

Oregon Shakespeare Festival Production History = 1930s

The Festival began in 1935, with 2 productions directed by Angus Bowmer; *The Merchant of Venice* and *Twelfth Night*. In the beginning the actors, directors, and other staff were made up of townspeople and college students. In 1937, the Oregon Shakespearean Festival Association was incorporated as a non-profit. In 1939, the Festival was invited to participate in the Golden Gate Exposition, aka the San Francisco World's Fair. The company performed at the Federal Theatre on Treasure Island and also broadcast *The Taming of the Shrew* over NBC radio. Angus Bowmer would later cite this event as the one that provided the broader interest which allowed the Festival to reopen after WWII.

Year	Production	Director	Playwright	Theatre
1935	<i>The Merchant of Venice</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan
1935	<i>Twelfth Night</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan
1936	<i>The Merchant of Venice</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan
1936	<i>Romeo and Juliet</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan
1936	<i>Twelfth Night</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan
1937	<i>Romeo and Juliet</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan
1937	<i>The Taming of the Shrew</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan
1937	<i>Twelfth Night</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan
1938	<i>Hamlet</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan
1938	<i>The Merchant of Venice</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan
1938	<i>The Taming of the Shrew</i>	Bowmer, Angus L.	Shakespeare, William	Elizabethan