preface- <i>Loco</i> CARP 5:30 LOCO-MOTIVE BMR 8:00 WINTER'S TALE THO 8:00	17 Behind Curtain Tour 9:30 Preface- <i>Loco</i> CARP 12:00 HAMLET BMR 1:30 CONSTITUTION THO 1:30 Talkback- <i>after Constitution</i> THO Preface- <i>Winter's</i> CARP 5:30 DOLL'S HOUSE BMR 8:00 WINTER'S TALE THO 8:00
18 LOCO-MOTIVE BMR 1:30	M O N D A Y S	20 HAMLET BMR 1:30 CONSTITUTION THO 1:30 Preface- <i>Doll's House</i> CARP 5:30 DOLL'S HOUSE BMR 8:00	21 Behind Curtain Tour 9:30 Preface- <i>Loco</i> CARP 12:00 LOCO-MOTIVE BMR 1:30 Preface- <i>Constitution</i> CARP 5:30 HAMLET BMR 8:00 CONSTITUTION THO 8:00	22 Behind Curtain Tour 9:30 DOLL'S HOUSE BMR 1:30 WINTER'S TALE THO 1:30 Preface- <i>Loco</i> CARP 5:30 LOCO-MOTIVE BMR 8:00	23 Behind Curtain Tour 9:30 HAMLET BMR 1:30 CONSTITUTION THO 1:30 Talkback- <i>after Hamlet</i> BMR Preface- <i>Winter's</i> CARP 5:30 DOLL'S HOUSE BMR 8:00 WINTER'S TALE THO 8:00	24 Inside Shakes. HPRC 9:00 Behind Curtain Tour 9:30 Preface- <i>Loco</i> CARP 12:00 LOCO-MOTIVE BMR 1:30 WINTER'S TALE THO 1:30 Talkback- <i>after Winter's</i> THO Preface- <i>Hamlet</i> CARP 5:30 HAMLET BMR 8:00 CONSTITUTION THO 8:00
25 Inside Shakes. HPRC 9:00 DOLL'S HOUSE BMR 1:30 WINTER'S TALE THO 1:30		27 LOCO-MOTIVE BMR 1:30 Preface- <i>Winter's</i> CARP 5:30 DOLL'S HOUSE BMR 8:00 WINTER'S TALE THO 8:00	28 Behind Curtain Tour 9:30 Preface- <i>Constitution</i> CARP 12:00 HAMLET BMR 1:30 CONSTITUTION THO 1:30 Preface- <i>Loco</i> CARP 5:30 LOCO-MOTIVE BMR 8:00	29 Behind Curtain Tour 9:30 DOLL'S HOUSE BMR 1:30 WINTER'S TALE THO 1:30 Preface- <i>Hamlet</i> CARP 5:30 HAMLET BMR 8:00 CONSTITUTION THO 8:00	30 Behind Curtain Tour 9:30 OSF History Campus Tour 10:30 LOCO-MOTIVE BMR 1:30 WINTER'S TALE THO 1:30 Talkback- <i>after Loco</i> BMR Preface- <i>Doll's House</i> CARP 5:30 DOLL'S HOUSE BMR 8:00	

- **Previews** are performances just before the play officially opens, an important part of the artistic process. We love preview audiences!
- **Preface:** See page 24.
- **OSF History Campus Tour:** See page 22.
- **Behind Curtain Tour:** See page 22.
- **Talkback:** See page 24.
- **Rogue Series:** See page 25.
- **Inside Shakespeare:** Class for teachers, April 24–25. See page 28.

STUDENT WORKSHOPS

Educators, add to your student group's experience by booking a **Student Workshop**. From interpreting text to exploring design and beyond, each workshop is designed to engage students in kinetic, embodied learning. With so many dates and times to choose from, you're sure to find one that fits your schedule. See page 23 for details.

KEY

P	previews
O	opens
BMR	Angus Bowmer Theatre
THO	Thomas Theatre
CARP	Carpenter Hall
NEW	New Place
HPRC	Hay-Patton Rehearsal Center

- Preface: See page 24.
- OSF History Campus Tour: See page 22.
- Behind Curtain Tour: See page 22.
- Talkback: See page 24.
- Art to Action Series: See page 25.

2
DOLL'S HOUSE **BM**R 1:30
CONSTITUTION **TH**O 1:30

9
DOLL'S HOUSE **BM**R 1:30
WINTER'S TALE **TH**O 1:30
LOCO-MOTIVE **BM**R 8:00

16
DOLL'S HOUSE **BM**R 1:30
WINTER'S TALE **TH**O 1:30
HAMLET **BM**R 8:00

23
DOLL'S HOUSE **BM**R 1:30
WINTER'S TALE **TH**O 1:30
LOCO-MOTIVE **BM**R 8:00

30
HAMLET **BM**R 1:30
CONSTITUTION **TH**O 1:30
DOLL'S HOUSE **BM**R 8:00
WINTER'S TALE **TH**O 8:00

4
DOLL'S HOUSE **BM**R 1:30
WINTER'S TALE **TH**O 1:30
Preface-Hamlet **CA**RP 5:30
HAMLET **BM**R 8:00

11
HAMLET **BM**R 1:30
CONSTITUTION **TH**O 1:30
Preface-LoCo **CA**RP 5:30
LOCO-MOTIVE **BM**R 8:00

18
LOCO-MOTIVE **BM**R 1:30
Preface-Winter's **CA**RP 5:30
DOLL'S HOUSE **BM**R 8:00
WINTER'S TALE **TH**O 8:00

25
DOLL'S HOUSE **BM**R 1:30
WINTER'S TALE **TH**O 1:30
Preface-Constitution **CA**RP 5:30
HAMLET **BM**R 8:00
CONSTITUTION **TH**O 8:00

5
Behind Curtain Tour 9:30
Preface-LoCo **CA**RP 12:00
LOCO-MOTIVE **BM**R 1:30
Preface-Constitution **CA**RP 5:30
DOLL'S HOUSE **BM**R 8:00
CONSTITUTION **TH**O 8:00

12
Behind Curtain Tour 9:30
Preface-Winter's **CA**RP 12:00
DOLL'S HOUSE **BM**R 1:30
WINTER'S TALE **TH**O 1:30
Preface-LoCo **CA**RP 5:30
LOCO-MOTIVE **BM**R 8:00

19
Behind Curtain Tour 9:30
Preface-Constitution **CA**RP 12:00
HAMLET **BM**R 1:30
CONSTITUTION **TH**O 1:30
Preface-LoCo **CA**RP 5:30
LOCO-MOTIVE **BM**R 8:00

26
Behind Curtain Tour 9:30
Preface-LoCo **CA**RP 12:00
LOCO-MOTIVE **BM**R 1:30
Preface-Doll's House **CA**RP 5:30
DOLL'S HOUSE **BM**R 8:00

6
Behind Curtain Tour 9:30
DOLL'S HOUSE **BM**R 1:30
WINTER'S TALE **TH**O 1:30
Preface-Hamlet **CA**RP 5:30
HAMLET **BM**R 8:00
CONSTITUTION **TH**O 8:00

13
Behind Curtain Tour 9:30
LOCO-MOTIVE **BM**R 1:30
Preface-Doll's House **CA**RP 5:30
DOLL'S HOUSE **BM**R 8:00
WINTER'S TALE **TH**O 8:00

20
Behind Curtain Tour 9:30
DOLL'S HOUSE **BM**R 1:30
CONSTITUTION **TH**O 1:30
Preface-Hamlet **CA**RP 5:30
HAMLET **BM**R 8:00

27
Behind Curtain Tour 9:30
LOCO-MOTIVE **BM**R 1:30
WINTER'S TALE **TH**O 1:30
Preface-Hamlet **CA**RP 5:30
HAMLET **BM**R 8:00
CONSTITUTION **TH**O 8:00

7
Behind Curtain Tour 9:30
OSF History Campus Tour 10:30
HAMLET **BM**R 1:30
CONSTITUTION **TH**O 1:30
Talkback-after Hamlet **BM**R
Preface-LoCo **CA**RP 5:30
LOCO-MOTIVE **BM**R 8:00

14
Behind Curtain Tour 9:30
OSF History Campus Tour 10:30
DOLL'S HOUSE **BM**R 1:30
Talkback-after Doll's **BM**R
Preface-Hamlet **CA**RP 5:30
HAMLET **BM**R 8:00
CONSTITUTION **TH**O 8:00

21
Behind Curtain Tour 9:30
OSF History Campus Tour 10:30
LOCO-MOTIVE **BM**R 1:30
WINTER'S TALE **TH**O 1:30
Talkback-after LoCo **BM**R
Preface-Hamlet **CA**RP 5:30
HAMLET **BM**R 8:00
CONSTITUTION **TH**O 8:00

28
Behind Curtain Tour 9:30
OSF History Campus Tour 10:30
DOLL'S HOUSE **BM**R 1:30
CONSTITUTION **TH**O 1:30
Talkback-after Doll's **BM**R
Preface-Comedy **CA**RP 5:30
LOCO-MOTIVE **BM**R 8:00
COMEDY @ **AL**LEN 8:00

MAY 1
Behind Curtain Tour 9:30
OSF History Campus Tour 10:30
Preface-Hamlet **CA**RP 12:00
HAMLET **BM**R 1:30
CONSTITUTION **TH**O 1:30
Talkback-after Constitution **TH**O
Preface-Winter's **CA**RP 5:30
LOCO-MOTIVE **BM**R 8:00
WINTER'S TALE **TH**O 8:00

8
Behind Curtain Tour 9:30
OSF History Campus Tour 10:30
Preface-Winter's **CA**RP 12:00
LOCO-MOTIVE **BM**R 1:30
WINTER'S TALE **TH**O 1:30
Talkback-after Winter's **TH**O
Preface-Hamlet **CA**RP 5:30
HAMLET **BM**R 8:00
CONSTITUTION **TH**O 8:00

15
Behind Curtain Tour 9:30
OSF History Campus Tour 10:30
Preface-Constitution **CA**RP 12:00
HAMLET **BM**R 1:30
CONSTITUTION **TH**O 1:30
Talkback-after Constitution **TH**O
Preface-LoCo **CA**RP 5:30
LOCO-MOTIVE **BM**R 8:00

22
Behind Curtain Tour 9:30
OSF History Campus Tour 10:30
Preface-Constitution **CA**RP 12:00
HAMLET **BM**R 1:30
CONSTITUTION **TH**O 1:30
Talkback-after Constitution **TH**O
Preface-Doll's House **CA**RP 5:30
DOLL'S HOUSE **BM**R 8:00
WINTER'S TALE **TH**O 8:00

29
Behind Curtain Tour 9:30
Art to Action Series **CA**RP 10:00
OSF History Campus Tour 10:30
Preface-Winter's **CA**RP 12:00
LOCO-MOTIVE **BM**R 1:30
WINTER'S TALE **TH**O 1:30
Talkback-after Winter's **TH**O
Preface-Shrek **CA**RP 5:30
HAMLET **BM**R 8:00
SHREK @ **AL**LEN 8:00

KEY

BM R	Angus Bowmer Theatre
TH O	Thomas Theatre
AL LEN	Allen Elizabethan Theatre
CA RP	Carpenter Hall
NE W	New Place

BRASS RUBBING

Channel your inner artisan with the age-old process of Brass Rubbing, a medieval craft that even Shakespeare would love! This hands-on experience offers a fun and unique glimpse into the past and a beautiful piece of artwork to take home. In the summer months, Wednesday-Saturday, 10am-1pm, Bill Patton Garden (behind the Allen Elizabethan Theatre.)

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

JUNE 1

HAMLET **BMR** 1:30
CONSTITUTION **THO** 1:30
 Preface-LoCo **CARP** 5:30
LOCO-MOTIVE **BMR** 8:00

2

Behind Curtain Tour 9:30
 Preface-Winter's **CARP** 12:00
LOCO-MOTIVE **BMR** 1:30
WINTER'S TALE **THO** 1:30
 Preface-Doll's House **CARP** 5:30
DOLL'S HOUSE **BMR** 8:00
COMEDY **ALLEN** 8:00

3

Behind Curtain Tour 9:30
DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
 Preface-Hamlet **CARP** 5:30
HAMLET **BMR** 8:00
CONSTITUTION **THO** 8:00
SHREK **ALLEN** 8:00

4

Behind Curtain Tour 9:30
 OSF History Campus Tour 10:30
HAMLET **BMR** 1:30
CONSTITUTION **THO** 1:30
 Talkback-after Hamlet **BMR**
 Preface-Comedy **CARP** 5:30
LOCO-MOTIVE **BMR** 8:00
WINTER'S TALE **THO** 8:00
COMEDY **ALLEN** 8:00

5

Behind Curtain Tour 9:30
 OSF History Campus Tour 10:30
 Preface-Doll's House **CARP** 12:00
DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
 Talkback-after Winter's **THO**
 Preface-Shrek **CARP** 5:30
HAMLET **BMR** 8:00
CONSTITUTION **THO** 8:00
SHREK **ALLEN** 8:00

6

LOCO-MOTIVE **BMR** 1:30
DOLL'S HOUSE **BMR** 8:00

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8

LOCO-MOTIVE **BMR** 1:30
 Preface-Constitution **NEW** 5:30
HAMLET **BMR** 8:00
CONSTITUTION **THO** 8:00

9

Behind Curtain Tour 9:30
 Preface-Winter's **NEW** 12:00
DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
 Preface-LoCo **NEW** 5:30
LOCO-MOTIVE **BMR** 8:00
COMEDY **ALLEN** 8:00

10

Behind Curtain Tour 9:30
LOCO-MOTIVE **BMR** 1:30
WINTER'S TALE **THO** 1:30
 Preface-Hamlet **NEW** 5:30
HAMLET **BMR** 8:00
CONSTITUTION **THO** 8:00
SHREK **ALLEN** 8:00

11

Behind Curtain Tour 9:30
 OSF History Campus Tour 10:30
LOCO-MOTIVE **BMR** 1:30
WINTER'S TALE **THO** 1:30
 Talkback-after LoCo **BMR**
 Preface-Comedy **CARP** 5:30
DOLL'S HOUSE **BMR** 8:00
COMEDY **ALLEN** 8:00

12

Behind Curtain Tour 9:30
 OSF History Campus Tour 10:30
 Preface-Doll's House **CARP** 12:00
DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
 Talkback-after Winter's **THO**
 Preface-Shrek **CARP** 5:30
HAMLET **BMR** 8:00
SHREK **ALLEN** 8:00

13

HAMLET **BMR** 1:30
CONSTITUTION **THO** 1:30
DOLL'S HOUSE **BMR** 8:00

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15

Family Day!
CONSTITUTION **THO** 1:30
 Preface-Hamlet **CARP** 5:30
HAMLET **BMR** 8:00
SHREK **ALLEN** 8:00

16

Behind Curtain Tour 9:30
 Preface-Winter's **CARP** 12:00
WINTER'S TALE **THO** 1:30
 Preface-Doll's House **CARP** 5:30
DOLL'S HOUSE **BMR** 8:00
COMEDY **ALLEN** 8:00

17

Behind Curtain Tour 9:30
CONSTITUTION **THO** 1:30
 Preface-LoCo **CARP** 5:30
LOCO-MOTIVE **BMR** 8:00
SHREK **ALLEN** 8:00

18

Behind Curtain Tour 9:30
 OSF History Campus Tour 10:30
HAMLET **BMR** 1:30
CONSTITUTION **THO** 1:30
 Talkback-after Hamlet **BMR**
 Preface-Comedy **CARP** 5:30
 Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
WINTER'S TALE **THO** 8:00
COMEDY **ALLEN** 8:00

19

Behind Curtain Tour 9:30
 OSF History Campus Tour 10:30
 Preface-Winter's **CARP** 12:00
LOCO-MOTIVE **BMR** 1:30
WINTER'S TALE **THO** 1:30
 Talkback-after Winter's **THO**
 Preface-Shrek **CARP** 5:30
 Green Show **GSS** 6:30
HAMLET **BMR** 8:00
CONSTITUTION **THO** 8:00
SHREK **ALLEN** 8:00

20

DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
LOCO-MOTIVE **BMR** 8:00
COMEDY **ALLEN** 8:00

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22

DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
 Preface-LoCo **CARP** 5:30
 Green Show **GSS** 6:30
LOCO-MOTIVE **BMR** 8:00
COMEDY **ALLEN** 8:00

23

Behind Curtain Tour 9:30
 Preface-Constitution **CARP** 5:30
 Green Show **GSS** 6:30
HAMLET **BMR** 8:00
CONSTITUTION **THO** 8:00
SHREK **ALLEN** 8:00

24

Behind Curtain Tour 9:30
DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
 Preface-Comedy **CARP** 5:30
 Green Show **GSS** 6:30
LOCO-MOTIVE **BMR** 8:00
COMEDY **ALLEN** 8:00

25

Behind Curtain Tour 9:30
 OSF History Campus Tour 10:30
HAMLET **BMR** 1:30
CONSTITUTION **THO** 1:30
 Talkback-after Hamlet **BMR**
 Preface-Shrek **CARP** 5:30
 Green Show **GSS** 6:30
LOCO-MOTIVE **BMR** 8:00
SHREK **ALLEN** 8:00

26

Behind Curtain Tour 9:30
 Art to Action Series **CARP** 10:00
 OSF History Campus Tour 10:30
 Preface-Hamlet **CARP** 12:00
HAMLET **BMR** 1:30
CONSTITUTION **THO** 1:30
 Talkback-after Constitution **THO**
 Preface-Comedy **CARP** 5:30
 Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
WINTER'S TALE **THO** 8:00
COMEDY **ALLEN** 8:00

27

DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
HAMLET **BMR** 8:00
SHREK **ALLEN** 8:00

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29

DOLL'S HOUSE **BMR** 1:30
 Preface-Hamlet **CARP** 5:30
 Green Show **GSS** 6:30
HAMLET **BMR** 8:00
CONSTITUTION **THO** 8:00
SHREK **ALLEN** 8:00

30

Behind Curtain Tour 9:30
 Preface-Constitution **CARP** 12:00
HAMLET **BMR** 1:30
CONSTITUTION **THO** 1:30
 Preface-Doll's House **CARP** 5:30
 Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
COMEDY **ALLEN** 8:00

FAMILY DAYS

Join us on June 15, July 13, August 28, and October 5 for Family Days—with workshops for kids, discounted tickets to *Shrek The Musical*, and mini-tours for the whole family! For more, go to osfashland.org/FamilyDays.

- **Previews** are performances just before the play officially opens, an important part of the artistic process. We love preview audiences!
- **Family Day:** Tours and workshops for kids, plus discounted tickets to *Shrek The Musical*! See osfashland.org/FamilyDays for info.
- **Preface:** See page 24.
- **OSF History Campus Tour:** See page 22.
- **Behind Curtain Tour:** See page 22.
- **Talkback:** See page 24.
- **Art to Action Series:** See page 25.
- **Green Show:** Concerts on the Bricks. Free.

KEY

P	previews
O	opens
I	ASL interpreted
BMR	Angus Bowmer Theatre
THO	Thomas Theatre
ALLEN	Allen Elizabethan Theatre
GSS	Green Show Stage
CARP	Carpenter Hall
NEW	New Place

GREEN SHOW

Our popular free evening concert series returns to the Courtyard Stage in 2027! Visit osfashland.org/greenshow in late spring 2027 for the lineup. Concerts run June 18 – September 25, Tuesday through Saturday, 6:30pm.

4
LOCO-MOTIVE **BMR** 1:30
WINTER'S TALE **THO** 1:30
DOLL'S HOUSE **BMR** 8:00
COMEDY **ALLEN** 8:00

11
LOCO-MOTIVE **BMR** 1:30
WINTER'S TALE **THO** 1:30
SHREK **ALLEN** 8:00

18
CONSTITUTION **THO** 1:30
COMEDY **ALLEN** 8:00

25
CONSTITUTION **THO** 1:30
SHREK **ALLEN** 8:00

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6
HAMLET **BMR** 1:30
CONSTITUTION **THO** 1:30
 Preface-Doll's House **CARP** 5:30
 Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
COMEDY **ALLEN** 8:00

13
 Family Day!
WINTER'S TALE **THO** 1:30
 Preface-Hamlet **CARP** 5:30
 Green Show **GSS** 6:30
HAMLET **BMR** 8:00
SHREK **ALLEN** 8:00

20
 Preface-Comedy **CARP** 5:30
 Green Show **GSS** 6:30
COMEDY **ALLEN** 8:00

27
 Preface-Shrek **NEW** 5:30
 Green Show **GSS** 6:30
SHREK **ALLEN** 8:00

7
 Behind Curtain Tour 9:30
 Preface-Winter's **CARP** 12:00
DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
 Preface-Hamlet **CARP** 5:30
 Green Show **GSS** 6:30
HAMLET **BMR** 8:00
CONSTITUTION **THO** 8:00
SHREK **ALLEN** 8:00

14
 Behind Curtain Tour 9:30
 Preface-Constitution **CARP** 12:00
HAMLET **BMR** 1:30
CONSTITUTION **THO** 1:30
 Preface-Doll's House **CARP** 5:30
 Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
COMEDY **ALLEN** 8:00

21
 Behind Curtain Tour 9:30
 Preface-Constitution **NEW** 12:00
CONSTITUTION **THO** 1:30
 Preface-Shrek **CARP** 5:30
 Green Show **GSS** 6:30
SHREK **ALLEN** 8:00

28
 Behind Curtain Tour 9:30
 Preface-Constitution **NEW** 12:00
CONSTITUTION **THO** 1:30
 Preface-Doll's House **NEW** 5:30
 Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
WINTER'S TALE **THO** 8:00
COMEDY **ALLEN** 8:00

JULY 1

Behind Curtain Tour 9:30
LOCO-MOTIVE **BMR** 1:30
WINTER'S TALE **THO** 1:30
 Preface-Shrek **CARP** 5:30
 Green Show **GSS** 6:30
HAMLET **BMR** 8:00
CONSTITUTION **THO** 8:00
SHREK **ALLEN** 8:00

8
 Behind Curtain Tour 9:30
LOCO-MOTIVE **BMR** 1:30
WINTER'S TALE **THO** 1:30
 Preface-Comedy **CARP** 5:30
 Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
COMEDY **ALLEN** 8:00

15
 Behind Curtain Tour 9:30
DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
 Preface-Shrek **CARP** 5:30
 Green Show **GSS** 6:30
HAMLET **BMR** 8:00
CONSTITUTION **THO** 8:00
SHREK **ALLEN** 8:00

22
 Behind Curtain Tour 9:30
CONSTITUTION **THO** 1:30
 Preface-Comedy **CARP** 5:30
 Green Show **GSS** 6:30
COMEDY **ALLEN** 8:00

29
 Behind Curtain Tour 9:30
PURPOSE **BMR** 1:30
 Preface-Shrek **NEW** 5:30
 Green Show **GSS** 6:30
SHREK **ALLEN** 8:00

2

Behind Curtain Tour 9:30
 OSF History Campus Tour 10:30
DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
 Talkback-after Doll's **BMR**
 Preface-Comedy **CARP** 5:30
 Green Show **GSS** 6:30
LOCO-MOTIVE **BMR** 8:00
WINTER'S TALE **THO** 8:00
COMEDY **ALLEN** 8:00

9
 Behind Curtain Tour 9:30
 OSF History Campus Tour 10:30
HAMLET **BMR** 1:30
CONSTITUTION **THO** 1:30
 Talkback-after Hamlet **BMR**
 Preface-Shrek **CARP** 5:30
 Green Show **GSS** 6:30
LOCO-MOTIVE **BMR** 8:00
SHREK **ALLEN** 8:00

16
 Behind Curtain Tour 9:30
 Rogue Series **CARP** 10:00
 OSF History Campus Tour 10:30
HAMLET **BMR** 1:30
CONSTITUTION **THO** 1:30
 Talkback-after Hamlet **BMR**
 Preface-Shrek **CARP** 5:30
 Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
WINTER'S TALE **THO** 8:00
COMEDY **ALLEN** 8:00

23
 Behind Curtain Tour 9:30
 OSF History Campus Tour 10:30
 Preface-Hamlet **CARP** 5:30
 Green Show **GSS** 6:30
HAMLET **BMR** 8:00
CONSTITUTION **THO** 8:00
SHREK **ALLEN** 8:00

30
 Behind Curtain Tour 9:30
 OSF History Campus Tour 10:30
PURPOSE **BMR** 1:30
CONSTITUTION **THO** 1:30
 Preface-Comedy **CARP** 5:30
 Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
WINTER'S TALE **THO** 8:00
COMEDY **ALLEN** 8:00

3

Behind Curtain Tour 9:30
 OSF History Campus Tour 10:30
 Preface-Hamlet **CARP** 12:00
HAMLET **BMR** 1:30
CONSTITUTION **THO** 1:30
 Talkback-after Constitution **THO**
 Preface-LoCo **CARP** 5:30
 Green Show **GSS** 6:30
LOCO-MOTIVE **BMR** 8:00
SHREK **ALLEN** 8:00

10
 Behind Curtain Tour 9:30
 OSF History Campus Tour 10:30
 Preface-Constitution **CARP** 12:00
HAMLET **BMR** 1:30
CONSTITUTION **THO** 1:30
 Talkback-after Constitution **THO**
 Preface-Comedy **CARP** 5:30
 Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
WINTER'S TALE **THO** 8:00
COMEDY **ALLEN** 8:00

17
 Behind Curtain Tour 9:30
 OSF History Campus Tour 10:30
 Preface-Winter's **CARP** 12:00
DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
 Talkback-after Winter's **THO**
 Preface-Shrek **CARP** 5:30
 Green Show **GSS** 6:30
CONSTITUTION **THO** 8:00
SHREK **ALLEN** 8:00

24
 Behind Curtain Tour 9:30
 Art to Action Series **CARP** 10:00
 OSF History Campus Tour 10:30
 Preface-Constitution **CARP** 12:00
HAMLET **BMR** 1:30
CONSTITUTION **THO** 1:30
 Talkback-after Constitution **THO**
 Preface-Shrek **CARP** 5:30
 Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
WINTER'S TALE **THO** 8:00
COMEDY **ALLEN** 8:00

31
 Behind Curtain Tour 9:30
 OSF History Campus Tour 10:30
 Preface-Hamlet **CARP** 12:00
HAMLET **BMR** 1:30
CONSTITUTION **THO** 1:30
 Preface-Purpose **CARP** 5:30
 Green Show **GSS** 6:30
PURPOSE **BMR** 8:00
SHREK **ALLEN** 8:00

KEY

- P** previews
- O** opens
- C** closes
- BMR** Angus Bowmer Theatre
- THO** Thomas Theatre
- ALLEN** Allen Elizabethan Theatre
- GSS** Green Show Stage
- CARP** Carpenter Hall
- NEW** New Place

• **Previews** are performances just before the play officially opens, an important part of the artistic process. We love preview audiences!

• **Family Day:** Tours and workshops for kids, plus discounted tickets to *Shrek The Musical!* See osfashland.org/FamilyDays for info.

• **Art to Action & Rogue Series:** See page 25.

• **OSF History Campus Tour:** See page 22.

• **Preface:** See page 24.

• **Behind Curtain Tour:** See page 22.

• **Talkback:** See page 24.

• **Green Show:** Concerts on the Bricks. Free.

AUGUST 2027

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
AUGUST 1 HAMLET BMR 1:30 COMEDY ALLEN 8:00	N O	3 Preface-Purpose CARP 5:30 Green Show GSS 6:30 PURPOSE BMR 8:00 COMEDY ALLEN 8:00	4 Behind Curtain Tour 9:30 Preface-Hamlet CARP 5:30 Green Show GSS 6:30 HAMLET BMR 8:00 SHREK ALLEN 8:00	5 Behind Curtain Tour 9:30 HAMLET BMR 1:30 Preface-Comedy CARP 5:30 Green Show GSS 6:30 PURPOSE BMR 8:00 COMEDY ALLEN 8:00	6 Behind Curtain Tour 9:30 OSF History Campus Tour 10:30 DOLL'S HOUSE BMR 1:30 Talkback-after Doll's BMR Preface-Shrek CARP 5:30 Green Show GSS 6:30 HAMLET BMR 8:00 SHREK ALLEN 8:00	7 Behind Curtain Tour 9:30 OSF History Campus Tour 10:30 Preface-Hamlet CARP 12:00 HAMLET BMR 1:30 Preface-Doll's House CARP 5:30 Green Show GSS 6:30 DOLL'S HOUSE BMR 8:00 WINTER'S TALE THO 8:00 COMEDY ALLEN 8:00
8 DOLL'S HOUSE BMR 1:30 WINTER'S TALE THO 1:30 PURPOSE BMR 8:00 SHREK ALLEN 8:00		P L A Y S O N	10 Preface-Shrek CARP 5:30 Green Show GSS 6:30 HAMLET BMR 8:00 SHREK ALLEN 8:00	11 Behind Curtain Tour 9:30 Preface-Hamlet CARP 12:00 HAMLET BMR 1:30 FRIDA THO 1:30 Preface-Purpose CARP 5:30 Green Show GSS 6:30 PURPOSE BMR 8:00 COMEDY ALLEN 8:00	12 Behind Curtain Tour 9:30 DOLL'S HOUSE BMR 1:30 Preface-Shrek CARP 5:30 Green Show GSS 6:30 PURPOSE BMR 8:00 FRIDA THO 8:00 SHREK ALLEN 8:00	13 Behind Curtain Tour 9:30 OSF History Campus Tour 10:30 HAMLET BMR 1:30 Talkback-after Hamlet BMR Preface-Comedy CARP 5:30 Green Show GSS 6:30 DOLL'S HOUSE BMR 8:00 WINTER'S TALE THO 8:00 COMEDY ALLEN 8:00
15 Preface-Frida CARP 12:00 PURPOSE BMR 1:30 FRIDA THO 1:30 DOLL'S HOUSE BMR 8:00 COMEDY ALLEN 8:00	M O N D A Y S		17 Preface-Doll's House CARP 5:30 Green Show GSS 6:30 DOLL'S HOUSE BMR 8:00 WINTER'S TALE THO 8:00 COMEDY ALLEN 8:00	18 Behind Curtain Tour 9:30 Preface-Frida CARP 12:00 PURPOSE BMR 1:30 FRIDA THO 1:30 Preface-Hamlet CARP 5:30 Green Show GSS 6:30 HAMLET BMR 8:00 SHREK ALLEN 8:00	19 Behind Curtain Tour 9:30 DOLL'S HOUSE BMR 1:30 WINTER'S TALE THO 1:30 Preface-Purpose CARP 5:30 Green Show GSS 6:30 PURPOSE BMR 8:00 COMEDY ALLEN 8:00	20 Behind Curtain Tour 9:30 OSF History Campus Tour 10:30 DOLL'S HOUSE BMR 1:30 WINTER'S TALE THO 1:30 Talkback-after Doll's BMR Preface-Shrek CARP 5:30 Green Show GSS 6:30 HAMLET BMR 8:00 FRIDA THO 8:00 SHREK ALLEN 8:00
22 HAMLET BMR 1:30 FRIDA THO 1:30 PURPOSE BMR 8:00 SHREK ALLEN 8:00		24 WINTER'S TALE THO 1:30 Preface-Shrek CARP 5:30 Green Show GSS 6:30 HAMLET BMR 8:00 SHREK ALLEN 8:00	25 Behind Curtain Tour 9:30 Preface-Frida CARP 12:00 PURPOSE BMR 1:30 FRIDA THO 1:30 Preface-Winter's CARP 5:30 Green Show GSS 6:30 DOLL'S HOUSE BMR 8:00 WINTER'S TALE THO 8:00 COMEDY ALLEN 8:00	26 Behind Curtain Tour 9:30 PURPOSE BMR 1:30 FRIDA THO 1:30 Preface-Hamlet CARP 5:30 Green Show GSS 6:30 HAMLET BMR 8:00 SHREK ALLEN 8:00	27 Behind Curtain Tour 9:30 OSF History Campus Tour 10:30 HAMLET BMR 1:30 FRIDA THO 1:30 Talkback-after Hamlet BMR Preface-Comedy CARP 5:30 Green Show GSS 6:30 PURPOSE BMR 8:00 COMEDY ALLEN 8:00	28 Family Day! Behind Curtain Tour 9:30 OSF History Campus Tour 10:30 Preface-Winter's CARP 12:00 DOLL'S HOUSE BMR 1:30 WINTER'S TALE THO 1:30 Talkback-after Winter's THO Preface-Shrek CARP 5:30 Green Show GSS 6:30 HAMLET BMR 8:00 FRIDA THO 8:00 SHREK ALLEN 8:00
29 PURPOSE BMR 1:30 FRIDA THO 1:30 DOLL'S HOUSE BMR 8:00 COMEDY ALLEN 8:00	31 Preface-Doll's House CARP 5:30 Green Show GSS 6:30 DOLL'S HOUSE BMR 8:00 COMEDY ALLEN 8:00					

KEY

- **Previews** are performances just before the play officially opens, an important part of the artistic process. We love preview audiences!
- **Family Day:** Tours and workshops for kids, plus discounted tickets to *Shrek The Musical*! See osfashland.org/FamilyDays for info.

- **Art to Action Series:** See page 25.
- **Preface:** See page 24.
- **OSF History Campus Tour:** See page 22.
- **Behind Curtain Tour:** See page 22.
- **Talkback:** See page 24.
- **Green Show:** Concerts on the Bricks. Free.

VISIT THE OSF GIFT SHOP

No trip to OSF is complete without a stop in our group-friendly Gift Shop. You'll find us right on the corner of Main and Pioneer.

KEY

	previews
	opens
BMR	Angus Bowmer Theatre
THO	Thomas Theatre
ALLEN	Allen Elizabethan Theatre
GSS	Green Show Stage
CARP	Carpenter Hall
NEW	New Place

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SEPTEMBER 1

Behind Curtain Tour 9:30
Preface-Frida **CARP** 12:00
HAMLET **BMR** 1:30
FRIDA **THO** 1:30
Preface-Shrek **CARP** 5:30
Green Show **GSS** 6:30
PURPOSE **BMR** 8:00
SHREK **ALLEN** 8:00

2

Behind Curtain Tour 9:30
HAMLET **BMR** 1:30
FRIDA **THO** 1:30
Preface-Winter's **CARP** 5:30
Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
WINTER'S TALE **THO** 8:00
COMEDY **ALLEN** 8:00

3

Behind Curtain Tour 9:30
OSF History Campus Tour 10:30
DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
Talkback-after Doll's **BMR**
Preface-Hamlet **CARP** 5:30
Green Show **GSS** 6:30
HAMLET **BMR** 8:00
FRIDA **THO** 8:00
SHREK **ALLEN** 8:00

4

Behind Curtain Tour 9:30
OSF History Campus Tour 10:30
Preface-Purpose **CARP** 12:00
PURPOSE **BMR** 1:30
FRIDA **THO** 1:30
Talkback-after Frida **THO**
Talkback-Comedy **CARP** 5:30
Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
WINTER'S TALE **THO** 8:00
COMEDY **ALLEN** 8:00

- Preface: See page 24.
- OSF History Campus Tour: See page 22.
- Behind Curtain Tour: See page 22.
- Talkback: See page 24.
- Green Show: Concerts on the Bricks. Free.

5

HAMLET **BMR** 1:30
FRIDA **THO** 1:30
PURPOSE **BMR** 8:00
SHREK **ALLEN** 8:00

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7

FRIDA **THO** 1:30
Preface-Purpose **CARP** 5:30
Green Show **GSS** 6:30
PURPOSE **BMR** 8:00
SHREK **ALLEN** 8:00

8

Behind Curtain Tour 9:30
Preface-Frida **CARP** 12:00
PURPOSE **BMR** 1:30
FRIDA **THO** 1:30
Preface-Winter's **CARP** 5:30
Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
WINTER'S TALE **THO** 8:00
COMEDY **ALLEN** 8:00

9

Behind Curtain Tour 9:30
DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
Preface-Hamlet **CARP** 5:30
Green Show **GSS** 6:30
HAMLET **BMR** 8:00
SHREK **ALLEN** 8:00

10

Behind Curtain Tour 9:30
OSF History Campus Tour 10:30
HAMLET **BMR** 1:30
FRIDA **THO** 1:30
Talkback-after Hamlet **BMR**
Preface-Comedy **CARP** 5:30
Green Show **GSS** 6:30
PURPOSE **BMR** 8:00
COMEDY **ALLEN** 8:00

11

Behind Curtain Tour 9:30
OSF History Campus Tour 10:30
Preface-Doll's House **CARP** 5:30
DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
Talkback-after Winter's **THO**
Preface-Shrek **CARP** 5:30
Green Show **GSS** 6:30
HAMLET **BMR** 8:00
FRIDA **THO** 8:00
SHREK **ALLEN** 8:00

12

PURPOSE **BMR** 1:30
FRIDA **THO** 1:30
DOLL'S HOUSE **BMR** 8:00
COMEDY **ALLEN** 8:00

14

DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
Green Show **GSS** 6:30
PURPOSE **BMR** 8:00
COMEDY **ALLEN** 8:00

15

Behind Curtain Tour 9:30
Preface-Frida **CARP** 12:00
PURPOSE **BMR** 1:30
FRIDA **THO** 1:30
Preface-Shrek **CARP** 5:30
Green Show **GSS** 6:30
HAMLET **BMR** 8:00
SHREK **ALLEN** 8:00

16

Behind Curtain Tour 9:30
HAMLET **BMR** 1:30
FRIDA **THO** 1:30
Preface-Doll's House **CARP** 5:30
Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
WINTER'S TALE **THO** 8:00
COMEDY **ALLEN** 8:00

17

Behind Curtain Tour 9:30
OSF History Campus Tour 10:30
DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
Talkback-after Doll's **BMR**
Preface-Purpose **CARP** 5:30
Green Show **GSS** 6:30
PURPOSE **BMR** 8:00
FRIDA **THO** 8:00
SHREK **ALLEN** 8:00

18

Behind Curtain Tour 9:30
OSF History Campus Tour 10:30
Preface-Hamlet **CARP** 12:00
HAMLET **BMR** 1:30
FRIDA **THO** 1:30
Talkback-after Frida **THO**
Preface-Winter's **CARP** 5:30
Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
WINTER'S TALE **THO** 8:00
COMEDY **ALLEN** 8:00

19

PURPOSE **BMR** 1:30
FRIDA **THO** 1:30
HAMLET **BMR** 8:00
SHREK **ALLEN** 8:00

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21

PURPOSE **BMR** 1:30
Preface-Hamlet **CARP** 5:30
Green Show **GSS** 6:30
HAMLET **BMR** 8:00
SHREK **ALLEN** 8:00

22

Behind Curtain Tour 9:30
Preface-Frida **CARP** 12:00
HAMLET **BMR** 1:30
FRIDA **THO** 1:30
Preface-Doll's House **CARP** 5:30
Green Show **GSS** 6:30
DOLL'S HOUSE **BMR** 8:00
WINTER'S TALE **THO** 8:00
COMEDY **ALLEN** 8:00

23

Behind Curtain Tour 9:30
DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
Preface-Purpose **CARP** 5:30
Green Show **GSS** 6:30
PURPOSE **BMR** 8:00
SHREK **ALLEN** 8:00

24

Behind Curtain Tour 9:30
OSF History Campus Tour 10:30
HAMLET **BMR** 1:30
FRIDA **THO** 1:30
Talkback-after Hamlet **BMR**
Preface-Comedy **CARP** 5:30
Green Show **GSS** 6:30
PURPOSE **BMR** 8:00
COMEDY **ALLEN** 8:00

25

Behind Curtain Tour 9:30
OSF History Campus Tour 10:30
Preface-Winter's **CARP** 12:00
DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
Talkback-after Winter's **THO**
Preface-Shrek **CARP** 5:30
Green Show **GSS** 6:30
HAMLET **BMR** 8:00
FRIDA **THO** 8:00
SHREK **ALLEN** 8:00

26

PURPOSE **BMR** 1:30
FRIDA **THO** 1:30
DOLL'S HOUSE **BMR** 8:00
COMEDY **ALLEN** 8:00

28

HAMLET **BMR** 1:30
FRIDA **THO** 1:30
Preface-Doll's House **CARP** 5:30
DOLL'S HOUSE **BMR** 8:00
COMEDY **ALLEN** 8:00

29

Behind Curtain Tour 9:30
Preface-Winter's **CARP** 12:00
DOLL'S HOUSE **BMR** 1:30
WINTER'S TALE **THO** 1:30
Preface-Purpose **CARP** 5:30
PURPOSE **BMR** 8:00
SHREK **ALLEN** 8:00

30

Behind Curtain Tour 9:30
HAMLET **BMR** 1:30
FRIDA **THO** 1:30
Preface-Comedy **CARP** 5:30
Green Show **GSS** 6:30
PURPOSE **BMR** 8:00
COMEDY **ALLEN** 8:00

KEY

- i** ASL interpreted
- BMR** Angus Bowmer Theatre
- THO** Thomas Theatre
- ALLEN** Allen Elizabethan Theatre
- GSS** Green Show Stage
- CARP** Carpenter Hall

ENJOY ALL OF YOUR INTERMISSION

Your group can take advantage of our pre-order concession services in all of our theatres. Place your order before the show and have your beverages, sweets, and savories waiting for you at intermission.

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

3
PURPOSE BMR 1:30
FRIDA THO 1:30
HAMLET BMR 8:00
SHREK ALLEN 8:00

10
HAMLET BMR 1:30
FRIDA THO 1:30
PURPOSE BMR 8:00
COMEDY ALLEN 8:00

17
DOLL'S HOUSE BMR 1:30
WINTER'S TALE THO 1:30

24
DOLL'S HOUSE BMR 1:30
WINTER'S TALE THO 1:30
PURPOSE BMR 8:00

31
HAMLET BMR 1:30

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5
Family Day!
DOLL'S HOUSE BMR 1:30
WINTER'S TALE THO 1:30
Preface-Purpose CARP 5:30
PURPOSE BMR 8:00
SHREK ALLEN 8:00

12
Preface-Hamlet CARP 5:30
HAMLET BMR 8:00
FRIDA THO 8:00

19
HAMLET BMR 1:30
Preface-Doll's House CARP 5:30
DOLL'S HOUSE BMR 8:00
WINTER'S TALE THO 8:00

26
DOLL'S HOUSE BMR 1:30
WINTER'S TALE THO 1:30
Preface-Purpose CARP 5:30
PURPOSE BMR 8:00
FRIDA THO 8:00

6
Behind Curtain Tour 9:30
Preface-Frida CARP 12:00
HAMLET BMR 1:30
FRIDA THO 1:30
Preface-Winter's CARP 5:30
DOLL'S HOUSE BMR 8:00
WINTER'S TALE THO 8:00
COMEDY ALLEN 8:00

13
Behind Curtain Tour 9:30
Preface-Winter's CARP 12:00
DOLL'S HOUSE BMR 1:30
WINTER'S TALE THO 1:30
Preface-Purpose CARP 5:30
PURPOSE BMR 8:00
SHREK ALLEN 8:00

20
Behind Curtain Tour 9:30
Preface-Frida CARP 12:00
PURPOSE BMR 1:30
FRIDA THO 1:30
Preface-Hamlet CARP 5:30
HAMLET BMR 8:00

27
Behind Curtain Tour 9:30
Preface-Frida CARP 12:00
HAMLET BMR 1:30
FRIDA THO 1:30
Preface-Winter's CARP 5:30
DOLL'S HOUSE BMR 8:00
WINTER'S TALE THO 8:00

7
Behind Curtain Tour 9:30
PURPOSE BMR 1:30
FRIDA THO 1:30
Preface-Shrek CARP 5:30
HAMLET BMR 8:00
SHREK ALLEN 8:00

14
Behind Curtain Tour 9:30
HAMLET BMR 1:30
FRIDA THO 1:30
Preface-Doll's House CARP 5:30
DOLL'S HOUSE BMR 8:00
WINTER'S TALE THO 8:00
COMEDY ALLEN 8:00

21
Behind Curtain Tour 9:30
DOLL'S HOUSE BMR 1:30
WINTER'S TALE THO 1:30
Preface-Purpose CARP 5:30
PURPOSE BMR 8:00
FRIDA THO 8:00

28
Behind Curtain Tour 9:30
DOLL'S HOUSE BMR 1:30
WINTER'S TALE THO 1:30
Preface-Hamlet CARP 5:30
HAMLET BMR 8:00

OCTOBER 1
Behind Curtain Tour 9:30
Rogue Series CARP 10:00
DOLL'S HOUSE BMR 1:30
WINTER'S TALE THO 1:30
Talkback-after Doll's BMR
Preface-Hamlet CARP 5:30
HAMLET BMR 8:00
FRIDA THO 8:00
SHREK ALLEN 8:00

8
Behind Curtain Tour 9:30
DOLL'S HOUSE BMR 1:30
WINTER'S TALE THO 1:30
Talkback-after Doll's BMR
Preface-Comedy CARP 5:30
PURPOSE BMR 8:00
COMEDY ALLEN 8:00

15
Behind Curtain Tour 9:30
PURPOSE BMR 1:30
Talkback-after Purpose BMR
Preface-Shrek CARP 5:30
HAMLET BMR 8:00
FRIDA THO 8:00
SHREK ALLEN 8:00

22
Behind Curtain Tour 9:30
HAMLET BMR 1:30
Talkback-after Hamlet BMR
Preface-Winter's CARP 5:30
DOLL'S HOUSE BMR 8:00
WINTER'S TALE THO 8:00

29
Behind Curtain Tour 9:30
HAMLET BMR 1:30
FRIDA THO 1:30
Talkback-after Hamlet BMR
Preface-Frida CARP 5:30
PURPOSE BMR 8:00
FRIDA THO 8:00

2
Behind Curtain Tour 9:30
Preface-Frida CARP 12:00
PURPOSE BMR 1:30
FRIDA THO 1:30
Talkback-after Frida THO
Preface-Comedy CARP 5:30
DOLL'S HOUSE BMR 8:00
WINTER'S TALE THO 8:00
COMEDY ALLEN 8:00

9
Behind Curtain Tour 9:30
Preface-Doll's House CARP 12:00
DOLL'S HOUSE BMR 1:30
WINTER'S TALE THO 1:30
Talkback-after Winter's THO
Preface-Hamlet CARP 5:30
HAMLET BMR 8:00
FRIDA THO 8:00
SHREK ALLEN 8:00

16
Behind Curtain Tour 9:30
Preface-Frida CARP 12:00
PURPOSE BMR 1:30
FRIDA THO 1:30
Talkback-after Frida THO
Preface-Comedy CARP 5:30
DOLL'S HOUSE BMR 8:00
WINTER'S TALE THO 8:00
COMEDY ALLEN 8:00

23
Behind Curtain Tour 9:30
Preface-Purpose CARP 12:00
PURPOSE BMR 1:30
FRIDA THO 1:30
Talkback-after Frida THO
Preface-Hamlet CARP 5:30
HAMLET BMR 8:00
FRIDA THO 8:00

30
Behind Curtain Tour 9:30
Preface-Purpose CARP 12:00
PURPOSE BMR 1:30
Preface-Doll's House CARP 5:30
DOLL'S HOUSE BMR 8:00
WINTER'S TALE THO 8:00

KEY	
	closes
BMR	Angus Bowmer Theatre
THO	Thomas Theatre
ALLEN	Allen Elizabethan Theatre
CARP	Carpenter Hall

- Preface: See page 24.
- Family Day: Tours and workshops for kids, plus discounted tickets to *Shrek The Musical!* See osfashland.org/FamilyDays for info.
- Behind Curtain Tour: See page 22.
- Talkback: See page 24.
- Rogue Series: See page 25.

GOLD? HERE'S A COOL IDEA.

On chilly nights in our outdoor Allen Elizabethan Theatre, rent a handmade pillow or fleece blanket to keep you warm and cozy throughout the show. Visit the Soroptimists' counter (near the Access Booth in the concessions area) and know that your rental supports local education for women and girls.

2027 TICKET PRICES FOR GROUPS OF 15 OR MORE

Prices represent a 20% group discount off full price tickets.

ANGUS BOWMER THEATRE

(Hamlet, A Doll’s House, A Loco-Motive For Murder, Purpose)

SEATING ZONE	PREVIEWS	TUESDAY & SUNDAY EVENINGS	ALL OTHER TIMES
C	\$34	\$37	\$43
B	\$45	\$51	\$61
A	\$61	\$72	\$88
A+*	\$102	\$123	\$144

ALLEN ELIZABETHAN THEATRE

(The Comedy of Errors, Shrek The Musical)

SEATING ZONE	PREVIEWS	TUESDAY & SUNDAY EVENINGS	ALL OTHER TIMES
C	\$34	\$37	\$43
B	\$45	\$52	\$62
A	\$61	\$72	\$89
A+*	\$102	\$125	\$145

THOMAS THEATRE

(What the Constitution Means to Me, The Winter’s Tale, Frida...A Self Portrait)

SEATING ZONE	PREVIEWS	TUESDAY & SUNDAY EVENINGS	ALL OTHER TIMES
C	\$34	\$37	\$43
B	\$50	\$57	\$67
A	\$72	\$87	\$104

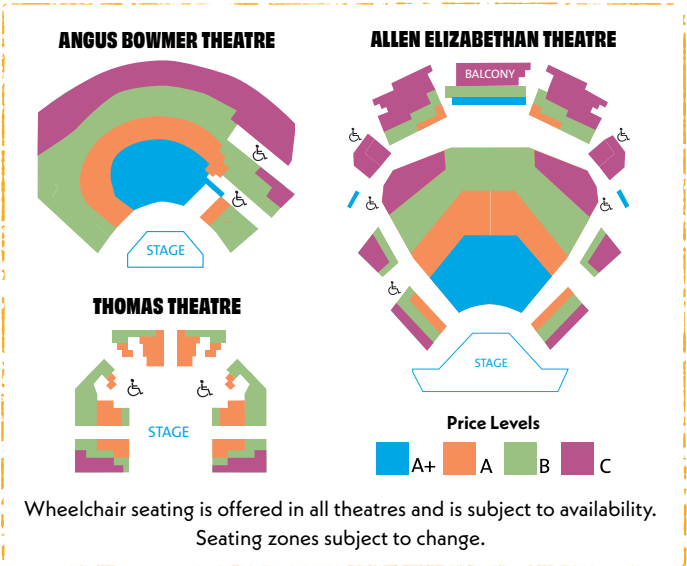
* No group discount on A+ seating zone.

Ticket prices listed above are per person and include a \$5-per-ticket Venue Support Fee that helps support our campus infrastructure and the audience experience.

Prices subject to change.

GROUP TICKET ORDERING CHECKLIST

- Choose your plays. Refer to play descriptions on pages 5-21 or contact our Group Sales staff for recommendations
- Choose your Education Events and Tours by browsing their descriptions on pages 22-29.
- Contact Group Sales at groupsales@osfashland.org or (866) 545-6337 with your preferred dates, events, and group size. Space is limited, so please reach out at least four weeks before your first performance. A \$10 per ticket deposit is required at booking. Phones open December 3, 2026, for the 2027 season. Orders are welcome at any time. Visit www.osfashland.org/groups for more information.
- Four weeks before your first performance date, the balance of your total order is due. No refunds or exchanges are available after this date.



OSF GROUP SALES

groupsales@osfashland.org • (866) 545-6337
15 S. Pioneer St., Ashland, OR 97520
osfashland.org/groups

GROUP-FRIENDLY LODGING & ATTRACTIONS

Bringing a big group to Ashland? These group-ready businesses are here to help you turn your visit into something unforgettable.

ASHLAND HILLS HOTEL & SUITES

Official Oregon Shakespeare Festival lodging partner. Exclusive rates and perks for OSF groups. Minutes from theaters and downtown Ashland. Spacious guestrooms and suites with balconies. Easy group arrivals with convenient bus parking. Outdoor pool and year-round hot tub. On-site dining and group catering options. Resort-style with mountain views, pickleball, and more.

www.ashlandhillshotel.com

ASHLAND SPRINGS HOTEL

Official Oregon Shakespeare Festival lodging partner. Steps from theatres in the heart of downtown. Historic landmark with elegant rooms and modern amenities. Exclusive rates for OSF groups. Award-winning LARKS Restaurant on-site. Waterstone Spa just steps away. Gated parking, fitness center access. Meeting spaces and group catering options.

www.ashlandspringshotel.com

ASHLAND COMMONS HOSTEL

Ashland's only hostel, hosting school groups since 1998. Private spaces with 10, 20, or 30 beds, sleeps up to 40+ with free cots and futons. Full kitchen, living space, wifi, parking for cars and a bus, near the theaters. Our building itself? Covered in millions of hand-laid mosaic tiles. Nothing else like it.

www.ashlandcommons.com/schools

OAK STREET COTTAGES

Come join us in Ashland at our quaint Oak Street Cottages five minutes from Shakespeare Festival. Centrally located to access downtown Ashland coffee houses, restaurants, and shopping within walking distance! Fully furnished with kitchens, bedrooms, and living areas. To many this has been their home away from home for over twenty years. Courtesy discount for stays 7 nights or longer.

www.oakstreetcottages.com

APPLEGATE WINE TRAIL

Wander into the Applegate Valley. A world away, just beyond Ashland, this scenic wine trail invites groups into a valley of vineyards, farms, backroads, and wild beauty. Taste award-winning wines, linger with local makers, and discover the magic that is the Applegate.

www.applegatevalley.wine

SISKIYOU MASSAGE

Discover why Ashland locals love us. Helping bodies work better since 2009. Ease travel aches. Restore tired muscles. Perfect between performances or after exploring Ashland. 15 experienced therapists at 2 Ashland locations. Open daily • Near the theaters • Reservations recommended. 541-488-6757.

www.SiskiyouMassage.com



Ashland's Calle Guanajuato.
Photo by Joe Sofranko

ACCESSIBILITY

We are committed to offering FREE services that make our programs accessible to all visitors. OSF abides by all applicable ADA ticket with ADA seating available in every theatre.

We offer the following Access Services at all performances in our theaters, pending availability:



Mobility assistance, elevators, and accessible bathrooms



ADA seating, stair-free seating, armless chairs and bariatric chairs



Assistive Listening Devices



Large Print Playbills



Caption services
(two weeks' notice recommended)



Audio Description
(two weeks' notice required)



ASL Interpreting
(at selected performances, June 25–27 and Sept. 18–19)

For more information about Access Services, visit osfashland.org/access.



ASL interpreters for *The Merry Wives of Windsor* (2025):
Erin Trine, Montez Greer, Ashtin Stone. Photo by Joe Sofranko

THE PERFECT STOP FOR GROUPS

Located in Ashland, and just minutes from Interstate 5, the Oregon Shakespeare Festival is nestled in the scenic Rogue Valley near the Oregon-California border. Its walkable downtown setting, vibrant arts community, and convenient access make it an exceptional destination for student groups, organized travel experiences, and motorcoach tours seeking enriching arts and cultural experiences.



FOR MORE GROUP SALES INFO:



OSF Group Sales
groupsales@osfashland.org
(866) 545-6337
15 S. Pioneer St., Ashland, OR 97520
osfashland.org/groups

Phones open December 3, 2026, for the 2027 season.
Mail or email orders are welcome at any time.

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