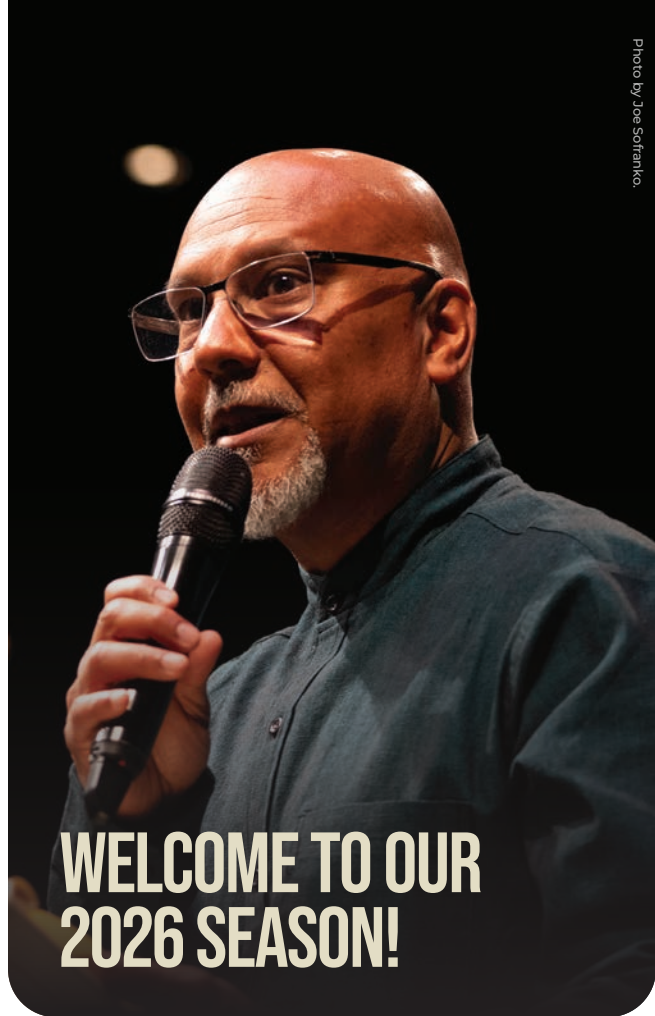


# LET US SURPRISE YOU

**2026 SEASON**





**WELCOME TO OUR  
2026 SEASON!**

Our 2026 season reminds us that theatre is a place where we come together to reflect, to celebrate, and to find courage. These plays center characters who are asked to rise—sometimes for themselves, sometimes for others—and who discover that the path forward is rarely walked alone. It’s a season for audiences to see the possibility of what happens when we meet the moment.

Please join us for this powerful, joyful season.

A handwritten signature in black ink that reads "Tim Bond".

–Tim Bond, OSF Artistic Director

Season  
Sponsor



# 2026 SEASON AT A GLANCE

*Quixote Nuevo (2025): Ensemble. Photo by Jenny Graham.*

Season Sponsor

**LITHIA & driveway**  
NYSE:LAD

| ANGUS BOWMER THEATRE      | MAR                   | APR | MAY | JUN | JUL | AUG | SEP | OCT |
|---------------------------|-----------------------|-----|-----|-----|-----|-----|-----|-----|
| A MIDSUMMER NIGHT'S DREAM | March 13 - October 25 |     |     |     |     |     |     |     |
| COME FROM AWAY            | March 14 - October 24 |     |     |     |     |     |     |     |
| A RAISIN IN THE SUN       | March 15 - July 19    |     |     |     |     |     |     |     |
| YELLOW FACE               | August 5 - October 23 |     |     |     |     |     |     |     |

| THOMAS THEATRE   | MAR                    | APR | MAY | JUN | JUL | AUG | SEP | OCT |
|--|------------------------|-----|-----|-----|-----|-----|-----|-----|
| YOU ARE CORDIALLY INVITED TO THE END OF THE WORLD!       | April 16 - August 21   |     |     |     |     |     |     |     |
| AUGUST WILSON'S KING HEDLEY II                           | July 16 - October 24   |     |     |     |     |     |     |     |
| SMOTE THIS, A COMEDY ABOUT GOD... AND OTHER SERIOUS SH*T | August 27 - October 24 |     |     |     |     |     |     |     |

| ALLEN ELIZABETHAN THEATRE | MAR                 | APR | MAY | JUN | JUL | AUG | SEP | OCT |
|---------------------------|---------------------|-----|-----|-----|-----|-----|-----|-----|
| THE TAMING OF THE SHREW   | June 5 - October 11 |     |     |     |     |     |     |     |
| HENRY IV, PART ONE        | June 6 - October 10 |     |     |     |     |     |     |     |
| EMMA                      | June 7 - October 9  |     |     |     |     |     |     |     |

# A MIDSUMMER NIGHT'S DREAM



By **William Shakespeare**  
Directed by **Marcela Lorca**

**Angus Bowmer Theatre**  
**March 13 – October 25, 2026**

## “THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH”

When Hermia, Lysander, Helena, and Demetrius flee into the woods, they do it in pursuit of personal freedom and their one true love. But making their way through the forest is particularly tricky under the influence of the mischievous Puck's spells. The line between truth and illusion blurs as the couples are drawn into a dream world that is as dark and mysterious as it is marvelous and full of wonder, where magic reigns and nothing is quite as it seems. Shakespeare's timeless romantic comedy returns to OSF with original music by Justin Huertas (*Lizard Boy*) in an enchanting production, under the direction of Marcela Lorca (*The Count of Monte Cristo*).

### **Lead Sponsor**

Bertie Bialek Elliott – Buffett Fund of the  
Community Foundation of Monterey County

### **Production Sponsors**

Jerome L. & Thao N. Dodson  
Louise Gund

### **Production Partners**

Jack & Gayle Thompson  
Willie Sue & Julian Orr  
Flying Pigs Aviation, LLC

# COME FROM AWAY



Book, Music, and Lyrics by  
**Irene Sankoff** and **David Hein**  
Directed by **Laurie Woolery**  
Choreographed by **Sunny Min-Sook Hitt**  
Music Directed by **Angie Benson**

**Angus Bowmer Theatre**  
March 14 – October 24, 2026

## THE DAY THE WORLD STOPPED

In the hours following September 11, 2001, as planes were grounded and uncertainty swept the globe, 7,000 stranded air travelers landed in the remote town of Gander, Newfoundland. With no time to prepare, the people of Gander opened their homes, their hearts, and their lives to these complete strangers. This Tony and Olivier Award-winning musical, based on that astonishing true story, unfolds through a propulsive, folk-inspired score and a cast of unforgettable real-life characters. A heart-forward, joyful celebration of resilience, *Come From Away* reminds audiences of all ages of the power of community in the darkest of times.

This production of *Come From Away* was licensed by Music Theatre International.

### Lead Sponsors



Charlotte Lin &  
Robert P. Porter

### Producing Sponsor

Thomas Castle & Pamela Howard

### Production Sponsors

Kevin & Suzanne Kahn

Derry & Charlene Kabcenell

### Production Partners

Amy Cuddy

Karen Hulett Brown & Terry Brown  
Emily Simon & Maryann Gerneigliaro,  
in loving memory of Carolyn Mandell

# A RAISIN IN THE SUN



By **Lorraine Hansberry**  
Directed by **Tim Bond**

**Angus Bowmer Theatre**  
March 15 – July 19, 2026

## “WHAT HAPPENS TO A DREAM DEFERRED?”

On the South Side of 1950s Chicago, the Younger family lives under one roof, bound together by love, struggle, and shelved dreams. When a life insurance check arrives after the death of their father, it sparks a chance to break free—from poverty, from their cramped apartment, and from the limits of a deeply segregated society. But each family member sees a different future, and the choices they make test everything they believe about identity, pride, and possibility. One of the greatest American dramas ever written, Lorraine Hansberry's *A Raisin in the Sun* is fierce, tender, and as urgent now as when it first debuted in 1959. OSF Artistic Director Tim Bond brings to life a powerful revival of this seminal work *The New York Times* called “The play that changed American theatre forever.”

*A Raisin in the Sun* is presented by arrangement with  
Concord Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

### Lead Sponsor



### Production Sponsor

Louise Gund

### Production Partners

Emily Simon & Maryann Gerneigliaro  
Kathleen Quinn, inspired by Michael McClain  
The Teel Family Foundation • Jim & Kate Wolf-Pizor  
Karen Easterbrook & Alex Sutton  
Mary & Brett Wilcox • Cynthia Jackson Ford Fund  
Ronald Whittier Family Foundation

# YELLOW FACE



By **David Henry Hwang**  
Directed by **May Adrales**

**Angus Bowmer Theatre**  
**August 5 – October 23, 2026**

## A SMART, SEMI-AUTOBIOGRAPHICAL COMEDY ABOUT THE MASKS WE WEAR

When DHH—a Chinese American playwright and staunch activist—protests the casting of a white actor in *Miss Saigon*, he never imagines he'll make the same mistake himself. But after accidentally casting a white actor in the lead Asian role of his own play, he scrambles to cover his tracks, spinning an increasingly ridiculous web of half-truths, media frenzy, and personal contradictions. Pulitzer Prize finalist *Yellow Face* is a laugh-out-loud mockumentary that skewers the worlds of theatre, identity politics, and public image with razor-sharp wit. Fresh off a thrilling Broadway run, David Henry Hwang's hilarious and thought-provoking Tony-nominated play comes to OSF in a new production directed by May Adrales (*Vietgone*).

*Yellow Face* is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service imprint. ([www.dramatists.com](http://www.dramatists.com))

### Lead Sponsor

Yogen & Peggy Dalal


### Production Sponsor

Jerome L. & Thao N. Dodson

### Production Partners

The Birrell Family

Diane C. Yu & Estate of Michael J. Delaney



# YOU ARE CORDIALLY INVITED TO THE END OF THE WORLD!

By **Keiko Green**  
Directed by **Zi Alikhan**

**Thomas Theatre**  
April 16 – August 21, 2026

## A RAUCOUS COMEDY ABOUT THE UNTHINKABLE

Greg's been so good: he recycles, eats right, loves his wife, and has only a *slightly* uncomfortable relationship with his grown-up kid. But when he's faced with a terminal illness, he becomes obsessed with climate change and the fate of the planet while his wife and child try to cope with their own worlds ending. This play about grief—and cringe-y family dinners, and lawnmowers, and Greta Thunberg, and gay bars, and awkward support groups—is an exquisitely touching and hilarious story that anyone who's ever lost a loved one (or laughed at a funeral) can relate to.

### **Producing Sponsor**

Lynda Rose

### **Production Sponsor**

Carol Fellows & Tim Bewley,  
in support of the FAIR program

### **Production Partner**

Richard & Marian Baldy

# AUGUST WILSON'S KING HEDLEY II



By **August Wilson**  
Directed by **Tim Bond**

**Thomas Theatre**  
**July 16 – October 24, 2026**

**“I WANT EVERYBODY TO  
KNOW THAT KING HEDLEY II  
IS HERE...”**

It's 1985, and King returns to his family and community, determined to take control of his life after having served seven years in prison. He patches together odd jobs—some legal, some not—hoping to open a video store and build a new future. Two-time Pulitzer Prize-winning playwright August Wilson has created a mythic and metaphysical landscape full of unabashed lyricism amongst the crumbling Black neighborhood of Pittsburgh's Hill District. Like the hero of a Greek tragedy, King seeks redemption from a past that still haunts him: the murder that changed his life, old vendettas that won't die, and an explosive secret his mother has kept hidden. Director Tim Bond brings his love of August Wilson, along with a powerhouse cast, to this poetically tragic epic about systems of violence and intergenerational poverty, the ninth play in Wilson's American Century Cycle.

***King Hedley II* continues OSF's commitment to August Wilson's monumental American Century Cycle.**

August Wilson's *King Hedley II* is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

#### **Lead Sponsors**

The Hobbes Family  
Sid & Karen DeBoer Foundation  
Anonymous

#### **Producing Sponsor**

Jane Dryden & Ed McCurtain

#### **Production Sponsor**

Nancy Tait & Jeff Monosoff

#### **Production Partners**

Jerry & Jeannie Taylor Family Foundation  
Beverly, Donald & David Kobrin Family Fund

# SMOTE THIS, A COMEDY ABOUT GOD ...AND OTHER SERIOUS \$H\*T



Created and performed by  
**Rodney Gardiner**  
Directed by **Raz Golden**

**Thomas Theatre**  
**August 27 – October 24, 2026**

## AN ENCORE OF THE HIT SOLO SHOW FROM RODNEY GARDINER

Back by popular demand, this sharp and hilarious solo show follows actor Rodney Gardiner as he attempts to abandon God—no easy feat for a devoutly raised, undocumented Black boy growing up in tumultuous 1980s Miami. For young Rodney, dealing with racial unrest, an immigration crisis, and the drug war is just another Tuesday. *Smote This* spins an entertaining web of personal stories and hilarious tangents that land with equal parts heart and heat. OSF is thrilled to welcome back Rodney, who has riveted our audiences for years in everything from musicals to Shakespeare.

### **Lead Sponsor**

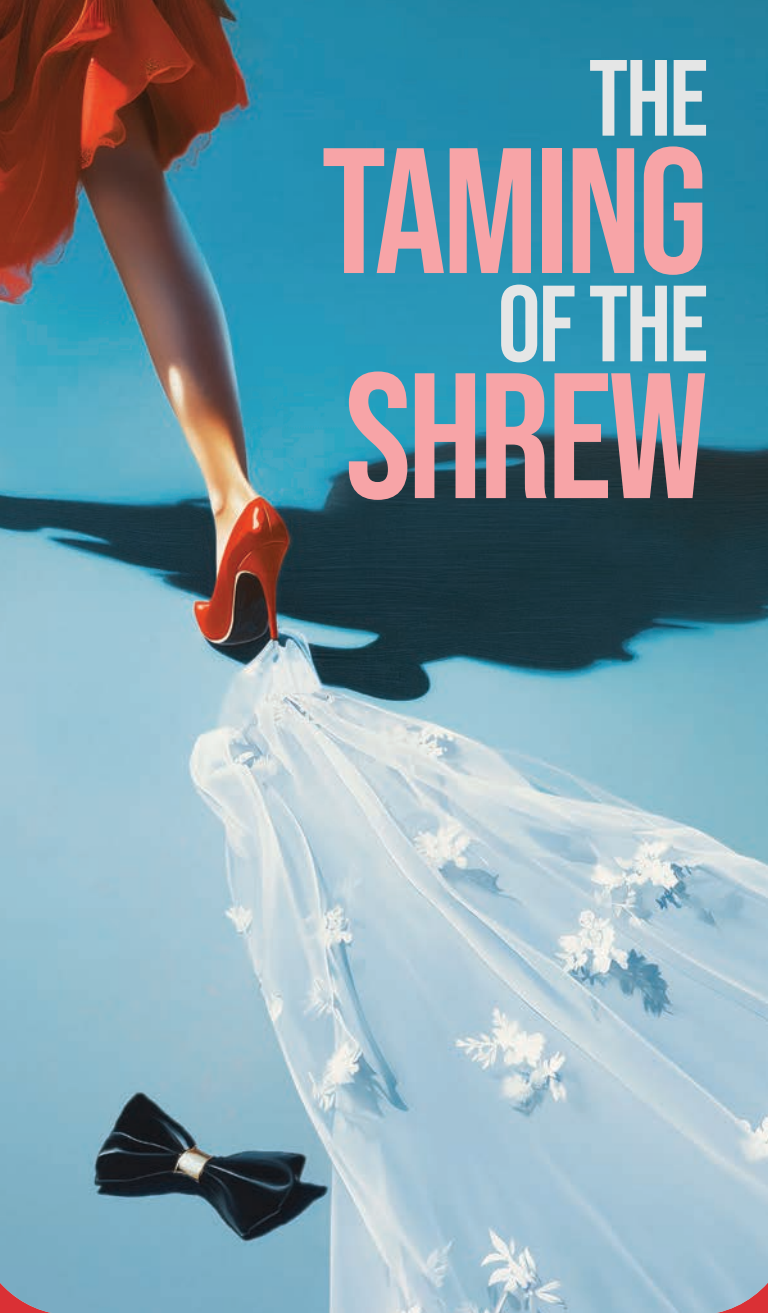
Hitz Foundation

### **Production Sponsor**

Samuel Dakin & Skye Taplin Dakin

### **Production Partner**

Bill & Holly Marklyn



# THE TAMING OF THE SHREW

By **William Shakespeare**  
Directed by **Shana Cooper**

**Allen Elizabethan Theatre**  
**June 5 – October 11, 2026**

## ALL'S FAIR IN THE WAR OF LOVE

Sweet-natured Bianca has her choice of suitors, but there's a problem: she can't get married until her older sister, Kate, also gets hitched. And Kate—strong-willed, sharp-tongued—is not onboard with any of that. When a stranger, Petruchio, comes to town, he hatches a plan to win Kate, but it's not easy romancing an unbothered single woman who dishes out insults at lightning speed. Wordplay crackles and passions run high as the iconoclastic couple forges an unconventional path to love in this uproarious Shakespeare comedy. Directed by Shana Cooper (*The Unfortunates*, *Indecent*), this bold production turns the tables on tradition, inviting us to question everything we think we know about courtship, gender, and power.

### **Production Sponsors**

Louise Gund

Judith Jesiolowski & David Thompson

### **Production Partner**

Pam Zucker

# HENRY IV, PART ONE



By **William Shakespeare**  
Directed by **Rosa Joshi**

**Allen Elizabethan Theatre**  
**June 6 – October 10, 2026**

## A KINGDOM ON THE BRINK

King Henry IV is in trouble: a faction of his allies, including a valiant youngster named Hotspur, have turned on him and are now gunning for his throne. And his own son, Prince Hal, is no help, spending all his time languishing with his low-life drinking buddies and a corrupt knight, Falstaff, who holds a strange sway over the kid. Will Hal ever come around and act like the king he will be one day? Shakespeare's iconic history play is a stirring coming-of-age story, filled with humor, romance, and intrigue. Associate Artistic Director Rosa Joshi (*Henry V*, *Julius Caesar*) directs.

### Lead Sponsor

Robin Wechkin & Bill Bolosky

### Production Sponsor

Betty & Jack Schafer

### Production Partner

George & Susan Alameda

# EMMA



By **Kate Hamill**

Based on the novel by **Jane Austen**

Directed by **Meredith McDonough**

**Allen Elizabethan Theatre**  
**June 7 – October 9, 2026**

## GAME. SET. MATCHMAKE.

Jane Austen's beloved Regency-era heroine takes center stage in this fast, funny, feminist adaptation by Kate Hamill, featuring contemporary pop music and a screwball-comedy spirit. Emma believes she has it all figured out, especially when it comes to other people's love lives. The self-appointed matchmaker means well, but in a world with few options for women beyond marriage, her meddling leads to a bevy of misadventures, mishaps, and misunderstandings, leading her to confront the difference between toying with matters of the heart and truly experiencing them. Meredith McDonough makes her OSF directorial debut with a bold, genre-bending romp that turns Austen on her head.

*Emma* is presented through special arrangement with and all authorized performance materials are supplied by TRW PLAYS 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.trwplays.com](http://www.trwplays.com)

### **Lead Sponsor**

Stephanie and Bryan DeBoer

### **Production Sponsor**

Stephen K. Tyler & Karen A. Telian-Tyler

### **Production Partners**

Sharon Loomis-Malin & Rick Malin  
Lynne Carmichael

# GREEN SHOW



Green Show. Photo by Stephen Kimbrell.

Returning in summer 2026, this popular series of **free, family-friendly concerts, dance, drama, and other performances** lights up our outdoor Courtyard Stage with an incredible lineup of OSF talent and local and regional artists. Pack a picnic blanket or lawn chair and plan to arrive early—Green Show performances start at 6:30pm, six nights a week. **Watch our calendar at the link below** for 2026 updates and artists!

[osfashland.org/GreenShow](https://osfashland.org/GreenShow)

June 12 – September 26, 2026  
Courtyard Stage

Tuesday – Sunday, 6:30pm










# ACCESSIBILITY



Benjamin Jackson, Montez Greer, and Ashtin Stone, ASL interpreters for *The Merry Wives of Windsor* (2025). Photo by Joe Sofranko.

We are committed to offering **free services** that make our programs accessible to all visitors. OSF abides by all applicable ADA ticket policies, with ADA seating available at every price level.

We offer the following Access Services at all performances in our theatres, pending availability:

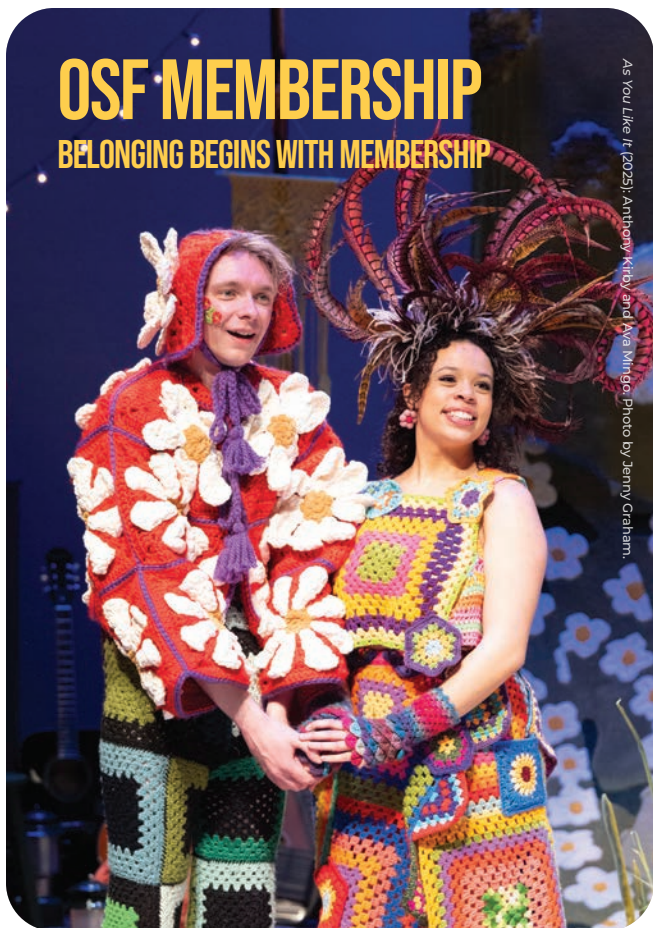
-  Mobility assistance, elevators, and accessible bathrooms
-  ADA seating, stair-free seating, armless chairs, and bariatric chairs
-  Assistive Listening Devices
-  Large Print Playbills
-  Caption services (two weeks' notice recommended)
-  Audio Description (two weeks' notice required)
-  ASL Interpreting (at selected performances)

For more information about Access Services visit [osfashland.org/Access](https://osfashland.org/Access).

# OSF MEMBERSHIP

BELONGING BEGINS WITH MEMBERSHIP

As You Like It (2025), Anthony Kirby, and Ava Mingo. Photo by Jenny Graham.



**Membership** is the most rewarding way to experience OSF, and the best way to support the work you see onstage.

Being an OSF member is about belonging. It's about stepping into something larger than yourself: a community of artists, audiences, and advocates shaping the future of American theatre together.

To learn more, visit [osfashland.org/Join](https://osfashland.org/Join), email [Development@osfashland.org](mailto:Development@osfashland.org), or call **541-488-3880**.

## BENEFITS INCLUDE:

- Exclusive ticket discounts
- Easy ticket exchanges
- Access to the Gertrude Bowmer Members' Lounge
- Members-only newsletter
- Invitations to artist events and immersive weekends
- Discount on OSF logo items at the OSF Gift Shop
- Exclusive behind-the-scenes content
- And much more!



To learn more, scan here or visit [osfashland.org/Join](https://osfashland.org/Join).

OSF members Joanne Kliejunas, Cynthia Scherr, and Irv Lubliner. Photo by Joe Sofranko.



"When I go to the theatre, my world expands. I love hearing the language, perspectives, and variety of human experience reflected onstage.

Membership deepens my sense of belonging to the worlds OSF creates."

**OSF member Cynthia Scherr**

# EDUCATION & ENGAGEMENT

## CAMPUS TOUR

Operated by the Tudor Guild, this 1-hour guided tour provides a unique opportunity to understand the collaborative nature of theatre and learn about the rich history of the Oregon Shakespeare Festival—from past to present. The tour involves walking (about  $\frac{3}{4}$  of a mile) and stairs, but elevators are available at each stop to ensure accessibility. A great experience for visitors of all ages. **Fridays and Saturdays, April 24–September 26. Check calendar pages (32–47) for dates and times.**

**\$17 per person**

## BEHIND THE CURTAIN TOUR

Explore OSF's campus and engage your creative imagination in one epic tour! This 1-hour event guides you through the offstage magic, highlighting the design and technical work that goes into our shows. With fresh displays and different tour routes every season, there's always something new to see and learn. Make it an even more memorable experience by bringing your students, classmates, friends, and family! **Wednesday–Friday at 9:30am, all season. Check calendar pages (32–47) for dates and times.**

**\$17 per person**

## ART TO ACTION SERIES

This new series from OSF's Education and Engagement team links the work on our stages to the world around us with an exciting collection of speakers, activities, community art making, and more. A great way to engage with topics in the 2026 season, the series will include community guests as well as renowned scholars. From learning more about issues that touch communities across the world to dancing with the whole family, we invite you to join and find new ways to put art into action. **Selected Saturdays: May 16, June 27, July 25, August 22, and September 26, 10–11:30am**

**\$15 for adults, \$10 for 17 and under**



Professor Harry Elam gives a talk on August Wilson. Photo by Stephen Kimbrell.

## PREFACES

Take a peek inside each OSF production with a 30-minute Preface! These fun and interactive info sessions include a combination of insight into the play and playwright, historical context, and a glimpse into OSF's production approach. **All season. Check calendar pages (32–47) for dates and times.**

**\$15 per person**

## POST-SHOW TALKBACKS

Hungry for more after the curtain goes down? Attend a Post-Show Talkback! These bite-sized events illuminate the incredible work of the artists and technicians in our company, feature scholars and specialists, and highlight local folks who work in fields connected to issues in our plays. Talkbacks begin 10 to 15 minutes after the end of a performance and last approximately 25 minutes. Available on **Friday afternoons in the Angus Bowmer Theatre and Saturday afternoons in the Thomas Theatre. See the calendar (pages 32–47) for dates and shows.**

**Free with your ticket to that performance!**

## SCHOOL VISIT PROGRAM

This treasured OSF tradition brings the excitement of live theatre, Shakespeare, and learning to schools up and down the West Coast. For more than five decades, this powerful program has reached tens of thousands of students with performances designed specifically for school audiences in their own gymnasium, theatre, or cafeteria—for many students, it's their first taste of live theatre. Our teaching teams will be back on the road in Fall 2026!

*And turn the page to see all of our classes!*

| SUNDAY  | MONDAY  | TUESDAY  | WEDNESDAY  | THURSDAY   | FRIDAY   | SATURDAY   |
|---|---|--|--|--|--|--|
|   | N<br>O  |  |  |  | <b>MARCH 13</b><br>DREAM P BMR 8:00  | <b>14</b><br>COME AWAY P BMR 8:00  |
| <b>15</b><br>RAISIN O BMR 8:00                              | P<br>L<br>A<br>Y<br>S                         | <b>17</b><br>Preface-Dream CARP 5:30<br>DREAM P BMR 8:00 | <b>18</b><br>Behind Curtain Tour 9:30<br>Preface-Come Away CARP 5:30<br>COME AWAY P BMR 8:00 | <b>19</b><br>Behind Curtain Tour 9:30<br>Preface-Raisin CARP 5:30<br>RAISIN O BMR 8:00 | <b>20</b><br>Behind Curtain Tour 9:30<br>Preface-Dream CARP 5:30<br>DREAM O BMR 8:00 | <b>21</b><br>Preface-Come Away CARP 5:30<br>COME AWAY O BMR 8:00   |
| <b>22</b><br>Preface-Raisin CARP 12:00<br>RAISIN O BMR 1:30 | O<br>N<br><br>M<br>O<br>N<br>D<br>A<br>Y<br>S | <b>24</b><br>Preface-Raisin CARP 5:30<br>RAISIN BMR 8:00 | <b>25</b><br>Behind Curtain Tour 9:30<br>Preface-Come Away CARP 5:30<br>COME AWAY BMR 8:00   | <b>26</b><br>Behind Curtain Tour 9:30<br>Preface-Dream CARP 5:30<br>DREAM BMR 8:00     | <b>27</b><br>Behind Curtain Tour 9:30<br>Preface-Raisin CARP 5:30<br>RAISIN BMR 8:00 | <b>28</b><br>Preface-Come Away CARP 12:00<br>COME AWAY BMR 1:30<br>Preface-Dream CARP 5:30<br>DREAM BMR 8:00 |
| <b>29</b><br>RAISIN BMR 1:30                                |   | <b>31</b><br>Preface-Dream NEW 5:30<br>DREAM BMR 8:00    |  |  |  |  |

- **Previews** are performances just before the play officially opens, an important part of the artistic process. We love preview audiences!
- **Prefaces, Behind Curtain Tours, Talkbacks:** See pages 30–31.

| KEY  |                      |
|------|----------------------|
| P    | previews             |
| O    | opens                |
| BMR  | Angus Bowmer Theatre |
| THO  | Thomas Theatre       |
| CARP | Carpenter Hall       |
| NEW  | New Place            |

## SIGN UP FOR OUR IN-DEPTH CLASSES!

### UNFOLDING A RAISIN IN THE SUN

April 10–12, 2026

Spend a weekend with the Younger family from Lorraine Hansberry's *A Raisin in the Sun* as you learn about the first play by a Black woman to run on Broadway. With insight into the playwright, the play, and OSF's production—with guests including cast members and creatives who brought this show to life—this class will be an unmatched opportunity to engage with a true classic.

**\$400 for class only; \$548 with tickets to *A Raisin in the Sun* and *A Midsummer Night's Dream***

### UNRULY DAUGHTERS:

Women Characters in the 2026 Season

July 10–12\*, 2026

From precocious Emma to independent Katherine, women in OSF's 2026 plays have something to say. Explore the gender dynamics at play in *Emma*, *The Taming of the Shrew*, *A Midsummer Night's Dream*, *Come From Away*, and *King Hedley II*—the world these women inherited, the ways society and family shaped their choices, and how they handle the options in front of them.

**\$400 for class only; \$548 with tickets to *Emma* and either *The Taming of the Shrew* or *A Midsummer Night's Dream***

### UNFOLDING HENRY IV, PART ONE

July 31–August 2\*, 2026

Hailed as the funniest of Shakespeare's histories, *Henry IV, Part One* gives us a world of conflicts: fathers and sons, loyalty and rebellion, privileged royals and bawdy taverns. Join us as this class dives into the political context of this play from a variety of perspectives—in Shakespeare's time, Henry's, and now. Led by director Rosa Joshi, this experience shouldn't be missed.

**\$400 for class only; \$548 with tickets to *Henry IV, Part One* and *A Midsummer Night's Dream***

### FOR TEACHERS:

Inside Shakespeare—*A Midsummer Night's Dream*

March 27–29, 2026

Teachers, join us for a jam-packed three-day experience that combines active and engaged teacher training with the unparalleled work on our stages. For details, go to [osfashland.org/classes](https://osfashland.org/classes).

**\$400 for class only; \$548 with tickets to two plays and Prefaces.**

\* OSF recognizes the uncertainty of Southern Oregon's smoke season and has planned alternate activities should a smoke cancellation be necessary.

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

• **Previews** are performances just before the play officially opens, an important part of the artistic process. We love preview audiences!

• **Prefaces, Campus Tours, Behind Curtain Tours, Talkbacks:** See pages 30–31.

**5**  
COME AWAY **BMR** 1:30

**12**  
DREAM **BMR** 1:30

**19**  
RAISIN **BMR** 1:30

**26**  
COME AWAY **BMR** 1:30

N  
O  
P  
L  
A  
Y  
S  
  
O  
N  
M  
O  
N  
D  
A  
Y  
S

**7**  
RAISIN **BMR** 1:30  
Preface-Dream **CARP** 5:30  
DREAM **BMR** 8:00

**14**  
COME AWAY **BMR** 1:30  
Preface-Raisin **CARP** 5:30  
RAISIN **BMR** 8:00

**21**  
DREAM **BMR** 1:30  
Preface-Come Away **CARP** 5:30  
COME AWAY **BMR** 8:00

**28**  
RAISIN **BMR** 1:30  
Preface-Come Away **CARP** 5:30  
COME AWAY **BMR** 8:00

**APRIL 1**  
Behind Curtain Tour 9:30  
Preface-Raisin **NEW** 5:30  
RAISIN **BMR** 8:00

**8**  
Behind Curtain Tour 9:30  
Preface-Come Away **CARP** 12:00  
COME AWAY **BMR** 1:30  
Preface-Raisin **CARP** 5:30  
RAISIN **BMR** 8:00

**15**  
Behind Curtain Tour 9:30  
Preface-Dream **CARP** 12:00  
DREAM **BMR** 1:30  
Preface-Come Away **CARP** 5:30  
COME AWAY **BMR** 8:00

**22**  
Behind Curtain Tour 9:30  
Preface-Raisin **CARP** 12:00  
RAISIN **BMR** 1:30  
Preface-Dream **CARP** 5:30  
DREAM **BMR** 8:00

**29**  
Behind Curtain Tour 9:30  
Preface-Dream **CARP** 12:00  
DREAM **BMR** 1:30  
CORDIALLY **THO** 1:30  
Preface-Raisin **CARP** 5:30  
RAISIN **BMR** 8:00

**2**  
Behind Curtain Tour 9:30  
COME AWAY **BMR** 1:30  
Preface-Dream **NEW** 5:30  
DREAM **BMR** 8:00

**9**  
Behind Curtain Tour 9:30  
DREAM **BMR** 1:30  
Preface-Come Away **CARP** 5:30  
COME AWAY **BMR** 8:00

**16**  
Behind Curtain Tour 9:30  
RAISIN **BMR** 1:30  
CORDIALLY **THO** 1:30  
Preface-Dream **CARP** 5:30  
DREAM **BMR** 8:00

**23**  
Behind Curtain Tour 9:30  
COME AWAY **BMR** 1:30  
Preface-Raisin **CARP** 5:30  
RAISIN **BMR** 8:00  
CORDIALLY **THO** 8:00

**30**  
Behind Curtain Tour 9:30  
COME AWAY **BMR** 1:30  
Preface-Cordially **CARP** 5:30  
DREAM **BMR** 8:00  
CORDIALLY **THO** 8:00

**3**  
Behind Curtain Tour 9:30  
RAISIN **BMR** 1:30  
Talkback-after Raisin **BMR**  
Preface-Come Away **NEW** 5:30  
COME AWAY **BMR** 8:00

**10**  
Behind Curtain Tour 9:30  
RAISIN **BMR** 1:30  
Talkback-after Raisin **BMR**  
Preface-Dream **CARP** 5:30  
DREAM **BMR** 8:00

**17**  
Behind Curtain Tour 9:30  
COME AWAY **BMR** 1:30  
Talkback-after Come Away **BMR**  
Preface-Raisin **CARP** 5:30  
RAISIN **BMR** 8:00  
CORDIALLY **THO** 8:00

**24**  
Behind Curtain Tour 9:30  
Campus Tour 10:30  
DREAM **BMR** 1:30  
CORDIALLY **THO** 1:30  
Talkback-after Dream **BMR**  
Preface-Come Away **CARP** 5:30  
COME AWAY **BMR** 8:00

**4**  
Preface-Dream **NEW** 12:00  
DREAM **BMR** 1:30  
Preface-Raisin **NEW** 5:30  
RAISIN **BMR** 8:00

**11**  
Preface-Come Away **CARP** 12:00  
COME AWAY **BMR** 1:30  
Preface-Raisin **CARP** 5:30  
RAISIN **BMR** 8:00

**18**  
Preface-Cordially **CARP** 12:00  
DREAM **BMR** 1:30  
CORDIALLY **THO** 1:30  
Preface-Come Away **CARP** 5:30  
COME AWAY **BMR** 8:00

**25**  
Campus Tour 10:30  
Preface-Cordially **CARP** 12:00  
RAISIN **BMR** 1:30  
CORDIALLY **THO** 1:30  
Talkback-after Cordially **THO**  
Preface-Dream **CARP** 5:30  
DREAM **BMR** 8:00  
CORDIALLY **THO** 8:00

## MEMBERS DO MORE

What you see in this calendar is only part of the picture. An **OSF membership** unlocks even more tours, gatherings, and activities all season—have a look at [osfashland.org/MemberEvents](https://osfashland.org/MemberEvents). And sign up at the link on page 29!



OSF members and artists at an Opening Weekend reception. Photo by Joe Sofranko.

### KEY

- P** previews
- O** opens
- BMR** Angus Bowmer Theatre
- THO** Thomas Theatre
- CARP** Carpenter Hall
- NEW** New Place

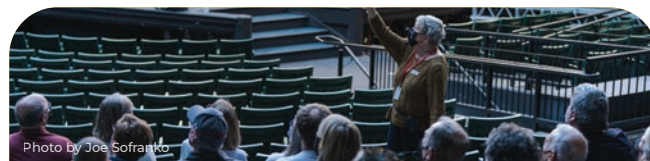


Photo by Joe Sofranko

## SEE HOW IT'S DONE WITH OUR TOURS

Learn how the art makes it from the page to the stage with our always-popular **Campus Tours** on Fridays and Saturdays, late April through late September, and in-depth **Behind the Curtain** tours Wednesday through Friday all season long. See page 30.

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

## MAY 1

Behind Curtain Tour 9:30  
Campus Tour 10:30  
**RAISIN BMR** 1:30  
**CORDIALLY THO** 1:30  
Talkback-after Raisin **BMR**  
Preface-Come Away **CARP** 5:30  
**COME AWAY BMR** 8:00

**2**  
Campus Tour 10:30  
Preface-Dream **CARP** 12:00  
**DREAM BMR** 1:30  
**CORDIALLY THO** 1:30  
Talkback-after Cordially **THO**  
Preface-Raisin **CARP** 5:30  
**RAISIN BMR** 8:00  
**CORDIALLY THO** 8:00

**3**  
**COME AWAY BMR** 1:30  
**DREAM BMR** 8:00

**N  
O  
P**

**5**  
**RAISIN BMR** 1:30  
Preface-Come Away **CARP** 5:30  
**COME AWAY BMR** 8:00

**6**  
Behind Curtain Tour 9:30  
Preface-Dream **CARP** 12:00  
**DREAM BMR** 1:30  
**CORDIALLY THO** 1:30  
Preface-Raisin **CARP** 5:30  
**RAISIN BMR** 8:00

**7**  
Behind Curtain Tour 9:30  
**COME AWAY BMR** 1:30  
Preface-Cordially **CARP** 5:30  
**DREAM BMR** 8:00  
**CORDIALLY THO** 8:00

**8**  
Behind Curtain Tour 9:30  
Campus Tour 10:30  
**RAISIN BMR** 1:30  
Talkback-after Raisin **BMR**  
Preface-Dream **CARP** 5:30  
**DREAM BMR** 8:00  
**CORDIALLY THO** 8:00

**9**  
Campus Tour 10:30  
Preface-Dream **CARP** 12:00  
**DREAM BMR** 1:30  
**CORDIALLY THO** 1:30  
Talkback-after Cordially **THO**  
Preface-Come Away **CARP** 5:30  
**COME AWAY BMR** 8:00

**10**  
**COME AWAY BMR** 1:30  
**RAISIN BMR** 8:00

**L  
A  
Y  
S**

**12**  
**COME AWAY BMR** 1:30  
Preface-Dream **CARP** 5:30  
**DREAM BMR** 8:00

**13**  
Behind Curtain Tour 9:30  
Preface-Raisin **CARP** 12:00  
**RAISIN BMR** 1:30  
**CORDIALLY THO** 1:30  
Preface-Dream **CARP** 5:30  
**DREAM BMR** 8:00

**14**  
Behind Curtain Tour 9:30  
**DREAM BMR** 1:30  
**CORDIALLY THO** 1:30  
Preface-Come Away **CARP** 5:30  
**COME AWAY BMR** 8:00

**15**  
Behind Curtain Tour 9:30  
Campus Tour 10:30  
**RAISIN BMR** 1:30  
**CORDIALLY THO** 1:30  
Talkback-after Raisin **BMR**  
Preface-Come Away **CARP** 5:30  
**COME AWAY BMR** 8:00

**16**  
Campus Tour 10:30  
**COME AWAY BMR** 1:30  
Preface-Cordially **CARP** 5:30  
**RAISIN BMR** 8:00  
**CORDIALLY THO** 8:00

**17**  
**DREAM BMR** 1:30  
**CORDIALLY THO** 1:30  
**RAISIN BMR** 8:00

**O  
N  
M**

**19**  
**DREAM BMR** 1:30  
Preface-Cordially **NEW** 5:30  
**RAISIN BMR** 8:00  
**CORDIALLY THO** 8:00

**20**  
Behind Curtain Tour 9:30  
Preface-Come Away **NEW** 12:00  
**COME AWAY BMR** 1:30  
Preface-Raisin **NEW** 5:30  
**RAISIN BMR** 8:00

**21**  
Behind Curtain Tour 9:30  
**RAISIN BMR** 1:30  
Preface-Dream **CARP** 5:30  
**DREAM BMR** 8:00  
**CORDIALLY THO** 8:00

**22**  
Behind Curtain Tour 9:30  
Campus Tour 10:30  
**COME AWAY BMR** 1:30  
Talkback-after Come Away **BMR**  
Preface-Dream **CARP** 5:30  
**DREAM BMR** 8:00  
**CORDIALLY THO** 8:00

**23**  
Campus Tour 10:30  
Preface-Cordially **CARP** 12:00  
**DREAM BMR** 1:30  
**CORDIALLY THO** 1:30  
Talkback-after Cordially **THO**  
Preface-Come Away **CARP** 5:30  
**COME AWAY BMR** 8:00

**24**  
**RAISIN BMR** 1:30  
**CORDIALLY THO** 1:30  
**COME AWAY BMR** 8:00

**O  
N  
D  
A  
Y  
S**

**26**  
**RAISIN BMR** 1:30  
Preface-Cordially **CARP** 5:30  
**DREAM BMR** 8:00  
**CORDIALLY THO** 8:00

**27**  
Behind Curtain Tour 9:30  
Preface-Dream **CARP** 12:00  
**DREAM BMR** 1:30  
**CORDIALLY THO** 1:30  
Preface-Come Away **CARP** 5:30  
**COME AWAY BMR** 8:00

**28**  
Behind Curtain Tour 9:30  
**COME AWAY BMR** 1:30  
Preface-Raisin **CARP** 5:30  
**RAISIN BMR** 8:00

**29**  
Behind Curtain Tour 9:30  
Campus Tour 10:30  
**RAISIN BMR** 1:30  
**CORDIALLY THO** 1:30  
Talkback-after Raisin **BMR**  
Preface-Dream **CARP** 5:30  
**DREAM BMR** 8:00  
**CORDIALLY THO** 8:00

**30**  
Campus Tour 10:30  
Preface-Cordially **CARP** 12:00  
**DREAM BMR** 1:30  
**CORDIALLY THO** 1:30  
Talkback-after Cordially **THO**  
Preface-Come Away **CARP** 5:30  
**COME AWAY BMR** 8:00

**31**  
**COME AWAY BMR** 1:30  
**RAISIN BMR** 8:00

### KEY

|             |                      |
|-------------|----------------------|
| <b>BMR</b>  | Angus Bowmer Theatre |
| <b>THO</b>  | Thomas Theatre       |
| <b>CARP</b> | Carpenter Hall       |
| <b>NEW</b>  | New Place            |

• Prefaces, Campus Tours, Behind Curtain Tours, Talkbacks: See pages 30–31.



Photo by Joe Sofranko

## ENJOY ALL OF YOUR INTERMISSION

Take advantage of our pre-order concession services in all of our theatres. Place your order before the show and have your beverages, sweets, and savories waiting for you at intermission.

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

N  
O

## JUNE 2

**COME AWAY** BMR 1:30  
Preface-Dream CARP 5:30  
**DREAM** BMR 8:00  
**CORDIALLY** THO 8:00

**3**  
Behind Curtain Tour 9:30  
Preface-Raisin CARP 12:00  
**RAISIN** BMR 1:30  
**CORDIALLY** THO 1:30  
Preface-Come Away CARP 5:30  
**COME AWAY** BMR 8:00

**4**  
Behind Curtain Tour 9:30  
**DREAM** BMR 1:30  
Preface-Raisin CARP 5:30  
**RAISIN** BMR 8:00

**5**  
Behind Curtain Tour 9:30  
Campus Tour 10:30  
**COME AWAY** BMR 1:30  
Talkback-after Come Away BMR  
Preface-Shrew CARP 5:30  
**DREAM** BMR 8:00  
**CORDIALLY** THO 8:00  
**SHREW** ALLEN 8:00

**6**  
Campus Tour 10:30  
Preface-Cordially CARP 12:00  
**RAISIN** BMR 1:30  
**CORDIALLY** THO 1:30  
Talkback-after Cordially THO  
Preface-Henry CARP 5:30  
**COME AWAY** BMR 8:00  
**HENRY IV: 1** ALLEN 8:00

7

**DREAM** BMR 1:30  
**CORDIALLY** THO 1:30  
**RAISIN** BMR 8:00  
**EMMA** ALLEN 8:00

P  
L  
A  
Y  
S

**9**  
**RAISIN** BMR 1:30  
Preface-Dream CARP 5:30  
**DREAM** BMR 8:00  
**CORDIALLY** THO 8:00

**10**  
Behind Curtain Tour 9:30  
Preface-Cordially CARP 12:00  
**DREAM** BMR 1:30  
**CORDIALLY** THO 1:30  
Preface-Come Away CARP 5:30  
**COME AWAY** BMR 8:00

**11**  
Behind Curtain Tour 9:30  
**COME AWAY** BMR 1:30  
Preface-Raisin CARP 5:30  
**RAISIN** BMR 8:00  
**CORDIALLY** THO 8:00

**12**  
Behind Curtain Tour 9:30  
Campus Tour 10:30  
**RAISIN** BMR 1:30  
**CORDIALLY** THO 1:30  
Talkback-after Raisin BMR  
Preface-Shrew CARP 5:30  
Green Show GSS 6:30  
**DREAM** BMR 8:00  
**SHREW** ALLEN 8:00

**13**  
Campus Tour 10:30  
Preface-Dream CARP 12:00  
**DREAM** BMR 1:30  
**CORDIALLY** THO 1:30  
Talkback-after Cordially THO  
Preface-Henry CARP 5:30  
Green Show GSS 6:30  
**COME AWAY** BMR 8:00  
**HENRY IV: 1** ALLEN 8:00

14

**COME AWAY** BMR 1:30  
**RAISIN** BMR 8:00  
**EMMA** ALLEN 8:00

O  
N

**16**  
**RAISIN** BMR 1:30  
**CORDIALLY** THO 1:30  
Preface-Dream NEW 5:30  
Green Show GSS 6:30  
**DREAM** BMR 8:00

**17**  
Behind Curtain Tour 9:30  
Preface-Cordially NEW 12:00  
**DREAM** BMR 1:30  
**CORDIALLY** THO 1:30  
Preface-Come Away NEW 5:30  
Green Show GSS 6:30  
**COME AWAY** BMR 8:00

**18**  
Behind Curtain Tour 9:30  
**COME AWAY** BMR 1:30  
Preface-Raisin CARP 5:30  
Green Show GSS 6:30  
**RAISIN** BMR 8:00  
**CORDIALLY** THO 8:00

**19**  
Behind Curtain Tour 9:30  
Campus Tour 10:30  
**RAISIN** BMR 1:30  
**CORDIALLY** THO 1:30  
Talkback-after Raisin BMR  
Preface-Shrew CARP 5:30  
Green Show GSS 6:30  
**DREAM** BMR 8:00  
**SHREW** ALLEN 8:00

**20**  
Campus Tour 10:30  
Preface-Dream NEW 12:00  
**DREAM** BMR 1:30  
**CORDIALLY** THO 1:30  
Talkback-after Cordially THO  
Preface-Henry NEW 5:30  
Green Show GSS 6:30  
**COME AWAY** BMR 8:00  
**HENRY IV: 1** ALLEN 8:00

21

**COME AWAY** BMR 1:30  
Preface-Emma NEW 5:30  
**RAISIN** BMR 8:00  
**EMMA** ALLEN 8:00

M  
O  
N  
D  
A  
Y  
S

**23**  
Preface-Emma CARP 5:30  
Green Show GSS 6:30  
**RAISIN** BMR 8:00  
**CORDIALLY** THO 8:00  
**EMMA** ALLEN 8:00

**24**  
Behind Curtain Tour 9:30  
Preface-Cordially CARP 12:00  
**RAISIN** BMR 1:30  
**CORDIALLY** THO 1:30  
Preface-Dream CARP 5:30  
Green Show GSS 6:30  
**DREAM** BMR 8:00  
**SHREW** ALLEN 8:00

**25**  
Behind Curtain Tour 9:30  
Preface-Henry CARP 5:30  
Green Show GSS 6:30  
**COME AWAY** BMR 8:00  
**HENRY IV: 1** ALLEN 8:00

**26**  
Behind Curtain Tour 9:30  
Campus Tour 10:30  
**COME AWAY** BMR 1:30  
Talkback-after Come Away BMR  
Preface-Raisin CARP 5:30  
Green Show GSS 6:30  
**RAISIN** BMR 8:00  
**CORDIALLY** THO 8:00  
**EMMA** ALLEN 8:00



**27**  
Campus Tour 10:30  
Preface-Cordially CARP 12:00  
**RAISIN** BMR 1:30  
**CORDIALLY** THO 1:30  
Talkback-after Cordially THO  
Preface-Shrew CARP 5:30  
Green Show GSS 6:30  
**DREAM** BMR 8:00  
**SHREW** ALLEN 8:00

28

**DREAM** BMR 1:30  
**COME AWAY** BMR 8:00  
**HENRY IV: 1** ALLEN 8:00

**30**  
**RAISIN** BMR 1:30  
**CORDIALLY** THO 1:30  
Preface-Come Away CARP 5:30  
Green Show GSS 6:30  
**COME AWAY** BMR 8:00  
**HENRY IV: 1** ALLEN 8:00

### KEY

-  previews
-  opens
- BMR** Angus Bowmer Theatre
- THO** Thomas Theatre
- ALLEN** Allen Elizabethan Theatre
- GSS** Green Show Stage
- CARP** Carpenter Hall
- NEW** New Place

- **Previews** are performances just before the play officially opens, an important part of the artistic process. We love preview audiences!
- **Prefaces, Campus Tours, Behind Curtain Tours, Talkbacks:** See pages 30–31.
- **Green Show:** Concerts on the Bricks. Free.



Photo by Jenny Graham

## BRASS RUBBING

Channel your inner artisan with the age-old process of Brass Rubbing, a medieval craft that even Shakespeare would love! This **hands-on experience** offers a fun and unique glimpse into the past and a **beautiful piece of artwork to take home**. In the summer months, Wednesday-Saturday, 10am-1pm, Bill Patton Garden (behind the Allen Elizabethan Theatre.)

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

## JULY 1

Behind Curtain Tour 9:30  
Preface-Dream **CARP** 12:00  
**DREAM BMR** 1:30  
Preface-Emma **CARP** 5:30  
Green Show **GSS** 6:30  
**RAISIN BMR** 8:00  
**EMMA ALLEN** 8:00

2

Behind Curtain Tour 9:30  
**COME AWAY BMR** 1:30  
Preface-Shrew **CARP** 5:30  
Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**CORDIALLY THO** 8:00  
**SHREW ALLEN** 8:00

3

Behind Curtain Tour 9:30  
Campus Tour 10:30  
**RAISIN BMR** 1:30  
**CORDIALLY THO** 1:30  
Talkback-after *Raisin* **BMR**  
Preface-Henry **CARP** 5:30  
Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HENRY IV:1 ALLEN** 8:00

4

**DREAM BMR** 1:30  
**CORDIALLY THO** 1:30  
Green Show **GSS** 6:30  
**RAISIN BMR** 8:00  
**EMMA ALLEN** 8:00

5

**COME AWAY BMR** 1:30  
**DREAM BMR** 8:00  
**SHREW ALLEN** 8:00

N  
O  
P  
L  
A  
Y  
S

7

**RAISIN BMR** 1:30  
Preface-Dream **CARP** 5:30  
Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**SHREW ALLEN** 8:00

8

Behind Curtain Tour 9:30  
Preface-Come Away **CARP** 12:00  
**COME AWAY BMR** 1:30  
Preface-Emma **CARP** 5:30  
Green Show **GSS** 6:30  
**RAISIN BMR** 8:00  
**EMMA ALLEN** 8:00

9

Behind Curtain Tour 9:30  
**DREAM BMR** 1:30  
Preface-Henry **CARP** 5:30  
Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HENRY IV:1 ALLEN** 8:00

10

Behind Curtain Tour 9:30  
Campus Tour 10:30  
**RAISIN BMR** 1:30  
Talkback-after *Raisin* **BMR**  
Preface-Shrew **CARP** 5:30  
Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**SHREW ALLEN** 8:00

11

Campus Tour 10:30  
Preface-Come Away **CARP** 12:00  
**COME AWAY BMR** 1:30  
Preface-Raisin **CARP** 5:30  
Green Show **GSS** 6:30  
**RAISIN BMR** 8:00  
**CORDIALLY THO** 8:00  
**EMMA ALLEN** 8:00

12

**DREAM BMR** 1:30  
**CORDIALLY THO** 1:30  
**COME AWAY BMR** 8:00  
**HENRY IV:1 ALLEN** 8:00

O  
N  
M  
O  
N  
D  
A  
Y  
S

14

**DREAM BMR** 1:30  
Preface-Raisin **CARP** 5:30  
Green Show **GSS** 6:30  
**RAISIN BMR** 8:00  
**CORDIALLY THO** 8:00  
**EMMA ALLEN** 8:00

15

Behind Curtain Tour 9:30  
Preface-Cordially **CARP** 12:00  
**RAISIN BMR** 1:30  
**CORDIALLY THO** 1:30  
Preface-Henry **CARP** 5:30  
Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HENRY IV:1 ALLEN** 8:00

16

Behind Curtain Tour 9:30  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
Preface-Shrew **CARP** 5:30  
Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**SHREW ALLEN** 8:00

17

Behind Curtain Tour 9:30  
Campus Tour 10:30  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
Talkback-after *Come Away* **BMR**  
Preface-Emma **CARP** 5:30  
Green Show **GSS** 6:30  
**RAISIN BMR** 8:00  
**CORDIALLY THO** 8:00  
**EMMA ALLEN** 8:00

18

Campus Tour 10:30  
Preface-Dream **CARP** 12:00  
**DREAM BMR** 1:30  
**CORDIALLY THO** 1:30  
Talkback-after *Cordially* **THO**  
Preface-Hedley **CARP** 5:30  
Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00  
**HENRY IV:1 ALLEN** 8:00

19

**RAISIN BMR** 1:30  
**SHREW ALLEN** 8:00

21

Preface-Henry **CARP** 5:30  
Green Show **GSS** 6:30  
**HENRY IV:1 ALLEN** 8:00

22

Behind Curtain Tour 9:30  
Preface-Come Away **CARP** 12:00  
**COME AWAY BMR** 1:30  
Preface-Shrew **CARP** 5:30  
Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**SHREW ALLEN** 8:00

23

Behind Curtain Tour 9:30  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
Preface-Emma **CARP** 5:30  
Green Show **GSS** 6:30  
**CORDIALLY THO** 8:00  
**EMMA ALLEN** 8:00

24

Behind Curtain Tour 9:30  
Campus Tour 10:30  
**DREAM BMR** 1:30  
**CORDIALLY THO** 1:30  
Talkback-after *Dream* **BMR**  
Preface-Henry **CARP** 5:30  
Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00  
**HENRY IV:1 ALLEN** 8:00

25

Campus Tour 10:30  
Preface-Cordially **CARP** 12:00  
**CORDIALLY THO** 1:30  
Talkback-after *Cordially* **THO**  
Preface-Hedley **CARP** 5:30  
Green Show **GSS** 6:30  
**HEDLEY THO** 8:00  
**SHREW ALLEN** 8:00

26

**HEDLEY THO** 1:30  
**EMMA ALLEN** 8:00

28

**CORDIALLY THO** 1:30  
Preface-Shrew **CARP** 5:30  
Green Show **GSS** 6:30  
**SHREW ALLEN** 8:00

29

Behind Curtain Tour 9:30  
Preface-Hedley **CARP** 12:00  
**HEDLEY THO** 1:30  
Preface-Henry **CARP** 5:30  
Green Show **GSS** 6:30  
**HEDLEY THO** 8:00  
**HENRY IV:1 ALLEN** 8:00

30

Behind Curtain Tour 9:30  
**CORDIALLY THO** 1:30  
Preface-Emma **CARP** 5:30  
Green Show **GSS** 6:30  
**EMMA ALLEN** 8:00

31

Behind Curtain Tour 9:30  
Campus Tour 10:30  
**HEDLEY THO** 1:30  
Preface-Dream **CARP** 5:30  
Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**CORDIALLY THO** 8:00  
**SHREW ALLEN** 8:00

### KEY

|              |                           |
|--------------|---------------------------|
| <b>P</b>     | previews                  |
| <b>O</b>     | opens                     |
| <b>C</b>     | closes                    |
| <b>i</b>     | ASL interpreted           |
| <b>BMR</b>   | Angus Bowmer Theatre      |
| <b>THO</b>   | Thomas Theatre            |
| <b>ALLEN</b> | Allen Elizabethan Theatre |
| <b>GSS</b>   | Green Show Stage          |
| <b>CARP</b>  | Carpenter Hall            |

- **Previews** are performances just before the play officially opens, an important part of the artistic process. We love preview audiences!
- **Prefaces, Campus Tours, Behind Curtain Tours, Talkbacks:** See pages 30-31.
- **Green Show:** Concerts on the Bricks. Free.



Photo by Joe Sarajka

## WE LOVE GROUPS!

OSF welcomes student and adult groups of 15 or more with ticket discounts, student group planning, group events, and more! Visit [osfashland.org/groups](http://osfashland.org/groups) or email [groupsales@osfashland.org](mailto:groupsales@osfashland.org).

## GREEN SHOW

Our popular free evening concert series returns to the Courtyard Stage in 2026! Visit [osfashland.org/greenshow](http://osfashland.org/greenshow) in late spring 2026 for the lineup. Concerts run **June 12 – September 26, Tuesday through Saturday, 6:30pm.**

Photo by Stephen Kimball

- **Previews** are performances just before the play officially opens, an important part of the artistic process. We love preview audiences!
- **Prefaces, Campus Tours, Behind Curtain Tours, Talkbacks:** See pages 30–31.
- **Green Show:** Concerts on the Bricks. Free.

## AUGUST 1

Campus Tour 10:30  
 Preface-Cordially **CARP** 12:00  
**DREAM BMR** 1:30  
**CORDIALLY THO** 1:30  
 Talkback-after *Cordially* **THO**  
 Preface-Henry **CARP** 5:30  
 Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00  
**HENRY IV:1 ALLEN** 8:00

**2**  
**HEDLEY THO** 1:30  
**EMMA ALLEN** 8:00

**N  
O  
P**

**4**  
**HEDLEY THO** 1:30  
 Preface-Emma **CARP** 5:30  
 Green Show **GSS** 6:30  
**EMMA ALLEN** 8:00

**5**  
 Behind Curtain Tour 9:30  
 Preface-Cordially **CARP** 12:00  
**CORDIALLY THO** 1:30  
 Preface-Shrew **CARP** 5:30  
 Green Show **GSS** 6:30  
**YELLOW** **BMR** 8:00  
**CORDIALLY THO** 8:00  
**SHREW ALLEN** 8:00

**6**  
 Behind Curtain Tour 9:30  
**HEDLEY THO** 1:30  
 Preface-Henry **CARP** 5:30  
 Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00  
**HENRY IV:1 ALLEN** 8:00

**7**  
 Behind Curtain Tour 9:30  
 Campus Tour 10:30  
**DREAM BMR** 1:30  
 Talkback-after *Dream* **BMR**  
 Preface-Emma **CARP** 5:30  
 Green Show **GSS** 6:30  
**YELLOW** **BMR** 8:00  
**CORDIALLY THO** 8:00  
**EMMA ALLEN** 8:00

**8**  
 Campus Tour 10:30  
 Preface-Hedley **CARP** 12:00  
**HEDLEY THO** 1:30  
 Talkback-after *Hedley* **THO**  
 Preface-Dream **CARP** 5:30  
 Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**CORDIALLY THO** 8:00  
**SHREW ALLEN** 8:00

**9**  
 Preface-Yellow **CARP** 12:00  
**YELLOW** **BMR** 1:30  
**HEDLEY THO** 1:30  
**COME AWAY BMR** 8:00  
**HENRY IV:1 ALLEN** 8:00

**L  
A  
Y  
S**

**11**  
**DREAM BMR** 1:30  
 Preface-Henry **NEW** 5:30  
 Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HENRY IV:1 ALLEN** 8:00

**12**  
 Behind Curtain Tour 9:30  
 Preface-Hedley **NEW** 12:00  
**HEDLEY THO** 1:30  
 Preface-Yellow **NEW** 5:30  
 Green Show **GSS** 6:30  
**YELLOW BMR** 8:00  
**CORDIALLY THO** 8:00  
**EMMA ALLEN** 8:00

**13**  
 Behind Curtain Tour 9:30  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
 Preface-Shrew **CARP** 5:30  
 Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**SHREW ALLEN** 8:00

**14**  
 Behind Curtain Tour 9:30  
 Campus Tour 10:30  
**YELLOW BMR** 1:30  
**CORDIALLY THO** 1:30  
 Talkback-after *Yellow* **BMR**  
 Preface-Henry **CARP** 5:30  
 Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00  
**HENRY IV:1 ALLEN** 8:00

**15**  
 Campus Tour 10:30  
 Preface-Dream **CARP** 12:00  
**DREAM BMR** 1:30  
**CORDIALLY THO** 1:30  
 Talkback-after *Cordially* **THO**  
 Preface-Emma **CARP** 5:30  
 Green Show **GSS** 6:30  
**YELLOW BMR** 8:00  
**CORDIALLY THO** 8:00  
**EMMA ALLEN** 8:00

**16**  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
**DREAM BMR** 8:00  
**SHREW ALLEN** 8:00

**O  
N  
M**

**18**  
**YELLOW BMR** 1:30  
**CORDIALLY THO** 1:30  
 Preface-Dream **CARP** 5:30  
 Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**SHREW ALLEN** 8:00

**19**  
 Behind Curtain Tour 9:30  
 Preface-Come Away **CARP** 12:00  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
 Preface-Yellow **CARP** 5:30  
 Green Show **GSS** 6:30  
**YELLOW BMR** 8:00  
**EMMA ALLEN** 8:00

**20**  
 Behind Curtain Tour 9:30  
**DREAM BMR** 1:30  
**CORDIALLY THO** 1:30  
 Preface-Henry **CARP** 5:30  
 Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HENRY IV:1 ALLEN** 8:00

**21**  
 Behind Curtain Tour 9:30  
 Campus Tour 10:30  
**YELLOW BMR** 1:30  
**HEDLEY THO** 1:30  
 Talkback-after *Yellow* **BMR**  
 Preface-Shrew **CARP** 5:30  
 Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**CORDIALLY** **THO** 8:00  
**SHREW ALLEN** 8:00

**22**  
 Campus Tour 10:30  
 Preface-Hedley **CARP** 12:00  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
 Talkback-after *Hedley* **THO**  
 Preface-Emma **CARP** 5:30  
 Green Show **GSS** 6:30  
**YELLOW BMR** 8:00  
**EMMA ALLEN** 8:00

**23**  
**DREAM BMR** 1:30  
**COME AWAY BMR** 8:00  
**HENRY IV:1 ALLEN** 8:00

**O  
N  
D  
A  
Y  
S**

**25**  
**COME AWAY BMR** 1:30  
 Preface-Yellow **CARP** 5:30  
 Green Show **GSS** 6:30  
**YELLOW BMR** 8:00  
**EMMA ALLEN** 8:00

**26**  
 Behind Curtain Tour 9:30  
 Preface-Dream **CARP** 12:00  
**DREAM BMR** 1:30  
 Preface-Henry **CARP** 5:30  
 Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00  
**HENRY IV:1 ALLEN** 8:00

**27**  
 Behind Curtain Tour 9:30  
**YELLOW BMR** 1:30  
 Preface-Shrew **CARP** 5:30  
 Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**SMOTE THIS** **THO** 8:00  
**SHREW ALLEN** 8:00

**28**  
 Behind Curtain Tour 9:30  
 Campus Tour 10:30  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
 Talkback-after *Come Away* **BMR**  
 Preface-Emma **CARP** 5:30  
 Green Show **GSS** 6:30  
**YELLOW BMR** 8:00  
**SMOTE THIS** **THO** 8:00  
**EMMA ALLEN** 8:00

**29**  
 Campus Tour 10:30  
 Preface-Dream **CARP** 12:00  
**DREAM BMR** 1:30  
**SMOTE THIS** **THO** 1:30  
 Preface-Come Away **CARP** 5:30  
 Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00  
**HENRY IV:1 ALLEN** 8:00

**30**  
**YELLOW BMR** 1:30  
**SMOTE THIS THO** 1:30  
**DREAM BMR** 8:00  
**SHREW ALLEN** 8:00

| KEY        |                      |              |                           |
|------------|----------------------|--------------|---------------------------|
| <b>P</b>   | previews             | <b>THO</b>   | Thomas Theatre            |
| <b>O</b>   | opens                | <b>ALLEN</b> | Allen Elizabethan Theatre |
| <b>C</b>   | closes               | <b>GSS</b>   | Green Show Stage          |
| <b>BMR</b> | Angus Bowmer Theatre | <b>CARP</b>  | Carpenter Hall            |
|            |                      | <b>NEW</b>   | New Place                 |

# SEPTEMBER 2026

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

## SEPTEMBER 1 2

N  
O

**DREAM BMR** 1:30  
Preface-Henry **CARP** 5:30  
Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HENRY IV: 1 ALLEN** 8:00

Behind Curtain Tour 9:30  
Preface-Yellow **CARP** 12:00  
**YELLOW BMR** 1:30  
**SMOTE THIS THO** 1:30  
Preface-Shrew **CARP** 5:30  
Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**HEDLEY THO** 8:00  
**SHREW ALLEN** 8:00

3

Behind Curtain Tour 9:30  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
Preface-Emma **CARP** 5:30  
Green Show **GSS** 6:30  
**YELLOW BMR** 8:00  
**EMMA ALLEN** 8:00

4

Behind Curtain Tour 9:30  
Campus Tour 10:30  
**DREAM BMR** 1:30  
**SMOTE THIS THO** 1:30  
Talkback-after **Dream BMR**  
Preface-Hedley **CARP** 5:30  
Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00  
**HENRY IV: 1 ALLEN** 8:00

5

Campus Tour 10:30  
Preface-Yellow **CARP** 12:00  
**YELLOW BMR** 1:30  
**SMOTE THIS THO** 1:30  
Talkback-after **Smote THO**  
Preface-Dream **CARP** 5:30  
Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**SMOTE THIS THO** 8:00  
**SHREW ALLEN** 8:00

6

**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
**YELLOW BMR** 8:00  
**SMOTE THIS THO** 8:00  
**EMMA ALLEN** 8:00

P  
L  
A  
Y  
S

8

**YELLOW BMR** 1:30  
**SMOTE THIS THO** 1:30  
Preface-Shrew **CARP** 5:30  
Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**SHREW ALLEN** 8:00

9

Behind Curtain Tour 9:30  
Preface-Dream **CARP** 12:00  
**DREAM BMR** 1:30  
**SMOTE THIS THO** 1:30  
Preface-Henry **CARP** 5:30  
Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00  
**HENRY IV: 1 ALLEN** 8:00

10

Behind Curtain Tour 9:30  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
Preface-Emma **CARP** 5:30  
Green Show **GSS** 6:30  
**YELLOW BMR** 8:00  
**SMOTE THIS THO** 8:00  
**EMMA ALLEN** 8:00

11

Behind Curtain Tour 9:30  
Campus Tour 10:30  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
Talkback-after **Come Away BMR**  
Preface-Shrew **CARP** 5:30  
Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**SMOTE THIS THO** 8:00  
**SHREW ALLEN** 8:00

12

Campus Tour 10:30  
Preface-Yellow **CARP** 12:00  
**YELLOW BMR** 1:30  
**SMOTE THIS THO** 1:30  
Talkback-after **Smote THO**  
Preface-Henry **CARP** 5:30  
Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00  
**HENRY IV: 1 ALLEN** 8:00

13

**DREAM BMR** 1:30  
**SMOTE THIS THO** 1:30  
**YELLOW BMR** 8:00  
**EMMA ALLEN** 8:00

O  
N

15

**DREAM BMR** 1:30  
**SMOTE THIS THO** 1:30  
Preface-Yellow **CARP** 5:30  
Green Show **GSS** 6:30  
**YELLOW BMR** 8:00  
**EMMA ALLEN** 8:00

16

Behind Curtain Tour 9:30  
Preface-Hedley **CARP** 12:00  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
Preface-Shrew **CARP** 5:30  
Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**HEDLEY THO** 8:00  
**SHREW ALLEN** 8:00

17

Behind Curtain Tour 9:30  
**YELLOW BMR** 1:30  
**SMOTE THIS THO** 1:30  
Preface-Henry **CARP** 5:30  
Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00  
**HENRY IV: 1 ALLEN** 8:00

18

Behind Curtain Tour 9:30  
Campus Tour 10:30  
**DREAM BMR** 1:30  
**SMOTE THIS THO** 1:30  
Talkback-after **Dream BMR**  
Preface-Emma **CARP** 5:30  
Green Show **GSS** 6:30  
**YELLOW BMR** 8:00  
**SMOTE THIS THO** 8:00  
**EMMA ALLEN** 8:00

19

Campus Tour 10:30  
Preface-Come Away **CARP** 12:00  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
Talkback-after **Hedley THO**  
Preface-Dream **CARP** 5:30  
Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**SMOTE THIS THO** 8:00  
**SHREW ALLEN** 8:00

20

**YELLOW BMR** 1:30  
**SMOTE THIS THO** 1:30  
**COME AWAY BMR** 8:00  
**HENRY IV: 1 ALLEN** 8:00

M  
O  
N  
D  
A  
Y

22

**YELLOW BMR** 1:30  
Preface-Henry **CARP** 5:30  
Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00  
**HENRY IV: 1 ALLEN** 8:00

23

Behind Curtain Tour 9:30  
Preface-Dream **CARP** 12:00  
**DREAM BMR** 1:30  
**SMOTE THIS THO** 1:30  
Preface-Yellow **CARP** 5:30  
Green Show **GSS** 6:30  
**YELLOW BMR** 8:00  
**EMMA ALLEN** 8:00

24

Behind Curtain Tour 9:30  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
Preface-Shrew **CARP** 5:30  
Green Show **GSS** 6:30  
**DREAM BMR** 8:00  
**SMOTE THIS THO** 8:00  
**SHREW ALLEN** 8:00

25

Behind Curtain Tour 9:30  
Campus Tour 10:30  
**YELLOW BMR** 1:30  
**SMOTE THIS THO** 1:30  
Talkback-after **Yellow BMR**  
Preface-Henry **CARP** 5:30  
Green Show **GSS** 6:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00  
**HENRY IV: 1 ALLEN** 8:00

26

Campus Tour 10:30  
Preface-Dream **CARP** 12:00  
**DREAM BMR** 1:30  
**SMOTE THIS THO** 1:30  
Preface-Emma **CARP** 5:30  
Green Show **GSS** 6:30  
**YELLOW BMR** 8:00  
**SMOTE THIS THO** 8:00  
**EMMA ALLEN** 8:00

27

**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
**DREAM BMR** 8:00  
**SMOTE THIS THO** 8:00  
**SHREW ALLEN** 8:00

Y  
S

29

**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
Preface-Shrew **CARP** 5:30  
**DREAM BMR** 8:00  
**SHREW ALLEN** 8:00

30

Behind Curtain Tour 9:30  
Preface-Dream **CARP** 12:00  
**DREAM BMR** 1:30  
**SMOTE THIS THO** 1:30  
Preface-Yellow **CARP** 5:30  
**YELLOW BMR** 8:00  
**EMMA ALLEN** 8:00

### KEY

|              |                           |
|--------------|---------------------------|
| <b>i</b>     | ASL interpreted           |
| <b>BMR</b>   | Angus Bowmer Theatre      |
| <b>THO</b>   | Thomas Theatre            |
| <b>ALLEN</b> | Allen Elizabethan Theatre |
| <b>GSS</b>   | Green Show Stage          |
| <b>CARP</b>  | Carpenter Hall            |

- Prefaces, Campus Tours, Behind Curtain Tours, Talkbacks: See pages 30–31.
- Green Show: Concerts on the Bricks. Free.



Into the Woods (2025): Rhea Bradley, Eddie Lopez. Photo by Joe Sofranko.

## COLD? HERE'S A COOL IDEA.

On chilly nights in our outdoor Allen Elizabethan Theatre, rent a handmade pillow or fleece blanket to keep you warm and cozy throughout the show. Visit the **Soroptimists' counter** (near the Access Booth in the concessions area) and know that your rental supports local education for women and girls.

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

KEY

- closes
- BMR** Angus Bowmer Theatre
- THO** Thomas Theatre
- ALLEN** Allen Elizabethan Theatre
- CARP** Carpenter Hall

• Prefaces, Behind Curtain Tours, Talkbacks: See pages 30–31.

## OCTOBER 1

Behind Curtain Tour 9:30  
**YELLOW BMR** 1:30  
**HEDLEY THO** 1:30  
 Preface-Hedley **CARP** 5:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00  
**HENRY IV: 1 ALLEN** 8:00

**2**  
 Behind Curtain Tour 9:30  
**YELLOW BMR** 1:30  
**SMOTE THIS THO** 1:30  
 Talkback-after *Yellow* **BMR**  
 Preface-Shrew **CARP** 5:30  
**DREAM BMR** 8:00  
**SMOTE THIS THO** 8:00  
**SHREW ALLEN** 8:00

**3**  
 Preface-Come Away **CARP** 12:00  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
 Talkback-after *Hedley* **THO**  
 Preface-Emma **CARP** 5:30  
**YELLOW BMR** 8:00  
**SMOTE THIS THO** 8:00  
**EMMA ALLEN** 8:00

**4**  
**DREAM BMR** 1:30  
**SMOTE THIS THO** 1:30  
**COME AWAY BMR** 8:00  
**HENRY IV: 1 ALLEN** 8:00

N  
O  
P  
L  
A  
Y  
S  
O  
N

**6**  
 Preface-Yellow **CARP** 5:30  
**YELLOW BMR** 8:00  
**EMMA ALLEN** 8:00

**7**  
 Behind Curtain Tour 9:30  
 Preface-Dream **CARP** 12:00  
**DREAM BMR** 1:30  
**SMOTE THIS THO** 1:30  
 Preface-Hedley **CARP** 5:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00  
**HENRY IV: 1 ALLEN** 8:00

**8**  
 Behind Curtain Tour 9:30  
**YELLOW BMR** 1:30  
**SMOTE THIS THO** 1:30  
 Preface-Shrew **CARP** 5:30  
**DREAM BMR** 8:00  
**SHREW ALLEN** 8:00

**9**  
 Behind Curtain Tour 9:30  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
 Talkback-after *Come Away* **BMR**  
 Preface-Emma **CARP** 5:30  
**YELLOW BMR** 8:00  
**SMOTE THIS THO** 8:00  
**EMMA ALLEN** 8:00

**10**  
 Preface-Dream **CARP** 12:00  
**DREAM BMR** 1:30  
**SMOTE THIS THO** 1:30  
 Talkback-after *Smote* **THO**  
 Preface-Henry **CARP** 5:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00  
**HENRY IV: 1 ALLEN** 8:00

**11**  
**YELLOW BMR** 1:30  
**SMOTE THIS THO** 1:30  
**DREAM BMR** 8:00  
**SHREW ALLEN** 8:00

**13**  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
 Preface-Dream **CARP** 5:30  
**DREAM BMR** 8:00

**14**  
 Behind Curtain Tour 9:30  
 Preface-Yellow **CARP** 12:00  
**YELLOW BMR** 1:30  
**SMOTE THIS THO** 1:30  
 Preface-Come Away **CARP** 5:30  
**COME AWAY BMR** 8:00

**15**  
 Behind Curtain Tour 9:30  
**DREAM BMR** 1:30  
**SMOTE THIS THO** 1:30  
 Preface-Yellow **CARP** 5:30  
**YELLOW BMR** 8:00

**16**  
 Behind Curtain Tour 9:30  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
 Talkback-after *Come Away* **BMR**  
 Preface-Dream **CARP** 5:30  
**DREAM BMR** 8:00  
**SMOTE THIS THO** 8:00

**17**  
**YELLOW BMR** 1:30  
**SMOTE THIS THO** 1:30  
 Talkback-after *Smote* **THO**  
 Preface-Hedley **CARP** 5:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00

**18**  
**DREAM BMR** 1:30  
**SMOTE THIS THO** 1:30  
**YELLOW BMR** 8:00

M  
O  
N  
D  
A  
Y  
S

**20**  
**YELLOW BMR** 1:30  
**SMOTE THIS THO** 1:30  
 Preface-Come Away **CARP** 5:30  
**COME AWAY BMR** 8:00

**21**  
 Behind Curtain Tour 9:30  
 Preface-Dream **CARP** 12:00  
**DREAM BMR** 1:30  
**SMOTE THIS THO** 1:30  
 Preface-Yellow **CARP** 5:30  
**YELLOW BMR** 8:00

**22**  
 Behind Curtain Tour 9:30  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
 Preface-Dream **CARP** 5:30  
**DREAM BMR** 8:00

**23**  
 Behind Curtain Tour 9:30  
**COME AWAY BMR** 1:30  
**HEDLEY THO** 1:30  
 Talkback-after *Come Away* **BMR**  
 Preface-Yellow **CARP** 5:30  
**YELLOW BMR** 8:00  
**SMOTE THIS THO** 8:00

**24**  
**SMOTE THIS THO** 1:30  
 Talkback-after *Smote* **THO**  
 Preface-Hedley **CARP** 5:30  
**COME AWAY BMR** 8:00  
**HEDLEY THO** 8:00

**25**  
**DREAM BMR** 1:30



Photo by Joe Sofranko

## VISIT THE OSF GIFT SHOP

No trip to OSF is complete without a stop in our friendly Gift Shop. You'll find us right on the corner of Main and Pioneer!

**Oregon Shakespeare Festival Map**

- A** Carpenter Hall
- B** Box Office
- C** Old Light Shop
- D** New Place
- E** Gift Shop
- F** Green Show Stage
- G** Administration Offices
- H** Gertrude Bowmer Members' Lounge / Camps Building
- Accessible Entrance
- Drop-Off Point
- Accessible Parking
- Elevators
- Bus Loading & Unloading
- Restrooms
  - Women
  - Men
  - All Gender
  - Accessible

**CAMPUS MAP**

# 2026 TICKET PRICES

## Angus Bowmer & Allen Elizabethan Theatres

*(A Midsummer Night's Dream; Come From Away; A Raisin in the Sun; Yellow Face; The Taming of the Shrew; Henry IV, Part One; Emma)*

| SEATING ZONES | PREVIEWS | TUESDAY & SUNDAY EVENINGS | ALL OTHER TIMES |
|---------------|----------|---------------------------|-----------------|
| C             | \$41     | \$44                      | \$51            |
| B             | \$55     | \$62                      | \$74            |
| A             | \$75     | \$87                      | \$107           |
| A+            | \$102    | \$121                     | \$141           |

## Thomas Theatre

*(You Are Cordially Invited to the End of the World!; August Wilson's King Hedley II)*

| SEATING ZONES | PREVIEWS | TUESDAY & SUNDAY EVENINGS | ALL OTHER TIMES |
|---------------|----------|---------------------------|-----------------|
| C             | \$41     | \$44                      | \$51            |
| B             | \$61     | \$68                      | \$80            |
| A             | \$89     | \$105                     | \$125           |

## Thomas Theatre Solo Show

*(Smote This, A Comedy About God...and Other Serious \$H\*T)*

| SEATING ZONES | PREVIEWS | TUESDAY & SUNDAY EVENINGS | ALL OTHER TIMES |
|---------------|----------|---------------------------|-----------------|
| C             | \$31     | \$34                      | \$41            |
| B             | \$47     | \$52                      | \$60            |
| A             | \$69     | \$81                      | \$99            |

**Youth Pricing** Attending with a young theatregoer? Audience members age 6-17 save 20% off full prices! Click "Youth" during seat selection or contact our Box Office. (Discount may not be combined with other offers or transferred to patrons 18 or older. Zone A+ excluded.)

*Ticket prices listed above are per person and include a \$5-per-ticket Venue Support Fee that helps support our campus infrastructure and the audience experience.*

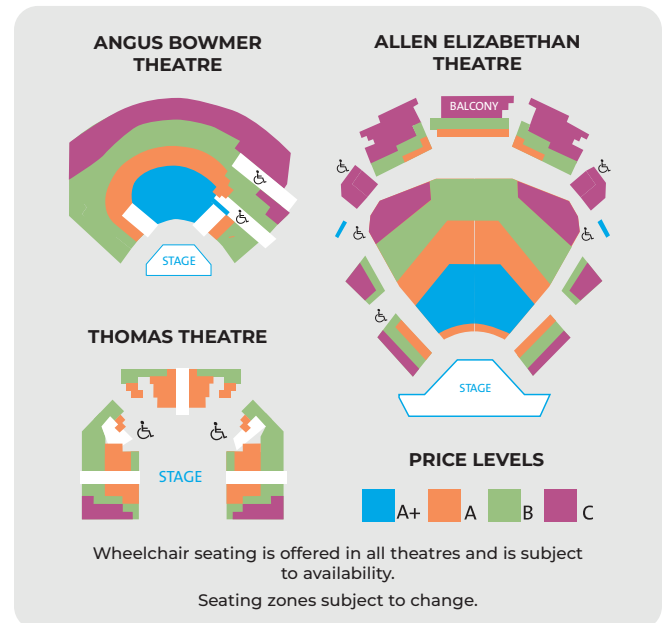
*Prices subject to change.*

# PEACE OF MIND ALL YEAR

**Season Ticket Insurance** (\$50) offers the options of a refund or an exchange without fees up until the day before the performance. A one-time purchase of Season Ticket Insurance covers all ticket changes throughout the season, but insurance is not retroactive and must be purchased when you buy your tickets. Insurance is not refundable. *Note: OSF members Sustainer level and above receive free exchanges. Members at the Producer level and above receive free refunds, unless they have chosen to decline monetary benefits.*

## EXCHANGES

2026 tickets may be exchanged up until the day before a performance, with a \$15 per ticket fee (fee is waived if you have Season Ticket Insurance; see above). If you have not chosen a date to exchange into, we will issue you an Exchange Voucher that may be redeemed for a performance up until October 31, 2026. Tickets may be donated up to the day of the performance. There are no refunds unless a performance is canceled by OSF, or if you have Season Ticket Insurance. No refunds or exchanges on day of show, promotions, benefit events, or special offers.





# VISITORS' GUIDE

## LITHIA SPRINGS RESORT & WINE GARDEN

Ashland's nature oasis with gardens.  
 Mineral springs in private soaking tubs.  
 Luxurious bungalows, suites.  
 Pool, hot tub, fire pit, spa, Wine Garden.  
 Discounted theatre tickets + stay savings.  
 Official OSF lodging partner. Group deals.

[lithiaspringsresort.com](http://lithiaspringsresort.com)

## THE PLAZA INN & SUITES AT ASHLAND CREEK

The Plaza Inn & Suites at Ashland Creek is the perfect location for your group! Enjoy a restful retreat in one of our 92 spacious, non-smoking rooms. Comp breakfast, parking, & Wi-Fi. Just steps from OSF & downtown!

[plazainnashland.com](http://plazainnashland.com) • (541) 488-8900

## ASHLAND HILLS HOTEL

Resort-style, retro flair, modern amenities.  
 Discounted theatre tickets + stay savings.  
 Pool, hot tub, restaurant. Spacious rooms, suites.  
 Group deals, catering. Event spaces.  
 Free parking, minutes to theatres.  
 Official OSF lodging partner.

[ashlandhillshotel.com](http://ashlandhillshotel.com)

## 2ND STREET COTTAGES: HIDEAWAY\* & GARDEN\*\*

Two blocks to OSF/Ashland Downtown.  
 Sleep 1-5 Guests & 2 full baths each.  
 Full Kitchen/Living Room/Deck/EV Charge Station.  
 \*King Bed/Twin/Sleeper Sofa/No Pets.  
 \*\*Queen Beds/Twin/Pet Friendly.  
 Rates: \$289-\$500.

[secondstreetcottages.com](http://secondstreetcottages.com) • (541) 890-9946

## ASHLAND SPRINGS HOTEL

Historic hotel in the heart of downtown.  
 Steps from theatres. Gated free parking.  
 Award-winning LARKS Restaurant, spa.  
 Discounted OSF tickets + stay savings.  
 Group deals, catering, event spaces.  
 Official OSF lodging partner.

[ashlandsspringshotel.com](http://ashlandsspringshotel.com)

## OAK HILL B&B

Experience a top-rated, modern bed & breakfast with attention to detail, gracious hosts and a great location. Guests rave about the scrumptious breakfasts, fabulous treats, coffee bar and comfortable linens.

[oakhillbb.com](http://oakhillbb.com) • (541)482-1554

## CASCADE AIRPORT SHUTTLE

Door to Door Service To & From Ashland. Reliable, Reasonable, Courteous Service Since 1984. Advance Reservations Preferred. (541) 488-1998  
 email: [info@cascadeshuttle.com](mailto:info@cascadeshuttle.com)

[cascadeshuttle.com](http://cascadeshuttle.com) • (541) 488-1998



### Administrative:

Street Address:  
 15 S. Pioneer St., Ashland, OR 97520

Mailing Address:  
 P.O. Box 158, Ashland, OR 97520

(541) 482-2111

The Oregon Shakespeare Festival is a public charity as outlined in section 501 (c)(3) of the Internal Revenue Code.

2026 play images by Krzysztof Bednarski.

### Ticket Sales:

Online: [osfashland.org](http://osfashland.org)

Box Office: (800) 219-8161  
[boxoffice@osfashland.org](mailto:boxoffice@osfashland.org)

Group Sales (Mon-Fri):  
 (866) 545-6337



**Oregon  
Shakespeare  
Festival®**

15 South Pioneer Street  
P.O. Box 158  
Ashland, OR 97520

NON-PROFIT ORG.  
US POSTAGE

**PAID**

MEDFORD, OR  
PERMIT NO. 110

TICKETS AND INFO

**OSFASHLAND.ORG**