



The Green Show General & Technical Information

The Green Show is a curated show with a commitment to excellence, access, and opportunity. We program our season with the goals of balance, diversity, and high quality performance throughout each week. OSF wants the best. We program with thoughts of resonance with the communities of our audience and our plays on stage. Shows can be a variety of different genres, but must be appropriate for a number of different audiences, and always family friendly.

Each performance must be 35-40 minutes in length; no longer, no shorter.

All shows begin at 6:45pm sharp. All performances must end by no later than 7:30pm. No exceptions can be made. If you require a visual time warning please let us know. A member of the Green Show staff will also serve as your MC. If there's anything specific you'd like us to mention feel free to let us know.

Call times:

In theatrical professions (our venue included) performance "calls" are common practice. At 30 minutes to the start of your show, all performers should be backstage or in the Green Room. This is known as half-hour to show. The crew will continue to give pre-show calls at 15 minutes to show, 10 minutes to show and 5 minutes to show. 5 minutes to show is known as "places" and everyone in the first act/piece is required to be backstage at this time.

In Case of Rain or Inclement Weather

For the safety of our performers and staff as well as our patrons, Green Shows will be cancelled due to rain or inclement weather.

Facebook and Twitter

We encourage your group to promote themselves on our Facebook and Twitter pages.

On Facebook: Oregon Shakespeare Festival Green Show, *On Twitter:* @osfashland, #OSFGreenShow

When you post, be sure to tag us and use the hashtag. By doing that, it will also show up in our tracking and we'll be able to repost/retweet your information.

If you don't have Twitter or Facebook accounts but there are photos or quotes that you'd like us to tweet or post, please email them to greenshow@osfashland.org with a subject – "For Twitter" or "For Facebook" and we'll be happy to post them.

Stage Description

The stage is 32' wide by 20' deep with a 21' wheelchair ramp at the back of the stage. There is also a shade structure over the stage. There is a 12' clearance from the stage to the lighting grid.

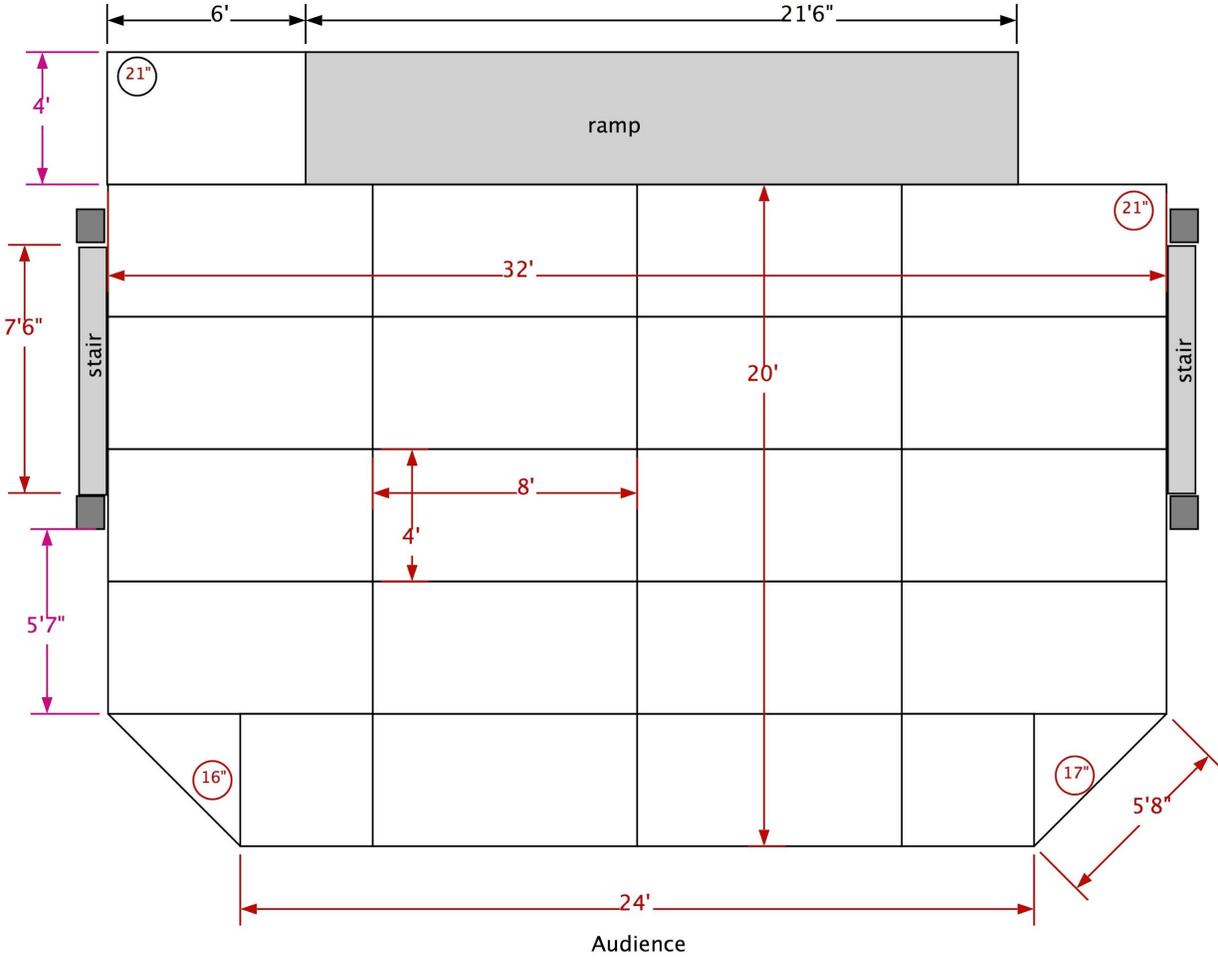


We provide stage crew and a sound engineer. We also provide mixers, microphones (handheld and wireless), keyboard, music stands, monitors, and minimal stage dressing. (See below for an equipment list). Contact us with specific questions regarding sound equipment. Please keep technical and set requirements to a minimum.

While the majority of the audience will be sitting on a grassy hill in front of the stage, our show is essentially "in the round". There is no "backstage" but the space behind the stage can be used for crossover. The stage is wheelchair accessible. The lawn and surrounding bricks can accommodate over 1000 audience members.

A dressing room is provided in the building directly behind the stage that can accommodate 6 to 10 performers. You may safely store your gear and costumes there and leave them there between multiple shows. There is also a quick change room directly behind the stage. Public restrooms are located one floor below. Larger performance groups will be provided a green room waiting area nearby.

Oregon Shakespeare Festival Green Show Stage Dimentions



Oregon Shakespeare Festival Green Show Equipment List

PA

Behringer X32 Compact digital mixer
JBL Main Speakers
2 Yorkville powered subs
2 Technomad SOHO Subs
6 JBL PRX 400 stage monitors
Macintosh with Qlab installed

Mics and input

7 Shure SM 58
6 Shure SM 57
5 Shure SM 94 condensers
1 Audix D112 kick drum mic
1 Shure Beta 52A
4 Sennheiser e 604 drum mount mics
4 Audio Technica Pro 37 condenser mics
2 Shure Beta 98H bell mount mics
3 Bartlett boundary mics
4 Livewire direct injection boxes
2 Radial stereo direct box
1 L.R. Baggs Para acoustic DI
1 Whirlwind pod di (stereo to mono)
1 Bartlett Fiddle condenser
1 Bartlett Guitar condenser
4 Shure SLX wireless receivers
4 Countryman E6 headworn mics
4 SLX body pac wireless transmitters
4 SLX SM 58 wireless Handheld transmitters (only 4 wireless mics at a time)

BackLine

1 Yamaha CP33 88 key stage piano
1 Apex Bass Amp
1 Boss Katana 50 guitar amp
1 Trap Set

Stage Gear

14 Music Stands (green color)
10 padded musician armless chairs
15 mic stands

Lighting

ETC Colorsource 40AV lighting board
34 ETC Desire D40 LED fixtures
8 Toughstick LED strip lights

Staging

Marley dance floor (when requested)
Wheelchair accessible ramp
A small inventory of modular pipe and drape