



2010 SUMMER SEMINAR FOR HIGH SCHOOL JUNIORS

The Summer Seminar for High School Juniors offers students from all over the country the opportunity to come to Ashland and experience all aspects of the Oregon Shakespeare Festival's operation. For two exciting weeks, sixty-five talented young people between their junior and senior year are thrust into a rigorous schedule which includes forums, workshops, discussions and playgoing events. Members of the OSF company share their art, skill, insight and theatrical expertise with the group. When students return to their high schools, they will be ready to make a difference.

Students gain insight into the workings of a successful repertory theatre company by attending forums and workshops on such topics as: theatre administration, fund-raising, stage management, costume, scenic, properties, sound and lighting design, as well as Renaissance dance, Shakespeare games, scansion, audition skills, stage combat, text analysis, movement and voice for the stage.

The 2010 Summer Seminar students will attend nine OSF productions:

Hamlet

Twelfth Night

Pride and Prejudice

The Merchant of Venice

Henry IV, Part One

Ruined

She Loves Me

Throne of Blood

American Night

The Seminar will be held August 2 - 14. Admission to the program is limited. Students must be recommended by teachers and /or other adults, and must complete an application which requires thought and self-examination. The application deadline is **April 1, 2010**. We are seeking students of diverse backgrounds. The fee of \$1,475 includes tickets to the plays and other events and room and board at Southern Oregon University. Scholarships are available thanks to the generosity of members of The Bowmer Society.

For further information call the OSF Education Office at (541) 482-2111, extension 414. Application forms are also available at the Oregon Shakespeare Festival website at www.osfashland.org.



(Attach a recent photograph of yourself in this space. Do not FAX photo; you must send original.)

2010 SUMMER SEMINAR FOR HIGH SCHOOL JUNIORS
Application Form, Part 1

Name _____

Address _____
City State Zip

Phone # _____ Email (required): _____

Grade in school _____ Date of birth _____ Age _____

High School that you currently attend _____

School Address _____

_____ City State Zip

School Phone # _____ Name of Principal _____

Name of Drama Teacher _____

Provide the names and contact information of the people who are recommending you:

1. Name: _____ Phone: _____

Email: _____

2. Name: _____ Phone: _____

Email: _____

3. Name: _____ Phone: _____

Email: _____

You will receive an email confirmation after we process your application. If you do not hear from us please contact our office at (541) 482-2111, extension 414.

OVER



Please briefly answer the following questions:

What is the area of theatre that most interests you? _____

List your experiences in that area: _____

Experience in other areas: _____

Extra-curricular activities, organizations, honors, etc.: _____

Briefly describe your high school's theatre program: _____

Briefly describe theatre and/or other cultural opportunities in your community: _____



Oregon Shakespeare Festival

2010 SUMMER SEMINAR FOR HIGH SCHOOL JUNIORS Application Form, Part 2

On a separate sheet of paper, please answer the following questions. Since there are twice as many applicants as there are spaces available, we depend on your responses to help us get to know you: your interests, your passions, your experiences. Keep in mind that a long answer is not necessarily a complete or interesting answer. We are looking for depth, honesty and detail. The time and care put into this application does make a difference. Each answer should be between 150 to 500 words in length. Please write legibly or use a 12 point font.

1. What exactly inspires you about the theatre? Why?
2. What one thing would enhance the arts in your school and/or community?
3. What does heroism mean to you? Describe in detail one specific incident in which you have acted heroically in the last twelve months.
4. What do you like best about yourself? Why?
5. If accepted to the Seminar, what will the other Seminar students like best about you? Why?
6. What does leadership mean to you? Describe one instance in which you have been a leader during the last year. Be specific and detailed.
7. What is the most important thing you have learned about yourself this year?

Please ask three adults (not related to you) who know you to fill out and return the accompanying recommendation forms.

The application and recommendation forms should be mailed to the following address:

2010 Summer Seminar
OSF Education Office
PO Box 158
Ashland, OR 97520

ALL MATERIALS MUST BE POSTMARKED BY **April 1, 2010**. If your application is incomplete you will be eliminated from consideration. You will be notified whether or not you have been accepted to the program by May 15, 2010. Given the number of highly qualified applicants to the program, the decisions made by the acceptance committee are final and are not subject to appeal. Thank you for your interest in the Summer Seminar for High School Juniors!



**2010 SUMMER SEMINAR FOR HIGH SCHOOL JUNIORS
Recommendation Form**

The Summer Seminar for High School Juniors is a rigorous behind the scenes look at the Oregon Shakespeare Festival. Students interested in all aspects of theatre, technical as well as acting, are encouraged to apply. In fact, the ideal Seminar group is comprised of students from a wide variety of interests, theatrical or otherwise, experienced or novice. Leadership potential, self-discipline, ensemble spirit, sensitivity to others, and a desire to learn, contribute to a student's successful experience. Please keep these qualities in mind as you respond to the following questions. Your honesty and frankness is appreciated. The more specific the comment or anecdote, the easier it is for us to evaluate the applicant. Please feel free to use a separate sheet of paper if necessary. Thank you.

Some words of caution: the Seminar schedule is very demanding and can be stressful. Although students grow visibly during the program, it is not an arena that will benefit troubled students.

Applicant's full name _____

How long have you known the applicant? _____

Your relationship to the applicant _____

Based on the scale below, please rate the applicant in the following areas:

5 = Outstanding 4= Solid 3 = Average 2 = Often not 1 = Do not recommend

	Rating	Comment (optional)
Reliability	_____	_____
Responsibility	_____	_____
Self discipline	_____	_____
Leadership potential	_____	_____
Commitment to theatre	_____	_____
Ability to work as an ensemble member	_____	_____

OSF SUMMER SEMINAR FOR HIGH SCHOOL JUNIORS Recommendation Form (2)

Does the applicant handle stressful situations well?

Yes _____ No _____ If no, please explain:

Do you have reason to doubt the applicant's emotional stability?

Yes _____ No _____ If so, please explain:

Does the applicant's need for attention take negative forms (unnecessary injury, fabricated drama, temper tantrums)?

Yes _____ No _____ If so, please explain:

Is the applicant's sense of romance or flirtation likely to become his/her first priority in a situation where he/she is meeting new people and living in relatively close quarters with them?

Yes _____ No _____ If so, please explain:

What one word captures the essence of this applicant?

What gives you faith in this student?

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Your name _____

Address _____

Phone # _____

(Home)

(Work)



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