Oregon Shakespeare Festival

ARCHIVES DIVISION

# Understudy Videos, 1981-2012

Collection Number V0001

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**Collection Number:** V0001

**Title:** Oregon Shakespeare Festival Understudy Videos

**Dates:** 1981-2012 (bulk 1988-2011)

**Creator:** Oregon Shakespeare Festival

**Summary/Abstract:** Created to assist the acting understudies with learning their roles, the OSF Understudy Video Collection consists of recordings of main-stage performances at the Festival between 1981 and 2012. The collection includes some rehearsal footage, fight calls and dance calls. Not all productions from this time period are represented in the collection.

**Quantity/Physical Description:** Approximately 16 cubic feet, consisting of VHS tapes, DVs, Mini DVs, DVDs, Hi-8 tapes, Blu-ray disks, Beta tapes and one VHS-C tape.

**Repository:** Oregon Shakespeare Festival Archives

**Restrictions on Access:** Due to rules outlined by Actors' Equity, (the union of professional actors and stage managers) the understudy videos are restricted to OSF employees and researchers whose project has been pre-approved by the Archives staff.

**Restrictions on Use:** Production videos are for viewing only, and copying is prohibited. Videos may be viewed by appointment in the Archives, in the Quiet Green Room, or another OSF location with suitable equipment. They may not be taken off of the OSF campus.

**Preferred Citation:** [Box Number, Name of Production, Date], V0001 Oregon Shakespeare Festival Understudy Videos, 1981-2012, Oregon Shakespeare Festival Archives, Ashland, OR 97520, (541) 482-2111

**Acquisition:** Understudy videos are obtained from Kimberley Barry, OSF Producer-Stage Management, at the conclusion of each season.

**Other Finding Aid:** There is an Excel spreadsheet inventory of the materials in this collection.

**Physical Characteristics and Technical Requirements:** Patrons may view materials on VHS and DVD with care in the Archives or another location on the OSF campus. The Archives does not have access to Beta, HI-8, DV or Mini DV players. Please contact Reference and Records Archivist Debra Griffith for alternative options and assistance with videos currently only available in these formats. Please note that the videos for the 2004 productions of *Daughters of the Revolution* and *Mothers Against* were recorded in London, and a UK compatible VHS player is not available in the Archives at this time.

**Processing Information:** Not all videos have been individually viewed by the Archives staff, therefore content and completeness cannot be guaranteed. Information regarding content has

been provided when known, and the Archives staff encourages ongoing patron feedback about the condition and quality of the videos.

**Processed by:** Gwyn Hervochon, Processing Archivist, July 2011

**Arrangement:** The Oregon Shakespeare Festival Understudy Videos are grouped according to media format, and then arranged chronologically by production year and alphabetically by production title within each season.

**Historical Note:** The OSF Understudy Videos offer an insightful record of live theatrical productions as performed by a major American repertory company. In the 1980s, an increasingly demanding schedule sparked the practice of recording performances to assist the acting understudies with learning their roles. The videos are traditionally created during a dress rehearsal or early performance, with a single camera capturing the entire stage in one steady shot. Early contractual agreements between Actors' Equity and OSF allowed for the recording of these videos, but stipulated that the tapes must be destroyed at the end of the run as a protective measure on behalf of the actors and designers. Later agreements allowed the videos to be retained for archival purposes, and Archivist Kit Leary began collecting the videos in 1988. Media formats of master tapes and user copies have evolved over the years from VHS and Beta to include HI-8, Mini DV, and DVD. Currently, the active understudy videos are managed by Kimberley Barry, Producer-Stage Management, and are transferred to the Archives when the OSF season closes.

**Oregon Shakespeare Festival Production History 1988-2011**

| YEAR | PRODUCTION | PLAYWRIGHT | DIRECTOR | VENUE |
|---|---|---|---|---|
| **1988** | *A Penny for a Song* | John Whiting | Craig Latrell | Angus Bowmer Theatre |
| | *Boy Meets Girl* | Samuel Spewack, Bella Spewack | Pat Patton | Angus Bowmer Theatre |
| | *Enrico IV (The Emperor)* | Luigi Pirandello | Libby Appel | Angus Bowmer Theatre |
| | *Ghosts* | Henrik Ibsen | Jerry Turner | Black Swan |
| | *Henry IV, Part One* | William Shakespeare | Pat Patton | Elizabethan Theatre |
| | *Love's Labor's Lost* | William Shakespeare | James Edmondson | Elizabethan Theatre |
| | *Orphans* | Lyle Kessler | Dennis Bigelow | Black Swan |
| | *Romeo and Juliet* | William Shakespeare | Henry Woronicz | Angus Bowmer Theatre |
| | *The Iceman Cometh* | Eugene O'Neill | Jerry Turner | Angus Bowmer Theatre |
| | *The Marriage of Bette and Boo* | Christopher Durang | Michael Kevin | Black Swan |
| | *Twelfth Night* | William Shakespeare | Bill Cain | Elizabethan Theatre |
| **1989** | *All My Sons* | Arthur Miller | Philip Killian | Angus Bowmer Theatre |

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| | *And a Nightingale Sang ...* | C.P. Taylor | Warner Shook | Angus Bowmer Theatre |
| | *Breaking the Silence* | Stephen Poliakoff | Libby Appel | Angus Bowmer Theatre |
| | *Cyrano de Bergerac* | Edmond Rostand | James Edmondson | Angus Bowmer Theatre |
| | *Henry IV, Part Two* | William Shakespeare | Henry Woronicz | Elizabethan Theatre |
| | *Hunting Cockroaches* | Januscz Glowacki | Pat Patton | Black Swan |
| | *Much Ado about Nothing* | William Shakespeare | Pat Patton | Elizabethan Theatre |
| | *Not About Heroes* | Stephen MacDonald | Kathryn Long | Black Swan |
| | *Pericles Prince of Tyre* | William Shakespeare | Jerry Turner, Dennis Bigelow | Angus Bowmer Theatre |
| | *The Road to Mecca* | Athol Fugard | Jerry Turner | Black Swan |
| | *The Two Gentlemen of Verona* | William Shakespeare | Bill Cain | Elizabethan Theatre |
| **1990** | *Aristocrats* | Brian Friel | Philip Killian | Angus Bowmer Theatre |
| | *At Long Last Leo* | Mark Stein | Kirk Boyd | Black Swan |
| | *God's Country* | Steven Dietz | Michael Kevin | Angus Bowmer Theatre |
| | *Henry V* | William Shakespeare | James Edmondson | Elizabethan Theatre |
| | *Peer Gynt* | Henrik Ibsen | Jerry Turner | Angus Bowmer Theatre |
| | *The Comedy of Errors* | William Shakespeare | Tom Ramirez | Elizabethan Theatre |
| | *The House of Blue Leaves* | John Guare | Sandy McCallum | Angus Bowmer Theatre |
| | *The Merry Wives of Windsor* | William Shakespeare | Pat Patton | Angus Bowmer Theatre |
| | *The Second Man* | S.N. Behrman | Henry Woronicz | Black Swan |
| | *The Voice of the Prairie* | John Olive | Cynthia White | Black Swan |
| | *The Winter's Tale* | William Shakespeare | Libby Appel | Elizabethan Theatre |
| **1991** | *Julius Caesar* | William Shakespeare | Michael Kevin | Elizabethan Theatre |
| | *Major Barbara* | George Bernard Shaw | Jerry Turner | Angus Bowmer Theatre |
| | *Other People's Money* | Jerry Sterner | Henry Woronicz | Angus Bowmer Theatre |
| | *Our Town* | Thornton Wilder | James Edmondson | Angus Bowmer Theatre |
| | *Some Americans Abroad* | Richard Nelson | Jeff Steitzer | Black Swan |
| | *The First Part of Henry VI* | William Shakespeare | Pat Patton | Elizabethan Theatre |
| | *The Merchant of* | William Shakespeare | Libby Appel | Angus Bowmer |

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| | *Venice* | | | Theatre |
| | *The Taming of the Shrew* | William Shakespeare | Sandy McCallum | Elizabethan Theatre |
| | *Two Rooms* | Lee Blessing | Kirk Boyd | Black Swan |
| | *Woman In Mind* | Alan Ayckbourn | Cynthia White | Black Swan |
| **1992** | *All's Well That Ends Well* | William Shakespeare | Henry Woronicz | Angus Bowmer Theatre |
| | *As You Like It* | William Shakespeare | James Edmondson | Elizabethan Theatre / Allen Pavilion |
| | *Heathen Valley* | Romulus Linney | Kirk Boyd | Black Swan |
| | *La Bête* | David Hirson | Henry Woronicz | Angus Bowmer Theatre |
| | *Othello* | William Shakespeare | Jerry Turner | Elizabethan Theatre / Allen Pavilion |
| | *Restoration* | Edward Bond | Penny Metropulos | Black Swan |
| | *The Conclusion of Henry VI* | William Shakespeare | Pat Patton | Elizabethan Theatre / Allen Pavilion |
| | *The Firebugs* | Max Frisch | Barbara Damashek | Black Swan |
| | *The Ladies of the Camellias* | Lillian Garrett-Groag | Kenneth Albers | Angus Bowmer Theatre |
| | *The Playboy of the Western World* | J.M. Synge | Fontaine Syer | Angus Bowmer Theatre |
| | *Toys In The Attic* | Lillian Hellman | Cynthia White | Angus Bowmer Theatre |
| **1993** | *A Flea in Her Ear* | Georges Feydeau | Kenneth Albers | Angus Bowmer Theatre |
| | *A Midsummer Night's Dream* | William Shakespeare | Cynthia White | Elizabethan Theatre / Allen Pavilion |
| | *Antony and Cleopatra* | William Shakespeare | Charles Towers | Elizabethan Theatre / Allen Pavilion |
| | *Cymbeline* | William Shakespeare | Henry Woronicz | Black Swan |
| | *Joe Turner's Come and Gone* | August Wilson | Clinton Turner Davis | Angus Bowmer Theatre |
| | *Light In the Village* | John Clifford | Kirk Boyd | Black Swan |
| | *Lips Together, Teeth Apart* | Terrence McNally | Penny Metropulos | Angus Bowmer Theatre |
| | *Mad Forest* | Caryl Churchill | Fontaine Syer | Black Swan |
| | *Richard III* | William Shakespeare | James Edmondson | Angus Bowmer Theatre |
| | *The Baltimore Waltz* | Paula Vogel | Barbara Damashek | Black Swan |
| | *The Illusion* | Pierre Corneille | Pat Patton | Angus Bowmer Theatre |
| | *The White Devil* | John Webster | Jerry Turner | Elizabethan Theatre / Allen Pavilion |

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| **1994** | *Fifth of July* | Lanford Wilson | Clinton Turner Davis | Angus Bowmer Theatre |
| | *Hamlet* | William Shakespeare | Henry Woronicz | Angus Bowmer Theatre |
| | *Much Ado about Nothing* | William Shakespeare | Kirk Boyd | Elizabethan Theatre / Allen Pavilion |
| | *Oleanna* | David Mamet | Charles Towers | Black Swan |
| | *Tales of the Lost Formicans* | Constance Congdon | Susan Fenichell | Black Swan |
| | *The Colored Museum* | George C. Wolfe | Kenny Leon | Black Swan |
| | *The Pool of Bethesda* | Allan Cubitt | Fontaine Syer | Angus Bowmer Theatre |
| | *The Rehearsal* | Jean Anouilh | Henry Woronicz | Angus Bowmer Theatre |
| | *The Tempest* | William Shakespeare | Jerry Turner | Elizabethan Theatre / Allen Pavilion |
| | *The Two Noble Kinsmen* | William Shakespeare, John Fletcher | Nagle Jackson | Elizabethan Theatre / Allen Pavilion |
| | *You Can't Take It with You* | Moss Hart, George S. Kaufman | Peggy Shannon | Angus Bowmer Theatre |
| **1995** | *Blood Wedding* | Federico García Lorca | James Edmondson | Angus Bowmer Theatre |
| | *Emma's Child* | Kristine Thatcher | Cynthia White | Black Swan |
| | *From the Mississippi Delta* | Endesha Ida Mae Holland | Debra Wicks | Black Swan |
| | *Macbeth* | William Shakespeare | Jerry Turner | Elizabethan Theatre / Allen Pavilion |
| | *Pravda* | David Hare, Howard Brenton | Henry Woronicz | Angus Bowmer Theatre |
| | *Richard II* | William Shakespeare | Howard Jensen | Elizabethan Theatre / Allen Pavilion |
| | *The Cure at Troy* | Seamus Heaney | Tony Taccone | Black Swan |
| | *The Merry Wives of Windsor* | William Shakespeare | Penny Metropulos | Elizabethan Theatre / Allen Pavilion |
| | *The Skin of Our Teeth* | Thornton Wilder | Fontaine Syer | Angus Bowmer Theatre |
| | *This Day and Age* | Nagle Jackson | Pat Patton | Angus Bowmer Theatre |
| | *Twelfth Night* | William Shakespeare | Melia Bensussen | Angus Bowmer Theatre |
| **1996** | *A Pair of Threes: Three Viewings and Three Hotels* | Jeffrey Hatcher, Jon Robin Baitz | Michael J. Hume, Fontaine Syer | Black Swan |
| | *Arcadia* | Tom Stoppard | Stephen Hollis | Angus Bowmer |

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| | *Awake and Sing!* | Clifford Odets | Debra Wicks | Angus Bowmer Theatre |
| | *Cabaret Verboten* | Jeremy Lawrence | Penny Metropulos | Black Swan |
| | *Coriolanus* | William Shakespeare | Tony Taccone | Elizabethan Theatre / Allen Pavilion |
| | *Love's Labor's Lost* | William Shakespeare | Pat Patton | Elizabethan Theatre / Allen Pavilion |
| | *Molière Plays Paris* | Nagle Jackson | James Edmondson | Angus Bowmer Theatre |
| | *Romeo and Juliet* | William Shakespeare | René Buch | Elizabethan Theatre / Allen Pavilion |
| | *Strindberg in Hollywood* | Drury Pifer | Pat Patton | Black Swan |
| | *The Darker Face of the Earth* | Rita Dove | Ricardo Khan | Angus Bowmer Theatre |
| | *The Winter's Tale* | William Shakespeare | Fontaine Syer | Angus Bowmer Theatre |
| | *Three Hotels* | Jon Robin Baitz | Michael J. Hume | Black Swan |
| | *Three Viewings* | Jeffrey Hatcher | Fontaine Syer | Black Swan |
| **1997** | *As You Like It* | William Shakespeare | Tazewell Thompson | Elizabethan Theatre / Allen Pavilion |
| | *Blues for an Alabama Sky* | Pearl Cleage | Tim Bond | Black Swan |
| | *Death of a Salesman* | Arthur Miller | Penny Metropulos | Angus Bowmer Theatre |
| | *King Lear* | William Shakespeare | Libby Appel | Angus Bowmer Theatre |
| | *Nora* | Henrik Ibsen | Richard E.T. White | Black Swan |
| | *Pentecost* | David Edgar | Tony Taccone | Angus Bowmer Theatre |
| | *Rough Crossing* | Tom Stoppard | James Edmondson | Angus Bowmer Theatre |
| | *The Magic Fire* | Lillian Garrett-Groag | Libby Appel | Angus Bowmer Theatre |
| | *The Turn of the Screw* | Jeffrey Hatcher | Michael Donald Edwards | Black Swan |
| | *The Two Gentlemen of Verona* | William Shakespeare | Kenneth Albers | Elizabethan Theatre / Allen Pavilion |
| | *Timon of Athens* | William Shakespeare | Penny Metropulos | Elizabethan Theatre / Allen Pavilion |
| **1998** | *A Midsummer Night's Dream* | William Shakespeare | Penny Metropulos | Angus Bowmer Theatre |
| | *A Touch of the Poet* | Eugene O'Neill | Douglas C. Wager | Angus Bowmer |

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| | *Cymbeline* | William Shakespeare | James Edmondson | Elizabethan Theatre / Allen Pavilion |
| | *Henry IV, Part One* | William Shakespeare | Michael Donald Edwards | Elizabethan Theatre / Allen Pavilion |
| | *Les Blancs* | Lorraine Hansberry | Timothy Bond | Angus Bowmer Theatre |
| | *Measure for Measure* | William Shakespeare | Libby Appel | Black Swan |
| | *Sailing to Byzantium* | Sandra Deer | Chris Coleman | Black Swan |
| | *The Comedy of Errors* | William Shakespeare | Kenneth Albers | Elizabethan Theatre / Allen Pavilion |
| | *The School for Scandal* | Richard Brinsley Sheridan | Lillian Garrett-Groag | Angus Bowmer Theatre |
| | *Uncle Vanya* | Anton Chekhov | Libby Appel | Angus Bowmer Theatre |
| | *Vilna's Got a Golem* | Ernest Joselovitz | Barbara Damashek | Black Swan |
| **1999** | *Chicago* | Maurine Watkins | Kenneth Albers | Angus Bowmer Theatre |
| | *El Paso Blue* | Octavio Solis | Timothy Bond | Black Swan |
| | *Henry IV, Part Two* | William Shakespeare | Libby Appel | Elizabethan Theatre / Allen Pavilion |
| | *Much Ado about Nothing* | William Shakespeare | James Edmondson | Elizabethan Theatre / Allen Pavilion |
| | *Othello* | William Shakespeare | Tony Taccone | Angus Bowmer Theatre |
| | *Pericles* | William Shakespeare | Laird Williamson | Angus Bowmer Theatre |
| | *Rosmersholm* | Henrik Ibsen | Jerry Turner | Black Swan |
| | *Seven Guitars* | August Wilson | Kenny Leon | Angus Bowmer Theatre |
| | *The Good Person of Szechuan* | Bertolt Brecht | Penny Metropulos | Angus Bowmer Theatre |
| | *The Three Musketeers* | Alexandre Dumas | Penny Metropulos | Elizabethan Theatre / Allen Pavilion |
| | *Tongue of a Bird* | Ellen McLaughlin | Timothy Bond | Black Swan |
| **2000** | *Crumbs from the Table of Joy* | Lynn Nottage | Seret Scott | Black Swan |
| | *Force of Nature* | Steven Dietz | James Edmondson | Angus Bowmer Theatre |
| | *Hamlet* | William Shakespeare | Libby Appel | Elizabethan Theatre / Allen Pavilion |
| | *Henry V* | William Shakespeare | Libby Appel | Angus Bowmer Theatre |

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| | *Stop Kiss* | Diana Son | Loretta Greco | Black Swan |
| | *The Man Who Came to Dinner* | Moss Hart, George S. Kaufman | Warner Shook | Angus Bowmer Theatre |
| | *The Night of the Iguana* | Tennessee Williams | Penny Metropulos | Angus Bowmer Theatre |
| | *The Taming of the Shrew* | William Shakespeare | Kenneth Albers | Elizabethan Theatre / Allen Pavilion |
| | *The Trojan Women* | Euripides | Liz Diamond | Angus Bowmer Theatre |
| | *Twelfth Night* | William Shakespeare | Timothy Bond | Elizabethan Theatre / Allen Pavilion |
| | *Wit* | Margaret Edson | John Dillon | Black Swan |
| **2001** | *Enter the Guardsman* | | Peter Amster | Angus Bowmer Theatre |
| | *Fuddy Meers* | David Lindsay-Abaire | James Edmondson | Black Swan |
| | *Life Is a Dream* | Pedro Calderón de la Barca | Laird Williamson | Angus Bowmer Theatre |
| | *Oo-Bla-Dee* | Regina Taylor | Timothy Bond | Angus Bowmer Theatre |
| | *The Merchant of Venice* | William Shakespeare | Michael Donald Edwards | Elizabethan Theatre / Allen Pavilion |
| | *The Merry Wives of Windsor* | William Shakespeare | Lillian Groag | Elizabethan Theatre / Allen Pavilion |
| | *The Tempest* | William Shakespeare | Penny Metropulos | Angus Bowmer Theatre |
| | *The Trip to Bountiful* | Horton Foote | Libby Appel | Black Swan |
| | *Three Sisters* | Anton Chekhov | Libby Appel | Angus Bowmer Theatre |
| | *Troilus and Cressida* | William Shakespeare | Kenneth Albers | Elizabethan Theatre / Allen Pavilion |
| | *Two Sisters and a Piano* | Nilo Cruz | Andrea Frye | Black Swan |
| **2002** | *As You Like It* | William Shakespeare | Penny Metropulos | Elizabethan Theatre / Allen Pavilion |
| | *Handler* | Robert Schenkkan | Bill Rauch | New Theatre |
| | *Idiot's Delight* | Robert E. Sherwood | Peter Amster | Angus Bowmer Theatre |
| | *Julius Caesar* | William Shakespeare | Laird Williamson | Angus Bowmer Theatre |
| | *Macbeth* | William Shakespeare | Libby Appel | New Theatre |
| | *Noises Off* | Michael Frayn | Kenneth Albers | Angus Bowmer Theatre |
| | *Playboy of the West* | Mustapha Matura | Kenny Leon | New Theatre |

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| | *Indies* | | | |
| | *Saturday, Sunday, Monday* | Eduardo De Filippo | Libby Appel | Angus Bowmer Theatre |
| | *The Winter's Tale* | William Shakespeare | Michael Donald Edwards | Elizabethan Theatre / Allen Pavilion |
| | *Titus Andronicus* | William Shakespeare | James Edmondson | Elizabethan Theatre / Allen Pavilion |
| | *Who's Afraid of Virginia Woolf?* | Edward Albee | Timothy Bond | Angus Bowmer Theatre |
| **2003** | *A Midsummer Night's Dream* | William Shakespeare | Kenneth Albers | Elizabethan Theatre / Allen Pavilion |
| | *Antony and Cleopatra* | William Shakespeare | Penny Metropulos | New Theatre |
| | *Daughters of the Revolution [Continental Divide]* | David Edgar | Tony Taccone | Angus Bowmer Theatre |
| | *Hedda Gabler* | Henrik Ibsen | Bill Rauch | Angus Bowmer Theatre |
| | *Lorca in a Green Dress* | Nilo Cruz | Penny Metropulos | New Theatre |
| | *Mothers Against [Continental Divide]* | David Edgar | Tony Taccone | New Theatre |
| | *Present Laughter* | Noël Coward | Peter Amster | Angus Bowmer Theatre |
| | *Richard II* | William Shakespeare | Libby Appel | Elizabethan Theatre / Allen Pavilion |
| | *Romeo and Juliet* | William Shakespeare | Loretta Greco | Angus Bowmer Theatre |
| | *The Piano Lesson* | August Wilson | Timothy Bond | Angus Bowmer Theatre |
| | *Wild Oats* | John O'Keeffe | James Edmondson | Elizabethan Theatre / Allen Pavilion |
| **2004** | *A Raisin in the Sun* | Lorraine Hansberry | Andrea Frye | Angus Bowmer Theatre |
| | *Henry VI, Parts Two & Three: Henry & Margaret* | William Shakespeare | Libby Appel, Scott Kaiser | Elizabethan Theatre / Allen Pavilion |
| | *Henry VI, Part One: Talbot & Joan* | William Shakespeare | Libby Appel, Scott Kaiser | New Theatre |
| | *Humble Boy* | Charlotte Jones | Penny Metropulos | New Theatre |
| | *King Lear* | William Shakespeare | James Edmondson | Elizabethan Theatre / Allen Pavilion |
| | *Much Ado about Nothing* | William Shakespeare | Laird Williamson | Elizabethan Theatre / Allen Pavilion |

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| | *Oedipus Complex* | Frank Galati | Frank Galati | Angus Bowmer Theatre |
| | *The Comedy of Errors* | William Shakespeare | Bill Rauch | Angus Bowmer Theatre |
| | *The Royal Family* | Edna Ferber, George S. Kaufman | Peter Amster | Angus Bowmer Theatre |
| | *The Visit* | Friedrich Dürrenmatt | Kenneth Albers | Angus Bowmer Theatre |
| | *Topdog/Underdog* | Suzan-Lori Parks | Timothy Bond | New Theatre |
| **2005** | *By the Waters of Babylon* | Robert Schenkkan | Bill Rauch | New Theatre |
| | *Gibraltar* | Octavio Solis | Liz Diamond | New Theatre |
| | *Love's Labor's Lost* | William Shakespeare | Kenneth Albers | Elizabethan Theatre / Allen Pavilion |
| | *Ma Rainey's Black Bottom* | August Wilson | Timothy Bond | New Theatre |
| | *Napoli Milionaria! (Naples Millionaires!)* | Eduardo De Filippo | Libby Appel | Angus Bowmer Theatre |
| | *Richard III* | William Shakespeare | Libby Appel | Angus Bowmer Theatre |
| | *Room Service* | Allen Boretz, John Murray | J. R. Sullivan | Angus Bowmer Theatre |
| | *The Belle's Stratagem* | Hannah Cowley | Davis McCallum | Angus Bowmer Theatre |
| | *The Philanderer* | George Bernard Shaw | Penny Metropulos | Angus Bowmer Theatre |
| | *The Tragical History of Doctor Faustus* | Christopher Marlowe | James Edmondson | Elizabethan Theatre / Allen Pavilion |
| | *Twelfth Night* | William Shakespeare | Peter Amster | Elizabethan Theatre / Allen Pavilion |
| **2006** | *Bus Stop* | William Inge | Libby Appel | New Theatre |
| | *Cyrano de Bergerac* | Edmond Rostand | Laird Williamson | Elizabethan Theatre / Allen Pavilion |
| | *Dr. Jekyll and Mr. Hyde* | David Edgar, based on the novel by Robert Louis Stevenson | Penny Metropulos | Angus Bowmer Theatre |
| | *Intimate Apparel* | Lynn Nottage | Timothy Bond | Angus Bowmer Theatre |
| | *King John* | William Shakespeare | John Sipes | New Theatre |
| | *The Diary of Anne Frank* | Frances Goodrich and Albert Hackett, adapted by Wendy Kesselman | James Edmondson | Angus Bowmer Theatre |
| | *The Importance of Being Earnest* | Oscar Wilde | Peter Amster | Angus Bowmer Theatre |

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| | *The Merry Wives of Windsor* | William Shakespeare | Andrew Tsao | Elizabethan Theatre / Allen Pavilion |
| | *The Two Gentlemen of Verona* | William Shakespeare | Bill Rauch | Elizabethan Theatre / Allen Pavilion |
| | *The Winter's Tale* | William Shakespeare | Libby Appel | Angus Bowmer Theatre |
| | *Up* | Bridget Carpenter | Michael Barakiva | New Theatre |
| **2007** | *As You Like It* | William Shakespeare | J.R. Sullivan | Angus Bowmer Theatre |
| | *Distracted* | Lisa Loomer | Liz Diamond | New Theatre |
| | *Gem of the Ocean* | August Wilson | Timothy Bond | Angus Bowmer Theatre |
| | *On the Razzle* | Tom Stoppard | Laird Williamson | Angus Bowmer Theatre |
| | *Rabbit Hole* | David Lindsay-Abaire | James Edmondson | New Theatre |
| | *Romeo and Juliet* | William Shakespeare | Bill Rauch | Elizabethan Theatre / Allen Pavilion |
| | *Tartuffe* | Moliere | Peter Amster | Angus Bowmer Theatre |
| | *The Cherry Orchard* | Anton Chekhov | Libby Appel | Angus Bowmer Theatre |
| | *The Taming of the Shrew* | William Shakespeare | Kate Buckley | Elizabethan Theatre / Allen Pavilion |
| | *The Tempest* | William Shakespeare | Libby Appel | Elizabethan Theatre / Allen Pavilion |
| | *Tracy's Tiger* | Linda Alper, Douglas Langworthy, Penny Metropulos, and Sterling Tinsley | Penny Metropulos | New Theatre |
| **2008** | *A Midsummer Night's Dream* | William Shakespeare | Mark Rucker | Angus Bowmer Theatre |
| | *A View from the Bridge* | Arthur Miller | Libby Appel | Angus Bowmer Theatre |
| | *Breakfast, Lunch and Dinner* | Luis Alfaro | Tracy Young | New Theatre |
| | *Coriolanus* | William Shakespeare | Laird Williamson | New Theatre |
| | *Fences* | August Wilson | Leah C. Gardiner | Angus Bowmer Theatre |
| | *Othello* | William Shakespeare | Lisa Peterson | Elizabethan Theatre / Allen Pavilion |
| | *Our Town* | Thornton Wilder | Chay Yew | Elizabethan Theatre / Allen |

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| | | | | Pavilion |
| | *The Clay Cart* | Sudraka, translated by J.A.B. van Buitenen | Bill Rauch | Angus Bowmer Theatre |
| | *The Comedy of Errors* | William Shakespeare | Penny Metropulos | Elizabethan Theatre / Allen Pavilion |
| | *The Further Adventures of Hedda Gabler* | Jeff Whitty | Bill Rauch | Angus Bowmer Theatre |
| | *Welcome Home, Jenny Sutter* | Julie Marie Myatt | Jessica Thebus | New Theatre |
| **2009** | *All's Well That Ends Well* | William Shakespeare | Amanda Dehnert | New Theatre |
| | *Dead Man's Cell Phone* | Sarah Ruhl | Christopher Liam Moore | New Theatre |
| | *Death and the King's Horseman* | Wole Soyinka | Chuck Smith | Angus Bowmer Theatre |
| | *Don Quixote* | Miguel de Cervantes Saavedra, adapted by Octavio Solis | Laird Williamson | Elizabethan Theatre / Allen Pavilion |
| | *Equivocation* | Bill Cain | Bill Rauch | Angus Bowmer Theatre |
| | *Henry VIII* | William Shakespeare | John Sipes | Elizabethan Theatre / Allen Pavilion |
| | *Macbeth* | William Shakespeare | Gale Edwards | Angus Bowmer Theatre |
| | *Much Ado About Nothing* | William Shakespeare | Kate Buckley | Elizabethan Theatre / Allen Pavilion |
| | *Paradise Lost* | Clifford Odets | Libby Appel | Angus Bowmer Theatre |
| | *The Music Man* | Meredith Willson and Franklin Lacey | Bill Rauch | Angus Bowmer Theatre |
| | *The Servant of Two Masters* | Carlo Goldoni, adapted by Oded Gross and Tracy Young | Tracy Young | New Theatre |
| **2010** | *American Night: The Ballad of Juan Jose* | Richard Montoya and Culture Clash | Jo Bonney | New Theatre |
| | *Cat on a Hot Tin Roof* | Tennessee Williams | Christopher Liam Moore | Angus Bowmer Theatre |
| | *Hamlet* | William Shakespeare | Bill Rauch | Angus Bowmer Theatre |
| | *Henry IV, Part One* | William Shakespeare | Penny Metropulos | Elizabethan Theatre / Allen Pavilion |
| | *Pride and Prejudice* | Jane Austen; adapted for the stage by | Libby Appel | Angus Bowmer Theatre |

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| | | Joseph Hanreddy and J.R. Sullivan | | |
| | *Ruined* | Lynn Nottage | Liesl Tommy | New Theatre |
| | *She Loves Me* | Book by Joe Masteroff, music by Jerry Bock, lyrics by Sheldon Harnick | Rebecca Taichman | Angus Bowmer Theatre |
| | *The Merchant of Venice* | William Shakespeare | Bill Rauch | Elizabethan Theatre / Allen Pavilion |
| | *Throne of Blood* | Adaptation by Ping Chong based on the film directed by Akira Kurosawa | Ping Chong | Angus Bowmer Theatre |
| | *Twelfth Night* | William Shakespeare | Darko Tresnjak | Elizabethan Theatre / Allen Pavilion |
| **2011** | *August: Osage County* | Tracy Letts | Christopher Moore | Angus Bowmer Theatre |
| | *Ghost Light* | Jonathan Moscone and Tony Taccone | Jonathan Moscone | New Theatre |
| | *Henry IV, Part Two* | William Shakespeare | Lisa Peterson | Elizabethan Theatre / Allen Pavillion |
| | *Julius Caesar* | William Shakespeare | Amanda Dehnert | New Theatre |
| | *Love's Labor's Lost* | William Shakespeare | Shana Cooper | Elizabethan Theatre / Allen Pavillion |
| | *Measure for Measure* | William Shakespeare | Bill Rauch | Angus Bowmer Theatre |
| | *The African Company Presents Richard III* | Carlyle Brown | Seret Scott | Angus Bowmer Theatre |
| | *The Imaginary Invalid* | Molière, adapted by Oded Gross and Tracy Young | Tracy Young | Angus Bowmer Theatre |
| | *The Language Archive* | Julia Cho | Laurie Woolery | New Theatre |
| | *The Pirates of Penzance* | W.S. Gilbert and Arthur Sullivan | Bill Rauch | Elizabethan Theatre / Allen Pavillion |
| | *To Kill a Mockingbird* | Harper Lee, adapted by Christopher Sergel | Marion McClinton | Angus Bowmer Theatre |
| | *Willful* | Michael Rohd and Shannon Scrofano | Michael Rohd | Elizabethan Theatre / Allen |

| | | | | |
|---|---|---|---|---|
| | | | | Pavillion |

**Scope and Content:** The OSF Understudy Video Collection predominantly consists of recordings of main-stage performances at the Festival between 1988 and 2010. Also included are two performances at OSF Portland (*Lips Together, Teeth Apart*, 1993 and *Fifth of July*, 1994) and the remounted productions of *Daughters of the Revolution* and *Mothers Against* in London in 2004. Additionally the collection contains some rehearsal footage, fight calls, and dance calls. The collection is organized according to media format and then arranged chronologically:

Box 1-29: Beta and VHS, 1981-2005
Box 30-38: Hi-8 and Mini DV, 1994-2002
Box 39-44: Mini DV, 2002-2010
Box 45-47: DVD and Blu-Ray, 2000-2010

Although the bulk of the collection dates from 1988-2010, the following full-production recordings made prior to 1988 are included in the collection:

1981 *Death of a Salesman*
1981 *Twelfth Night*
1985 *An Enemy of the People*
1985 *King Lear*

There are no understudy videos for the following 1988-2011 productions:

1988 *Ghosts*
1988 *Orphans*
1988 *The Marriage of Bette and Boo*
1989 *Henry IV, Part Two*
1989 *Hunting Cockroaches*
1989 *Much Ado About Nothing*
1989 *Not About Heroes*
1989 *The Road to Mecca*
1989 *The Two Gentlemen of Verona*
1990 *At Long Last Leo*
1990 *Henry V*
1990 *The Comedy of Errors*
1990 *The Second Man*
1990 *The Voice of the Prairie*
1990 *The Winter's Tale*
1991 *Some Americans Abroad*
1992 *As You Like It*
1992 *La Bête*
1993 *Richard III*
1993 *The Illusion*
1997 *Blues for an Alabama Sky*

1997 *Nora*
1997 *The Turn of the Screw*
2006 *Bus Stop*

Not all videos have been individually viewed by the Archives staff, therefore content and completeness cannot be guaranteed. Information regarding content has been provided when known, and the Archives staff encourages ongoing patron feedback about the condition and quality of the videos.

**Collection Inventory**

The collection inventory is arranged chronologically and then alphabetically by production title within each year.

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| 1 | 1981 | *Death of a Salesman* | Beta | 1 | Acts I & II |
| 1 | 1981 | *Twelfth Night* | Beta | 1 | |
| 1 | 1985 | *An Enemy of the People* | VHS | 2 | I and II, for Bill Patton |
| 1 | 1985 | *King Lear* | Beta | 1 | full show |
| 2 | 1988 | *Boy Meets Girl* | VHS | 1 | |
| 2 | 1988 | *Enrico IV (The Emperor)* | VHS | 1 | performance #2 poor quality tape |
| 2 | 1988 | *Henry IV, Part I* | VHS | 2 | Act I and Act II |
| 2 | 1988 | *Iceman Cometh, The* | VHS | 1 | |
| 2 | 1988 | *Love's Labors Lost* | VHS | 2 | Part I and Part II |
| 2 | 1988 | *Penny for a Song* | VHS | 1 | |
| 2 | 1988 | *Romeo and Juliet* | VHS | 1 | |
| 2 | 1988 | *Twelfth Night* | VHS | 2 | part 1 and part 2 |
| 3 | 1989 | *All My Sons* | VHS | 1 | 2nd preview, 2/23/89 |
| 3 | 1989 | *All My Sons* | VHS | 1 | 3/2/1989 |
| 3 | 1989 | *And a Nightingale Sang* | VHS | 1 | opening |
| 3 | 1989 | *Breaking the Silence* | VHS | 1 | |
| 3 | 1989 | *Cyrano de Bergerac* | VHS | 1 | opening, 2/24/89 |
| 3 | 1989 | *Much Ado About Nothing* | VHS | 1 | 3rd show, 6/25/89 |
| 3 | 1989 | *Pericles, Prince of Tyre* | VHS | 1 | |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| 3 | 1990 | *Aristocrats* | VHS | 1 | 2nd preview |
| 3 | 1990 | *Comedy of Errors* | VHS | 1 | 3rd preview, 6/12/90 |
| 3 | 1990 | *Comedy of Errors* | VHS | 1 | |
| 3 | 1990 | *God's Country* | VHS | 1 | |
| 4 | 1990 | *God's Country* | VHS | 1 | 2nd tech |
| 4 | 1990 | *House of Blue Leaves* | VHS | 2 | |
| 4 | 1990 | *Merry Wives of Windsor, The* | VHS | 1 | |
| 4 | 1990 | *Peer Gynt* | VHS | 1 | |
| 4 | 1990 | *Peer Gynt* | VHS | 1 | full show |
| 4 | 1990 | *Winter's Tale, The* | VHS | 1 | 3rd preview, 6/17/90 |
| 4 | 1990 | *Winter's Tale, The* | VHS | 1 | 6/23/1990 |
| 4 | 1991 | *Henry VI, part One* | VHS | 1 | 1st preview |
| 4 | 1991 | *Julius Caesar* | VHS | 1 | |
| 4 | 1991 | *Major Barbara* | VHS | 1 | |
| 5 | 1991 | *Merchant of Venice, The* | VHS | 2 | |
| 5 | 1991 | Other People's Money | VHS | 1 | |
| 5 | 1991 | *Our Town* | VHS | 1 | 2/26/91 (#4) |
| 5 | 1991 | *Taming of the Shrew, The* | VHS | 1 | 3rd performance |
| 5 | 1991 | *Two Rooms* | VHS | 1 | |
| 5 | 1991 | *Woman in Mind* | VHS | 1 | |
| 5 | 1992 | *All's Well That Ends Well* | VHS | 2 | |
| 5 | 1992 | *Firebugs* | VHS | 1 | Opening Night |
| 5 | 1992 | *Heathen Valley* | VHS | 1 | preview I |
| 6 | 1992 | *Heathen Valley* | VHS | 1 | preview II |
| 6 | 1992 | *Henry VI (The Conclusion of)* | VHS | 1 | Acts 1 & 2 |
| 6 | 1992 | *Henry VI (The Conclusion of)* | VHS | 1 | Opening Night |
| 6 | 1992 | *Ladies of the Camellias, The* | VHS | 2 | Act I and Act II |
| 6 | 1992 | *Othello* | VHS | 1 | |
| 6 | 1992 | *Othello* | VHS | 1 | (copy) |
| 6 | 1992 | *Playboy Of The Western World* | VHS | 1 | |
| 6 | 1992 | *Playboy Of The Western World* | VHS | 1 | long blank intro. |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| 6 | 1992 | *Playboy Of The Western World* | VHS | 1 | Beginning of performance missing |
| 7 | 1992 | *Restoration* | VHS | 2 | |
| 7 | 1992 | *Toys In The Attic* | VHS | 2 | |
| 7 | 1992 | *Toys In The Attic* | VHS | 1 | starts 10 min. into performance |
| 7 | 1993 | *Antony and Cleopatra* | VHS | 1 | tech |
| 7 | 1993 | *Antony and Cleopatra* | VHS | 1 | |
| 7 | 1993 | *Baltimore Waltz, The* | VHS | 1 | 2nd preview |
| 7 | 1993 | *Cymbeline* | VHS | 1 | |
| 7 | 1993 | *Cymbeline* | VHS | 1 | 2nd dress |
| 7 | 1993 | *Flea In Her Ear, A* | VHS | 1 | 1st preview |
| 8 | 1993 | *Joe Turner's Come and Gone* | VHS | 1 | 2nd dress |
| 8 | 1993 | *Light In Village* | VHS | 1 | |
| 8 | 1993 | *Lips Together, Teeth Apart* | VHS | 2 | OSF Portland. Act I; Acts II & III--February 26, 1993 |
| 8 | 1993 | *Lips Together, Teeth Apart* | VHS | 1 | Performance 3, April 23, 1993 |
| 8 | 1993 | *Mad Forest* | VHS | 1 | |
| 8 | 1993 | *Midsummer Night's Dream, A* | VHS | 2 | signer's copy #1 and #2 |
| 9 | 1993 | *Midsummer Night's Dream, A* | VHS | 1 | Opening Night |
| 9 | 1993 | *White Devil* | VHS | 1 | Opening Night |
| 9 | 1993 | *White Devil* | VHS | 1 | Show #10 -- rain |
| 9 | 1994 | *Colored Museum, The* | VHS | 3 | #1, #2 and #3 |
| 30 | 1994 | *Colored Museum, The* | HI-8 | 1 | |
| 30 | 1994 | *Fifth of July* | HI-8 | 2 | Act I and Act II |
| 9 | 1994 | *Fifth of July* | VHS | 2 | OSF Portland. Tape #1 and #2. 3/2/1994 |
| 9 | 1994 | *Fifth of July* | VHS | 3 | tape #1, #2 and #3. 4/20/1994 |
| 10 | 1994 | *Hamlet* | VHS | 3 | 3 copies-2/20/94 |
| 10 | 1994 | *Hamlet* | VHS | 1 | fight, recorded 3/4/94 |
| 30 | 1994 | *Hamlet* | HI-8 | 2 | Act I and Act II |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| 10 | 1994 | *Much Ado About Nothing* | VHS | 3 | #1, #2 and #3, 6/1/94 |
| 30 | 1994 | *Much Ado About Nothing* | HI-8 | 2 | Act I and Act II |
| 10 | 1994 | *Oleanna* | VHS | 1 | |
| 30 | 1994 | *Oleanna* | HI-8 | 1 | |
| 30 | 1994 | *Pool of Bethesda* | HI-8 | 2 | Act I and Act II |
| 10 | 1994 | *Pool of Bethesda, The* | VHS | 3 | #1, #2 and #3-2/16/94 |
| 30 | 1994 | *Rehearsal, The* | HI-8 | 2 | Act I and Act II |
| 11 | 1994 | *Rehearsal, The* | VHS | 3 | 3 copies |
| 11 | 1994 | *Tales of the Lost Formicans* | VHS | 2 | 2 copies |
| 30 | 1994 | *Tales of the Lost Formicans* | HI-8 | 2 | Act I and Act II |
| 30 | 1994 | *Tales of the Lost Formicans* | HI-8 | 1 | |
| 11 | 1994 | *Tempest, The* | VHS | 2 | #1 and #2 |
| 30 | 1994 | *Tempest, The* | HI-8 | 2 | Act I and Act II |
| 11 | 1994 | *Two Noble Kinsmen, The* | VHS | 3 | #1, #2, and #3--6/3/94 |
| 31 | 1994 | *Two Noble Kinsmen, The* | HI-8 | 2 | Act I and Act II |
| 11 | 1994 | *You Can't Take It With You* | VHS | 1 | #1 |
| 12 | 1994 | *You Can't Take It With You* | VHS | 1 | #2 |
| 31 | 1994 | *You Can't Take it With You* | HI-8 | 2 | Act I and Act II; Act III |
| 12 | 1995 | *Blood Wedding* | VHS | 1 | |
| 31 | 1995 | *Blood Wedding* | HI-8 | 2 | Act I and Act II |
| 31 | 1995 | *Cure at Troy, The* | HI-8 | 1 | |
| 12 | 1995 | *Emma's Child* | VHS | 1 | Opening night |
| 12 | 1995 | *Emma's Child* | VHS | 1 | Post revisions |
| 31 | 1995 | *Emma's Child* | HI-8 | 2 | Act I and Act II |
| 12 | 1995 | *From the Mississippi Delta* | VHS | 1 | |
| 31 | 1995 | *From the Mississippi Delta* | HI-8 | 1 | Act I and Act II |
| 12 | 1995 | *Macbeth* | VHS | 2 | 6/1/1995 |
| 31 | 1995 | *Macbeth* | HI-8 | 2 | Act I and Act II |
| 12 | 1995 | *Merry Wives of Windsor* | VHS | 2 | 3-Jun |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| 12 | 1995 | *Merry Wives of Windsor* | VHS | 2 | 7/19/1995 |
| 31 | 1995 | *Merry Wives of Windsor* | HI-8 | 2 | Act I and Act II |
| 32 | 1995 | *Pravda* | HI-8 | 2 | Act I and Act II |
| 13 | 1995 | *Richard II* | VHS | 1 | |
| 32 | 1995 | *Richard II* | HI-8 | 2 | Act I and Act II |
| 32 | 1995 | *Skin of Our Teeth, The* | HI-8 | 2 | Act I and Act II; Act III |
| 13 | 1995 | *Skin of Our Teeth, The* | VHS | 2 | 2/16/1995 |
| 13 | 1995 | *This Day and Age* | VHS | 1 | |
| 32 | 1995 | *This Day and Age* | HI-8 | 1 | |
| 13 | 1995 | *Twelfth Night* | VHS | 1 | |
| 32 | 1995 | *Twelfth Night* | HI-8 | 1 | Act I |
| 13 | 1996 | *Arcadia* | VHS | 2 | 2nd dress, February 13 |
| 13 | 1996 | *Arcadia* | VHS | 1 | |
| 32 | 1996 | *Awake and Sing!* | HI-8 | 1 | |
| 13 | 1996 | *Awake and Sing!* | VHS | 1 | |
| 32 | 1996 | *Cabaret Verboten* | HI-8 | 2 | #1 and #2 |
| 13 | 1996 | *Cabaret Verboten* | VHS | 1 | |
| 14 | 1996 | *Coriolanus* | VHS | 1 | tech rehearsal sequence only 5/16/96 |
| 14 | 1996 | *Coriolanus* | VHS | 1 | for Larry Dillenger [sic-Delinger, production composer] rehearsal, great hall and on Elizabethan stage |
| 14 | 1996 | *Coriolanus* | VHS | 1 | #1 and #2 |
| 14 | 1996 | *Darker Face of the Earth, The* | VHS | 1 | |
| 14 | 1996 | *Love's Labors Lost* | VHS | 2 | |
| 14 | 1996 | *Molière Plays Paris* | VHS | 2 | |
| 32 | 1996 | *Molière Plays Paris* | HI-8 | 1 | 2nd Dress |
| 32 | 1996 | *Pair of Threes, (A): Three Viewings and Three Hotels* | HI-8 | 2 | Act I and Act II |
| 14 | 1996 | *Pair of Threes, (A): Three* | VHS | 1 | |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| | | *Viewings, Three Hotels* | | | |
| 14 | 1996 | *Romeo and Juliet* | VHS | 1 | Act I |
| 15 | 1996 | *Romeo and Juliet* | VHS | 1 | Act II |
| 32 | 1996 | *Romeo and Juliet* | HI-8 | 2 | Act I and Act II |
| 15 | 1996 | *Strindberg in Hollywood* | VHS | 2 | |
| 33 | 1996 | *Winter's Tale, The* | HI-8 | 2 | Act I and Act II |
| 15 | 1996 | *Winter's Tale, The* | VHS | 1 | Act I only |
| 15 | 1996 | *Winter's Tale, The* | VHS | 3 | |
| 15 | 1997 | *As You Like It* | VHS | 1 | |
| 33 | 1997 | *As You Like It* | HI-8 | 2 | Act I and Act II |
| 33 | 1997 | *As You Like It* | HI-8 | 1 | fight call |
| 33 | 1997 | *Death of a Salesman* | HI-8 | 1 | |
| 33 | 1997 | *Death of a Salesman* | HI-8 | 1 | Act I |
| 33 | 1997 | *Death of a Salesman* | HI-8 | 2 | Act I and Act II, March 1 |
| 15 | 1997 | *King Lear* | VHS | 2 | |
| 33 | 1997 | *King Lear* | HI-8 | 2 | Act I and Act II |
| 33 | 1997 | *Magic Fire, The* | HI-8 | 2 | Tape 1 and Tape 2, 8/2/97 |
| 33 | 1997 | *Magic Fire, The* | HI-8 | 2 | Tape 1 and Tape 2, 2nd dress, 7/29/97 |
| 33 | 1997 | *Magic Fire, The* | HI-8 | 2 | #1 and #2, 10/28/97 |
| 34 | 1997 | *Magic Fire, The* | HI-8 | 2 | #1 and #2, 10/31/97 |
| 15 | 1997 | *Pentecost* | VHS | 1 | Luck Hari, dancer. [Rehearsal: dance/movement sequence only] |
| 34 | 1997 | *Pentecost* | HI-8 | 2 | Act I and Act II |
| 16 | 1997 | *Rough Crossing* | VHS | 1 | 2nd dress |
| 34 | 1997 | *Rough Crossing* | HI-8 | 1 | 2nd dress, 2/19/97 |
| 34 | 1997 | *Rough Crossing* | HI-8 | 1 | 3/1/1997 |
| 34 | 1997 | *Timon of Athens* | HI-8 | 1 | Act I, 6/18/97 |
| 34 | 1997 | *Timon of Athens* | HI-8 | 1 | Act II, Act 3 III, 6/18/97 |
| 16 | 1997 | *Two Gentlemen of Verona, The* | VHS | 1 | Act I--last 10 minutes audio only |
| 16 | 1997 | *Two Gentlemen of Verona, The* | VHS | 1 | Act II |
| 34 | 1997 | *Two Gentlemen of Verona, The* | HI-8 | 2 | Act I and Act II |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| 16 | 1998 | *Comedy of Errors* | VHS | 1 | no audio first 3:30 min. |
| 34 | 1998 | *Comedy of Errors, The* | HI-8 | 2 | Act I and Act II |
| 34 | 1998 | *Cymbeline* | HI-8 | 2 | Act I and Act II |
| 34 | 1998 | *Henry IV, Part One* | HI-8 | 2 | Act I and Act II |
| 16 | 1998 | *Henry IV, Part One* | VHS | 1 | |
| 16 | 1998 | *Les Blancs* | VHS | 1 | |
| 34 | 1998 | *Les Blancs* | HI-8 | 2 | Act I and Act II |
| 16 | 1998 | *Measure for Measure* | VHS | 1 | |
| 35 | 1998 | *Measure for Measure* | HI-8 | 2 | Act I and Act II |
| 16 | 1998 | *Midsummer Night's Dream, A* | VHS | 1 | Act I -2/27/98; Act II - 2/24/98 |
| 35 | 1998 | *Midsummer Night's Dream, A* | HI-8 | 1 | Act I and Act II, 2/23/98 |
| 35 | 1998 | *Midsummer Night's Dream, A* | HI-8 | 1 | Act II, 2/27/98 |
| 35 | 1998 | *Sailing to Byzantinium* | HI-8 | 2 | Act I and Act II |
| 16 | 1998 | *Sailing to Byzantium* | VHS | 1 | |
| 35 | 1998 | *School for Scandal, The* | HI-8 | 1 | Act I, 2/22/98 |
| 35 | 1998 | *School for Scandal, The* | HI-8 | 2 | Act I and Act II, 2/28/98 |
| 16 | 1998 | *School for Scandal, The* | VHS | 1 | sign language copy |
| 16 | 1998 | *School for Scandal, The* | VHS | 1 | |
| 35 | 1998 | *Touch of the Poet, A* | HI-8 | 2 | Act I and Act II |
| 17 | 1998 | *Touch of the Poet, A* | VHS | 2 | Act I and Act II |
| 35 | 1998 | *Uncle Vanya* | HI-8 | 2 | part 1 and part 2 |
| 35 | 1998 | *Uncle Vanya* | HI-8 | 1 | 2nd Performance--minus last 3 minutes |
| 17 | 1998 | *Uncle Vanya* | VHS | 1 | final 4 min. missing [much better audio quality than other VHS tape] |
| 17 | 1998 | *Uncle Vanya* | VHS | 1 | first 4 min. missing |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| 17 | 1998 | *Vilna's Got a Golem* | VHS | 1 | |
| 35 | 1998 | *Vilna's Got a Golem* | HI-8 | 1 | |
| 17 | 1999 | *Chicago* | VHS | 2 | Act I and Act II |
| 17 | 1999 | *Chicago* | VHS | 1 | Partial Copy |
| 36 | 1999 | *El Paso Blue* | VHS-C | 1 | |
| 17 | 1999 | *El Paso Blue* | VHS | 2 | Master, 2/23/99 |
| 17 | 1999 | *El Paso Blue* | VHS | 1 | Copy, 2/23/99 |
| 18 | 1999 | *Good Person of Szechuan, The* | VHS | 2 | Act I and Act II |
| 18 | 1999 | *Good Person of Szechuan, The* | VHS | 3 | 3 copies |
| 18 | 1999 | *Henry IV, Part Two* | VHS | 2 | Act I and Act II |
| 18 | 1999 | *Henry IV, Part Two* | VHS | 1 | black and white |
| 18 | 1999 | *Much Ado About Nothing* | VHS | 3 | 3 copies, 6/18/99, black and white |
| 19 | 1999 | *Much Ado About Nothing* | VHS | 2 | Act I and Act I, Master, 6/18/99, black and white. [Act I master tape is damaged] |
| 19 | 1999 | *Othello* | VHS | 2 | Act I and Act II, master |
| 19 | 1999 | *Othello* | VHS | 1 | Copy, Act II |
| 19 | 1999 | *Pericles* | VHS | 1 | Opening night |
| 19 | 1999 | *Rosmersholm* | VHS | 2 | Act I and Act II, master, 3/30/99 |
| 19 | 1999 | *Rosmersholm* | VHS | 1 | copy, 3/30/99 |
| 19 | 1999 | *Seven Guitars* | VHS | 2 | Act I and Act II, master, 4/23/99 |
| 20 | 1999 | *Seven Guitars* | VHS | 1 | copy 4/23/99 |
| 20 | 1999 | *Three Musketeers, The* | VHS | 2 | Act I and Act II, master, 6/18/99 |
| 20 | 1999 | *Three Musketeers, The* | VHS | 1 | copy, 6/18/99 |
| 20 | 1999 | *Three Musketeers, The* | VHS | 2 | fight call |
| 20 | 1999 | *Three Musketeers, The* | VHS | 2 | 7/99 |
| 20 | 1999 | *Tongue of a Bird* | VHS | 1 | copy, 7/3/99, 2nd dress |
| 20 | 1999 | *Tongue of a Bird* | VHS | 2 | Act I and Act II, master, |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| | | | | | 7/3/99 (2nd dress) |
| 21 | 1999 | *Tongue of a Bird* | VHS | 1 | Opening show |
| 21 | 2000 | *Crumbs from the Table of Joy* | VHS | 1 | |
| 36 | 2000 | *Crumbs from the Table of Joy* | HI-8 | 2 | Act I and Act II |
| 21 | 2000 | *Force of Nature* | VHS | 1 | |
| 36 | 2000 | *Force of Nature* | HI-8 | 2 | Act I and Act II |
| 21 | 2000 | *Hamlet* | VHS | 1 | opening performance |
| 36 | 2000 | *Hamlet* | HI-8 | 2 | Act I and Act II |
| 21 | 2000 | *Henry V* | VHS | 1 | 2nd dress |
| 36 | 2000 | *Henry V* | HI-8 | 1 | 2nd dress [Act I only?] |
| 45 | 2000 | *Henry V* | DVD | 1 | |
| 21 | 2000 | *Man Who Came to Dinner, The* | VHS | 1 | |
| 36 | 2000 | *Man Who Came to Dinner, The* | HI-8 | 2 | Act I; Act II and Act III, 2/17/2000 |
| 36 | 2000 | *Man Who Came to Dinner, The* | HI-8 | 1 | Rehearsal, 1/16/2000 |
| 36 | 2000 | *Night of the Iguana* | HI-8 | 2 | Act I and Act II, Dress 2 |
| 21 | 2000 | *Night of the Iguana, The* | VHS | 1 | version #2 |
| 21 | 2000 | *Stop Kiss* | VHS | 1 | 2nd dress |
| 36 | 2000 | *Stop Kiss* | HI-8 | 1 | 2nd dress |
| 37 | 2000 | *Taming of the Shrew, The* | HI-8 | 2 | Act I and Act II |
| 21 | 2000 | *Taming of the Shrew, The* | VHS | 1 | |
| 21 | 2000 | *Trojan Women* | VHS | 1 | preview II |
| 37 | 2000 | *Trojan Women* | HI-8 | 1 | Preview 2 |
| 37 | 2000 | *Twelfth Night* | HI-8 | 1 | Act II |
| 37 | 2000 | *Twelfth Night* | HI-8 | 2 | Act I and Act II |
| 21 | 2000 | *Twelfth Night* | VHS | 1 | |
| 22 | 2000 | *Wit* | VHS | 1 | dress 2 |
| 37 | 2000 | *Wit* | HI-8 | 1 | Dress 2 |
| 22 | 2001 | *Enter the Guardsman* | VHS | 1 | preview 2 |
| 37 | 2001 | *Enter the Guardsman* | HI-8 | 2 | Act I and Act II, 2/22/01 |
| 22 | 2001 | *Fuddy Meers* | VHS | 1 | 2nd dress, 3/27/01 |
| 22 | 2001 | *Fuddy Meers* | VHS | 1 | 4/18/2001 |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| 37 | 2001 | *Fuddy Meers* | HI-8 | 1 | 2nd Dress |
| 22 | 2001 | *Life is a Dream* | VHS | 1 | preview 1 |
| 37 | 2001 | *Life is a Dream* | HI-8 | 2 | Act I and Act II, Preview 1 |
| 22 | 2001 | *Merchant of Venice, The* | VHS | 1 | 1 of 1- rehearsal |
| 37 | 2001 | *Merchant of Venice, The* | Mini DV | 3 | #1, #2 and #3 |
| 22 | 2001 | *Merry Wives of Windsor, The* | VHS | 2 | 1 of 2 and 2 of 2, master, 6/14/2001 |
| 22 | 2001 | *Merry Wives of Windsor, The* | VHS | 2 | 1 of 2 and 2 of 2, 6/14/2001 |
| 22 | 2001 | *Oo-Bla-Dee* | VHS | 1 | preview 2 |
| 38 | 2001 | *Oo-Bla-Dee* | HI-8 | 2 | Act I and Act II, Preview 2 |
| 38 | 2001 | *Tempest, The* | HI-8 | 2 | Act I and Act II, Dress 1 |
| 23 | 2001 | *Tempest, The* | VHS | 1 | P-I |
| 23 | 2001 | *Three Sisters* | VHS | 2 | Master: 1 of 2 and 2 of 2 |
| 23 | 2001 | *Three Sisters* | VHS | 2 | 1 of 2 and 2 of 2 copy |
| 23 | 2001 | *Trip to Bountiful, The* | VHS | 1 | 2nd dress |
| 38 | 2001 | *Trip to Bountiful, The* | HI-8 | 2 | Act I and Act II, Dress 2 |
| 23 | 2001 | *Troilus & Cressida* | VHS | 2 | 1 of 2 and 2 of 2 |
| 23 | 2001 | *Troilus and Cressida* | VHS | 1 | swordfight |
| 38 | 2001 | *Troilus and Cressida* | Mini DV | 1 | Sword fight |
| 38 | 2001 | *Troilus and Cressida* | Mini DV | 4 | #1, #2, #3 and #4 |
| 23 | 2001 | *Two Sisters and a Piano* | VHS | 1 | opening performance |
| 24 | 2002 | *As You Like It* | VHS | 1 | 2nd performance |
| 38 | 2002 | *As You Like It* | Mini DV | 3 | 1 of 3, 2 of 3, 3 of 3; 6/16/02 [2nd performance] |
| 24 | 2002 | *Handler* | VHS | 1 | 2nd dress |
| 38 | 2002 | *Handler* | Mini DV | 3 | 1 of 3, 2 of 3, 3 of 3; Second Dress |
| 24 | 2002 | *Idiot's Delight* | VHS | 1 | preview 2 |
| 38 | 2002 | *Idiot's Delight* | Mini DV | 3 | #1, #2, #3; preview 2 |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| 24 | 2002 | *Julius Caesar* | VHS | 1 | 2nd dress, 2/20/02 |
| 24 | 2002 | *Julius Caesar* | VHS | 1 | nickolus[?],test, 2/16/02 |
| 39 | 2002 | *Julius Caesar* | Mini DV | 3 | #1 #2, #3; 2nd Dress |
| 24 | 2002 | *Macbeth* | VHS | 1 | 2nd dress |
| 39 | 2002 | *Macbeth* | Mini DV | 2 | #1, #2; Dress 2 |
| 45 | 2002 | *Macbeth* | DVD | 1 | |
| 24 | 2002 | *Noises Off* | VHS | 1 | |
| 39 | 2002 | *Noises Off* | Mini DV | 3 | 1 of 3, 2 of 3, 3 of 3; Dress 2 |
| 24 | 2002 | *Playboy of the West Indies* | VHS | 1 | 2nd dress |
| 39 | 2002 | *Playboy of the West Indies* | Mini DV | 2 | 1 of 2, 2 of 2; Dress 2 |
| 45 | 2002 | *Playboy of the West Indies* | DVD | 1 | Act I only |
| 24 | 2002 | *Saturday, Sunday, Monday* | VHS | 1 | 2nd dress |
| 38 | 2002 | *Saturday, Sunday, Monday* | Mini DV | 3 | 7/30/02, 2nd Dress, Acts 1-3 |
| 24 | 2002 | *Titus Andronicus* | VHS | 1 | 3rd performance |
| 39 | 2002 | *Titus Andronicus* | Mini DV | 2 | 1 of 2, 2 of 2; 3rd performance |
| 39 | 2002 | *Who's Afraid of Virginia Woolf?* | Mini DV | 3 | 1 of 3, 2 of 3, 3 of 3; dress 2 |
| 24 | 2002 | *Who's Afraid of Virginia Woolf?* | VHS | 1 | 2nd dress |
| 24 | 2002 | *Winter's Tale, The* | VHS | 1 | 2nd performance |
| 39 | 2002 | *Winter's Tale, The* | Mini DV | 3 | 1 of 3, 2 of 3, 3 of 3; 2nd performance |
| 25 | 2003 | *Antony and Cleopatra* | VHS | 1 | Act I and Act II |
| 25 | 2003 | *Antony and Cleopatra* | VHS | 2 | Act I and Act II |
| 39 | 2003 | *Daughters of the Revolution (Continental Divide)* | Mini DV | 2 | Act I and Act II |
| 25 | 2003 | *Hedda Gabler* | VHS | 2 | |
| 39 | 2003 | *Lorca in a Green Dress* | Mini DV | 2 | Act I and Act II |
| 25 | 2003 | *Lorca in a Green* | VHS | 1 | |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| | | *Dress* | | | |
| 25 | 2003 | *Midsummer Night's Dream, A* | VHS | 1 | |
| 39 | 2003 | *Midsummer Night's Dream, A* | Mini DV | 2 | Act I and Act II |
| 39 | 2003 | *Mothers Against (Continental Divide)* | Mini DV | 2 | Act I and Act II |
| 25 | 2003 | *Mothers Against (Continental Divide)* | VHS | 1 | |
| 25 | 2003 | *Piano Lesson, The* | VHS | 2 | Act I and Act II |
| 40 | 2003 | *Piano Lesson, The* | Mini DV | 2 | Act I and Act II |
| 40 | 2003 | *Present Laughter* | Mini DV | 3 | Act I, Act II and Act III |
| 25 | 2003 | *Present Laughter* | VHS | 1 | |
| 40 | 2003 | *Richard II* | Mini DV | 2 | Act I and Act II |
| 26 | 2003 | *Richard II* | VHS | 1 | |
| 26 | 2003 | *Romeo and Juliet* | VHS | 1 | |
| 40 | 2003 | *Romeo and Juliet* | Mini DV | 2 | Act I and Act II |
| 40 | 2003 | *Wild Oats* | Mini DV | 2 | Act I and Act II |
| 26 | 2003 | *Wild Oats* | VHS | 1 | |
| 40 | 2004 | *Comedy of Errors, The* | Mini DV | 2 | Act I and Act II |
| 26 | 2004 | *Comedy of Errors, The* | VHS | 1 | |
| 26 | 2004 | *Daughters of the Revolution (Continental Divide)* | VHS | 1 | Recorded according to UK standards. The OSF Archives' VCR cannot play this tape. |
| 40 | 2004 | *Henry VI, Part One* | Mini DV | 2 | Act I and Act II |
| 26 | 2004 | *Henry VI, Part One* | VHS | 1 | |
| 40 | 2004 | *Henry VI, Parts Two and Three* | Mini DV | 2 | Act I and Act II |
| 45 | 2004 | *Henry VI, Parts Two and Three* | DVD | 2 | Act I and Act II |
| 40 | 2004 | *Humble Boy* | Mini | 2 | Act I and Act II |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| | | | DV | | |
| 26 | 2004 | *Humble Boy* | VHS | 1 | |
| 40 | 2004 | *King Lear* | Mini DV | 3 | Act I, Act I continued, and Act II |
| 26 | 2004 | *King Lear* | VHS | 2 | Act I and Act II |
| 26 | 2004 | *Mothers Against (Continental Divide)* | VHS | 2 | Act 1 and Act 2. Barbican Theatre London, England. |
| 27 | 2004 | *Mothers Against (Continental Divide)* | VHS | 1 | Recorded according to UK standards. The OSF Archives' VCR cannot play this tape. |
| 40 | 2004 | *Much Ado About Nothing* | Mini DV | 2 | Act I and Act II |
| 27 | 2004 | *Much Ado About Nothing* | VHS | 1 | |
| 40 | 2004 | *Oedipus Complex* | Mini DV | 1 | |
| 27 | 2004 | *Oedipus Complex* | VHS | 1 | |
| 40 | 2004 | *Raisin in the Sun, A* | Mini DV | 2 | Act I and Act II |
| 45 | 2004 | *Raisin in the Sun, A* | DVD | 2 | |
| 27 | 2004 | *Raisin in the Sun, A* | VHS | 2 | Act I and Act II |
| 41 | 2004 | *Royal Family, The* | Mini DV | 6 | Act I (2) Act II (2) Act III (2) |
| 27 | 2004 | *Royal Family, The* | VHS | 1 | |
| 41 | 2004 | *Topdog /Underdog* | Mini DV | 2 | Act I and Act II |
| 27 | 2004 | *Topdog/Underdog* | VHS | 1 | |
| 27 | 2004 | *Visit, The* | VHS | 1 | |
| 41 | 2004 | *Visit, The* | Mini DV | 3 | Act I, Act II and Act III |
| 27 | 2005 | *Belle's Stratagem, The* | VHS | 2 | Act I and Act II |
| 41 | 2005 | *Belle's Stratagem, The* | Mini DV | 2 | Act I and Act II |
| 41 | 2005 | *By the Waters of Babylon* | Mini DV | 2 | Act I and Act II |
| 28 | 2005 | *By the Waters of Babylon* | VHS | 2 | Act I and Act II |
| 41 | 2005 | *Gibraltar* | Mini | 2 | Act I and Act I continued |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| | | | DV | | |
| 28 | 2005 | *Gibraltar* | VHS | 1 | Act I |
| 41 | 2005 | *Love's Labor's Lost* | Mini DV | 2 | Act I and Act II |
| 28 | 2005 | *Love's Labor's Lost* | VHS | 2 | Act I and Act II |
| 41 | 2005 | *Ma Rainey's Black Bottom* | Mini DV | 2 | Act I and Act II |
| 45 | 2005 | *Ma Rainey's Black Bottom* | DVD | 2 | Act I and Act II |
| 28 | 2005 | *Ma Rainey's Black Bottom* | VHS | 2 | Act 1 and Act 2 |
| 41 | 2005 | *Napoli Milionaria!* | Mini DV | 2 | Act I and Act II |
| 28 | 2005 | *Napoli Milionaria!* | VHS | 2 | Act I and Act II |
| 41 | 2005 | *Philanderer, The* | Mini DV | 2 | Act I and Act II |
| 28 | 2005 | *Philanderer, The* | VHS | 1 | |
| 41 | 2005 | *Richard III* | Mini DV | 2 | Act I and Act II |
| 29 | 2005 | *Richard III* | VHS | 1 | Fight call |
| 29 | 2005 | *Richard III* | VHS | 1 | |
| 45 | 2005 | *Richard III* | DVD | 1 | Fight call |
| 41 | 2005 | *Room Service* | Mini DV | 3 | Act I, Act II and Act III |
| 29 | 2005 | *Room Service* | VHS | 3 | Act I, Act II and Act III |
| 29 | 2005 | *Tragical History of Doctor Faustus, The* | VHS | 2 | |
| 29 | 2005 | *Tragical History of Doctor Faustus, The* | VHS | 1 | Act II |
| 42 | 2005 | *Tragical History of Doctor Faustus, The* | Mini DV | 2 | Act I and Act II |
| 42 | 2005 | *Twelfth Night* | Mini DV | 2 | Act I and Act II |
| 29 | 2005 | *Twelfth Night* | VHS | 1 | |
| 29 | 2005 | *Twelfth Night* | VHS | 1 | Act II |
| 42 | 2006 | *Cyrano de Bergerac* | Mini DV | 1 | Fights |
| 42 | 2006 | *Cyrano de Bergerac* | Mini DV | 6 | Act I (2) Act II (2) Act III (2) |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| 45 | 2006 | *Cyrano De Bergerac* | DVD | 3 | Act I, Act II and Act III |
| 45 | 2006 | *Cyrano de Bergerac* | DVD | 2 | Acts 2 and 3 |
| 45 | 2006 | *Cyrano de Bergerac* | DVD | 2 | Act I and Act II |
| 42 | 2006 | *Diary of Anne Frank, The* | Mini DV | 2 | 1 of 2 and 2 of 2; first dress-2/11/2006 |
| 42 | 2006 | *Diary of Anne Frank, The* | Mini DV | 2 | Act I and Act II, 2/17/06 |
| 45 | 2006 | *Diary of Anne Frank, The* | DVD | 2 | Act I and Act II |
| 42 | 2006 | *Dr. Jekyll and Mr. Hyde* | Mini DV | 2 | Act I and Act II |
| 45 | 2006 | *Dr. Jekyll and Mr. Hyde* | DVD | 2 | Act I |
| 42 | 2006 | *Importance of Being Earnest, The* | Mini DV | 2 | Act I and Act II, 2/16/06 |
| 42 | 2006 | *Importance of Being Earnest, The* | Mini DV | 3 | First dress-1 of 3, 2 of 3 and 3 of 3 |
| 42 | 2006 | *Importance of Being Earnest, The* | Mini DV | 1 | |
| 45 | 2006 | *Importance of Being Earnest, The* | DVD | 3 | Act I and II; Act III. 1st dress |
| 45 | 2006 | *Importance of Being Earnest, The* | DVD | 3 | 2/16/2006. Act I--[Damaged, disk stopped at :52] Act II--[Damaged, disk stopped at 1:28] Act III--[Damaged] |
| 45 | 2006 | *Intimate Apparel* | DVD | 2 | Act I and Act II |
| 45 | 2006 | *King John* | DVD | 2 | Act I and Act II |
| 42 | 2006 | *King John* | Mini DV | 2 | Act I and Act II |
| 42 | 2006 | *Merry Wives of Windsor, The* | Mini DV | 4 | Act I and Act II; Act I and Act II (misspelled "Merry wifes" version) |
| 45 | 2006 | *Merry Wives of Windsor, The* | DVD | 2 | Act I and Act I |
| 45 | 2006 | *Merry Wives of Windsor, The* | DVD | 2 | Act I and Act II (misspelled "Merry |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| | | | | | wifes" version) |
| 43 | 2006 | *Two Gentlemen of Verona, The* | Mini DV | 2 | Act I and Act II, 7/15/06 |
| 43 | 2006 | *Two Gentlemen of Verona, The* | Mini DV | 2 | Act I and Act II |
| 45 | 2006 | *Two Gentlemen of Verona, The* | DVD | 2 | Act I and Act II |
| 45 | 2006 | *Two Gentlemen of Verona, The* | DVD | 2 | Act I and Act II, 7/15/06 |
| 45 | 2006 | *Up* | DVD | 4 | Act I (2 copies) and Act II (2 copies), 2/20/06 |
| 43 | 2006 | *Up* | Mini DV | 1 | Dance Call |
| 43 | 2006 | *Up* | Mini DV | 2 | |
| 43 | 2006 | *Winter's Tale, The* | Mini DV | 4 | 1-4, 1st dress |
| 43 | 2006 | *Winter's Tale, The* | Mini DV | 2 | Act I and Act II, 2nd dress |
| 45 | 2006 | *Winter's Tale, The* | DVD | 2 | 2/15/2006. Act I and Act II. [Damaged, disks skip or won't play] |
| 45 | 2007 | *As You Like It* | DVD | 2 | Act I and Act II |
| 45 | 2007 | *Cherry Orchard, The* | DVD | 2 | Act I and Act II |
| 45 | 2007 | *Distracted* | DVD | 1 | |
| 45 | 2007 | *Gem of the Ocean* | DVD | 2 | Act I and Act II |
| 45 | 2007 | *On the Razzle* | DVD | 2 | Act I and Act II |
| 45 | 2007 | *Rabbit Hole* | DVD | 2 | Act I and Act II |
| 45 | 2007 | *Romeo and Juliet* | DVD | 2 | Act I and Act II |
| 46 | 2007 | *Taming of the Shrew, The* | DVD | 2 | Act I and Act II |
| 46 | 2007 | *Tartuffe* | DVD | 2 | Act I and Act II |
| 46 | 2007 | *Tempest, The* | DVD | 2 | Act I and Act II |
| 46 | 2007 | *Tracy's Tiger* | DVD | 2 | Act I and Act II |
| 46 | 2008 | *Breakfast, Lunch and Dinner* | DVD | 2 | Act I and Act II |
| 46 | 2008 | *Breakfast, Lunch and Dinner* | DVD | 2 | Act I and Act II |
| 46 | 2008 | *Clay Cart, The* | DVD | 2 | Act I and Act II |
| 46 | 2008 | *Comedy of Errors, The* | DVD | 2 | Act I and Act II |
| 46 | 2008 | *Coriolanus* | DVD | 2 | Act I and Act II |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| 46 | 2008 | *Coriolanus* | DVD | 2 | Act I and Act II |
| 46 | 2008 | *Fences* | DVD | 2 | Act I and Act II |
| 46 | 2008 | *Further Adventures of Hedda Gabler, The* | DVD | 2 | Act I and Act II |
| 46 | 2008 | *Further Adventures of Hedda Gabler, The* | DVD | 2 | Act I and Act II |
| 46 | 2008 | *Midsummer Night's Dream, A* | DVD | 2 | Act I and Act II |
| 46 | 2008 | *Midsummer Night's Dream, A* | DVD | 2 | |
| 46 | 2008 | *Othello* | DVD | 2 | Act I and Act II |
| 46 | 2008 | *Othello* | DVD | 2 | Act I and Act II |
| 46 | 2008 | *Our Town* | DVD | 2 | Act I and Act II |
| 46 | 2008 | *Our Town* | DVD | 2 | Act I and Act II |
| 46 | 2008 | *View from the Bridge, A* | DVD | 2 | Act I and Act II |
| 46 | 2008 | *View from the Bridge, A* | DVD | 2 | Act I and Act II |
| 46 | 2008 | *Welcome Home, Jenny Sutter* | DVD | 1 | |
| 43 | 2009 | *All's Well that Ends Well* | Mini DV | 2 | Act I and Act II |
| 46 | 2009 | *All's Well that Ends Well* | DVD | 2 | Act I and Act II |
| 46 | 2009 | *All's Well that Ends Well* | DVD | 2 | Act I and Act II |
| 43 | 2009 | *Dead Man's Cell Phone* | Mini DV | 2 | Act I and Act II |
| 46 | 2009 | *Dead Man's Cell Phone* | DVD | 2 | Act I and Act II |
| 46 | 2009 | *Dead Man's Cell Phone* | DVD | 2 | Act I and Act II |
| 46 | 2009 | *Death and the King's Horseman* | DVD | 2 | Act I and Act II |
| 46 | 2009 | *Death and the King's Horseman* | DVD | 2 | Act I and Act II |
| 43 | 2009 | *Don Quixote* | Mini DV | 1 | Act I and Act II |
| 46 | 2009 | *Don Quixote* | DVD | 2 | Act I and Act II |
| 46 | 2009 | *Don Quixote* | DVD | 2 | Act I and Act II |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| 43 | 2009 | *Equivocation* | Mini DV | 2 | Act I and Act II |
| 46 | 2009 | *Equivocation* | DVD | 2 | Act I and Act II |
| 46 | 2009 | *Equivocation* | DVD | 2 | Act I and Act II |
| 43 | 2009 | *Henry VIII* | Mini DV | 2 | Act I and Act II |
| 46 | 2009 | *Henry VIII* | DVD | 2 | Act I and Act II |
| 46 | 2009 | *Henry VIII* | DVD | 2 | Act I and Act II |
| 43 | 2009 | *Macbeth* | Mini DV | 2 | Act I and Act II |
| 46 | 2009 | *Macbeth* | DVD | 2 | Act I and Act II |
| 46 | 2009 | *Macbeth* | DVD | 1 | Act I and Act II |
| 43 | 2009 | *Much Ado About Nothing* | Mini DV | 2 | Act I and Act II |
| 46 | 2009 | *Much Ado About Nothing* | DVD | 2 | Act I and Act II |
| 46 | 2009 | *Much Ado About Nothing* | DVD | 2 | Act I and Act II |
| 43 | 2009 | *Music Man, The* | Mini DV | 2 | Act I and Act II |
| 46 | 2009 | *Music Man* | DVD | 2 | Act I and Act II |
| 46 | 2009 | *Music Man* | DVD | 2 | Act I and Act II |
| 43 | 2009 | *Paradise Lost* | Mini DV | 2 | Act I; Act II and Act III |
| 46 | 2009 | *Paradise Lost* | DVD | 2 | Act I; Act II and III |
| 46 | 2009 | *Paradise Lost* | DVD | 2 | Act I; Act II and III |
| 43 | 2009 | *Servant of Two Masters, The* | Mini DV | 2 | Act I and Act II |
| 46 | 2009 | *Servant of Two Masters, The* | DVD | 2 | Act I and Act II |
| 46 | 2009 | *Servant of Two Masters, The* | DVD | 2 | Act I and Act II |
| 47 | 2010 | *American Night: The Ballad of Juan José* | DVD | 1 | |
| 44 | 2010 | *American Night: The Ballad of Juan Jose* | Mini DV | 1 | |
| 47 | 2010 | *American Night: The Ballad of Juan Jose* | Blu-ray | 1 | |
| 48 | 2010 | *American Night: The Ballad of* | DV | 1 | Recorded by Richard Stucker 9/11/2010, HDV |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| | | *Juan Jose* | | | |
| 44 | 2010 | *Cat on a Hot Tin Roof* | Mini DV | 3 | Act I, Act II and Act III |
| 47 | 2010 | *Cat on a Hot Tin Roof* | DVD | 2 | Act I, Acts II and III |
| 47 | 2010 | *Cat on a Hot Tin Roof* | Blu-ray | 2 | Acts I and II, Act III |
| 48 | 2010 | *Cat on a Hot Tin Roof* | DV | 1 | Original footage recorded by Richard Stucker 5/9/2010, HDV |
| 44 | 2010 | *Hamlet* | Mini DV | 2 | Act I and Act II |
| 48 | 2010 | *Hamlet* | DV | 1 | Original footage recorded by Richard Stucker 5/9/2010, HDV |
| 47 | 2010 | *Hamlet* | DVD | 2 | Act I and Act II |
| 47 | 2010 | *Hamlet* | DVD | 2 | Act I and Act II |
| 44 | 2010 | *Henry IV, Part One* | Mini DV | 2 | Act I and Act II |
| 47 | 2010 | *Henry IV, Part One* | DVD | 2 | Act I and Act II |
| 47 | 2010 | *Henry IV, Part One* | Blu-ray | 2 | Act I and Act II |
| 48 | 2010 | *Henry IV, Part One* | DV | 1 | Original footage recorded by Richard Stucker 9/5/2010, HDV |
| 44 | 2010 | *Merchant of Venice, The* | Mini DV | 2 | Act I and Act II |
| 47 | 2010 | *Merchant of Venice, The* | DVD | 2 | Act I and Act II |
| 47 | 2010 | *Merchant of Venice, The* | Blu-ray | 2 | Act I and Act II |
| 48 | 2010 | *Merchant of Venice, The* | DV | 1 | Original footage 9/3/2010, HDV |
| 44 | 2010 | *Pride and Prejudice* | Mini DV | 2 | Act I and Act II |
| 47 | 2010 | *Pride and Prejudice* | DVD | 2 | Act I and Act II |
| 47 | 2010 | *Pride and Prejudice* | Blu-ray | 2 | Act I and Act II |
| 48 | 2010 | *Pride and Prejudice* | DV | 1 | Original footage recorded by Richard Stucker 5/6/2010, HDV Act I: 1hour 24 min, Act II: 1 |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| | | | | | hour 5 min |
| 44 | 2010 | *Ruined* | Mini DV | 2 | Act I and Act II |
| 47 | 2010 | *Ruined* | DVD | 2 | Act I and Act II |
| 47 | 2010 | *Ruined* | Blu-ray | 2 | Act I and Act II |
| 48 | 2010 | *Ruined* | DV | 1 | Richard Strucker, 5/5/2010, Act II: 1 hour 11 min, Act II: 1 hour 4 min. (tape also contains part 2 of Cat/Hamlet changeover, HDV |
| 44 | 2010 | *She Loves Me* | Mini DV | 2 | Act I and Act II |
| 47 | 2010 | *She Loves Me* | DVD | 2 | Act I and Act II |
| 47 | 2010 | *She Loves Me* | Blu-ray | 2 | Act I and Act II |
| 48 | 2010 | *She Loves Me* | DV | 1 | Recorded 9/9/2010, HDV |
| 44 | 2010 | *Throne of Blood* | Mini DV | 1 | |
| 47 | 2010 | *Throne of Blood* | DVD | 1 | |
| 47 | 2010 | *Throne of Blood* | Blu-ray | 1 | |
| 48 | 2010 | *Throne of Blood* | DV | 1 | Recorded 9/7/2010, 1 hour 45 min, HDV |
| 44 | 2010 | *Twelfth Night* | Mini DV | 2 | Act I and Act II |
| 47 | 2010 | *Twelfth Night* | DVD | 2 | Act I and Act II |
| 47 | 2010 | *Twelfth Night* | Blu-ray | 2 | |
| 48 | 2010 | *Twelfth Night* | DV | 1 | Richard Stucker, 9/4/2010, HDV |
| 44 | 2010 | *Well* | Mini DV | 1 | |
| 47 | 2010 | *Well* | DVD | 1 | |
| 47 | 2010 | *Well* | Blu-ray | 1 | |
| 48 | 2010 | *Well* | DV | 1 | Richard Stuckner, 5/7/2010, HDV (tape also contains part 1 of Cat/Hamlet changeover which continues on *Ruined* HDV master) |
| 47 | 2011 | *The African Company Presents Richard III* | DVD | 2 | Act I and Act II; 8/2011 rehearsal |
| 44 | 2011 | *The African Company* | Mini DV | 2 | Act I and Act II |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| | | *Presents Richard III* | | | |
| 47 | 2011 | *August: Osage County* | DVD | 3 | 3 acts; 4/2011, 2nd dress |
| 44 | 2011 | *August: Osage County* | Mini DV | 3 | 3 acts |
| 48 | 2011 | *Equivocation* | DV | 1 | OSF production at Arena Stage in Washington, DC. 12/30/2011 Act I: 1 hour 20 min, Act II: 1 hour 24 min, HDV |
| 47 | 2011 | *Ghost Light* | DVD | 2 | 2 acts; 6/2011, 2nd dress |
| 47 | 2011 | *Ghost Light* | Mini DV | 2 | 2 acts |
| 47 | 2011 | *Henry IV Part Two* | DVD | 2 | 2 acts; 5/2011, 2nd dress |
| 44 | 2011 | *Henry IV Part Two* | Mini DV | 2 | 2 acts |
| 47 | 2011 | *Imaginary Invalid* | DVD | 2 | 2 acts |
| 44 | 2011 | *Imaginary Invalid* | Mini DV | 2 | 2 acts |
| 47 | 2011 | *Julius Caesar* | DVD | 2 | 2 acts; 3/2011, 2nd dress |
| 44 | 2011 | *Julius Caesar* | Mini DV | 4 | 4 tapes: V1 Act I and Act II; V2 Act I and Act II |
| 48 | 2011 | *Julius Caesar* | DV | 1 | 9/29/2011 unedited backup master, HDV |
| 47 | 2011 | *The Language Archive* | DVD | 2 | 2 acts; 2/2011, 2nd dress |
| 44 | 2011 | *The Language Archive* | Mini DV | 2 | 2 acts |
| 47 | 2011 | *Love's Labor's Lost* | DVD | 2 | 2 acts; 5/2011, 2nd dress |
| 44 | 2011 | *Love's Labor's Lost* | Mini DV | 2 | 2 acts |
| 47 | 2011 | *Measure for Measure* | DVD | 2 | 2 acts; 2/2011, 2nd dress |
| 44 | 2011 | *Measure for Measure* | Mini DV | 2 | 2 acts |
| 48 | 2011 | *Measure for Measure* | DV | 1 | Unedited backup master recorded 9/27/2011, HDV |
| 47 | 2011 | *The Pirates of Penzance* | DVD | 2 | 2 acts; 5/2011, 2nd dress |
| 44 | 2011 | *The Pirates of* | Mini | 2 | 2 acts |

| BOX | DATE | PRODUCTION | MEDIA | # TAPES/DISKS | DESCRIPTIVE NOTES ON ITEMS |
|---|---|---|---|---|---|
| | | *Penzance* | DV | | |
| 49 | 2011 | *The Pirates of Penzance* | DV | 1 | 9/24/2011, 2 acts, HDV master save as B.U |
| 49 | 2011 | *The Pirates of Penzance* | Mini DV | 2 | 9/29/2011, Act I and Act II, backup HDV tape master unedited tape |
| 47 | 2011 | *To Kill A Mockingbird* | DVD | 2 | 2 acts; 4/2011, reshoot |
| 44 | 2011 | *To Kill A Mockingbird* | Mini DV | 4 | 4 tapes: V1 Act I and Act II; V2 Act I and Act II |
| 44 | 2011 | *Willful* | Mini DV | 1 | |
| 49 | 2012 | *Seagull* | DV | 1 | HDV, 2 acts, Act I: 1 hour 12 min, Act II: 1 hour 11 min; recorded 6/5/2012 mat.[inee?] |
| 49 | 2012 | *White Snake* | DV | 1 | HDV, 1 act, recorded 6/10/2012 |