



Oregon Shakespeare Festival



DAVID SALSA

In four seasons at OSF: Boo Radley and Ensemble in *To Kill a Mockingbird*, Ensemble in *Willful*, Ensemble in *Don Quixote*, Conrad in *Much Ado about Nothing*, Felix and Williams in *Paradise Lost*, Vasantasenā's Coachman, Royal Guard and Ensemble in *The Clay Cart*, Mr. Lipari and Ensemble in *A View from the Bridge*, Assistant Director, *The Servant of Two Masters*, Black Swan Lab.

Other theatres: Will in *One Night*, Brian in *Four Hearts Changing* (Equalogy Educational Theatre National Tour), Demetrius in *A Midsummer Night's Dream* (King King Theater), Andrew Mayo in *Beyond The Horizon* (Theatre Studio Institute), Gogo in *Waiting For Godot*, Dean Martin in *Untitled Rat Pack Musical* (NY Workshops), Chuck Privette in *Great American Horror Movie*, Militant in *Fabiola* (Westbeth Theatre), Ivan Lomov in *The Proposal*, Johnny in *Lovers and Other Strangers* (Old Circle In The Square Theatre, NYC), Ben in *The Dumb Waiter*, Lennie Small in *Of Mice and Men*, Cleante in *Tartuffe* (New School of Drama/Actors Studio), Duke Orsino in *Twelfth Night*, Pistol in *Henry V*, Kolenkhov in *You Can't Take It With You*, Eddie McCuen in *The Musical Comedy Murders of 1940* (University of Portland).

TV/film: *Iron Man*, *S.O.B.*, *My Name Is Bruce*, *The Flip Side*, *Conversations With God*, *Ready When You Are CB*, *Run Jackass Run*, *Tying The Knot*, *My Friend Kevin*.

Other credits: Member, Ultimate Improv.

Education: MFA, New School of Drama/Actors Studio; BA, University of Portland.

This is David's fourth tour with the School Visit Program.

