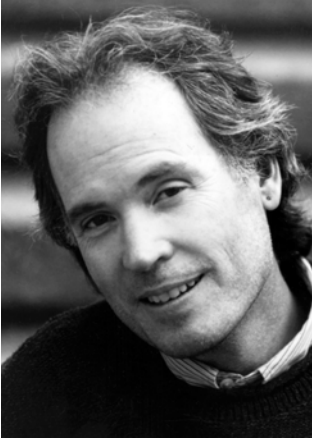


Oregon Shakespeare Festival



DAVID ERIC THOMPSON*

In seven seasons at OSF: Cuigy in *Cyrano de Bergerac*, Sir Eglamour in *The Two Gentlemen of Verona*, Friar Peter in *Measure for Measure*, Forester in *As You Like It*, Ensemble in *Titus Andronicus*, William Gallagher in *Light Up the Sky*, Captain Dumaine in *All's Well That Ends Well*, Prince Henry in *King John*, Ensemble in *King Lear*, Helenus and Myrmidon in *Troilus and Cressida*, Nathaniel and Haberdasher in *The Taming of the Shrew*, Scurrile and Dondolo in *The Revenger's Tragedy*.

Understudy: Winchester, Mortimer, Exeter, Reignier and Ensemble in *Henry VI, Part One*, Warwick and Salisbury in *Henry VI, Parts Two and Three*, Chorus in *Oedipus Complex*, Understudy: Antonio in *Measure for Measure*, King Henry in *Henry IV, Part Two*, Prison Guard and Ensemble in *Ghost Light*, Duke of Norfolk, Second Gentleman, Campeius, Gardiner and Ensemble in *Henry VIII*, Gus Michaels in *Paradise Lost*.

Other credits at OSF: Resident Teaching Artist, 1998-Present; contributing writer for *Illuminations*, 1996-07.

Other theatres: Petruchio in *The Taming of the Shrew*, Romeo in *Romeo and Juliet*, Oberon and Theseus in *A Midsummer Night's Dream*, Orlando in *As You Like It*, Orsino in *Twelfth Night* (Bellevue Repertory, Bellevue, WA), Frederic Treves in *The Elephant Man*, Hortensio in *The Taming of the Shrew*, Elwood P. Dowd in *Harvey* (Summer Repertory Theatre, Santa Rosa), Claudio in *Much Ado about Nothing*, Curtis in *The Taming of the Shrew* (Grove Shakespeare Festival, Garden Grove), Dennis and Forest Lord in *As You Like It* (Long Beach Center Theatre, directed by Tony Richardson).

Education: American Academy of Dramatic Arts; California State University, Fullerton

This is David's twentieth tour with the School Visit Program.

** member of Actors' Equity Association*

