Access at OSF

The Oregon Shakespeare Festival is committed to accessibility. We recognize the needs of persons with disabilities and strive to make our facilities and productions accessible to all. For questions about Access Services, contact the Access Services Coordinator at access@osfashland.org or 541-482-2111 ext. 425. For questions about ticket availability, contact the Box Office at boxoffice@osfashland.org or 800-219-8161.

osfashland.org/accessibility

For further information about access-related services, please contact the Access Services Coordinator at (541) 482-2111, ext. 425, or access@osfashland.org.

To order tickets, contact the Box Office at (800) 219-8161 or boxoffice@osfashland.org. All services and tickets are subject to availability.

Above: a patron uses the accessible ramp between the Angus Bowmer Theatre and the Gertrude Bowmer Members’ Lounge (photo by Kim Budd); Back cover, clockwise from left: Caption Operator Obed Medina and Audio Describer Jim Amberg (photo by Kim Budd); actor Monique Holt performs at a Green Show (photo by Jenny Graham); new accessible seating in the Angus Bowmer Theatre (photo by Kim Budd). Front cover (clockwise from top): ASL Master/Interpreter Crom Saunders, ASL Master Billy Seago and actor Howie Seago in a Festival Noons panel (photo by Kim Budd); Deaf dance troupe the Wild Zappers at a Green Show (photo by Jenny Graham); ASL Masters Teresa Norris and Mark Azure, with ASL Interpreters Dan Veltri, Patty Lessard and Suzanne Lightbourn before a performance of Manahatta (photo by Kim Budd); a captioning screen in the Allen Elizabethan Theatre (photo by Kim Budd).
Captioned Performances

Captions allow Deaf or Hard of Hearing patrons to follow along with the script during the performance on a tablet device located at the patron’s seat. The Captions are advanced by a Caption Operator at the back of the theatre. Captions will be available for each show, beginning with opening performances, by request (not available for previews). Two weeks advance notice is requested, though we will make every effort to accommodate requests on shorter notice. Please request when ordering tickets.

2018 Sign-Interpreted Events

For patrons who are Deaf or Hard of Hearing, eight performances will be interpreted, and accompanying pre-show Prologues will be presented in American Sign Language. Please request seating in the Deaf Community section when ordering tickets.

- **Hairspray** – Fri., May 24, 8:00 p.m.
- **Between Two Knees** – Sat., May 25, 1:30 p.m.
- **As You Like It** – Sat., May 25, 8:00 p.m.
- **Macbeth** – Fri., July 19, 8:00 p.m.
- **Alice in Wonderland** – Sat., July 20, 8:00 p.m.
- **Mother Road** – Sun., July 21, 1:30 p.m.
- **Indecent** – Sat., Sept. 7, 1:30 p.m.
- **How to Catch Creation** – Sun., Sept. 8, 1:30 p.m.

Assistive Listening Systems

All three theatres are equipped with radio-frequency listening systems. The devices, designed to assist patrons who have mild-to-moderate hearing loss, are compatible with standard headphones or earbuds. We provide headphones with the devices, or you are welcome to bring your own headphones or earbuds. We have a limited number of integrated neck-loop devices for patrons who have a hearing aid with a Telecoil (T-coil) or who have a Cochlear Implant. A deposit of a driver’s license is due before the show and will be returned upon the return of the device. These devices are distributed at the Access Services Booth in each theatre on a first-come, first-served basis.

Audio Description

Audio Description, for patrons who are Blind or Visually Impaired, provides an overview of the visual aspects of the performance prior to the start of the show, and carefully timed live narration of onstage action during the show. Audio Description will be available for each show, beginning with opening performances, by request (not available for previews). Two weeks advance notice is requested, though we will make every effort to accommodate requests on shorter notice. Please request when ordering tickets.

Large-Print, Braille and Audio Playbills

Large-Print and Braille Playbills, including cast lists and directors’ notes, are available at the Access Services booth in each theatre on a first-come, first-served basis. Audio Playbills are available on the Accessibility page on the OSF website, and can be played on Soundcloud’s website or downloaded for later use.

Service Dogs

Service Dogs are allowed in all three theatres. For information about which seats are well suited for dogs, please contact the Box Office or the Access Services Coordinator.

Accessibility Services

osfashland.org/accessibility