

Oregon Shakespeare Festival Production History = 1950s

This decade saw expansion of the repertoire, extension of the season, and establishment of many practices used to the day. In 1951 Sunday performances were added to the schedule. We also began our long association with NBC radio of broadcasting 30 minute adaptations of our productions. These recordings have been digitized and are available for researchers in the Oregon Shakespeare Festival Archives with advance notice. The Vining Rep was formed in Fall, 1951 by members of that summers' cast. After 3 seasons in the old Lithia Theatre, fire destroyed the stage, stock, and records and end the Rep. 1956 saw our first cross-gender casting, with Judy Offord in the role of Duke of York in *Richard III*. In 1957, the Festival completed one cycle of the chronicle plays. In 1958, we completed the entire canon with our performance of, and a full performance-recorded library of tapes was completed. 1959 saw the first directing effort of Jerry Turner, who eventually became our Producing Director, and the completion of the current Elizabethan stage.

Year	Production	Director	Playwright	Theatre
1950	<i>Antony and Cleopatra</i>	Sandoe, James	Shakespeare, William	Elizabethan
1950	<i>As You Like It</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan
1950	<i>The Comedy of Errors</i>	Graham, Richard	Shakespeare, William	Elizabethan
1950	<i>Henry IV, Part One</i>	Fletcher, Allen	Shakespeare, William	Elizabethan
1951	<i>Henry IV, Part Two</i>	Hanson, Philip	Shakespeare, William	Elizabethan
1951	<i>King Lear</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan
1951	<i>Measure for Measure</i>	Sandoe, James	Shakespeare, William	Elizabethan
1951	<i>Twelfth Night</i>	Graham, Richard	Shakespeare, William	Elizabethan
1951 November	<i>Antigone</i>	Oyler, William	Anouilh, Jean (adapted By Lewis Galantieri)	Lithia Theatre (Vining Repertory)
1951 November	<i>On Monday Next</i>	Graham, Richard	King, Philip	Lithia Theatre (Vining Repertory)
1951 November	<i>Ten Little Indians</i>	Hanson, Philip	Christie, Agatha	Lithia Theatre (Vining Repertory)
1951 November	<i>The Late Christopher Bean</i>	Kliss, H. Paul	Howard, Sydney	Lithia Theatre (Vining Repertory)
1952	<i>Henry V</i>	Hanson, Philip	Shakespeare, William	Elizabethan
1952	<i>Julius Caesar</i>	Fletcher, Allen	Shakespeare, William	Elizabethan
1952	<i>Much Ado about Nothing</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan
1952	<i>The Tempest</i>	Graham, Richard	Shakespeare, William	Elizabethan
1952 April-May	<i>Arsenic and Old Lace</i>	Curtis, Barbara	Kesselring, Joseph	Lithia Theatre (Vining Repertory)
1952 April-May	<i>Claudia</i>	Hanson, Philip	Franken, Rose	Lithia Theatre (Vining Repertory)
1952 April-May	<i>Death of a Salesman</i>	Kliss, H. Paul	Miller, Arthur	Lithia Theatre (Vining Repertory)
1952 April-May	<i>The Importance of Being Earnest</i>	Graham, Richard	Wilde, Oscar	Lithia Theatre (Vining Repertory)
1952 October-November	<i>Dracula</i>	Hanson, Philip	Deane, Hamilton and John L. Balderston	Lithia Theatre (Vining Repertory)
1952 November	<i>The Glass Menagerie</i>	Graham, Richard	Williams, Tennessee	Lithia Theatre (Vining Repertory)
1952 November	<i>The Show-Off</i>	Taylor, John E.	Kelly, George	Lithia Theatre

				(Vining Repertory)
1952 November	<i>The Vinegar Tree</i>	Kliss, H. Paul	Osborn, Paul	Lithia Theatre (Vining Repertory)
1953	<i>Coriolanus</i>	Fletcher, Allen	Shakespeare, William	Elizabethan
1953	<i>Henry VI, Part One</i>	Sandoe, James	Shakespeare, William	Elizabethan
1953	<i>The Merchant of Venice</i>	Graham, Richard	Shakespeare, William	Elizabethan
1953	<i>The Taming of the Shrew</i>	Hanson, Philip	Shakespeare, William	Elizabethan
1954	<i>Hamlet</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan
1954	<i>Henry VI, Part Two</i>	Sandoe, James	Shakespeare, William	Elizabethan
1954	<i>The Merry Wives of Windsor</i>	Fletcher, Allen	Shakespeare, William	Elizabethan
1954	<i>The Winter's Tale</i>	Kliss, H. Paul	Shakespeare, William	Elizabethan
1955	<i>All's Well That Ends Well</i>	Loper, Robert B.	Shakespeare, William	Elizabethan
1955	<i>Henry VI, Part Three</i>	Sandoe, James	Shakespeare, William	Elizabethan
1955	<i>Macbeth</i>	Kliss, H. Paul	Shakespeare, William	Elizabethan
1955	<i>A Midsummer Night's Dream</i>	Sandoe, James	Shakespeare, William	Elizabethan
1955	<i>Timon of Athens</i>	Loper, Robert B.	Shakespeare, William	Elizabethan
1956	<i>Cymbeline</i>	Payne, B. Iden	Shakespeare, William	Elizabethan
1956	<i>Love's Labor's Lost</i>	Fletcher, Allen	Shakespeare, William	Elizabethan
1956	<i>Richard III</i>	Fletcher, Allen	Shakespeare, William	Elizabethan
1956	<i>Romeo and Juliet</i>	Todd, Hal J.	Shakespeare, William	Elizabethan
1956	<i>Titus Andronicus</i>	Todd, Hal J.	Shakespeare, William	Elizabethan
1957	<i>As You Like It</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan
1957	<i>Henry VIII</i>	Loper, Robert B.	Shakespeare, William	Elizabethan
1957	<i>Othello</i>	Sandoe, James	Shakespeare, William	Elizabethan
1957	<i>Pericles, Prince of Tyre</i>	Loper, Robert B.	Shakespeare, William	Elizabethan
1957	<i>The Two Gentlemen of Verona</i>	Sandoe, James	Shakespeare, William	Elizabethan
1958	<i>King Lear</i>	Loper, Robert B.	Shakespeare, William	Elizabethan
1958	<i>Much Ado about Nothing</i>	Loper, Robert B.	Shakespeare, William	Elizabethan
1958	<i>The Merchant of Venice</i>	Sandoe, James	Shakespeare, William	Elizabethan
1958	<i>Troilus and Cressida</i>	Sandoe, James	Shakespeare, William	Elizabethan
1959	<i>Antony and Cleopatra</i>	Sandoe, James	Shakespeare, William	Elizabethan
1959	<i>King John</i>	Risso, Richard D.	Shakespeare, William	Elizabethan
1959	<i>Measure for Measure</i>	Sandoe, James	Shakespeare, William	Elizabethan
1959	<i>The Maske of the New World</i>	Turner, Jerry	Ritchie, Carl	Elizabethan
1959	<i>Twelfth Night</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan