Oregon Shakespeare Festival

ARCHIVES DIVISION

Photograph Collection

Collection Number P0001
The processing of this collection was made possible by a grant from the

National Historical Publications & Records Commission
Collection Number: P0001

Title: Oregon Shakespeare Festival Photograph Collection

Dates: 1935-present

Creator: Assembled over time by various OSF personnel, with the intention of creating and building a photograph collection for the Archives.

Summary/Abstract: This collection contains the non-digital photo documentation of the Oregon Shakespeare Festival (OSF) from its year of origin, 1935. The collection documents OSF productions, departments, theatres, events, programs, operations and personnel. Includes staged and candid photos from a variety of sources. Also includes photographers’ contracts, and administrative materials related to the use of the photography collection by external publications and the media.

Quantity/Physical Description: Approximately 111 cubic feet (consists of 84 c.f. of boxes; approx. 5 c.f. of hanging photo racks; 22 map cabinet drawers, only a few of which are filled to their full capacity of 1 c.f.) Formats consist of photograph prints, slides, transparencies, negatives, contact sheets and several compact discs. Photographs and negatives are in various sizes from the standard measurements to poster-sized. Some oversized photos (larger than 8x10”) are mounted on cardboard.

Repository: Oregon Shakespeare Festival Archives.

Restrictions on Access: There are no restrictions on accessing material in this collection. However, access to negatives is limited for preservation/conservation purposes, and will be left to the discretion of the archivists.

Restrictions on Use: Copyright restrictions apply. Published and unpublished images are protected by copyright. Permission to publish or reproduce must be secured from OSF and the copyright holder. OSF has employed various photographers, some of whom have granted sole copyright to OSF, while others retain dual copyright with the organization. Please consult the archivists when seeking permission to publish; they can arrange to secure permissions regardless of the copyright holder.

In the case of production photographs, OSF has employed the following photographers for these years and productions:

1935-1937 Bushnell-Perkins Studio
1938-1940 Bushnell Studio
1947 Dyer S. Huston
1948       Jerome Brown (cover of Souvenir Program, Love’s Labor’s Lost, Othello, Merchant)
                    Bushnell Studio (King John)
1949       Bob Mallon of Bushnell Studio
1950       Bob Mallon
1951-1953  Robert Arbuckle and Jack Moran
1954-1955  Anita Fowler
1956       Jack Moran (all productions)
                    Dwaine E. Smith (Cymbeline, Love’s Labor’s Lost))
1957       Jack Moran
1958-1964  Dwaine E. Smith
1965       Dwaine E. Smith (all productions)
                    Carolyn Mason Jones (Much Ado About Nothing, The Winter’s Tale, Volpone)
1966       Dwaine E. Smith (all productions)
                    Carolyn Mason Jones (Midsummer Night’s Dream, Henry VI, Part Three, Othello, The Two Gentlemen of Verona)
                    Bill Bayley (Henry VI, Part Three, the Beggar’s Opera)
1967       Whitland Locke (all productions)
                    Carolyn Mason Jones (Pericles)
1968       Whitland Locke (all productions)
                    Carolyn Mason Jones (Lock Up Your Daughters)
                    Bill Bayley (As You Like It, Cymbeline, Hamlet, Henry VIII, Lock Up Your Daughters)
1969-1973  Bill Bayley (non-production photos, Antigone, The Fantasticks, The Glass Menagerie, Rosencrantz and Guildenstern are Dead, You Can’t Take it With You.)
1969-1972  Carolyn Mason Jones
1973-1987  Hank Kranzler
1987       Hank Kranzler
                    Christopher Briscoe (Curse of the Starving Class, Macbeth, The Shoemakers’ Holiday, Ballerina, The Hostage)
<table>
<thead>
<tr>
<th>Year</th>
<th>Directors and Productions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1988-1993</td>
<td>Christopher Briscoe (OSF Ashland productions)</td>
</tr>
<tr>
<td>1988-1994</td>
<td>Rick Adams (OSF Portland productions)</td>
</tr>
</tbody>
</table>
             Christopher Briscoe (*Much Ado About Nothing*)  
             Gregory N. Leiber (*The Colored Museum*, *The Rehearsal*)  
             Michael Romanos (*The Colored Museum*, *Oleanna*, *The Rehearsal*, *The Fifth of July*)  
             Dale Thomas Rooklyn (*The Fifth of July*)  
             Andrée Lanthier (*Much Ado About Nothing*) |
| 1995      | David Cooper (*From the Mississippi Delta*, *Macbeth*, *Pravda*, *The Merry Wives of Windsor*, *Richard II*, *The Skin of Our Teeth*, *Twelfth Night*)  
             T. Charles Erickson (*Blood Wedding*)  
             Gregory N. Leiber (*The Cure of Troy*, *This Day and Age*)  
             Chris Bennion (*Emma’s Child*)  
             Andrée Lanthier (*The Merry Wives of Windsor*) |
             Chris Bennion (*A Pair of Threes: Three Viewings and Three Hotels*, *Cabaret Verboten*)  
             Dale M. Peterson (*Awake and Sing!*)  
             T. Charles Erickson (*The Darker Face of the Earth*, *Three Hotels*)  
             Andrée Lanthier (*Coriolanus*, *The Winter’s Tale*) |
| 1997      | David Cooper (*As You Like It*, *Timon of Athens*, *The Two Gentlemen of Verona*, *King Lear*, *Rough Crossing*, *Death of a Salesman*, *The Turn of the Screw*)  
             Chris Bennion (*Blues for an Alabama Sky*, *Pentecost*, *Nora*)  
             T. Charles Erickson (*The Magic Fire*)  
             Andrée Lanthier |
             Chris Bennion (*Sailing to Byzantium*)  
             Christopher Briscoe (*Uncle Vanya*)  
             T. Charles Erickson (*A Touch of the Poet*, *Measure for Measure*) |
1999

David Cooper (Chicago, Othello, The Good Person of Szechuan, El Paso Blue, The Three Musketeers, Henry IV, Pt. 2, Much Ado about Nothing, Tongue of a Bird)

Andrée Lanthier (Chicago, Othello, El Paso Blue, Tongue of a Bird, Henry IV, Pt 2, Much Ado About Nothing, The Three Musketeers)

Jennifer Donahoe (The Good Person of Szechuan, Rosmersholm, The Three Musketeers)

Michael Romanos (Rosmersholm)

Christopher Briscoe (Seven Guitars, Much Ado About Nothing)

T. Charles Erickson (Pericles, Henry IV, Pt 2)

2000

David Cooper (The Man Who Came to Dinner, Wit, Twelfth Night, Hamlet, Henry V, The Taming of the Shrew)

Andrée Lanthier (The Night of the Iguana, The Man Who Came to Dinner, Wit, Twelfth Night, Hamlet, Henry V, The Taming of the Shrew)


T. Charles Erickson (Force of Nature)

2001

David Cooper (Life is a Dream, The Merchant of Venice, The Merry Wives of Windsor, The Tempest, The Trip to Bountiful, Troilus and Cressida, Enter the Guardsman)

Jennifer Donahoe (Fuddy Meers, Oo-Blæ-Dee, Two Sisters and a Piano, The Merry Wives of Windsor, Troilus and Cressida, The Merchant of Venice, Three Sisters, Green Show)

Andrée Lanthier (Life is a Dream, The Merchant of Venice, The Merry Wives of Windsor, The Tempest, The Trip to Bountiful, Troilus and Cressida, Enter the Guardsman)

T. Charles Erickson (Three Sisters)

2002

David Cooper (As You Like It, Julius Caesar, Idiot’s Delight, Macbeth, Noises Off, Titus Andronicus, The Winter’s Tale)

Andrée Lanthier (As You Like It, Julius Caesar, Idiot’s Delight, Macbeth, Noises Off, Titus Andronicus, The Winter’s Tale)

Jennifer Reiley (As You Like It, Saturday, Sunday, Monday, Idiot’s Delight, Julius Caesar, Macbeth, Noises Off, Titus Andronicus, The Winter’s Tale, Handler, Green Show)
T. Charles Erickson (*Playboy of the West Indies*)

2003

David Cooper (*Mothers Against and Daughters of the Revolution* [the two plays of *Continental Divide*, *Romeo and Juliet*, *Richard II*, *A Midsummer Night’s Dream*, *Wild Oats*, *Present Laughter*)

Andrée Lanthier (*Mothers Against and Daughters of the Revolution* [the two plays of *Continental Divide*, *Romeo and Juliet*, *Richard II*, *A Midsummer Night’s Dream*, *Wild Oats*, *Present Laughter*)


T. Charles Erickson (*The Piano Lesson*, *Lorca in a Green Dress*)

2004


T. Charles Erickson (*Henry VI, Parts 2 & 3: Henry & Margaret*, *King Lear*, *Much Ado about Nothing*)

David Cooper (*Much Ado about Nothing*, *The Visit*, *The Comedy of Errors*, *Oedipus Complex*, *The Royal Family*, *Topdog/Underdog*)


2005

Jenny Graham (all productions and Green Show)

David Cooper (*Richard III*, *The Philanderer*, *Room Service*, *By the Waters of Babylon*, *Gibraltar*, *The Belle’s Stratagem*, *Napoli Milionaria!*, *Ma Rainey’s Black Bottom*)

T. Charles Erickson (*Twelfth Night*, *Love’s Labor’s Lost*, *The Tragical History of Doctor Faustus*)

Andrée Lanthier (*Napoli Milionaria!*, *Ma Rainey’s Black Bottom*)

2006

Jenny Graham (all productions and Green Show)

Andrée Lanthier (*Bus Stop*)

David Cooper (*Intimate Apparel*, *The Diary of Anne Frank*, *The Winter’s Tale*, *The Importance of Being Earnest*, *UP*)

T. Charles Erickson (*Cyrano de Bergerac*, *The Merry Wives of Windsor*, *The Two Gentlemen of Verona*, *UP*)
Kim Budd (Cyrano de Bergerac, The Merry Wives of Windsor, The Two Gentlemen of Verona, Intimate Apparel, King John, The Winter’s Tale)

2007
Jenny Graham (all productions and the Green Show)
T. Charles Erickson (The Tempest, The Taming of the Shrew, Romeo and Juliet)
David Cooper (As You Like It, The Cherry Orchard, On the Razzle, Rabbit Hole)
Kim Budd (Tracy’s Tiger, Gem of the Ocean)

2008
Jenny Graham (all productions)
David Cooper (A Midsummer Night’s Dream, Welcome Home, Jenny Sutter, The Clay Cart, Fences)
Michal Daniel (Coriolanus)
Kim Budd (The Further Adventures of Hedda Gabler, Breakfast, Lunch and Dinner, A View from the Bridge)
Craig Schwartz (A View from the Bridge)
T. Charles Erickson (Othello, Our Town, The Comedy of Errors)

2009
Jenny Graham (all productions)
Jennifer Reiley (Macbeth, The Music Man)
Kim Budd (The Servant of Two Masters)
David Cooper (Henry VIII, Don Quixote, Much Ado about Nothing)

2010
Jenny Graham (all productions)
David Cooper (Hamlet, Pride and Prejudice, Well, Cat on a Hot Tin Roof)
T. Charles Erickson (Twelfth Night, The Merchant of Venice, Henry IV, Part 1)

2011
Jenny Graham (all productions)
David Cooper (Measure for Measure, The Imaginary Invalid, To Kill a Mockingbird, The Language Archive)
T. Charles Erickson (Henry IV, Part 2, The Pirates of Penzance, Love’s Labor’s Lost)

Preferred Citation: Photographer: [Name.] Photograph Collection ([Collection Number]), [Box Number, Folder Number], Oregon Shakespeare Festival Archives.

Acquisition: The collection contents have been acquired at various times, primarily through transfer or donation. Acquisition records do not exist for the majority of collection items.

The prints of the 2013 productions were donated by Jim Amberg (Accession #OSF2013-37).
Alternative Form Available: Some photos have been digitized by the OSF photography studio and are available for viewing in Portfolio, OSF’s digital asset management system. 319 photos are also available for viewing at Southern Oregon University’s Hannon Library Digital Collections site: http://cdm15013.contentdm.oclc.org/cdm4/browse.php?CISOROOT=/p15013coll3.

Physical Characteristics and Technical Requirements: All negatives, transparencies and slides are housed in protective plastic sleeves; many prints are also sleeved. Prints that are not stored in sleeves should be handled while wearing protective gloves, as should any slides, transparencies and negatives that have been removed from their sleeves.

Light tables and magnifying tools are available, and may be necessary to view many items in the collection.

Related Material: Several personal and organizational collections contain photographic materials owned by OSF. The OSF Archivists can provide information on these collections, and the subjects their photographic materials represent.

Additional Sources: Many images in the Photograph collection have been published in external publications. The Archives has collected some of these publications (primarily books, dissertations and journal articles,) and they will be made available upon request.

In addition, the majority of collection images were produced for use in OSF marketing materials and publications, and many are therefore featured in the contents of the Oregon Shakespeare Festival Publications Collection. A large number were also distributed to news organizations, and are therefore featured as reprints in the News Coverage Collection.

Processing Information: Basic processing completed in 2011. This collection should be considered a priority for detailed processing and digitization. Boxes 246 and 247 were combined in August 2015; as of this date there is no longer a Box 246.

Processed by: Lead Archivist Maria DeWeerdt in 2011.

Arrangement: Chronological or alphabetical depending on the subseries. The arrangement of the collection as a whole developed over the course of many years based on the needs of former OSF Archivist Kit Leary and the Archives volunteers.

Biographical/Historical Note: In July, 1935 Angus Bowmer, Lois Bowmer, Robert Stedman, and William Cottrell spearheaded efforts to stage Shakespearean plays on the grounds of the old Chautauqua Tabernacle in Ashland, OR as the ‘First Annual Shakespearean Festival.’ With the exception of the World War II era (1941-1946), the institution has been in continuous operation since that time, becoming one of the oldest and largest Shakespearean festivals in North America. Starting in 1959 non-Shakespearean productions were added to the regular OSF schedule. Non-Shakespearean plays had been produced by the Company in the early years, but these were usually staged at the Varsity Theatre under the auspices of the Vining Repertory. It
was in 1970 that the non-Shakespearean productions ventured into the more modern era, motivated in part by the staging possibilities of the newly-opened Angus Bowmer Theatre. The addition of the Black Swan (1977-2001), and the New Theatre in 2002 also expanded opportunities for more adventurous productions.

From 1988 to 1994 a branch of OSF operated in Portland. This facility was first known as Portland Center Stage, but was later renamed OSF Portland. The photographs related to OSF Portland productions and operations are in the OSF Portland records.

**Scope and Content:** This collection contains the non-digital photo documentation of OSF. Starting with the 2004 season OSF switched to digital photography as the sole means of documentation and distribution. Therefore, the bulk of the content ends with the year 2003.

The collection is made up of the following subseries:

- Productions
- General Chronological
- Subjects
- Departments
- Performance Spaces
- Negatives
- Miscellaneous
- Oversized
- Contracts and Administrative Records

**Productions subseries:** Consists of images of/from OSF’s staged theatrical productions in Ashland, Oregon. The formats represented include photo prints, slides, transparencies and contact sheets. These images are arranged first by format, then chronologically by the year/season in which they were produced, and last alphabetically by production title.

A subset of Productions, Set Shots, was created for the convenience of Senior Scenic and Theatre Designer Richard Hay, whose 50-year career at OSF has earned him international notice and respect. These images consist of full-stage photos designed to document the scenic design of each production. Set Shot images come in all formats, and have been arranged first by year, then by production title.

**General Chronological subseries:** Consists of non-production photos representing a variety of subjects from the early years of OSF. Photo documentation of non-production activities, people and events from the 1930s through the 1960s does not exist in large volume, nor is it comprehensive or consistent. These photos are also difficult to categorize thematically, since they often represent a variety of historically significant subjects, people and events. Since many Archives projects and reference requests involve research of OSF’s early years, a large proportion of these non-production photos have been arranged chronologically by year and placed in this subseries which provides a rough photographic survey of the 1930s-1970s at OSF.
Subject subseries: The Subject headings were created based on the subjects that received the heaviest documentation by staff photographers. They were also created based on the images of locations, events, people, etc. most commonly requested of the Archives. In some cases they represent a specific project or event that involved the heavy documentation of a wide variety of subjects and people (e.g. Fundraising Video (New Theatre.)) The following subject headings are currently in use:

Ashland – Photos of historical Ashland, Oregon. Includes images of larger Ashland and sites related to OSF

Audience Development/Outreach – Photos of OSF outreach events. Many of these events are unidentified.

Audio description – Photos of the audio description program and audio describers.

Backstage tours – Photos related to backstage tours and the backstage tour program.

Banners and signs – Photos of the OSF banners that are hung around the OSF campus and the city of Ashland.

Behind the scenes – Sets of images featuring the people and activities that take place behind-the-scenes at OSF (costumes, scene shop, props, box office, front desk, plant crew, etc.) Taken specifically by Marketing for use in the Souvenir Programs; published with the tag line “Behind the Scenes.” The term “Behind the scenes” is the one used by Marketing, and has been retained by the Archives.

Boxing match – Photos of the boxing matches that accompanied the first Oregon Shakespeare Festival in 1935.

Company Call – Photos of the Company Call, the organization-wide meeting conducted by the executive staff.

The Company Call Newsletter – Photos related to The Company Call, the OSF publication/newsletter with the subtitle, “A Publication of Who We Are and What We Do.” Consists primarily of photos used or taken for use in the The Company Call, especially of OSF personnel.

Company Photos – Group photos of the entire OSF “Company.” These photos are taken at a yearly, scheduled event.

Exhibit Center – Photos related to the OSF Exhibit Center.

Facilities – Photos related to OSF non-theater facilities, including the administration building, Camps, the production building, etc.
Feast of Will – Photos of the annual Feast of Will event, a dinner and celebration held in Lithia Park.

Fourth of July – Photos of OSF’s participation in the Ashland Fourth of July parade, one of the major annual events in the city.

Fundraising video (New Theatre) – Photos taken in association with a fundraising video for the building of the New Theatre. The video was created for use/release in the year 2000. Includes photos of the making of the video and photos taken for use in the video. Features photos of prominent OSF personnel, departments and locations.

Green Show – Photos of the Green Show, a before-play dance, music and entertainment program. Photos feature Green Show performances and rehearsals.

Makeup – Behind-the-scenes photos of performers applying makeup or having makeup applied for a performance. Also includes photos of significant achievements in makeup at OSF.

Membership – Photos of OSF members and member events.

Misc. – Consists of two categories of photos: undated photos that do not fit into any particular subject or departmental heading; and photos that are difficult to categorize, but will be distributed to an appropriate subject or department location once detailed processing is undertaken.

Open house – Photos of the OSF Open House, a yearly event started in the 1990s at which patrons, community members and other visitors are allowed to tour the Scene Shop, Costume Shop, and other areas of the OSF campus that are not open to the public or part of the Backstage Tour. The Open House also includes demonstrations, special performances and activities that highlight behind-the-scenes aspects of OSF: vocal coaching, rehearsals, stage fighting, etc.

Opening – Photos of opening night, opening weekend, and other opening events.

Park Talks/Festival Noons – Photos of the Education department’s Park Talks and Festival Noons, speaking events featuring scholars and OSF staff.

Portraits – Studio and informal portraits of individual OSF performers, staff, board members and other stakeholders.

Publications – Photos of OSF publications, or photos taken for use in OSF publications.

Queen Elizabeth – Photos of OSF actresses, staff or hired personnel dressed as Queen Elizabeth I. This is a promotional tool that has been used regularly through the history of OSF.
Radio shows – Photos involving radio broadcasts (or recordings for broadcast) of OSF productions.

Rehearsals – Photos featuring rehearsals of OSF productions.

Signed performances – Photos of OSF’s sign-language interpreted performances and their development.

Special events – Photos of OSF special events. Consist of some of the following categories of events: play readings, volunteer appreciation, concerts, charity fundraisers, promotions, anniversaries, speaking engagements, holidays, tours, awards, etc.

Tech. photos – Sets of images featuring the people and activities that take place behind-the-scenes at OSF (costumes, scene shop, props, plant crew, etc.; content similar to “Behind the Scenes”) These photos may have been taken for a specific project, publication or event, and exist primarily as sets of negatives and matching contact sheets. Each negative/contact sheet set usually contains images that could be classified according to various headings in the Departments subseries. However, it would be unwise to try and separate them because of their format. The Archives therefore created the “Tech. photos” subject heading to cover the technical disciplines the images represent.

Tudor Guild – Photos related to the Tudor Guild, an independent support organization for OSF. Contains photos of Tudor Guild events, members, and the Tudor Guild gift shop.

VIPs – Photos of celebrities, politicians and other public figures at OSF.

Volunteers – Photos of OSF volunteers and volunteer events.

**Department subseries:** As with subject headings, the Department headings are based on the professional areas receiving the heaviest photographic documentation and the most Archives requests. These headings represent formally-defined OSF departments and sub-departments, as well as areas of professional specialty.

- Administration
- Artistic
- Archives
- Board of Directors
- Box Office
- Corporate Sponsors
- Costume Shop
- Development
- Dramaturgy
- Education
Performance Spaces subseries: Consists of photos of the performance spaces where OSF Productions have been staged. The one exception is “Chautauqua”, which contains photos of the Chautauqua dome (the remnants of the Chautauqua dome wall became part of the first OSF performance space in 1935, and later the Elizabethan Theatre.)

New Theatre
Elizabethan Theatre
Allen Pavilion
Bowmer Theatre
Black Swan
Chautauqua
Vining Theatre

Negatives subseries: Consists of negatives of OSF-related photography that have been categorized according to year, photographer, subject matter or other identifiable criteria.

Miscellaneous subseries: Consists of images that are difficult to categorize because of their format, content, size or other factor. Consists of the following:

- Contact sheets- Sets of contact sheets that may have been shot in a series. The images represent a variety of productions, subjects, departments and people. Some are marked, and may correspond to negatives (may correspond to negatives in Negatives - 35mm: 1962-2001; see below.)
- Negatives - Sets of negatives that may have been shot in a series. The images represent a variety of productions, subjects, departments and people. Some are marked, and may correspond to the contact sheets above.

Oversized subseries: Consists of images in all formats and covering all subject matters that have been given separate physical storage because they are too large to fit in letter-
sized folders and boxes. These images are stored in oversized boxes, map cabinets, and hanging photo racks.
Contracts and Administrative Records subseries: Consists of non-photographic records related to the creation and use of the photograph collection. Contains photographers’ contracts, photo release forms, use-authorization forms, order records, etc.
<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Productions - Photos: 1935-1939</td>
</tr>
<tr>
<td>2</td>
<td>Productions - Photos: 1939 (As You Like It) -1950</td>
</tr>
<tr>
<td>3</td>
<td>Productions - Photos: 1951-1954 (Henry VI, Pt. 2)</td>
</tr>
<tr>
<td>4</td>
<td>Productions - Photos: 1954 (The Merry Wives of Windsor) -1957</td>
</tr>
<tr>
<td>5</td>
<td>Productions - Photos: 1958-1960</td>
</tr>
<tr>
<td>6</td>
<td>Productions - Photos: 1961-1962</td>
</tr>
<tr>
<td>7</td>
<td>Productions - Photos: 1963-1964 (King Lear)</td>
</tr>
<tr>
<td>8</td>
<td>Productions - Photos: 1964 (The Knight of the Burning Pestle) -1965 (Volpone)</td>
</tr>
<tr>
<td>9</td>
<td>Productions - Photos: 1965 (The Winter’s Tale) -1967 (Pericles)</td>
</tr>
<tr>
<td>10</td>
<td>Productions - Photos: 1967 (Richard III) -1969 (Romeo and Juliet)</td>
</tr>
<tr>
<td>11</td>
<td>Productions - Photos: 1969 (The Tempest) -1972 (Our Town)</td>
</tr>
<tr>
<td>12</td>
<td>Productions - Photos: 1972 (The Playboy of the Western World) -1974 (Titus Andronicus)</td>
</tr>
<tr>
<td>13</td>
<td>Productions - Photos: 1974 (Twelfth Night) -1976 (King Lear)</td>
</tr>
<tr>
<td>14</td>
<td>Productions - Photos: 1976 (The Little Foxes) -1978 (Richard III)</td>
</tr>
<tr>
<td>15</td>
<td>Productions - Photos: 1978 (The Taming of the Shrew) -1980 (Coriolanus)</td>
</tr>
<tr>
<td>16</td>
<td>Productions - Photos: 1980 (Juno and the Paycock) -1981 (Twelfth Night)</td>
</tr>
<tr>
<td>17</td>
<td>Productions - Photos: 1981 (The Two Gentlemen of Verona) -1982 (Romeo and Juliet)</td>
</tr>
<tr>
<td>18</td>
<td>Productions - Photos: 1982 (Spokesong) -1983 (Much Ado about Nothing)</td>
</tr>
<tr>
<td>19</td>
<td>Productions - Photos: 1983 (Richard III) -1984 (Troilus and Cressida)</td>
</tr>
<tr>
<td>20</td>
<td>Productions - Photos: 1984 (The Winter’s Tale) -1985 (The Merchant of Venice)</td>
</tr>
<tr>
<td>21</td>
<td>Productions - Photos: 1985 (Trelawny of the “Wells”) -1986 (The Tempest)</td>
</tr>
<tr>
<td>22</td>
<td>Productions - Photos: 1986 (The Threepenny Opera) -1987 (“Master Harold”...and the boys)</td>
</tr>
<tr>
<td>23</td>
<td>Productions - Photos: 1987 (The Member of the Wedding) -1988 (Boy Meets Girl)</td>
</tr>
<tr>
<td>24</td>
<td>Productions - Photos: 1988 (Enrico IV - The Marriage of Bette and Boo)</td>
</tr>
<tr>
<td>25</td>
<td>Productions - Photos: 1988 (Orphans) -1989 (All My Sons)</td>
</tr>
<tr>
<td>26</td>
<td>Productions - Photos: 1989 (And a Nightingale Sang... - Much Ado about Nothing)</td>
</tr>
<tr>
<td>27</td>
<td>Productions - Photos: 1989 (Not about Heroes) -1990 (The Comedy of Errors)</td>
</tr>
<tr>
<td>28</td>
<td>Productions - Photos: 1990 (God’s Country – Peer Gynt)</td>
</tr>
<tr>
<td>29</td>
<td>Productions - Photos: 1990 (The Second Man) -1991 (Major Barbara)</td>
</tr>
<tr>
<td>30</td>
<td>Productions - Photos: 1991 (The Merchant of Venice – Two Rooms)</td>
</tr>
<tr>
<td>31</td>
<td>Productions - Photos: 1991 (Woman in Mind) -1992 (Henry VI, the Conclusion)</td>
</tr>
<tr>
<td>32</td>
<td>Productions - Photos: 1992 (La Bête) -1993 (Antony and Cleopatra)</td>
</tr>
<tr>
<td>34</td>
<td>Productions - Photos: 1993 (Light in the Village – The White Devil)</td>
</tr>
<tr>
<td>36</td>
<td>Productions - Photos: 1994 (Tales of the Lost Formicans) -1995 (From the Mississippi Delta)</td>
</tr>
<tr>
<td>37</td>
<td>Productions - Photos: 1995 (Macbeth – Twelfth Night)</td>
</tr>
</tbody>
</table>
Productions - Photos: 1997 (Nora) -1998 (The Comedy of Errors)
Productions - Photos: 1998 (Henry IV, Pt. 1 – Sailing to Byzantium)
Productions: 1998 (The School for Scandal) -1999 (The Good Person of Szechuan, 1 of 2)
Productions - Photos: 1999 (The Good Person of Szechuan, 2 of 2 – Othello)
Productions - Photos: 1999 (Pericles) -2000 (Force of Nature)
Productions - Photos: 2000 (Hamlet – Night of the Iguana)
Productions - Photos: 2000 (Stop Kiss) -2001 (Fuddy Meers)
Productions - Photos: 2001 (Life Is a Dream – Troilus and Cressida)
Productions - Photos: 2001 (Two Sisters and a Piano) -2002 (Playboy of the West Indies)
Productions - Photos: 2002 (Saturday, Sunday, Monday) -2003 (Richard II)
Productions - Photos: 2003 (Romeo and Juliet – Wild Oats)
Productions - Slides: 1940s-1969
Productions - Slides: 1970-1973
Productions - Slides: 1974 (The Two Gentlemen of Verona) -1975
Productions - Slides: 1976
Productions - Slides: 1977
Productions - Slides: 1978 (Timon of Athens) -1979 (A Midsummer Night’s Dream)
Productions - Slides: 1979 (The Play’s The Thing) -1980 (The Philadelphia Story)
Productions - Slides: 1980 (Richard II) -1981
Productions - Slides: 1982
Productions - Slides: 1983-1985 (All’s Well That Ends Well)
Productions - Slides: 1985 (Crimes of the Heart) -1986 (On the Verge)
Productions - Slides: 1986 (Sea Marks) -1987
Productions - Slides: 1988
Productions - Slides: 1989 (All My Sons – Not About Heroes)
Productions - Slides: 1989 (Pericles) -1990 (God’s Country)
Productions - Slides: 1990 (Henry V – The Winter’s Tale)
Productions - Slides: 1991
Productions - Slides: 1992 (As You Like It – The Playboy of the Western World)
Productions - Slides: 1992 (Restoration) -1993 (The Illusion)
Productions - Slides: 1993 (Joe Turner’s Come and Gone – The White Devil)
Productions - Slides: 1994 (The Colored Museum – Hamlet)
Productions - Slides: 1994 (The Pool of Bethesda – Tales of the Lost Formicans)
Productions - Slides: 1994 (The Tempest – You Can’t Take It with You)
Productions - Slides: 1995 (Blood Wedding – The Cure at Troy)
Productions - Slides: 1995 (From the Mississippi Delta – Macbeth, 1 of 2)
Productions - Slides: 1995 (Macbeth, 2 of 2 – Richard II)
Productions - Slides: 1995 (The Skin of Our Teeth – Twelfth Night)
Productions - Slides: 1996 (Arcadia – The Darker Face of the Earth)
Productions - Slides: 1996 (Love’s Labor’s Lost – A Pair of Threes)
Productions - Slides: 1996 (Romeo and Juliet – The Winter’s Tale)
Productions - Slides: 1997 (As You Like It – King Lear)
Productions - Slides: 1997 (The Magic Fire – Timon of Athens, 1 of 2)
Productions - Slides: 1997 (Timon of Athens, 2 of 2) – 1998 (Cymbeline, 1 of 2)
Productions - Slides: 1998 (Cymbeline, 2 of 2 – Measure for Measure)
Productions - Slides: 1999 (Henry IV, Pt. 2 – Much Ado about Nothing)
Productions - Slides: 1999 (Othello – Rosmersholm)
Productions - Slides: 1999 (Seven Guitars – Tongue of a Bird)
Productions - Slides: 2000 (Crumbs from the Table of Joy – Force of Nature, 3 of 4)
Productions - Slides: 2000 (Henry V)
Productions - Slides: 2000 (The Man Who Came to Dinner – Stop Kiss)
Productions - Slides: 2000 (The Taming of the Shrew – The Trojan Women, 1 of 2)
Productions - Slides: 2000 (The Trojan Women, 2 of 2 – Wit)
Productions - Slides: 2001 (Enter the Guardsman – Life is a Dream, 1 of 2)
Productions - Slides: 2001 (Life is a Dream, 2 of 2 – The Merchant of Venice, 2 of 3)
Productions - Slides: 2001 (The Merchant of Venice, 3 of 3 – The Merry Wives of Windsor)
Productions - Slides: 2001 (Oo-Blä-Dee – The Tempest)
Productions - Slides: 2001 (Three Sisters – The Trip to Bountiful)
Productions - Slides: 2001 (Troilus and Cressida) – 2002 (As You Like It, 1 of 2)
Productions - Slides: 2002 (As You Like It, 2 of 2 – Idiot’s Delight)
Productions - Slides: 2002 (Julius Caesar – Macbeth, 2 of 3)
Productions - Slides: 2002 (Macbeth, 3 of 3 – Saturday, Sunday, Monday, 1 of 2)
Productions - Slides: 2002 (Saturday, Sunday, Monday, 2 of 2 – Who’s Afraid of Virginia Woolf?)
Productions - Slides: 2003 (Hedda Gabler – A Midsummer Night’s Dream)
Productions - Slides: 2003 (Mothers Against – Present Laughter)
Productions - Slides: 2003 (Richard III)
Productions - Slides: 2003 (Romeo and Juliet – Wild Oats)
Productions - Contact Sheets: 1965-1969
Productions - Contact Sheets: 1970-1971
Productions - Contact Sheets: 1972-1973 (Othello)
Productions - Contact Sheets: 1973 (Our Town) – 1975
Productions - Contact Sheets: 1976-1978
Productions - Contact Sheets: 1979-1981
Productions - Contact Sheets: 1982-1984 (Seascape with Sharks and Dancer)
Productions - Contact Sheets: 1984 (The Taming of the Shrew) – 1986 (Measure for Measure)
Productions - Contact Sheets: 1986 (On the Verge) – 1988 (The Marriage of Bette and Boo)
Productions - Contact Sheets: 1988 (Orphans) – 1990 (Henry V)
Productions - Contact Sheets: 1992 *(Henry VI, the Conclusion)* -1993
Productions - Contact Sheets: 1994-1995
Productions - Contact Sheets: 1996-1997 *(Rough Crossing)*
Productions - Contact Sheets: 1997 *(Timon of Athens)* -1999 *(Henry IV, Pt. 2)*
Productions - Contact Sheets: 1999 *(Much Ado about Nothing – Tongue of a Bird)*
Productions - Contact Sheets: 2000-2001 *(The Tempest)*
Productions - Contact Sheets: 2001 *(Three Sisters)* -2002
Productions - Contact Sheets: 2003
Productions - Transparencies: 1949-1966
Productions - Transparencies: 1967-1982
Productions - Transparencies: 1983-1993
Productions - Set Shots: 1985 *(King John)* -1989 *(Cyrano de Bergerac)*
Productions - Set Shots: 1998-2002
Productions - Set Shots: 2003-2009
General Chronological: 1930s-1947
General Chronological: 1948-1960
General Chronological: 1961-1963
General Chronological: 1964-1977
Subjects: Audience development/outreach
Subjects: Administration building - Ashland
Subjects: Audio description - Backstage tours
Subjects: Backstage tours - Behind-the-Scenes
Subjects: Boxing match - Exhibit Center
Subjects: Exhibit Center (continued) - Feast of Will
Subjects: Feast of Will - Fundraising video
Subjects: Green Show (mixed years-1980s)
Subjects: Green Show (1980s-1992)
Subjects: Green Show (1992-1997)
Subjects: Green Show (1998-2001)
Subjects: Green Show (2001-2002)
Subjects: Green Show (2003)
Subjects: Makeup - Park Talks/Festival Noons
Subjects: Publications - Radio Shows
Subjects: Rehearsals (1935-2000)
Subjects: Signed performances - Special events (1935-1979)
Subjects: Special events (1980-2000)
Subjects: Special events (2000-2001)
<table>
<thead>
<tr>
<th>Page No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>266</td>
<td>Subjects: Special events (2001-2002)</td>
</tr>
<tr>
<td>269</td>
<td>Subjects: Tech. photos</td>
</tr>
<tr>
<td>270</td>
<td>Subjects: Tudor Guild - Volunteers</td>
</tr>
<tr>
<td>271</td>
<td>Departments: Administration - Box Office</td>
</tr>
<tr>
<td>272</td>
<td>Departments: Box Office - Costume Shop</td>
</tr>
<tr>
<td>273</td>
<td>Departments: Costume Shop</td>
</tr>
<tr>
<td>274</td>
<td>Departments: Costume Shop - Development</td>
</tr>
<tr>
<td>275</td>
<td>Departments: Development - Dramaturgy</td>
</tr>
<tr>
<td>276</td>
<td>Departments: Education (general, undated-1995)</td>
</tr>
<tr>
<td>277</td>
<td>Departments: Education (general, 1996-2001)</td>
</tr>
<tr>
<td>278</td>
<td>Departments: Education (general, 2001-2002)</td>
</tr>
<tr>
<td>279</td>
<td>Departments: Education (Ashland school partnership)</td>
</tr>
<tr>
<td>280</td>
<td>Departments: Education (School Visit Program)</td>
</tr>
<tr>
<td>281</td>
<td>Departments: Education (School Visit Program)</td>
</tr>
<tr>
<td>282</td>
<td>Departments: Education (Summer Seminar)</td>
</tr>
<tr>
<td>283</td>
<td>Departments: Education (Summer Seminar)</td>
</tr>
<tr>
<td>284</td>
<td>Departments: Fights/movement - Music</td>
</tr>
<tr>
<td>285</td>
<td>Departments: Photography - Props</td>
</tr>
<tr>
<td>286</td>
<td>Departments: Scene Shop</td>
</tr>
<tr>
<td>287</td>
<td>Departments: Scene Shop - Stage Operations</td>
</tr>
<tr>
<td>288</td>
<td>Departments: Stage Operations - Wigs/hair</td>
</tr>
<tr>
<td>289</td>
<td>Performance Spaces: New Theatre</td>
</tr>
<tr>
<td>292</td>
<td>Performance Spaces: Elizabethan Theatre, Photos</td>
</tr>
<tr>
<td>293</td>
<td>Performance Spaces: Elizabethan Theatre, Photos</td>
</tr>
<tr>
<td>294</td>
<td>Performance Spaces: Elizabethan Theatre, Photos</td>
</tr>
<tr>
<td>295</td>
<td>Performance Spaces: Elizabethan Theatre, Slides</td>
</tr>
<tr>
<td>296</td>
<td>Performance Spaces: Elizabethan Theatre, Slides</td>
</tr>
<tr>
<td>297</td>
<td>Performance Spaces: Allen Pavilion</td>
</tr>
<tr>
<td>298</td>
<td>Performance Spaces: Bowmer Theatre</td>
</tr>
<tr>
<td>299</td>
<td>Performance Spaces: Bowmer Theatre</td>
</tr>
<tr>
<td>300</td>
<td>Performance Spaces: Black Swan Theatre</td>
</tr>
<tr>
<td>301</td>
<td>Performance Spaces: Chautauqua dome and Vining Theatre</td>
</tr>
<tr>
<td>302</td>
<td>Negatives - Productions: 1935-1959</td>
</tr>
<tr>
<td>303</td>
<td>Negatives - Productions: 1960-1966</td>
</tr>
<tr>
<td>304</td>
<td>Negatives - Productions: 1967-1969</td>
</tr>
<tr>
<td>305</td>
<td>Negatives - Productions: 1970-1971</td>
</tr>
<tr>
<td>306</td>
<td>Negatives - Productions: 1972-1973</td>
</tr>
<tr>
<td>307</td>
<td>Negatives - Productions: 1974-1976</td>
</tr>
<tr>
<td>308</td>
<td>Negatives - Productions: 1977-2000s</td>
</tr>
<tr>
<td>309</td>
<td>Negatives - 5x7&quot;: 1947-1960</td>
</tr>
<tr>
<td>310</td>
<td>Negatives - 5x7&quot;: 1960-1961</td>
</tr>
<tr>
<td>311</td>
<td>Negatives - 5x7&quot;: 1961-1962</td>
</tr>
<tr>
<td>312</td>
<td>Negatives - 5x7&quot;: 1962-1963</td>
</tr>
<tr>
<td>Negatives - 5x7”</td>
<td>Year(s)</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------</td>
</tr>
<tr>
<td>215</td>
<td>1963</td>
</tr>
<tr>
<td>216</td>
<td>1963-1964</td>
</tr>
<tr>
<td>217</td>
<td>1964-1965</td>
</tr>
<tr>
<td>218</td>
<td>1965</td>
</tr>
<tr>
<td>219</td>
<td>1965-1966</td>
</tr>
<tr>
<td>220</td>
<td>1937-1949</td>
</tr>
<tr>
<td>221</td>
<td>1949-1954</td>
</tr>
<tr>
<td>222</td>
<td>1954</td>
</tr>
<tr>
<td>223</td>
<td>1954-1955</td>
</tr>
<tr>
<td>224</td>
<td>1955</td>
</tr>
<tr>
<td>225</td>
<td>1955</td>
</tr>
<tr>
<td>226</td>
<td>1955-1958</td>
</tr>
<tr>
<td>227</td>
<td>1958-1959</td>
</tr>
<tr>
<td>228</td>
<td>1959-1960</td>
</tr>
<tr>
<td>229</td>
<td>1961-1962</td>
</tr>
<tr>
<td>230</td>
<td>1962-1963</td>
</tr>
<tr>
<td>231</td>
<td>1964</td>
</tr>
<tr>
<td>232</td>
<td>1964-1966</td>
</tr>
<tr>
<td>233</td>
<td>1966-1968</td>
</tr>
<tr>
<td>234</td>
<td>1968-1972</td>
</tr>
<tr>
<td>235</td>
<td>1987-January 1988</td>
</tr>
<tr>
<td>236</td>
<td>January-February 1988</td>
</tr>
<tr>
<td>237</td>
<td>March-June 1988</td>
</tr>
<tr>
<td>238</td>
<td>June-November 1988</td>
</tr>
<tr>
<td>239</td>
<td>1989</td>
</tr>
<tr>
<td>240</td>
<td>January-February 1990</td>
</tr>
<tr>
<td>241</td>
<td>February-April 1990</td>
</tr>
<tr>
<td>242</td>
<td>May-June 1990</td>
</tr>
<tr>
<td>243</td>
<td>June-December 1990</td>
</tr>
<tr>
<td>244</td>
<td>January-March 1991</td>
</tr>
<tr>
<td>245</td>
<td>March-June 1991</td>
</tr>
<tr>
<td>246</td>
<td>June 1991-January 1992</td>
</tr>
<tr>
<td>247</td>
<td>January-February 1992</td>
</tr>
<tr>
<td>248</td>
<td>February-June 1992</td>
</tr>
<tr>
<td>249</td>
<td>June 1992-January 1993</td>
</tr>
<tr>
<td>250</td>
<td>February 1993</td>
</tr>
<tr>
<td>251</td>
<td>March-May 1993</td>
</tr>
<tr>
<td>252</td>
<td>June 1993</td>
</tr>
<tr>
<td>268</td>
<td>1994-1995</td>
</tr>
<tr>
<td>269</td>
<td>1996-1997</td>
</tr>
<tr>
<td>270</td>
<td>1998-1999 (Othello)</td>
</tr>
<tr>
<td>271</td>
<td>1999 (The Three Musketeers) – 2001 (The Tempest)</td>
</tr>
<tr>
<td>272</td>
<td>2001 (The Trip to Bountiful) – 2003 (A Midsummer Night’s Dream)</td>
</tr>
<tr>
<td>273</td>
<td>2003 (Mother’s Against – Wild Oats)</td>
</tr>
<tr>
<td>254</td>
<td>1967-1973</td>
</tr>
</tbody>
</table>
255  Negatives - Portraits: 1974-2002
256  Negatives - 8x10” Portraits: Performers (A-L)
257  Negatives - 8x10” Portraits: Performers (M-Z)
259  Misc. - Contact sheets: 1966-1971
260  Misc. - Contact sheets: 1972-1985
261  Oversized - Bushnell Studio Scrapbook (1949)
262  Oversized - Non-production photos and LIFE Magazine photos
263  Oversized - Productions - Contact sheets: 1970-1972
274  Contracts and Administrative Records: Photographers’ Contracts
275  Contracts and Administrative Records

Hanging files

HF1  Oversized - Productions - Shakespeare: *All’s Well That Ends Well* – *Love’s Labor’s Lost* (1956)
HF2  Oversized - Productions - Shakespeare: *Love’s Labor’s Lost* (1963) – *Timon of Athens*
HF3  Oversized - Productions - Shakespeare: *Titus Andronicus* – *The Winter’s Tale*
HF3  Oversized - Productions - Non-Shakespearean: *Ah, Wilderness* – *Lizzie Borden in the Late Afternoon*
HF4  Oversized - Productions - Non-Shakespearean: *London Assurance* – *Wild Oats*

Map cabinets

OS3-Drawer 1   Oversized - Productions: 1935-1975
OS3-Drawer 2   Oversized - Productions: 1976-1978
OS3-Drawer 3   Oversized - Productions: 1978-1980
OS3-Drawer 4   Oversized - Productions: 1981-1983
OS3-Drawer 5   Oversized - Productions: 1983-1984
OS3-Drawer 6   Oversized - Productions: 1985-1987
OS3-Drawer 7   Oversized - Productions: 1988-1990
OS3-Drawer 8   Oversized - Productions: 1991-1992
OS3-Drawer 9   Oversized - Productions: 1993-1994
OS3-Drawer 10  Oversized - Productions: 1995-1996
OS3-Drawer 11  Oversized - Productions: 1996-1997
OS3-Drawer 12  Oversized - Productions: 1998-1999
OS3-Drawer 13  Oversized - Productions: 2000-2001
OS3-Drawer 14  Oversized - Productions: 2002-2003
OS3-Drawer 15  Oversized - Productions: 2004-2005
OS3-Drawer 16  Oversized - Productions: 2006-2007
OS3-Drawer 17  Oversized - Productions: 2008-2009
OS3-Drawer 18  Oversized - Productions: 2010-2011
OS3-Drawer 19  Oversized - Productions: 2012-2013
OS3-Drawer 20  Oversized - Misc. Subjects
OS4-Drawer 8   Oversized - Misc. Subjects
OS4-Drawer 9   Oversized - Misc. Subjects