Oregon Shakespeare Festival

ARCHIVES DIVISION

Music and Sound Department Records, 1953-2011

Collection Number M0016
Collection Number: M0016

Title: Music and Sound Department Records

Dates: 1953-2011

Creator: Music and Sound Department, W. Bernard Windt, Todd Barton

Summary/Abstract: Sheet music, scores, and sound cues from Oregon Shakespeare Festival productions.

Quantity/Physical Description: 7.7 c.f. (19 boxes).

Repository: Oregon Shakespeare Festival; Ashland, OR

Restrictions on Access: There are no restrictions on accessing material in this collection.

Restrictions on Use: Copyright restrictions apply. Unpublished documents are protected by copyright. Permission to publish, quote or reproduce must be secured from the repository and the copyright holder.

Preferred Citation: [Box Number, Folder Number], M0016 Music and Sound Department Records, Oregon Shakespeare Festival Archives.

Acquisition: Unknown.

Related Material: Audio recordings of music from OSF productions are present in the Audio Collection (A0002). The Understudy Video Collection (V0001) may also provide some insight, but the sound quality of those videos is variable. The Prompt Book Collection (M0002) contains sound cues for many productions. M0017 Todd Barton Collection.


Arrangement: Alphabetical by series. Chronological within series.

Biographical/Historical Note: The Oregon Shakespeare Festival Music Department was created in 1951 with a generous gift from Tom D. Cooke to fund an Elizabethan Music program. The inaugural program was headed by Hans Lampl in 1952. W. Bernard Windt was an instrumentalist with that music program, who became Music Director the following season, a position he held until 1973. During his tenure with the Festival, he composed nearly all of the musical scores (1966 Souvenir Program note), and at the end of the 1963 season had composed music for the entire canon.

Todd Barton began as a Festival musician in 1969, and was Assistant Music Director from 1971-1972. Barton has held the position of Music Director from 1973 to the present, although he has announced that he will retire at the end of the 2012 season.
The Sound Control function began in 1937 with Don Norlin. The job title changed to Sound Technician in the early 1960s. The Festival’s first Sound Engineer was Andrew Bass, who assumed that title in 1971, with Douglas Faerber taking over the position in 1979. In recent years the Festival has added the titles of Sound Designer and Sound Consultant. The Sound department also employs many sound technicians, each of which is assigned to multiple productions in each season.

**Scope and Content:** This collection consists of three series: MUSIC, SCORES, and SOUND CUES. The MUSIC series contains sheet music, but may not contain the entire score for a production. The SCORES series contains (for the most part) the entire musical score for a production. The following list indicates the composers, adapters, and music directors for the items contained in the collection. This information is drawn from the Souvenir Programs which are a part of the Publications collection (M0009).

1979

*As You Like It*, Todd Barton, Music Director  
*Mackbeth, Todd Barton*, Composer, music and sound effects  
*A Midsummer Night’s Dream*, Todd Barton, Composer and Music Director  
*Miss Julie*, Mark Wordenburg, Music Director, Composer unknown  
*The Tragical History of Dr. Faustus*, Todd Barton, Music Director

1980

*Seascape*, Todd Barton, James Noxon, and Doug Faerber

1981

*Artichoke*, Todd Barton, Composer  
*Death of a Salesman*, Todd Barton, Composer  
*Henry IV, Part 1*, Todd Barton, Composer  
*‘Tis Pity She’s a Whore,* Todd Barton, Composer  
*Twelfth Night*, Todd Barton, Composer or Adapter  
*The Two Gentlemen of Verona*, Todd Barton, Adapter  
*Wild Oats*, Todd Barton, Composer and Music Director

1982

*The Comedy of Errors*, Todd Barton, Composer  
*Henry V*, Todd Barton, Music Director, all music derived from ‘The Agincourt Carol,’ 1415.  
*Inherit the Wind*, Todd Barton, Music Director and additional music  
*Julius Caesar*, Todd Barton and Douglas K. Faerber, Composers and Producers  
*The Matchmaker*, Todd Barton, Music Director  
*Romeo and Juliet*, Todd Barton, Composer  
*Spokesong*, Todd Barton, Arranger and additional music, Jimmy Kennedy and Stewart Parker, Composers

Unspecified shows, no information
Wings, Todd Barton and Douglas K. Faerber, Composers and Producers

1984
Dracula, Todd Barton, Composer

SCORES
1962, A Thieves’ Ballad, W. Bernard Windt, Composer
1964, Lovers Made Men, W. Bernard Windt and Nicholas Lanier, Composers
1966, The Beggar’s Opera, W. Bernard Windt, Composer and Music Director, John Gay and Johann Christoph Pepusch, Composers
1968, Lock Up Your Daughters, Lionel Bart and Laurie Johnson, Composers
1969, Virtue in Danger, Paul Dehn and James Bernard, Composers
1970, The Imaginary Invalid, W. Bernard Windt, Arrangers, Larry Carpenter, Music Director
1953-1973, Shakespeare play scores, W. Bernard Windt
1986, The Threepenny Opera, Kurt Weill and Bertolt Brecht, Composers, Todd Barton, Music Director
1998, Cymbeline, Todd Barton, Composer

The series SOUND CUES contains the information created by the director, composer and/or sound designer for a production which is used by the sound engineers and technicians to properly place music and sound effects into a production. In all cases, there may be either additional or duplicate material in the prompt book for any given production.

We have no separate records from the Music and Sound designers and Sound shop beyond the sound cues contained in the Prompt Book Collection (M0002). There is very little material related to the functioning of any of the Oregon Shakespeare Festival production shops or their relationship to other departments within OSF. There is no textual W. Bernard Windt material.

Subject Terms:

Barton, Todd
Bass, Andrew
Faerber, Douglas
Lampl, Hans, 1919-
Norlin, Don
Windt, W. Bernard
Oregon Shakespeare Festival
Oregon Shakespearean Festival
Theater--Songs and music
Music in theater
## Collection Inventory

### Series I: MUSIC

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1979 | 1979 As You Like It  
| 1    | 1 Macbeth  
| 1    | 1 A Midsummer Night’s Dream  
| 1    | 1 Miss Julie  
| 1    | 1 The Tragical History of Dr. Faustus |
| 1980 | 1 Seascape |
| 1981 | 1 Artichoke  
|      | 1 Death of a Salesman  
|      | 1 Henry IV, Part I  
|      | 1 ‘Tis Pity She’s a Whore”  
|      | 1 Twelfth Night  
|      | 1 The Two Gentlemen of Verona  
|      | 1 Wild Oats |
| 1982 | 1 The Comedy of Errors  
|      | 1 Henry V  
|      | 1 Inherit the Wind  
|      | 1 Julius Caesar  
|      | 1 The Matchmaker  
|      | 1 Romeo and Juliet  
| 2    | 2 Spokesong  
| 2    | 2 Unspecified shows  
| 2    | 2 Wings |
| 1984 | 1 Dracula |

### Series II: SCORES

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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</thead>
</table>
8   1962, *A Thieves’ Ballad*
7    1964, *Lovers Made Men*
10   1966, *The Beggar’s Opera*
  6, 9-10  1967, *The Maid of the Mill*
  7, 11   1968, *Lock Up Your Daughters*
  4, 8    1969, *Virtue in Danger*
  5    1970, *The Imaginary Invalid*
12   1953-1973, Shakespeare play scores, W. Bernard Windt,
  10   1986, *The Threepenny Opera*
  3    1998, *Cymbeline*
18-19  2011, *The Pirates of Penzance*

**Series III: SOUND CUES**

<table>
<thead>
<tr>
<th>Box</th>
<th>Description</th>
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<tbody>
<tr>
<td></td>
<td>1980</td>
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<tr>
<td>13</td>
<td><em>The Philadelphia Story</em></td>
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<td>13</td>
<td><em>Ring Round the Moon</em></td>
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<td></td>
<td>1981</td>
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<td>13</td>
<td><em>Artichoke</em></td>
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<td>13</td>
<td><em>Henry IV, Part 1</em></td>
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<td>13</td>
<td><em>‘Tis Pity She’s a Whore</em></td>
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<tr>
<td>13</td>
<td><em>Twelfth Night</em></td>
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<td>13</td>
<td><em>The Two Gentlemen of Verona</em></td>
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<tr>
<td></td>
<td>1982</td>
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<td>13</td>
<td><em>The Comedy of Errors</em></td>
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<td>13</td>
<td><em>The Father</em></td>
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<td>13</td>
<td><em>Henry V</em></td>
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<td>13</td>
<td><em>Inherit the Wind</em></td>
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<td>13</td>
<td><em>Julius Caesar</em></td>
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<td>13</td>
<td><em>Othello</em></td>
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<td>13</td>
<td><em>Romeo and Juliet</em></td>
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<td>13</td>
<td><em>Spokesong</em></td>
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<td>1983</td>
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<td>13</td>
<td><em>Ah, Wilderness!</em></td>
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<td>13</td>
<td><em>Don Juan in Hell</em></td>
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<td>13</td>
<td><em>Dracula</em></td>
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<td>13</td>
<td><em>Dreamhouse</em></td>
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<td>13</td>
<td><em>The Entertainer</em></td>
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<tr>
<td>13</td>
<td><em>Hamlet</em></td>
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<td>13</td>
<td><em>Man and Superman</em></td>
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<tr>
<td>13</td>
<td><em>The Matchmaker</em></td>
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<tr>
<td>13</td>
<td><em>Much Ado About Nothing</em></td>
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<tr>
<td>13</td>
<td><em>Richard III</em></td>
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<tr>
<td>13</td>
<td><em>What the Butler Saw</em></td>
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<td></td>
<td>1984</td>
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<td>Year</td>
<td>Production</td>
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<tr>
<td>1985</td>
<td></td>
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<td>All’s Well That Ends Well</td>
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<td>Crimes of the Heart</td>
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<tr>
<td>King John</td>
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<td>King Lear</td>
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<td>Light Up The Sky</td>
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<td>Lizzie Borden in the Late Afternoon</td>
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<td>The Majestic Kid</td>
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<td>Trelawny of the ‘Wells,’ 1985</td>
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<tr>
<td>1986</td>
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<tr>
<td>As You Like It</td>
<td></td>
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<tr>
<td>Broadway</td>
<td></td>
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<tr>
<td>Cold Storage</td>
<td></td>
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<td>An Enemy of the People</td>
<td></td>
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<td>Measure for Measure</td>
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<td>Sea Marks</td>
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<td>Strange Snow</td>
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<td>The Tempest</td>
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<td>Titus Andronicus</td>
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<td>1987</td>
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<td>Curse of the Starving Class</td>
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<tr>
<td>The Hostage</td>
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<td>Macbeth</td>
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<td>“Master Harold”… and the boys,” 1987</td>
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<td>The Member of the Wedding</td>
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<td>A Midsummer Night’s Dream</td>
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<td>Richard II</td>
<td></td>
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<td>She Stoops to Conquer</td>
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<td>The Shoemaker’s Holiday</td>
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<td>Taking Steps</td>
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<td>1988</td>
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<td>Boy Meets Girl</td>
<td></td>
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<tr>
<td>Dance Concert</td>
<td></td>
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<td>Enrico IV (The Emperor)</td>
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<td>Ghosts</td>
<td></td>
</tr>
<tr>
<td>Henry IV, Part 1</td>
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<tr>
<td>Year</td>
<td>Plays</td>
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</tr>
</tbody>
</table>
| 1989 | Love's Labor's Lost  
The Marriage of Bette and Boo  
Orphans  
A Penny for a Song  
Romeo and Juliet  
Twelfth Night |
| 1989 | All My Sons  
And a Nightingale Sang  
Breaking the Silence  
Cyrano de Bergerac  
Henry IV, Part 2  
Much Ado About Nothing  
Not About Heroes  
Pericles  
The Two Gentlemen of Verona |
| 1990 | Aristocrats  
The Comedy of Errors  
God's Country  
Henry V  
The House of Blue Leaves  
The Merry Wives of Windsor  
Peer Gynt  
The Second Man  
The Voice of the Prairie |
| 1991 | Henry VI, Part A  
Julius Caesar  
Major Barbara  
The Merchant of Venice  
Other People's Money  
Our Town  
Some Americans Abroad  
The Taming of the Shrew  
Two Rooms |
| 1992 | All's Well that Ends Well  
La Bête  
Heathen Valley  
The Playboy of the Western World  
Toys in the Attic |
| 1993 | The Baltimore Waltz  
A Flea in Her Ear  
The Illusion (OSF Portland) |
15  Lips Together, Teeth Apart
    Mad Forest
    Richard III
    The White Devil

1994
    The Colored Museum
    Hamlet
    Tales of the Lost Formicans
    The Tempest

1995
    Blood Wedding
    The Cure at Troy
    Emma’s Child
    From the Mississippi Delta
    Pravda
    The Skin of Our Teeth
    This Day and Age
    Twelfth Night

1996
    Arcadia
    Awake and Sing!
    Coriolanus
    The Darker Face of the Earth
    Love’s Labor’s Lost
    Molière Plays Paris
    Romeo and Juliet
    Strindberg In Hollywood
    The Winter’s Tale

1997
    As You Like It
    Death of a Salesman
    King Lear
    Pentecost
    Rough Crossing
    Timon of Athens
    The Two Gentlemen of Verona

1998
    Les Blancs
    Cymbeline
    Henry IV, Part 1
    The Magic Fire
    Measure for Measure
    A Midsummer Night’s Dream
    Sailing to Byzantium
    The School for Scandal
    A Touch of the Poet
16

**Uncle Vanya**

1999

16

**Chicago**

16 **The Good Person of Szechuan**

16 **Much Ado About Nothing**

16 **Othello**

16 **El Paso Blue**

16 **Pericles**

16 **Rosmersholm**

16 **Seven Guitars**

16 **The Three Musketeers**

16 **Tongue of a Bird**

2000

17 **Crumbs from the Table of Joy**

17 **Force of Nature**

17 **Hamlet**

17 **The Man Who Came to Dinner**

17 **The Night of the Iguana**

17 **The Taming of the Shrew**

17 **The Trojan Women**

17 **Twelfth Night**

2001

17 **Enter the Guardsman**

17 **Fuddy Meers**

17 **Life is a Dream**

17 **The Merchant of Venice**

17 **The Merry Wives of Windsor**

17 **Oo-Bla-Dee**

17 **The Tempest**

17 **Three Sisters**

17 **The Trip to Bountiful**

17 **Troilus and Cressida**

17 **Two Sisters and a Piano**

2003

17 **Continental Divide: Daughters of the Revolution**