



# GREEN SHOW

JUNE-JULY 2026 6:30-7:30PM

Note new start time this year – 6:30pm!

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>GREEN SHOW SPONSORS</b>  		<b>JUNE 12</b> <b>MARAVAL ROAD STEEL BAND</b> <i>SOU's steel pan (steel drum) ensemble</i>	<b>13</b> <b>DUO FLAMENCO</b> <i>Flamenco music and song of Andalusia in southern Spain</i>	
<b>16</b> <b>GATEWAY MUSIC COLLECTIVE</b> <i>Original music written and performed by local middle-schoolers</i>	<b>17</b> <b>THE KRISTEN &amp; ROBBIE DUO</b> <i>Kristen Calvin's pure and powerful vocals join Robbie Dacosta's legendary guitar skills</i>	<b>18</b> <b>THE ROGUE SUSPECTS: BONNIE RAITT</b> <i>The Suspects highlight Bonnie Raitt's music throughout the ages</i>	<b>19</b> <b>ASHLAND DANCEWORKS/BASE</b> <i>Juneteenth Resilience with BASE (Black Alliance, Social Empowerment) and Ashland Danceworks</i>	<b>20</b> <b>COMPANY AND CLARK DANCERS</b> <i>Multi-generational dance company in Ashland under the artistic direction of Tina Clark</i>
<b>23</b> <b>THE JOHN DOUGH BOYS</b> <i>A rowdy, boot stomp'n', bar-shaking band somewhere between bluegrass and punk rock</i>	<b>24</b> <b>ROGUE VALLEY PEACE CHOIR</b> <i>Lively, uplifting songs for peace, social justice, and responsible stewardship of our planet</i>	<b>25</b> <b>GRETA OGLESBY</b> <i>OSF company member Greta Oglesby sings the classics</i>	<b>26</b> <b>STELLA HEATH AND BANDJANGO</b> <i>Django Jazz &amp; Chanson, New Orleans jazz, and global traditional folk</i>	<b>27</b> <b>STELLA HEATH AND BANDJANGO</b> <i>Django Jazz &amp; Chanson, New Orleans jazz, and global traditional folk</i>
<b>30</b> <b>MIMI FOX</b> <i>Bebop-infused lines that unfurl with surprise twists like expertly tailored short stories</i>	<b>JULY 01</b> <b>ALICE DI MICELE &amp; MIMI FOX</b> <i>Southern Oregon's dynamic singer/songwriter is joined by Mimi Fox</i>	<b>02</b> <b>MIMI FOX &amp; DAN FABRICANT</b> <i>Dan Fabricant on bass and Mimi Fox on her magical guitar</i>	<b>03</b> <b>ASHLAND AERIAL ARTS</b> <i>Students from Ashland's own aerial school perform on stage and in the air</i>	<b>04</b> <b>ELBOW ROOM TAIKO</b> <i>Southern Oregon Taiko drumming ensemble</i>
<b>07</b> <b>ALICE DI MICELE &amp; FORCE OF NATURE</b> <i>Americana/folk with roots in the natural world</i>	<b>08</b> <b>DANIELLE KELLY SOUL PROJECT</b> <i>High-energy, danceable and uplifting original funk and soul</i>	<b>09</b> <b>ALQUIMISTAS</b> <i>Afro-brazilian 8-piece band, an ecstatic journey through rhythms and original songs</i>	<b>10</b> <b>CREEKSIDE STRINGS FIDDLERS</b> <i>Fiddlers from Creekside Strings Fiddle Camp with a camp finale performance</i>	<b>11</b> <b>EMPOWERED ARTS ENSEMBLE</b> <i>Devised theatre performance created by 11 youth from the Rogue Valley</i>
<b>14</b> <b>SAGE MEADOWS COUNTRY BAND</b> <i>Original classic country four-piece band</i>	<b>15</b> <b>GLENN STANTON &amp; THE SIX STRING GUILLOTINE</b> <i>Afro-Indigenous hillbilly music. A genre bend of outlaw country, bluegrass, and soul.</i>	<b>16</b> <b>PHOENIX SIGALOVE</b> <i>A soulful celebration of culture, love, and gratitude</i>	<b>17</b> <b>MALINKA</b> <i>High-vibe, upbeat Eastern European folk and beyond played by a 6-piece band</i>	<b>18</b> <b>CHUBRITZA INTERNATIONAL FOLK BAND</b> <i>International vocal and instrumental folk music with traditional instruments</i>
<b>21</b> <b>THE HAMAZONS</b> <i>Long-form improvisation—creating one completely unscripted story</i>	<b>22</b> <b>LIVING HISTORY LECTURES</b> <i>Regency, Part One: An exploration of everyday life during the time Jane Austen wrote her books</i>	<b>23</b> <b>THE ROGUE SUSPECTS: SANTANA</b> <i>The Suspects bring us the music of Carlos Santana</i>	<b>24</b> <b>BLUE LIGHTNING</b> <i>Blue Lightning is a rocking, funk, dance cover band</i>	<b>25</b> <b>TANDEM CONTEMPORARY DANCE COLLECTIVE</b> <i>A piece that showcases nonconformity and independence in today's modern society</i>
<b>28</b> <b>BROTHERS REED</b> <i>Comedic brotherly banter, impeccable harmonic expression from widely varying influences</i>	<b>29</b> <b>LIVING HISTORY LECTURES</b> <i>Regency, Part Two: Exploring High Society in the time of Jane Austen</i>	<b>30</b> <b>SOUTHERN OREGON UNIVERSITY THEATRE</b> <i>SOU Theatre students create a Green Show</i>	<b>31</b> <b>JAMES BROWN SOL IDENTITY PROJECT</b> <i>Soul/funk/blues backed by the Dave Storie Band</i>	Photo: Green Show at night, by Stephen Kimbrell.  Program subject to change.

All the world's a stage, and our Courtyard Stage welcomes the world!

Please help us ensure the safest, most enjoyable Green Show experience by following these guidelines:

- Absolutely no alcohol is permitted.
- Chairs over one inch above the ground should be placed on the perimeter of the lawn and please, for everyone's safety, not on the granite blocks.
- Please be mindful of accessible seating and yield to our friends who may need it. Keep stairways and railings clear for people with access needs.
- To help preserve the lawn, please refrain from leaving unattended blankets before 5:00 p.m.
- At selected Green Show performances, an OSF photographer will be taking photos for use in OSF marketing and on our website. If anyone in your party does not wish to be included in photos, please see our production staff before the show.

