

Oregon Shakespeare Festival



KIMBRE LANCASTER

In two seasons at OSF: Angelique and Ensemble in *The Imaginary Invalid*, Daphne in *The Pirates of Penzance*, Kitty Bennet and Ensemble in *Pride and Prejudice*, Window Shopper, Sixth Customer, Christmas Shopper and Ensemble in *She Loves Me*, Lady of Olivia's Court in *Twelfth Night*.

Other theatres: Chantal in *Les Cage Aux Folles* (Daedalus Reading 2011), Clara in *The Light in the Piazza* (Bainbridge Performing Arts), Viola in *Twelfth Night*, Aggie in *Summer of '42*, Hero in *Much Ado about Nothing* (Idaho Repertory Theatre), Winona, Cop in *Obama on My Mind* (workshop/U.S. premiere, Langston Hughes Performing Arts Center), Clarissa in *Send in the Clowns* (workshop, The Virgin Playwrights/Backwards Ensemble Theatre Company, Seattle), Wendy in *Ward 57/Body Politic*, Maria in *Myth of Maria the Virgin*, Laurey in *Oklahoma!*, Puck in *A Midsummer Night's Dream*, Rosannah in *Brilliant Traces*, Alithea in *Country Wife*, Tiffany in *The Good Body* (University of Idaho and Concord Community College).

Awards: 2010 OSF Rex Rabold Fellow.

Education: BFA, University of Idaho.

This is Kimbre's first tour with the School Visit Program.

