Oregon Shakespeare Festival Production History = 1970s

The Angus Bowmer Theatre was dedicated on March 21, 1970 with a production of *Rosencrantz and Guildenstern are Dead*, and our first season of spring plays, called Festival/STAGE II, opened for a 6 week run. Daily matinees were also introduced. In 1971 Angus Bowmer retired, and Jerry Turner became our second Producing Director. Our 1973 production of *Othello* marked the first time an African-American actor played the role of Othello here. 1974 saw our first female Director, Margaret Booker, who directed *S.* In 1977 we opened the Black Swan Theatre as a space for more experimental productions. The first production was *A Taste of Honey*. In 1978 the Festival completed the canon for the second time, and Richard L. Hay completed the canon for the first time, with *Timon of Athens*. The Festival continued to break attendance records throughout the decade.

During this decade, the Festival produced three World Premieres, including adaptations: 1978 - *Miss Julie*, 1979 - *Root of the Mandrake*, 1979 – *The Wild Duck*.

| Year | Production | Director | Playwright | Theatre |
|------------------------------|--|-------------------|--------------------------------------|----------------------|
| 1970 | Antigone | Oliver, Larry | Anouilh, Jean | Angus Bowmer Theatre |
| 1970 | The Comedy of Errors | Jackson, Nagle | Shakespeare, William | Elizabethan Theatre |
| 1970 | The Fantasticks | Nyberg, Peter | Jones, Tom and Schmidt, Harvey | Angus Bowmer Theatre |
| 1970 | The Imaginary Invalid | Birk, Raye | Molière, | Angus Bowmer Theatre |
| 1970 | Julius Caesar | Oliver, Larry | Shakespeare, William | Elizabethan Theatre |
| 1970 | The Merchant of Venice | Bowmer, Angus L. | Shakespeare, William | Angus Bowmer Theatre |
| 1970 | Richard II | Jackson, Nagle | Shakespeare, William | Elizabethan Theatre |
| 1970 | Rosencrantz and Guildenstern Are Dead | Bowmer, Angus L. | Stoppard, Tom | Angus Bowmer Theatre |
| 1970 | You Can't Take It with You | Patton, Pat | Kaufman, George S. and Hart, Moss | Angus Bowmer Theatre |
| 1970 November | The Glass Menagerie | Oliver, Larry | Williams, Tennessee | Angus Bowmer Theatre |
| 1971 | Arsenic and Old Lace | Davidson, Philip | Kesselring, Joseph | Angus Bowmer Theatre |
| 1971 | Henry IV, Part One | Patton, Pat | Shakespeare, William | Elizabethan Theatre |
| 1971 | Macbeth | Davidson, Philip | Shakespeare, William | Elizabethan Theatre |
| 1971 | A Man for All Seasons | Patton, Pat | Bolt, Robert | Angus Bowmer Theatre |
| 1971 | A Midsummer Night's Dream | Birk, Raye | Shakespeare, William | Angus Bowmer Theatre |
| 1971 | Much Ado about Nothing | Oliver, Larry | Shakespeare, William | Elizabethan Theatre |
| 1971 | Under Milk Wood | Oliver, Larry | Thomas, Dylan | Angus Bowmer Theatre |
| 1971 June- September | The Glass Menagerie | Oliver, Larry | Williams, Tennessee | Angus Bowmer Theatre |
| 1971 October- November | U.S.A. | Turner, Jerry | Dos Passos, John and Shyre, Paul | Angus Bowmer Theatre |
| 1972 | The Crucible | Patton, Pat | Miller, Arthur | Angus Bowmer Theatre |
| 1972 | Henry IV, Part Two | Roberts, William | Shakespeare, William | Elizabethan Theatre |
| 1972 | Love's Labor's Lost | Williamson, Laird | Shakespeare, William | Elizabethan Theatre |
| 1972 | The Playboy of the Western World | Turner, Jerry | Synge, J.M. | Angus Bowmer Theatre |
| 1972 | Room Service | Williamson, Laird | Boretz, Allen and Murray, John | Angus Bowmer Theatre |
| 1972 | The Taming of the Shrew | Benedetti, Robert | Shakespeare, William | Elizabethan Theatre |

| Year | Production | Director | Playwright | Theatre |
|-------------------------|--|---------------------|---------------------------------------|--|
| 1972 | Troilus and Cressida | Turner, Jerry | Shakespeare, William | Angus Bowmer Theatre |
| 1972 | Uncle Vanya | Oliver, Larry | Chekhov, Anton | Angus Bowmer Theatre |
| 1972 November | Our Town | Patton, Pat | Wilder, Thornton | Angus Bowmer Theatre |
| 1973 | The Alchemist | Williamson, Laird | Jonson, Ben | Angus Bowmer Theatre |
| 1973 | As You Like It | Patton, Pat | Shakespeare, William | Elizabethan Theatre |
| 1973 | The Dance of Death | Turner, Jerry | Strindberg, August | Angus Bowmer Theatre |
| 1973 | Henry V | Williamson, Laird | Shakespeare, William | Elizabethan Theatre |
| 1973 | The Importance of Being Earnest | Edmondson, James | Wilde, Oscar | Angus Bowmer Theatre |
| 1973 | The Merry Wives of Windsor | Markus, Thomas B | Shakespeare, William | Elizabethan Theatre |
| 1973 | Othello | Turner, Jerry | Shakespeare, William | Angus Bowmer Theatre |
| 1973 June- September | O Rare Ben Jonson | Markus, Thomas B | McPherson, David | Christian Science Church (Carpenter Hall) |
| 1973 March-April | Our Town | Patton, Pat | Wilder, Thornton | Angus Bowmer Theatre |
| 1973 November | Waiting for Godot | Traister, Andrew J. | Beckett, Samuel | Angus Bowmer Theatre |
| 1974 | A Funny Thing Happened on the Way to the Forum | Turner, Jerry | Gelbart, Larry and Shevelove, Burt | Angus Bowmer Theatre |
| 1974 | Hamlet | Turner, Jerry | Shakespeare, William | Elizabethan Theatre |
| 1974 | Hedda Gabler | Booker, Margaret | Ibsen, Henrik | Angus Bowmer Theatre |
| 1974 | The Time of Your Life | Patton, Pat | Saroyan, William | Angus Bowmer Theatre |
| 1974 | Titus Andronicus | Williamson, Laird | Shakespeare, William | Elizabethan Theatre |
| 1974 | Twelfth Night | Edmondson, James | Shakespeare, William | Elizabethan Theatre |
| 1974 | The Two Gentlemen of Verona | Williamson, Laird | Shakespeare, William | Angus Bowmer Theatre |
| 1974 June- September | Waiting for Godot | Traister, Andrew J. | Beckett, Samuel | Angus Bowmer Theatre |
| 1975 | All's Well That Ends Well | Jory, Jon | Shakespeare, William | Elizabethan Theatre |
| 1975 | Charley's Aunt | Patton, Pat | Thomas, Brandon | Angus Bowmer Theatre |
| 1975 | Henry VI, Part One | Huddleston, Will | Shakespeare, William | Elizabethan Theatre |
| 1975 | Long Day's Journey Into Night | Turner, Jerry | O'Neill, Eugene | Angus Bowmer Theatre |
| 1975 | Oedipus the King | Loper, Robert B. | Sophocles, | Angus Bowmer Theatre |
| 1975 | The Petrified Forest | Turner, Jerry | Sherwood, Robert E. | Angus Bowmer Theatre |
| 1975 | Romeo and Juliet | Edmondson, James | Shakespeare, William | Elizabethan Theatre |
| 1975 | The Winter's Tale | Stanley, Audrey | Shakespeare, William | Angus Bowmer Theatre |
| 1976 | Brand | Turner, Jerry | Ibsen, Henrik | Angus Bowmer Theatre |
| 1976 | The Comedy of Errors | Huddleston, Will | Shakespeare, William | Angus Bowmer Theatre |
| 1976 | The Devil's Disciple | Leibert, Michael | Shaw, George Bernard | Angus Bowmer Theatre |
| 1976 | Henry VI, Part Two | Turner, Jerry | Shakespeare, William | Elizabethan Theatre |
| 1976 | King Lear | Patton, Pat | Shakespeare, William | Elizabethan Theatre |

| Year | Production | Director | Playwright | Theatre |
|------------------------------|--|-------------------|---|--------------------------|
| 1976 | The Little Foxes | Moll, James | Hellman, Lillian | Angus Bowmer Theatre |
| 1976 | Much Ado about Nothing | Edmondson, James | Shakespeare, William | Elizabethan Theatre |
| 1976 | The Tavern | Patton, Pat | Cohan, George M. | Angus Bowmer Theatre |
| 1977 | Angel Street | Patton, Pat | Hamilton, Patrick | Angus Bowmer Theatre |
| 1977 | Antony and Cleopatra | Loper, Robert B. | Shakespeare, William | Elizabethan Theatre |
| 1977 | Henry VI, Part Three | Patton, Pat | Shakespeare, William | Elizabethan Theatre |
| 1977 | Measure for Measure | Turner, Jerry | Shakespeare, William | Angus Bowmer Theatre |
| 1977 | The Merchant of Venice | Addison, Michael | Shakespeare, William | Elizabethan Theatre |
| 1977 | A Moon for the Misbegotten | Turner, Jerry | O'Neill, Eugene | Black Swan |
| 1977 | The Rivals | Glover, William | Sheridan, Richard Brinsley | Angus Bowmer Theatre |
| 1977 | A Streetcar Named Desire | Huddle, Elizabeth | Williams, Tennessee | Angus Bowmer Theatre |
| 1977 | A Taste of Honey | Edmondson, James | Delaney, Shelagh | Black Swan |
| 1977 September | A Moon for the Misbegotten | Turner, Jerry | O'Neill, Eugene | Tao House (Danville, CA) |
| 1978 | The Effect of Gamma Rays on Man-in-the- Moon Marigolds | Glover, William | Zindel, Paul | Black Swan |
| 1978 | Mother Courage and Her Children | Turner, Jerry | Brecht, Bertolt | Angus Bowmer Theatre |
| 1978 | Night of the Tribades | Turner, Jerry | Enquist, Per Olov | Black Swan |
| 1978 | Private Lives | Bigelow, Dennis | Coward, Noël | Angus Bowmer Theatre |
| 1978 | Richard III | Patton, Pat | Shakespeare, William | Elizabethan Theatre |
| 1978 | The Taming of the Shrew | Parkin, Judd | Shakespeare, William | Elizabethan Theatre |
| 1978 | Tartuffe | Epstein, Sabin | Molière, | Angus Bowmer Theatre |
| 1978 | The Tempest | Addison, Michael | Shakespeare, William | Elizabethan Theatre |
| 1978 | Timon of Athens | Turner, Jerry | Shakespeare, William | Angus Bowmer Theatre |
| 1978 August- September | Miss Julie | Huddle, Elizabeth | Strindberg, August | Angus Bowmer Theatre |
| 1979 | Born Yesterday | Moll, James | Kanin, Garson | Angus Bowmer Theatre |
| 1979 | Indulgences in the Louisville Harem | Kevin, Michael | Orlock, John | Black Swan |
| 1979 | Macbeth | Patton, Pat | Shakespeare, William | Angus Bowmer Theatre |
| 1979 | A Midsummer Night's Dream | Bigelow, Dennis | Shakespeare, William | Elizabethan Theatre |
| 1979 | The Play's the Thing | Bigelow, Dennis | Molnar, Ferenc | Angus Bowmer Theatre |
| 1979 | Root of the Mandrake | Parkin, Judd | Machiavelli, Niccolo | Black Swan |
| 1979 | The Tragical History of Doctor Faustus | Turner, Jerry | Marlowe, Christopher | Elizabethan Theatre |
| 1979 | Who's Happy Now? | Leibert, Michael | Hailey, Oliver and Williams, Tennessee | Black Swan |
| 1979 | The Wild Duck | Turner, Jerry | Ibsen, Henrik | Angus Bowmer Theatre |
| 1979 June- September | As You Like It | Stanley, Audrey | Shakespeare, William | Elizabethan Theatre |

| Year | Production | Director | Playwright | Theatre |
|------------|---------------------|-------------------|----------------------|----------------------------|
| 1979 | Miss Julie | Huddle, Elizabeth | Strindberg, August | Angus Bowmer Theatre |
| March-June | | | | |
| 1979 | A Midsummer Night's | Lewis, Cooper A. | Shakespeare, William | Elizabethan Theatre (Black |
| September | Dream | | | Cygnet Project) |