Group Sales
Grab Your Group and Join the Journey!

OSF 2023
THEATRE IS EVEN BETTER WHEN IT’S SHARED.

Now’s your chance to experience OSF’s thrilling 2023 Season with your school, colleagues, family, or friends—all for incredible **savings up to 25% off** for groups of 15 or more! As an added bonus, take advantage of our discounted Group Discussions, Prefaces, and other events. Just grab your group and we’ll meet you at the theatre.

“**This season is a love letter to our incredible artists and the work they create and it’s our love letter to you, our beloved audience, both new and traditional, young and old, from across the country and around the world.**”

Nataki Garrett
Artistic Director
ROMEO AND JULIET

A LOVE FOR THE AGES

One of the most famous stories of young love explodes with intense passion in this contemporary production—as two star-crossed lovers from two different families and backgrounds sacrifice all to be together. Artistic Director Nataki Garrett sets the enduring tale of ill-fated lovers on the West Coast and explores the financial and class divisions of our current time through this beloved tale.

WHY THIS SHOW

- This is visionary director Nataki Garrett’s first Shakespeare production since beginning her tenure as OSF Artistic Director.
- This reimagined production will particularly connect with local audiences that are familiar with the specific delights and difficulties of living on the West Coast.

SUITABILITY SUGGESTIONS

Shakespeare’s classic tragedy is a favorite with young and old alike. Parents and teachers should be aware that the play contains sexual language that may be physicalized, and the story ends with a double suicide. With these cautions, the play is suitable for most playgoers.

By William Shakespeare
Directed by Nataki Garrett

April 18 – October 15, 2023
Angus Bowmer Theatre
NO DAY BUT TODAY
In this Pulitzer Prize–winning musical, a group of young artists fight for justice and visibility during the AIDS crisis, drawing strength from the beautiful bonds of friendship and chosen family. With its profound message of joy and hope in the face of uncertainty, this iconic musical reminds us to measure our lives with what truly matters—love.

WHY THIS SHOW
● *Rent* has touched the hearts of countless theatre lovers since its premiere nearly 30 years ago. And Larson’s look at a scrappy group of artists combating disease, poverty, inflation, and addiction is as timely today as ever.

● Director Tiffany Nichole Greene (*Hamilton*, *Philip Tour*) is a rising star of the American musical theatre, and her take on this beloved show will be one of a kind.

SUITABILITY SUGGESTIONS
Set against the backdrop of the late 1980s/’90s in New York, *Rent* contains profanity, homophobia, drug addiction and substance abuse, homelessness, sexuality, and the struggles of the AIDS crisis. Given the mature content, the play is suited for well-prepared students who can handle the adult nature of the play.

Book, music, and lyrics by **Jonathan Larson**
Directed by **Tiffany Nichole Greene**

April 19 – October 14, 2023
Angus Bowmer Theatre
TWELFTH NIGHT

IF MUSIC BE THE FOOD OF LOVE, PLAY ON!

Shakespeare’s hilarious yet heartbreaking tale of unrequited love takes over the Allen Elizabethan stage! A ship is wrecked on the rocks: Viola is washed ashore but her twin brother Sebastian is lost. Determined to survive on her own, Viola steps out to explore a new land. In this production that finds its inspiration in early Blues and Jazz greats like Bessie Smith, music is the food of love and nobody is quite what they seem.

WHY THIS SHOW

- Director Dawn Monique Williams’s music-filled The Merry Wives of Windsor was an audience favorite. This blues and jazz-steeped production, featuring the music of celebrated composer Elton Bradman, will bring out the tonal complexities of this beloved tale.

SUITABILITY SUGGESTIONS

The play contains some bawdy humor that may be physicalized. Twelfth Night, written at the peak of Shakespeare’s comedic brilliance, seamlessly balances bright and dark elements. Therefore, the poetry and themes of the play may be best enjoyed by well-prepared middle and high school students.

By William Shakespeare
Directed by Dawn Monique Williams

June 1 – October 13, 2023
Allen Elizabethan Theatre

osfashland.org/twelfthnight
**ALL FOR ONE, ONE FOR ALL**

An inspiring tale filled with laughter and adventure, *The Three Musketeers* is a reminder to all that courage, honesty, and valor can change the world. Kirsten Childs's adaptation finds its inspiration in the oft-ignored fact that writer Alexandre Dumas was of French-Haitian heritage, and award-winning director Kent Gash (*The Comedy of Errors*) playfully mixes swagger and swashbuckle.

**WHY THIS SHOW**

- Built for the epic Elizabethan stage, Kirsten Childs's bold adaptation will be a crowd-pleaser for everyone!

- Swashbuckling, music, dance, hip-hop! Award-winning director Kent Gash blends period flair with modern touches to highlight the youthful playfulness of the original.

**SUITABILITY SUGGESTIONS**

This new adaptation of *The Three Musketeers* has frequent profanity and rousing stage violence that plays out with panache, style, and hip-hop flair. It is true to the original story and is suitable for students who can handle the language.

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**Written by Kirsten Childs**

**Inspired by Alexandre Dumas**

**Directed by Kent Gash**

**Presented in Association with The Acting Company**

**May 31 – October 14, 2023**

**Allen Elizabethan Theatre**
WHERE WE BELONG

BEING INDIGENOUS IN A COLONIZED WORLD

In 2015, Achokayis, a Mohegan theatre-maker, moves to England to pursue a PhD in Shakespeare, grappling with the question of what it means to remain or leave, as the Brexit vote threatens to further disengage the UK from the wider world. Moving between nations that have failed to reckon with their ongoing roles in colonialism, Achokayis finds comfort in the journeys of their Native ancestors who had to cross the ocean in the 1700s to help their people. In this intimate and exhilarating solo piece directed by Mei Ann Teo, playwright Madeline Sayet asks us what it means to belong in an increasingly globalized world.

WHY THIS SHOW

- Madeline Sayet, a celebrated Shakespeare scholar and director, weaves her personal story, her Tribe’s heritage, and her evolving relationship to the Bard into a compelling tale that grapples with the colonial impact of Shakespeare on Indigenous communities—a story that feels custom-made for OSF!

- This production marks the OSF directing debut of Associate Artistic Director and Director of New Work Mei Ann Teo.

SUITABILITY SUGGESTIONS

Where We Belong contains minimal profanity and this moving investigation should be suitable, and educational, for mature middle-school students and up.
IT’S CHRISTMAS, CAROL!

A play with lots of songs by Mark Bedard, Brent Hinkley, and John Tufts
Directed by Pirronne Yousefzadeh

November – December 2023
Angus Bowmer Theatre

NEW JOKES. NEW FOLKS. SAME DINOSAURS.

This slightly unhinged, fully irreverent, song-skewered comedy was such a hit that we’re bringing it back for a third holiday spectacular! Come see it—or see it again!

On Christmas Eve, three ghosts take affluent society woman Carol Scroogenhouse through time and space to reckon with her views on love, wealth, and holiday cheer. Whisked to a Shakespearean theatre, a prehistoric holiday celebration, and a Zombie future, will Carol find her soul with the help of these apparitions?

WHY THIS SHOW

● The zany, bold and beloved tradition returns for its third year! Warm up with this holiday show custom-built for OSF to celebrate what makes this organization so unique.

● Ashland is especially charming during the wintry months and is fast becoming a holiday destination. Come and enjoy everything this beautiful town has to offer!

SUITABILITY SUGGESTIONS

It’s Christmas, Carol! is packed with slapstick physicality, sparkling verbal wit, music, and mayhem! Families should be advised that the rapid-fire dialogue does contain innuendo and the use of sexual double entendre. Additionally, there are sexual gestures and references.
THEATRE ON YOUR TERMS

OSF’s new Theatre on Film initiative invites global audiences to experience OSF’s celebrated artistry in their homes. As a central part of OSF’s commitment to expanding access to the transformational power of theatre, select in-person productions in the repertory season will be cinematically captured and made available online on the O! Digital Stage, through an interactive portal that reimagines and expands the definition of live theatre.

WHY THIS SHOW

- The only thing better than taking in your favorite play or musical on OSF’s gorgeous grounds is taking it in all over again from the comfort of your couch!
- OSF continues to be a leading force in the movement to make live theatre more accessible.

Learn more!
**EDUCATIONAL EVENTS**

**Group Discussions | All Season**
Curated 1-hour discussions with an OSF theatre professional who will describe the work he/she/they do and then open the forum up for audience questions. We recommend booking a discussion as a post-show event with your group!

**Adult Group Discussion Rate:**
- $12.50 per ticket

**Student Groups:**
- $10 per ticket 15-29 students
- $7.50 per ticket 30-59 students
- $5 per ticket 60+ students

**Festival Noons | New in 2023**
An illuminating monthly series of events that explore the plays, artists, and artisans of OSF featured in the 2023 Season.

**Prefaces | All season**
Smart and fun 30-minute sessions that provide a keyhole through which to view a play. Available for every play and include history, background, introduction to the main characters, themes, and production choices.

**Festival Noons and Prefaces Pricing:**

**Group Rate:** $7.50 per ticket

**Student Group Rate:** $5 per ticket

**Post-Show Talkbacks | All season**
Exciting, informal discussions that take place approximately 10 minutes after the end of a performance and deepen the audience’s connection with the art on our stages. Free with a ticket to that performance for selected shows, Friday afternoons in the Angus Bowmer or Thomas Theatre.

**Study Guides**
Educational resources to use in preparation for reading, streaming, or attending a play. These materials also offer teaching suggestions, discussion questions, research topics, related websites, and tailored content for each production.

Free 2023 guides will be available on OSF’s website, as well as guides for all of Shakespeare’s plays.

For dates, see calendar on pages 22–33
TOURS

**Behind the Curtain: Student Talk & Tour | New in 2023**

Part interactive discussion, part tour, this event is designed to engage students’ minds, bodies, and imaginations in multifaceted aspects of the theatre. Hosted from 9:30 – 11:30am.

**Pricing**
- $10 per ticket 15-29 students
- $7.50 per ticket 30-59 students
- $5 per ticket 60+ students

**Behind the Curtain: Summer Tour | New in 2023**

A 1-hour family-friendly tour of OSF’s spaces available throughout the months of summer 2023 — ideal for the younger playgoer but open to general audiences. This event will engage the playgoers’ minds, bodies, and imaginations through the multifaceted components of our theatres!

**Pricing**
- $12.50 per person for adult groups
- $10 per student for school groups

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**Campus Tours | Operated by the Tudor Guild**

This 1-hour walking tour provides an opportunity to discover the show behind the show, including information about the history of the Oregon Shakespeare Festival from past to present. Great for visitors of all ages.

**Pricing**
- $12.50 per person for adult groups
- $10 per student for school groups

For dates, see calendar on pages 22–33
### APRIL / MAY 2023

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<thead>
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<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
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<td><strong>APRIL 18</strong>&lt;br&gt; ROMEO @ BMR 8:00</td>
<td><strong>21</strong>&lt;br&gt; Student Curtain Tour 9:30&lt;br&gt; Preface-Romero CARP 5:30&lt;br&gt; ROMEO @ BMR 8:00</td>
<td><strong>20</strong>&lt;br&gt; Group Discussion CARP 9:30&lt;br&gt; Campus Tour 10:30&lt;br&gt; Preface-Romero CARP 5:30&lt;br&gt; ROMEO @ BMR 8:00</td>
<td><strong>25</strong>&lt;br&gt; Preface-Romero CARP 5:30&lt;br&gt; RENT @ BMR 8:00</td>
<td><strong>27</strong>&lt;br&gt; Green Show Stage 12:00&lt;br&gt; Preface-Romero CARP 5:30&lt;br&gt; ROMEO @ BMR 8:00</td>
<td><strong>22</strong>&lt;br&gt; Campus Tour 10:30&lt;br&gt; Preface-Romero CARP 5:30&lt;br&gt; ROMEO @ BMR 8:00</td>
<td><strong>29</strong>&lt;br&gt; Campus Tour 10:30&lt;br&gt; Preface-Romero CARP 5:30&lt;br&gt; RENT @ BMR 8:00</td>
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<td><strong>4</strong>&lt;br&gt; Student Curtain Tour 9:30&lt;br&gt; Preface-Romero CARP 5:30&lt;br&gt; ROMEO @ BMR 8:00</td>
<td><strong>5</strong>&lt;br&gt; Group Discussion CARP 9:30&lt;br&gt; Campus Tour 10:30&lt;br&gt; Preface-Romero CARP 5:30&lt;br&gt; ROMEO @ BMR 8:00</td>
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<td><strong>17</strong>&lt;br&gt; Preface-Romero CARP 5:30&lt;br&gt; ROMEO @ BMR 8:00</td>
<td><strong>18</strong>&lt;br&gt; Student Curtain Tour 9:30&lt;br&gt; Preface-Romero CARP 5:30&lt;br&gt; ROMEO @ BMR 8:00</td>
<td><strong>24</strong>&lt;br&gt; Preface-Romero CARP 5:30&lt;br&gt; ROMEO @ BMR 8:00</td>
<td><strong>19</strong>&lt;br&gt; Group Discussion CARP 9:30&lt;br&gt; Campus Tour 10:30&lt;br&gt; Festival Noon CARP 12:00&lt;br&gt; Preface-Romero CARP 5:30&lt;br&gt; ROMEO @ BMR 8:00</td>
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<td><strong>21</strong>&lt;br&gt; Campus Tour 10:30&lt;br&gt; Preface-Romero CARP 12:00&lt;br&gt; RENT @ BMR 8:00</td>
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<td><strong>28</strong>&lt;br&gt; RENT @ BMR 1:30</td>
<td><strong>25</strong>&lt;br&gt; Group Discussion CARP 9:30&lt;br&gt; Campus Tour 10:30&lt;br&gt; Preface-Romero CARP 5:30&lt;br&gt; ROMEO @ BMR 8:00</td>
<td><strong>26</strong>&lt;br&gt; Student Curtain Tour 9:30&lt;br&gt; Preface-Romero CARP 5:30&lt;br&gt; ROMEO @ BMR 8:00</td>
<td><strong>31</strong>&lt;br&gt; Preface-Romero CARP 5:30&lt;br&gt; Green Show GSS 6:45&lt;br&gt; ROMEO @ BMR 8:00&lt;br&gt; MUSKETEERS @ ALLEN 8:00</td>
<td><strong>27</strong>&lt;br&gt; Campus Tour 10:30&lt;br&gt; Preface-Romero CARP 12:00&lt;br&gt; RENT @ BMR 8:00</td>
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</table>

- **Previews** are performances just before the play officially opens, an important part of the artistic process. We love preview audiences!
- **Preface**: See pages 18–19.
- **Campus Tour**: See pages 20–21.
- **Student “Behind the Curtain” Tour**: See pages 20–21.
- **Group Discussion**: See pages 18–19.
- **Talkback**: See pages 18–19.
- **Festival Noon**: See pages 18–19.
- **Green Show**: Concerts on the Bricks. Free.

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**Enjoy all of your intermission**

Your group can take advantage of our **pre-order concession services** in all of our theatres. **Place your order before the show** and have your beverages, sweets, and savories waiting for you at intermission.

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**KEY**

- 🔄 **PREVIEWS**
- 🌟 **OPENINGS**
- 🎫 **ASL INTERPRETED**
- **BMR**: Angus Bowmer Theatre
- **GSS**: Green Show Stage
- **CARP**: Carpenter Hall

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22 osfashland.org

[osfashland.org](http://osfashland.org)
### JUNE 2023

#### SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY
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**NO RENT**

**PLAYS**

**4**

**RENT** BMR 1:30

**7**

Preface-Romeo CARP 5:30
Green Show GSS 6:45
**RENT** BMR 8:00
**MUSKETEERS** @ ALLEN 8:00

**8**

Campus Tour 10:30
**RENT** BMR 1:30
Preface-Twelfth CARP 5:30
Green Show GSS 6:45
**RENT** BMR 8:00
**TWELFTH** @ ALLEN 8:00

**9**

Student Curtain Tour 9:30
**RENT** BMR 1:30
Preface-Musketeers CARP 5:30
Green Show GSS 6:45
**RENT** BMR 8:00
**MUSKETEERS** @ ALLEN 8:00

**10**

Campus Tour 10:30
**RENT** BMR 1:30
Preface-Romeo CARP 12:00
**RENT** BMR 8:00
**TWELFTH** @ ALLEN 8:00

**11**

RENT BMR 1:30

**ON**

**14**

Preface-Musketeers CARP 5:30
Green Show GSS 6:45
**RENT** BMR 8:00
**MUSKETEERS** @ ALLEN 8:00

**15**

Student Curtain Tour 9:30
**RENT** BMR 1:30
Preface-Twelfth CARP 5:30
Green Show GSS 6:45
**RENT** BMR 8:00
**TWELFTH** @ ALLEN 8:00

**16**

Campus Tour 10:30
**RENT** BMR 1:30
Preface-Musketeers CARP 5:30
Green Show GSS 6:45
**RENT** BMR 8:00
**MUSKETEERS** @ ALLEN 8:00

**17**

Campus Tour 10:30
**RENT** BMR 1:30
Preface-Romeo CARP 12:00
**RENT** BMR 8:00
**TWELFTH** @ ALLEN 8:00

**18**

RENT BMR 1:30

**MONDAYS**

**21**

Preface-Twelfth CARP 5:30
Green Show GSS 6:45
**RENT** BMR 8:00
**TWELFTH** ALLEN 8:00

**22**

Campus Tour 10:30
**RENT** BMR 1:30
Preface-Romeo CARP 5:30
Green Show GSS 6:45
**RENT** BMR 8:00
**MUSKETEERS** @ ALLEN 8:00

**23**

Student Curtain Tour 9:30
**Festival Noon** CARP 12:00
**RENT** @ BMR 1:30
Preface-Romeo CARP 5:30
Green Show GSS 6:45
**RENT** BMR 8:00
**MUSKETEERS** ALLEN 8:00

**24**

Campus Tour 10:30
**RENT** BMR 1:30
Preface-Romeo CARP 12:00
**RENT** BMR 8:00
**MUSKETEERS** CARP 5:30
Green Show GSS 6:45

**TUESDAYS**

**25**

**RENT BMR** 1:30

**28**

Preface-Romeo CARP 5:30
Green Show GSS 6:45
**RENT** BMR 8:00
**MUSKETEERS** ALLEN 8:00

**29**

Student Curtain Tour 9:30
**RENT** BMR 1:30
Preface-Twelfth CARP 5:30
Green Show GSS 6:45
**RENT** BMR 8:00
**TWELFTH** ALLEN 8:00

**30**

Campus Tour 10:30
**RENT** BMR 1:30
Preface-Romeo CARP 5:30
Green Show GSS 6:45
**RENT** BMR 8:00
**MUSKETEERS** ALLEN 8:00

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**• Student “Behind the Curtain” Tour:** See pages 20–21.

**• Group Discussion:** See pages 18–19.

**• Campus Tour:** See pages 20–21.

**• Talkback:** See pages 18–19.

**• Preface:** See pages 18–19.

**• Festival Noon:** See pages 18–19.

**• Green Show:** Concerts on the Bricks. Free.

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**Cold? Here’s a cool idea.**

On chilly nights in our outdoor Allen Elizabethan Theatre, **rent a handmade pillow or fleece blanket** to keep you warm and cozy throughout the show. Just visit the **Soroptimists’ counter** (near the Access Booth in the concessions area) and know that your rental supports local education for women and girls.
### July 2023

<table>
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<tbody>
<tr>
<td><strong>2</strong></td>
<td>RENT BMR 1:30</td>
<td>NO</td>
<td>5 Preface-Twelfth CARP 5:30 Green Show GSS 6:45 RENT BMR 8:00 TWELFTH ALLEN 8:00</td>
<td>6 Campus Tour 10:30 ROMEO BMR 1:30 Preface-Musketeers CARP 5:30 Green Show GSS 6:45 ROMEO BMR 8:00 MUSKETEERS ALLEN 8:00</td>
<td>7 Behind Curtain Tour 10:30 ROMEO BMR 1:30 Talkback after Romeo BMR Preface-Twelfth CARP 5:30 Green Show GSS 6:45 RENT BMR 8:00 TWELFTH ALLEN 8:00</td>
<td>8 Campus Tour 10:30 Preface-Rent BMR 12:00 ROMEO BMR 1:30 Preface-Twelfth CARP 5:30 Green Show GSS 6:45 ROMEO BMR 8:00 MUSKETEERS ALLEN 8:00</td>
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<td><strong>9</strong></td>
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<td>PLAYS</td>
<td>12 Preface-Romeo CARP 5:30 Green Show GSS 6:45 ROMEO BMR 8:00 MUSKETEERS ALLEN 8:00</td>
<td>13 Behind Curtain Tour 10:30 ROMEO BMR 1:30 Preface-Twelfth CARP 5:30 Green Show GSS 6:45 RENT BMR 8:00 TWELFTH ALLEN 8:00</td>
<td>14 Campus Tour 10:30 RENT BMR 1:30 Talkback after Rent BMR Preface-Musketeers CARP 5:30 Green Show GSS 6:45 ROMEO BMR 8:00 MUSKETEERS ALLEN 8:00</td>
<td>15 Campus Tour 10:30 Preface-Romeo CARP 12:00 ROMEO BMR 1:30 Preface-Twelfth CARP 5:30 Green Show GSS 6:45 RENT BMR 8:00 TWELFTH ALLEN 8:00</td>
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<td><strong>16</strong></td>
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<td>MONDAYS</td>
<td>19 Preface-Twelfth CARP 5:30 Green Show GSS 6:45 RENT BMR 8:00 TWELFTH ALLEN 8:00</td>
<td>20 Campus Tour 10:30 RENT BMR 1:30 Preface-Musketeers CARP 5:30 Green Show GSS 6:45 ROMEO BMR 8:00 MUSKETEERS ALLEN 8:00</td>
<td>21 Behind Curtain Tour 10:30 ROMEO BMR 1:30 Talkback after Rome BMR Preface-Twelfth CARP 5:30 Green Show GSS 6:45 RENT BMR 8:00 TWELFTH ALLEN 8:00</td>
<td>22 Campus Tour 10:30 Preface-Rent BMR 12:00 ROMEO BMR 1:30 Preface-Romeo CARP 5:30 Green Show GSS 6:45 RENT BMR 8:00 TWELFTH ALLEN 8:00</td>
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<td><strong>23</strong></td>
<td>ROMEO BMR 1:30</td>
<td>OR</td>
<td>26 Preface-Musketeers CARP 5:30 Green Show GSS 6:45 ROMEO BMR 8:00 MUSKETEERS ALLEN 8:00</td>
<td>27 Behind Curtain Tour 10:30 ROMEO BMR 1:30 Preface-Twelfth CARP 5:30 Green Show GSS 6:45 RENT BMR 8:00 TWELFTH ALLEN 8:00</td>
<td>28 Campus Tour 10:30 Festival Noon CARP 12:00 RENT BMR 1:30 Talkback after Rent BMR Preface-Musketeers CARP 5:30 Green Show GSS 6:45 ROMEO BMR 8:00 MUSKETEERS ALLEN 8:00</td>
<td>29 Campus Tour 10:30 Preface-Romeo CARP 12:00 ROMEO BMR 1:30 Preface-Twelfth CARP 5:30 Green Show GSS 6:45 RENT BMR 8:00 TWELFTH ALLEN 8:00</td>
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<td>RENT BMR 1:30</td>
<td>TUESDAYS</td>
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**KEY**

- **BMR**: Angus Bowmer Theatre
- **ALLEN**: Allen Elizabethan Theatre
- **GSS**: Green Show Stage
- **CARP**: Carpenter Hall

**Discover brass rubbing!**

Stop by the Bill Patton Garden behind the Elizabethan Theatre, Weds–Sat, 10am–1pm, to **create both a souvenir and a memory**. Members of the Tudor Guild will guide you as you **create replicas of historic brass relief plaques** with paper and colored wax. This family-friendly activity offers a wide range of subjects—from bugs to the Boleyn family—at an affordable price!
### AUGUST 2023

#### SUNDAY

<table>
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<th>Date</th>
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<td>RENT BMR 1:30</td>
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<td>RENT BMR 1:30</td>
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<td>30</td>
<td>Preface-Twelfth CARP 5:30</td>
</tr>
<tr>
<td>31</td>
<td>Group Discussion CARP 9:30</td>
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#### KEY

- **@** previews
- **@** opens
- **@** ASL interpreted
- **BMR** Angus Bowmer Theatre
- **THO** Thomas Theatre
- **ALLEN** Allen Elizabethan Theatre
- **GSS** Green Show Stage
- **CARP** Carpenter Hall

#### NO PLAYS ON

- **MONDAYS**
  - Preface-Musketeers CARP 5:30
  - RENT BMR 8:00
  - TWELFTH ALLEN 8:00

- **TUESDAYS**
  - Preface-Musketeers CARP 5:30
  - Grp. Preface-Romeo CARP 6:30
  - Green Show GSS 6:45
  - ROMEO BMR 8:00
  - MUSKETEERS ALLEN 8:00

#### A CROWD FAVORITE — THE GREEN SHOW!

Our beloved free evening concert series returns to the Courtyard Stage in 2023, running May 31 – September 30, Wednesday through Saturday at 6:45pm. We're booking the bands now — visit osfashland.org in late spring 2023 for artists.
### September 2023

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
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<tr>
<td>ROMEO  BMR 1:30</td>
<td>Preface-Musketeers CARP 5:30</td>
<td>Group Discussion CARP 9:30</td>
<td>Student Curtain Tour 9:30</td>
<td>Group Discussion CARP 9:30</td>
<td>Campus Tour 10:30</td>
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<tr>
<td>BELONG THO 1:30</td>
<td>Grp. Preface-Romeo CARP 6:30</td>
<td>Festival Noon CARP 12:00</td>
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<tr>
<td><strong>PLAYS</strong></td>
<td><strong>ON</strong></td>
<td><strong>OR</strong></td>
<td><strong>Mondays</strong></td>
<td><strong>Tuesdays</strong></td>
<td><strong>Safety in our theatres</strong></td>
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<td>17</td>
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<td>RENT BMR 1:30</td>
<td>Preface-Twelfth CARP 5:30</td>
<td>Preface-Romeo CARP 5:30</td>
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<td>Student Curtain Tour 9:30</td>
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<td>Campus Tour 10:30</td>
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<tr>
<td>BELONG THO 1:30</td>
<td>Green Show GSS 6:45</td>
<td>Preface-Twelfth CARP 5:30</td>
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<tr>
<td><strong>SUNDAY</strong></td>
<td><strong>MARCH</strong></td>
<td><strong>OCTOBER</strong></td>
<td><strong>NOVEMBER</strong></td>
<td><strong>DECEMBER</strong></td>
<td><strong>SATURDAY</strong></td>
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<td>Student Curtain Tour 9:30</td>
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<tr>
<td>ROMEO  BMR 1:30</td>
<td>Talkback after Romeo BMR</td>
<td>Preface-Twelfth CARP 5:30</td>
<td>Green Show GSS 6:45</td>
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<td><strong>KEY</strong></td>
<td><strong>ASL interpreted</strong></td>
<td><strong>Angus Bowmer Theatre</strong></td>
<td><strong>Thomas Theatre</strong></td>
<td><strong>Allen Elizabethan Theatre</strong></td>
<td><strong>Green Show Stage</strong></td>
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<td><strong>BMR</strong></td>
<td><strong>Carpenter Hall</strong></td>
<td><strong>Green Show Stage</strong></td>
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**Safety in our theatres**

The safety of our audience, artists, and staff is our top priority. As Covid restrictions and guidelines change, our safety protocols within our theatres will change accordingly. Watch [osfashland.org/safety](http://osfashland.org/safety) for news.
**OCTOBER 2023**

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
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**TUESDAYS**

|    |   |   |   |   |   |   |
| 15 |   |   |   |   |   |   |

**KEY**

- @ closes
- # ASL interpreted
- BMR Angus Bowmer Theatre
- THO Thomas Theatre
- ALLEN Allen Elizabethan Theatre
- CARP Carpenter Hall

**NOVEMBER/DECEMBER 2023**

IT’S CHRISTMAS, CAROL!

OSF’s favorite unhinged holiday classic returns for a third run in 2023!

November – December 2023; for dates, stay tuned to osfashland.org.
2023 TICKET PRICES FOR GROUPS

<table>
<thead>
<tr>
<th>Show Tickets—Students</th>
<th>Zone 1</th>
<th>Zone 2</th>
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<tbody>
<tr>
<td>Economy</td>
<td>$41.25</td>
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<tr>
<td>Standard</td>
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<td>$33.75</td>
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<td>Premium</td>
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<tr>
<th>Show Tickets—Adult Groups</th>
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<tr>
<td>Economy</td>
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<tr>
<td>Premium</td>
<td>$67.50</td>
<td>$49.50</td>
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Economy: Tuesday and Wednesday evening, Thursday matinees.
Standard: Thursday evenings, Friday matinees, Saturday matinees.
Premium: Friday evenings, Saturday evenings, Sunday matinees, and all Opening and Closing performances.

Group Ticket Ordering Checklist

- Choose your plays. Refer to play descriptions on pages 3–13 or contact our Group Sales staff for recommendations.
- Choose your Education Events and Tours by browsing their descriptions on pages 18–21.
- Choose your dates and times for all shows, events, and tours from our calendar on pages 22–33.
- Contact our Group Sales department at (866) 545-6337 or groupsales@osfashland.org with the dates of your shows, events, and tours, along with the size of your group. Because space and class sizes are limited, contact us at least four weeks prior to the first performance date. At this time, a deposit of $5.00 per ticket and a non-refundable handling fee of $20.00 is required.
- Four weeks before your first performance date, the balance of your total price is due. No refunds or exchanges are available after this date.

Engagement and Education Events

Prefaces and Festival Noons:
- Adult Group $7.50 per person for adult groups
- Student Groups $5.00 per student

Group Discussions and Behind the Curtain: Student Tours:
- Adult Group $12.50 per person Group Discussions only
- Student Groups (both Discussions + BC Student Tours)
  - $10 per ticket 15-29 students
  - $7.50 per ticket 30-59 students
  - $5 per ticket 60+ students

All Tours
- $12.50 per person for adult groups
- $10 per student for school groups (1 hour - Tour)
ACCESSIBILITY

We are committed to offering services that make our programs accessible to all visitors.

OSF abides by all applicable ADA ticketing and mobility rules, with ADA seating available at every price level. Captioning, assistive listening devices, ADA seating and audio description are available for all performances of all shows with limited availability. All OSF access and accommodation services are complimentary.

More Accessibility Services

Visit osfashland.org/access for updated information on:

- American Sign Language (ASL) Interpretation
- Audio Augmentation/Assistive Listening Devices
- Audio Description
- Braille and Large Print Playbills
- Closed Captioning
- Mobility Considerations

Questions? Requests?
Email: accessforall@osfashland.org
IMMERSE YOURSELF IN ASHLAND

OSF lives surrounded by outstanding natural beauty, stimulating culture, incredible food and wine, full-sensory shopping experiences, and more, all in this modern mountain town. There’s so much to explore here in Southern Oregon’s Rogue Valley.

Make your plans today.

travelashland.com
osfashland.org/plan-your-visit

Whether you’re visiting for a week or just an afternoon, you’ll find an exhilarating mix of activities, performances, and outdoor beauty to take in.

Oregon Shakespeare Festival.

ADMINISTRATIVE OFFICES
Street Address:
15 S. Pioneer Street
Ashland, Oregon
Mailing Address:
P.O. Box 158
Ashland, OR 97520
(541) 482-2111

TICKET SALES
Online: osfashland.org
Box Office: (800) 219-8161
boxoffice@osfashland.org
Group Sales (Mon–Fri):
(866) 545-6337

The Oregon Shakespeare Festival is a public charity as outlined in section 501 (c)(3) of the Internal Revenue Code.
Once on This Island (2022): Ciera Dawn.

Photo by Joe Sofranko.