

Oregon Shakespeare Festival



RENÉ MILLÁN*

In seven seasons at OSF: Angelo in Measure for Measure, Pirate and Police in The Pirates of Penzance, Third Customer's Husband, Tango Dancer, Caroler and Ensemble in She Loves Me, Juan Jose in American Night, Angus in Macbeth, Don Fernando in Don Quixote, Jose Luis in The Comedy of Errors, Officer Fernandez in Breakfast, Lunch and Dinner, Tiger in Tracy's Tiger, Tybalt in Romeo and Juliet, Ligniere in Cyrano de Bergerac, Philip the Bastard in King John, Palo in Gibraltar.

Other theatres: Broadway: Black in The Wild Party (director, George C. Wolfe). **New York:** Al in El Paso Blue (New York Summer Play Festival, 2004). **Regional:** Rene in Lydia (Denver Center Theatre Company), Leonardo in Blood Wedding (Guthrie Theater, Missouri Repertory Theatre), Great in Orange, Lemon, Egg, Canary (The Humana Festival of New American Plays), Sonny in I Don't Have to Show You No Stinkin Badges (Mixed Blood Theatre), Lakshmana in As Vishnu Dreams (Cornerstone Theater Company, East West Players).

Film/TV: In America, In the Weeds, Keep Your Distance, The Disappearance of Andy Waxman, 24, CSI: Miami, Arrested Development, Third Watch, Chappelle's Show, Days of Our Lives.

Other credits: Teaching: East Los Angeles Classic Theater's Beyond Borders and Language in Play programs; acting, University of Washington.

Education: MFA, University of Washington Professional Actor Training Program.

This is Rene's first tour with the School Visit Program.

**member of Actors' Equity Association*

