

Group Sales

Your Planning Guide • 2024 Season



Oregon
Shakespeare
Festival.



MACBETH

Born
with
Teeth

SHAKESPEARE AND THE
Alchemy
of Gender

SMOTE
THIS A COMEDY
ABOUT GOD
...AND OTHER SERIOUS
SH*T

VIRGINS *to*
VILLAINS

LIZARD
BOY

CORIO
LANUS

BEHFARMAHEEN
(if you please)

MUCH
Ado about
NOTHING

Jane Eyre

Play Descriptions

Play Schedule • Classes & Activities

The Shows of 2024

OSF 2024

MACBETH

Macbeth

By William Shakespeare • Directed by Evren Odcikin
March 19 – October 12, 2024 • Angus Bowmer Theatre

“Blood will have blood”

In this powerful exploration of fate, an unexpected prophecy sends Scottish general Macbeth on a feverish and murderous quest to become king. With startlingly beautiful language, Shakespeare’s revered tragedy reveals the underbelly of ambition in a world steeped in powermongering, war, and magic. This muscular, modern production—an ensemble-based showcase for OSF’s acting company—is directed by former OSF Associate Artistic Director Evren Odcikin (*unseen*, 2022) and plays all season in the Angus Bowmer Theatre.

Suitability Suggestions: A compelling cautionary tale about the corrupting influence of power, *Macbeth* contains frightening imagery of witchcraft, war, and violence, the onstage murder of a mother and her child, suicide, and a fight to the death. The play is exciting and straightforward, telling a vivid story that is easy for student audiences to follow. It is most suitable for well-prepared, mature middle school and high school students who can handle the violence, sensuality, and frightening imagery.

Born with Teeth

OSF Presents the Alley Theatre Production of
Born with Teeth

By Liz Duffy Adams • Directed by Rob Melrose
Associate Director: Anna Crace
March 20 – October 13, 2024 • Angus Bowmer Theatre

“Madmen like us reinvent the world”

William Shakespeare and Christopher Marlowe are two of the greatest writers of their time. If only they’d stop bickering long enough to pick up a quill. In this razor-sharp imagined encounter by Liz Duffy Adams, the two men go head-to-head, fighting, flirting, and festering in the back room of a pub while attempting to collaborate on a play cycle. Set against

the backdrop of an aging ruler, an oppressive police state, and constant threat of spies, *Born with Teeth* is a high-stakes dramatization of history that remarkably mirrors the present day. Don’t miss this sharp, sexy, dark comedy coming to life on the Angus Bowmer stage.

Suitability Suggestions: This fictional meeting of Christopher Marlowe and William Shakespeare contains sexuality/sensuality and strong language. *Born with Teeth* may be best enjoyed by well-prepared, mature high school students with some knowledge of the historical/political context of the story and who can handle the adult nature of the play.

SHAKESPEARE AND THE Alchemy of Gender

Shakespeare and the Alchemy of Gender

Created and performed by Lisa Wolpe
March 21– May 4, 2024 • Thomas Theatre

A lyrical, fearless, and deeply personal one-person show

Internationally renowned actor and Shakespeare scholar Lisa Wolpe has arguably played more of the Bard’s male roles than any woman in history. From cross-gender exploration to the unforgettable story of her life, Lisa triumphantly illustrates that Shakespeare’s insight into the human condition is as relevant as ever.

Suitability Suggestions: This one-person show is a quest for gender equality and women’s rights. Lisa Wolpe weaves Shakespeare’s monologues with stories of her family’s traumatic past. The play talks about Holocaust experiences, suicide, drug and alcohol addiction, and sexual and physical abuse while eloquently using Shakespeare’s text to heal and create. The play may be best suited for prepared students able to handle the adult nature of the play.

SMOTE THIS A COMEDY ABOUT GOD ...AND OTHER SERIOUS SH*T

*Smote This, A Comedy About God... and Other Serious SH*T*

Created and performed by Rodney Gardiner
March 22 – May 12, 2024 • Thomas Theatre

One Black man’s reckoning with legacy and religion

In this one-man comedy, Rodney Gardiner tries to abandon God despite his deeply Christian roots. For this

The Shows of 2024



undocumented Black boy growing up in tumultuous 1980s Miami, racial unrest, an immigration crisis, and the drug war is just another Tuesday. *Smote This* is an entertaining web of stories and tangents, and OSF is delighted to welcome back Rodney Gardiner, who has thrilled our audiences for years in everything from musicals to Shakespeare.

Suitability Suggestions: This funny, poignant piece about loss and growing up Caribbean Black contains some profanity, sexual references, and remembrances of being beaten as a child, and will be best suited for prepared students able to handle the content.

A title card for the play 'Virgins to Villains' with the text in red and black serif font on a light orange background.

VIRGINS to VILLAINS

Virgins to Villains

Created and performed by Robin Goodrin Nordli
May 16 – July 19, 2024 • Thomas Theatre

The women of Shakespeare—from an insider

In this witty, insightful, and revealing one-woman show, actress Robin Goodrin Nordli draws from her experiences of performing in 61 productions of 30 plays by William Shakespeare. From the innocent virgins of her past to the vindictive villains of her present, Robin explores her own life through the prism of her relationship with Shakespeare's women.

Suitability Suggestions: *Virgins to Villains* is a charming introduction to the women in Shakespeare's plays and is suitable for all playgoers.

A title card for the play 'Lizard Boy' with the text in white, hand-drawn style font on a green background.

LIZARD BOY

Lizard Boy

Book, music, and lyrics by Justin Huertas
Directed by Brandon Ivie
June 11 – October 12, 2024 • Thomas Theatre

An indie-rock musical like you've never seen before

Trevor has become a myth in his hometown: a lonesome outsider whose skin turned green and scaly after a childhood encounter with a dragon. Now he leaves his house only once a year, on Monsterfest, the anniversary of the incident—and that's tonight. Out on a first date with a new crush, Cary, he meets a fellow dragon survivor who fears the dragons

have returned and begs Trevor to help fight them. Can Trevor accept who he is and save his city ... and his first date? This funny, quirky, heartbreaking musical, winner of six San Francisco Bay Area Theatre Critics Circle Awards and fresh from its 2023 Off-Broadway run, will delight audiences in our intimate Thomas Theatre.

Suitability Suggestions: This queer, coming-of-age comic-book-meets-indie-rock musical is perfect for middle and high school students.

A title card for the play 'Coriolanus' with the text in gold serif font on a red background.

CORIO LANUS

OSF and Portland Center Stage Present
Coriolanus

by William Shakespeare

in a modern verse translation by Sean San José

Adapted and directed by Rosa Joshi

Produced in association with upstart crow collective and Play On Shakespeare

July 23 – October 13, 2024 • Thomas Theatre

Fragile democracy and treacherous alliances

When civil unrest wracks Rome as the famine-ravaged underclass battle the ruling elite, a war hero steps into the spotlight to serve his nation—only to turn on it and seek its overthrow. Shakespeare's rarely produced tragedy comes to visceral life in the intimacy of OSF's Thomas Theatre, helmed by visionary director and OSF Associate Artistic Director Rosa Joshi (*King John*, *Bring Down the House*) in a powerful, movement-focused production featuring a cast of female and non-binary actors. Sean San José's modern translation brings the story to the forefront, illuminating Shakespeare's themes of ambition and delicate democracy that will particularly resonate during an election year.

Suitability Suggestions: *Coriolanus* examines politics, mob mentality and personal pride. A war hero steps into the spotlight to find there's a big difference between winning battles and winning votes. The play's investigation of leadership and political machination is especially relevant and accessible during a presidential election year. *Coriolanus* contains complex language and some violence; suitable for well-prepared high school students and up.

Shows continue >>

Oregon Shakespeare Festival.

osfashland.org/groups

The Shows of 2024

OSF 2024

BEHFARMAHEEN (if you please)

Behfarmaheen (If You Please)

Created and performed by Barzin Akhavan
July 31 – September 15, 2024 • Thomas Theatre

An immigrant between two worlds

This one-man show tells a true story of the journey a young man takes to find belonging in two worlds divided. Using multilingual dialogue, traditional Iranian music, and American pop culture, OSF fan favorite Barzin Akhavan (*Oklahoma!*, *Water by the Spoonful*) brings his irrepressible energy back to OSF.

Suitability Suggestions: Actor Barzin Akhavan radiates warmth as he narrates his story of emigrating from Iran in 1980 and his adaptation to American life. This autobiographical journey is delivered with humor and love and is suitable for all students.

MUCH Ado about NOTHING

Much Ado About Nothing

By William Shakespeare • Directed by Miriam A. Laube
June 1 – October 12, 2024 • Allen Elizabethan Theatre

“Thou and I are too wise to woo peaceably”

Romance, wit, and mistaken identities fuel this new staging of Shakespeare’s beloved comedy of tricks! Don Pedro’s army has just returned home victorious after the war. Love is in the air, even as two of history’s most tumultuous couples—Benedick and Beatrice, and Claudio and Hero—volley hilarious quips and damning accusations back and forth. Will the truth win in this mischievous game of love? Find out in this dazzling, music-filled production directed by Miriam A. Laube, who brings her 17 seasons of OSF experience to this Shakespeare favorite, lighting up the Allen Elizabethan Theatre all summer.

Suitability Suggestions: This sophisticated and witty battle of the sexes will also explore jealousy and rage, leaving one couple’s happiness still in doubt at the play’s end. Exuberant, passionate, and complex, *Much Ado About Nothing* may be best suited for well-prepared middle and high school students.

Jane Eyre

West Coast Premiere

Jane Eyre

Adapted by Elizabeth Williamson
from the novel by Charlotte Brontë
Directed by Dawn Monique Williams
May 31 – October 11, 2024 • Allen Elizabethan Theatre

“I am no bird; and no net ensnares me”

One of the most beloved heroines in literary history shines bright in this adaptation by Elizabeth Williamson. Orphaned as a child and raised by cruel relatives and cold schoolmasters, Jane Eyre embarks on a new life as an adult: working as a governess on a remote estate. But as she slowly falls in love with her moody employer, she discovers that he—and his home—are surrounded by dark secrets. With only her resilience and wits to guide her, how will Jane save her chance for happiness? This Gothic masterpiece is directed by Dawn Monique Williams, who helmed our lush 2023 staging of *Twelfth Night*.

Suitability Suggestions: This fresh adaptation of Charlotte Brontë’s classic novel is the story of a young woman discovering herself, love, and her “finest fibre” in her pursuit of independence. This gothic story contains memories of cruelty as a child, threats of fire, talk of a potential suicide, violence, and mental illness and is suitable for students who can handle these elements.

A note on suitability: Please read play descriptions carefully to determine what is appropriate for your students or group. Be aware that these descriptions are written before the plays go into rehearsal. Occasionally decisions are made during the rehearsal process that change the age-appropriateness of a production. When changes occur, the Education and Engagement department posts updated suitability suggestions on osfashland.org and makes every effort to contact group leaders.

Make the Most of Your Group's Visit

Classes & Activities for STUDENTS

Behind the Curtain: Student Talk & Tour

Part interactive discussion, part tour, this 90-minute event is designed to engage students' minds, bodies, and imaginations in multifaceted aspects of the theatre. Hosted from 9:30 – 11:00am.

Pricing:

- \$12 per ticket, 15–29 students
- \$8.50 per ticket, 30–59 students
- \$7.50 per ticket, 60+ students

Workshops for Students

Our 90-minute workshops give students a dynamic forum to reflect on and process their experience in the theatre. Workshops are taught by company members and may investigate the language, themes, or characters of the plays in the season, or explore the many facets of theatre such as design, tech, acting, writing, storytelling, and theatre games. All workshops are live, interactive, and just plain fun!

Pricing:

- \$12 per ticket, 15–29 students
- \$8.50 per ticket, 30–59 students
- \$7.50 per ticket, 60+ students

Classes & Activities for ALL GROUPS

Prefaces

Smart and fun 30-minute sessions that provide a keyhole through which to view a play. Available for every play and include history, background, introduction to the main characters, themes, and production choices.

Pricing:

- Student Group rate: \$5 per ticket
- All other groups: \$7.50 per ticket

Behind the Curtain: Summer Tour

A 1-hour family-friendly tour of OSF's spaces available in summer 2024 — ideal for the younger playgoer but open to general audiences. This event will engage the playgoers' minds, bodies, and imaginations through the multifaceted components of our theatres!

Pricing:

- \$12.50 per person for adult groups
- \$10 per student for school groups

Campus Tours

Operated by the Tudor Guild, this 1-hour tour provides an opportunity to discover the show behind the show, including information about the history of the Oregon Shakespeare Festival from past to present. Great for visitors of all ages.

Pricing:

- \$12.50 per person for adult groups
- \$10 per student for school groups

Group Discussions

Curated 50-minute discussions with an OSF theatre professional who will describe the work he/she/they do and then open the forum up for audience questions. We recommend booking a discussion as a post-show event with your group!

Adult Groups:

- \$15.00 per ticket

Student Groups:

- \$12 per ticket 15–29 students
- \$8.50 per ticket 30–59 students
- \$7.50 per ticket 60+ students

Space and class sizes are limited. To allow for as many students as possible to enjoy our engagement programming, we require class size confirmation at least four weeks before the first performance date.

Group Classes & Activities continue on page 6 >>

Make the Most of Your Group's Visit

Classes & Activities for ALL GROUPS *(continued)*

Special Discussions/Panels

A customized event focused on artistic careers, OSF's production process, and other topics requested by the group leader. This curated experience is typically booked for a duration of 1.5 to 2 hours. For more information, please contact Group Sales.

Adult Special Discussion/Panel Rate (minimum group size 25):

Flat rate \$20/ticket

Student Special Discussion/Panel Rate (minimum group size 15):

Flat rate \$15/student ticket; student groups may be combined

Post-Show Talkbacks

Exciting, informal discussions that take place approximately 10 minutes after the end of a performance and deepen the audience's connection with the art on our stages. **Free** with a ticket to that performance for selected shows, Friday afternoons in the Angus Bowmer or Thomas Theatre.

Study Guides

Educational resources to use in preparation for reading, streaming, or attending a play. These materials also offer teaching suggestions, discussion questions, research topics, related websites, and tailored content for each production. **Free** 2024 guides will be available on OSF's website, as well as guides for all of Shakespeare's plays.

School Visit Program

In Fall 2024, OSF comes to YOU with the relaunch of the School Visit Program!

We are proud to continue this legacy program that for many students will be their first and sometimes only exposure to theatre and Shakespeare's plays in performance. This exciting visit includes live performances, talkbacks, and workshops that can take place in your school's theatre, auditorium, or gymnasium! Available in the fall of 2024.

Schools may select from the team's **two 2024 performance program offerings**:

Julius Caesar by William Shakespeare – This political drama is perfect for an election year, exploring leadership, loyalty, and questions of choices for personal glory vs. the good of the nation. This performance is a 40-minute accessible adaptation of Shakespeare's play focusing on the decisions leading to Caesar's death. This will be an excellent introduction to a Shakespearean play in performance.

"The Seven Ages" – The literature program uses William Shakespeare's famous speech from *As You Like It*, "The Seven Ages of Man," as the structure for a 40-minute presentation. Utilizing poetry, classic prose, short stories by many contemporary authors, and Shakespeare, "The Seven Ages" is a delightful introductory theatre experience, guaranteed to please all ages!

A single day of School Visit Programming includes a performance of approximately 40 minutes, a 10-minute discussion with students following the show, and a selection of workshops. Schools are invited to book multiple, consecutive days if desired.

Cost of a day visit: \$1,200, Scholarships available.

For information about booking and other School Visit Program questions, please contact the Associate Director of Education & Engagement, Kirsten Giroux, at kirsteng@osfashland.org.



CALENDAR

MARCH / APRIL 2024

NO PLAYS ON MONDAYS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	N	MARCH 19 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00	20 Student Behind Curtain Tour 9:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00	21 Student Behind Curtain Tour 9:30 Student Workshop 9:30 ALCHEMY THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00	22 Student Workshop 9:30 Campus Tour 10:30 SMOTE THIS THO 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00	23 Group Discussion CARP 9:30 Campus Tour 10:30 ALCHEMY THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00
24 No shows	O	26 SMOTE THIS THO 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00	27 Student Behind Curtain Tour 9:30 ALCHEMY THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00	28 Student Behind Curtain Tour 9:30 Student Workshop 9:30 SMOTE THIS THO 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00	29 Student Workshop 9:30 Campus Tour 10:30 ALCHEMY THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00	30 Group Discussion CARP 9:30 Campus Tour 10:30 SMOTE THIS THO 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00
31 No shows	P	APRIL 2 SMOTE THIS THO 8:00	3 Student Behind Curtain Tour 9:30 Preface-Macbeth CARP 12:00 MACBETH BMR 1:30 SMOTE THIS THO 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00 ALCHEMY THO 8:00	4 Student Behind Curtain Tour 9:30 Student Workshop 9:30 BORN/TEETH BMR 1:30 ALCHEMY THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00 SMOTE THIS THO 8:00	5 Student Workshop 9:30 Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after Macbeth BMR SMOTE THIS THO 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00 ALCHEMY THO 8:00	6 Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 ALCHEMY THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00 SMOTE THIS THO 8:00
7 ALCHEMY THO 1:30	L	9 ALCHEMY THO 8:00	10 Student Behind Curtain Tour 9:30 Preface-Macbeth CARP 12:00 MACBETH BMR 1:30 SMOTE THIS THO 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00 ALCHEMY THO 8:00	11 Student Behind Curtain Tour 9:30 Student Workshop 9:30 BORN/TEETH BMR 1:30 ALCHEMY THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00 SMOTE THIS THO 8:00	12 MASKED WEEKEND Student Workshop 9:30 Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after Macbeth BMR SMOTE THIS THO 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00 ALCHEMY THO 8:00	13 MASKED WEEKEND Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 ALCHEMY THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00 SMOTE THIS THO 8:00
14 MASKED WEEKEND SMOTE THIS THO 1:30	A	16 ALCHEMY THO 8:00	17 Student Behind Curtain Tour 9:30 Preface-Macbeth CARP 12:00 MACBETH BMR 1:30 SMOTE THIS THO 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00 ALCHEMY THO 8:00	18 Student Behind Curtain Tour 9:30 Student Workshop 9:30 BORN/TEETH BMR 1:30 ALCHEMY THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00 SMOTE THIS THO 8:00	19 Student Workshop 9:30 Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after Macbeth BMR SMOTE THIS THO 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00 ALCHEMY THO 8:00	20 Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 ALCHEMY THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00 SMOTE THIS THO 8:00
21 SMOTE THIS THO 1:30	Y	23 ALCHEMY THO 8:00	24 Student Behind Curtain Tour 9:30 Preface-Macbeth CARP 12:00 MACBETH BMR 1:30 SMOTE THIS THO 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00 ALCHEMY THO 8:00	25 Student Behind Curtain Tour 9:30 Student Workshop 9:30 BORN/TEETH BMR 1:30 ALCHEMY THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00 SMOTE THIS THO 8:00	26 Student Workshop 9:30 Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after Macbeth BMR SMOTE THIS THO 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00 ALCHEMY THO 8:00	27 Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 ALCHEMY THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00 SMOTE THIS THO 8:00
28 SMOTE THIS THO 1:30	S	30 SMOTE THIS THO 8:00				

Take in a Preview!

See it first, start a buzz—and save!
Previews are performances just before the play officially opens, an important part of the artistic process. We love preview audiences!



osfashland.org/groups

KEY	
P	previews
O	opens
I	ASL interpreted
BMR	Angus Bowmer Theatre
THO	Thomas Theatre
GSS	Green Show Stage
CARP	Carpenter Hall

- **Masked Weekends:** During these special weekends, all patrons are required to wear a face covering in all our indoor venues.
- **Prefaces, Tours, Student Workshops, Talkbacks, Group Discussions:** See pages 5–6 for descriptions and pricing.

MAY 2024 CALENDAR

NO PLAYS ON MONDAYS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			MAY 1 Student Behind Curtain Tour 9:30 Preface-Macbeth CARP 12:00 MACBETH BMR 1:30 SMOTE THIS THO 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00 ALCHEMY THO 8:00	2 Student Behind Curtain Tour 9:30 Student Workshop 9:30 BORN/TEETH BMR 1:30 ALCHEMY THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00 SMOTE THIS THO 8:00	3 Student Workshop 9:30 Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after Macbeth BMR SMOTE THIS THO 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00 ALCHEMY THO 8:00	4 Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 ALCHEMY THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00 SMOTE THIS THO 8:00
5 SMOTE THIS THO 1:30	N O P L A Y S O N M O N D A Y S	7 SMOTE THIS THO 8:00	8 Student Behind Curtain Tour 9:30 Preface-Macbeth CARP 12:00 MACBETH BMR 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00	9 Student Behind Curtain Tour 9:30 Student Workshop 9:30 BORN/TEETH BMR 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00 SMOTE THIS THO 8:00	10 Student Workshop 9:30 Campus Tour 10:30 MACBETH BMR 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00 SMOTE THIS THO 8:00	11 Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 SMOTE THIS THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00 SMOTE THIS THO 8:00
12 SMOTE THIS THO 1:30		14 No shows	15 Student Behind Curtain Tour 9:30 Preface-Macbeth CARP 12:00 MACBETH BMR 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00	16 Student Behind Curtain Tour 9:30 Student Workshop 9:30 BORN/TEETH BMR 1:30 VIRGINS/VILLAINS THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00	17 Student Workshop 9:30 Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after Macbeth BMR Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00 VIRGINS/VILLAINS THO 8:00	18 Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 VIRGINS/VILLAINS THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00
19 VIRGINS/VILLAINS THO 1:30		21 No shows	22 Student Behind Curtain Tour 9:30 Preface-Macbeth CARP 12:00 MACBETH BMR 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00 VIRGINS/VILLAINS THO 8:00	23 Student Behind Curtain Tour 9:30 Student Workshop 9:30 BORN/TEETH BMR 1:30 VIRGINS/VILLAINS THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00	24 Student Workshop 9:30 Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after Macbeth BMR Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00 VIRGINS/VILLAINS THO 8:00	25 Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 VIRGINS/VILLAINS THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00
26 VIRGINS/VILLAINS THO 1:30		28 No shows	29 Student Behind Curtain Tour 9:30 Preface-Macbeth CARP 12:00 MACBETH BMR 1:30 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00 VIRGINS/VILLAINS THO 8:00	30 Student Behind Curtain Tour 9:30 Student Workshop 9:30 BORN/TEETH BMR 1:30 VIRGINS/VILLAINS THO 1:30 Preface-Macbeth CARP 5:30 MACBETH BMR 8:00	31 Student Workshop 9:30 Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after Macbeth BMR Green Show GSS 6:45 Preface-Jane Eyre CARP 5:30 BORN/TEETH BMR 8:00 VIRGINS/VILLAINS THO 8:00 JANE EYRE ALLEN 8:00	

See how it's done with our unique Tours

In 2024 we offer “Behind the Curtain” discussion/tours for students in spring and fall, and for individual playgoers June 26–August 22. And our always-popular **Campus Tours** run all year!

KEY	
	previews
	opens
	closes
BMR	Angus Bowmer Theatre
THO	Thomas Theatre
ALLEN	Allen Elizabethan Theatre
GSS	Green Show Stage
CARP	Carpenter Hall

• Prefaces, Tours, Student Workshops, Talkbacks, Group Discussions: See pages 5–6 for descriptions and pricing.



CALENDAR

NO PLAYS ON MONDAYS

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

JUNE 1

Group Discussion **CARP** 9:30
 Campus Tour 10:30
 Preface-Teeth **CARP** 12:00
BORN/TEETH **BMR** 1:30
VIRGINS/VILLAINS **THO** 1:30
 Preface-Much Ado **CARP** 5:30
 Green Show **GSS** 6:45
MACBETH **BMR** 8:00
MUCH ADO **ALLEN** 8:00

<p>2 VIRGINS/VILLAINS THO 1:30</p>	<p>N O P L A Y S O N M O N D A Y S</p>	<p>4 <i>No shows</i></p>	<p>5 Student Behind Curtain Tour 9:30 Preface-Macbeth CARP 12:00 MACBETH BMR 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 JANE EYRE ALLEN 8:00</p>	<p>6 Student Behind Curtain Tour 9:30 Student Workshop 9:30 BORN/TEETH BMR 1:30 VIRGINS/VILLAINS THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 MUCH ADO ALLEN 8:00</p>	<p>7 Student Workshop 9:30 Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after Macbeth BMR VIRGINS/VILLAINS THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 JANE EYRE ALLEN 8:00</p>	<p>8 Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 VIRGINS/VILLAINS THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 MUCH ADO ALLEN 8:00</p>
<p>9 VIRGINS/VILLAINS THO 1:30</p>		<p>11 LIZARD BOY THO 8:00</p>	<p>12 Student Behind Curtain Tour 9:30 Preface-Macbeth CARP 12:00 MACBETH BMR 1:30 Green Show GSS 6:45 Preface-Teeth CARP 5:30 BORN/TEETH BMR 8:00 VIRGINS/VILLAINS THO 8:00 JANE EYRE ALLEN 8:00</p>	<p>13 Student Behind Curtain Tour 9:30 Student Workshop 9:30 BORN/TEETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 MUCH ADO ALLEN 8:00</p>	<p>14 Student Workshop 9:30 Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after Macbeth BMR LIZARD BOY THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 JANE EYRE ALLEN 8:00</p>	<p>15 Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Lizard Boy CARP 12:00 BORN/TEETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 MUCH ADO ALLEN 8:00</p>
<p>16 VIRGINS/VILLAINS THO 1:30</p>		<p>18 Preface-Lizard Boy CARP 5:30 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00</p>	<p>19 Student Behind Curtain Tour 9:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 VIRGINS/VILLAINS THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 VIRGINS/VILLAINS THO 8:00 JANE EYRE ALLEN 8:00</p>	<p>20 Student Behind Curtain Tour 9:30 Student Workshop 9:30 BORN/TEETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 MUCH ADO ALLEN 8:00</p>	<p>21 MASKED WEEKEND Student Workshop 9:30 Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after Macbeth BMR LIZARD BOY THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 VIRGINS/VILLAINS THO 8:00 JANE EYRE ALLEN 8:00</p>	<p>22 MASKED WEEKEND Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Lizard Boy CARP 12:00 BORN/TEETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00</p>
<p>23 MASKED WEEKEND MACBETH BMR 1:30 VIRGINS/VILLAINS THO 1:30</p>		<p>25 Preface-Jane Eyre CARP 5:30 VIRGINS/VILLAINS THO 8:00 JANE EYRE ALLEN 8:00</p>	<p>26 Public Behind Curtain Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 VIRGINS/VILLAINS THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 MUCH ADO ALLEN 8:00</p>	<p>27 Public Behind Curtain Tour 10:30 MACBETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 JANE EYRE ALLEN 8:00</p>	<p>28 Campus Tour 10:30 BORN/TEETH BMR 1:30 Talkback-after Teeth BMR VIRGINS/VILLAINS THO 1:30 Preface-Lizard Boy CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00</p>	<p>29 Campus Tour 10:30 Preface-Macbeth CARP 12:00 MACBETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Teeth CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 VIRGINS/VILLAINS THO 8:00 JANE EYRE ALLEN 8:00</p>
<p>30 BORN/TEETH BMR 1:30 LIZARD BOY THO 1:30</p>						

A community favorite—the Green Show!

Our beloved free evening concert series returns to the Courtyard Stage in 2024, running **May 31 – October 12, Wednesday through Saturday at 6:45pm.** We're booking the artists now—visit osfashland.org in late spring 2024 for the lineup.



KEY

- P** previews
- O** opens
- C** closes
- i** ASL interpreted
- BMR** Angus Bowmer Theatre
- THO** Thomas Theatre
- ALLEN** Allen Elizabethan Theatre
- GSS** Green Show Stage
- CARP** Carpenter Hall

- Masked Weekends:** During these special weekends, all patrons are required to wear a face covering in all our indoor venues.
- Prefaces, Tours, Student Workshops, Talkbacks, Group Discussions:** See pages 5–6 for descriptions and pricing.

JULY 2024 CALENDAR

NO PLAYS ON MONDAYS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		JULY 2	3	4	5	6
		Preface-Much Ado CARP 5:30 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	Public Behind Curtain Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 VIRGINS/VILLAINS THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 VIRGINS/VILLAINS THO 8:00 JANE EYRE ALLEN 8:00	BORN/TEETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Macbeth CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 MUCH ADO ALLEN 8:00	Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after Macbeth BMR LIZARD BOY THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 VIRGINS/VILLAINS THO 8:00 JANE EYRE ALLEN 8:00	Campus Tour 10:30 Preface-Lizard Boy CARP 12:00 BORN/TEETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00
7 MACBETH BMR 1:30 VIRGINS/VILLAINS THO 1:30		9 Preface-Jane Eyre CARP 5:30 JANE EYRE ALLEN 8:00	10 Public Behind Curtain Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	11 Public Behind Curtain Tour 10:30 MACBETH BMR 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 JANE EYRE ALLEN 8:00	12 Campus Tour 10:30 BORN/TEETH BMR 1:30 Talkback-after Teeth BMR VIRGINS/VILLAINS THO 1:30 Preface-Lizard Boy CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	13 Campus Tour 10:30 Preface-Macbeth CARP 12:00 MACBETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Teeth CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 VIRGINS/VILLAINS THO 8:00 JANE EYRE ALLEN 8:00
14 BORN/TEETH BMR 1:30		16 Preface-Much Ado CARP 5:30 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	17 Public Behind Curtain Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 VIRGINS/VILLAINS THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 VIRGINS/VILLAINS THO 8:00 JANE EYRE ALLEN 8:00	18 Public Behind Curtain Tour 10:30 BORN/TEETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Macbeth CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 MUCH ADO ALLEN 8:00	19 Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after Macbeth BMR LIZARD BOY THO 1:30 Preface-Teeth CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 VIRGINS/VILLAINS THO 8:00 JANE EYRE ALLEN 8:00	20 Campus Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00
21 MACBETH BMR 1:30		23 Preface-Coriolanus CARP 5:30 CORIOLANUS THO 8:00 JANE EYRE ALLEN 8:00	24 Public Behind Curtain Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 MUCH ADO ALLEN 8:00	25 Public Behind Curtain Tour 10:30 MACBETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 CORIOLANUS THO 8:00 JANE EYRE ALLEN 8:00	26 Campus Tour 10:30 BORN/TEETH BMR 1:30 Talkback-after Teeth BMR Preface-Lizard Boy CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	27 Campus Tour 10:30 Preface-Macbeth CARP 12:00 MACBETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Coriolanus CARP 5:30 Green Show GSS 6:45 CORIOLANUS THO 8:00 JANE EYRE ALLEN 8:00
28 BORN/TEETH BMR 1:30 LIZARD BOY THO 1:30		30 No shows	31 Public Behind Curtain Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 BEHFARMAHEEN THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 CORIOLANUS THO 8:00 JANE EYRE ALLEN 8:00			

Get closer to the plays with these special events

Pre-Show Prefaces, Post-Show Talkbacks, Workshops, and Group Discussions all give your group a deeper look into the art of making theatre. See pages 6–7 for descriptions and pricing.



osfashland.org/groups

KEY	
P	previews
O	opens
C	closes
i	ASL interpreted
BMR	Angus Bowmer Theatre
THO	Thomas Theatre
ALLEN	Allen Elizabethan Theatre
GSS	Green Show Stage
CARP	Carpenter Hall

- Prefaces, Tours, Student Workshops, Talkbacks, Group Discussions: See pages 5–6 for descriptions and pricing.

AUGUST 2024 CALENDAR

NO PLAYS ON MONDAYS

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

				AUGUST 1 Public Behind Curtain Tour 10:30 BORN/TEETH BMR 1:30 BEHFARMAHEEN THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	2 Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after <i>Macbeth</i> BMR LCORIANANUS THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 BEHFARMAHEEN THO 8:00 JANE EYRE ALLEN 8:00	3 Campus Tour 10:30 Preface-Coriolanus CARP 12:00 BORN/TEETH BMR 1:30 CORIANANUS THO 1:30 Preface-Macbeth CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00
--	--	--	--	--	---	--

4 MACBETH BMR 1:30 BEHFARMAHEEN THO 1:30	6 No shows	7 Public Behind Curtain Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 CORIANANUS THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	8 Public Behind Curtain Tour 10:30 MACBETH BMR 1:30 BEHFARMAHEEN THO 1:30 LIZARD BOY THO 1:30 Preface-Coriolanus CARP 5:30 Green Show GSS 6:45 CORIANANUS THO 8:00 JANE EYRE ALLEN 8:00	9 Campus Tour 10:30 BORN/TEETH BMR 1:30 Talkback-after <i>Teeth</i> BMR BEHFARMAHEEN THO 1:30 Preface-Macbeth CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	10 Campus Tour 10:30 Preface-Coriolanus CARP 12:00 MACBETH BMR 1:30 CORIANANUS THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 BEHFARMAHEEN THO 8:00 JANE EYRE ALLEN 8:00
---	----------------------	---	---	--	--

11 BORN/TEETH BMR 1:30 LIZARD BOY THO 1:30	13 Preface-Much Ado CARP 5:30 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	14 Public Behind Curtain Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 BEHFARMAHEEN THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BEHFARMAHEEN THO 8:00 JANE EYRE ALLEN 8:00	15 Public Behind Curtain Tour 10:30 BORN/TEETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 MUCH ADO ALLEN 8:00	16 Campus Tour 10:30 MACBETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Teeth CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 BEHFARMAHEEN THO 8:00 JANE EYRE ALLEN 8:00	17 Campus Tour 10:30 Preface-Lizard Boy CARP 12:00 BORN/TEETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00
---	--	---	---	--	--

18 MACBETH BMR 1:30 BEHFARMAHEEN THO 1:30	20 No shows	21 Public Behind Curtain Tour 10:30 Preface-Coriolanus CARP 12:00 BORN/TEETH BMR 1:30 CORIANANUS THO 1:30 Preface-Macbeth CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	22 Public Behind Curtain Tour 10:30 MACBETH BMR 1:30 BEHFARMAHEEN THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 CORIANANUS THO 8:00 JANE EYRE ALLEN 8:00	23 Campus Tour 10:30 BORN/TEETH BMR 1:30 Talkback-after <i>Teeth</i> BMR BEHFARMAHEEN THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	24 Campus Tour 10:30 Preface-Coriolanus CARP 12:00 MACBETH BMR 1:30 CORIANANUS THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 BEHFARMAHEEN THO 8:00 JANE EYRE ALLEN 8:00
--	-----------------------	--	---	--	--

25 BORN/TEETH BMR 1:30 LIZARD BOY THO 1:30	27 No shows	28 Student Behind Curtain Tour 9:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 BEHFARMAHEEN THO 1:30 Preface-Coriolanus CARP 5:30 Green Show GSS 6:45 CORIANANUS THO 8:00 JANE EYRE ALLEN 8:00	29 Student Behind Curtain Tour 9:30 Student Workshop 9:30 BORN/TEETH BMR 1:30 CORIANANUS THO 1:30 Preface-Macbeth CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	30 Student Workshop 9:30 Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after <i>Macbeth</i> BMR LIZARD BOY THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 BEHFARMAHEEN THO 8:00 JANE EYRE ALLEN 8:00	31 Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Coriolanus CARP 12:00 BORN/TEETH BMR 1:30 CORIANANUS THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00
---	-----------------------	--	---	---	---

KEY

- P** previews
- O** opens
- BMR** Angus Bowmer Theatre
- THO** Thomas Theatre
- ALLEN** Allen Elizabethan Theatre
- GSS** Green Show Stage
- CARP** Carpenter Hall

• Prefaces, Tours, Student Workshops, Talkbacks, Group Discussions: See pages 5–6 for descriptions and pricing.



Oregon Shakespeare Festival

osfashland.org/groups

SEPTEMBER 2024 CALENDAR

NO PLAYS ON MONDAYS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
SEPTEMBER 1 MACBETH BMR 1:30 BEHFARMAHEEN THO 1:30	3 Preface-Jane Eyre CARP 5:30 BEHFARMAHEEN THO 8:00 JANE EYRE ALLEN 8:00	4 Student Behind Curtain Tour 9:30 Preface-Coriolanus CARP 12:00 BORN/TEETH BMR 1:30 CORIOLANUS THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	5 Student Behind Curtain Tour 9:30 Student Workshop 9:30 MACBETH BMR 1:30 BEHFARMAHEEN THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 CORIOLANUS THO 8:00 JANE EYRE ALLEN 8:00	6 MASKED WEEKEND Student Workshop 9:30 Campus Tour 10:30 BORN/TEETH BMR 1:30 Talkback-after Teeth BMR BEHFARMAHEEN THO 1:30 Preface-Macbeth CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	7 MASKED WEEKEND Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Lizard Boy CARP 12:00 MACBETH BMR 1:30 CORIOLANUS THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 BEHFARMAHEEN THO 8:00 JANE EYRE ALLEN 8:00	
8 MASKED WEEKEND BORN/TEETH BMR 1:30 LIZARD BOY THO 1:30	10 Preface-Much Ado CARP 5:30 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	11 Student Behind Curtain Tour 9:30 Preface-Macbeth CARP 12:00 MACBETH BMR 1:30 BEHFARMAHEEN THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 CORIOLANUS THO 8:00 JANE EYRE ALLEN 8:00	12 Student Behind Curtain Tour 9:30 Student Workshop 9:30 BORN/TEETH BMR 1:30 CORIOLANUS THO 1:30 Preface-Macbeth CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	13 Student Workshop 9:30 Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after Macbeth BMR CORIOLANUS THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 BEHFARMAHEEN THO 8:00 JANE EYRE ALLEN 8:00	14 Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Coriolanus CARP 12:00 BORN/TEETH BMR 1:30 CORIOLANUS THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	
15 BORN/TEETH BMR 1:30 BEHFARMAHEEN THO 1:30	17 Preface-Jane Eyre CARP 5:30 CORIOLANUS THO 8:00 JANE EYRE ALLEN 8:00	18 Student Behind Curtain Tour 9:30 Preface-Coriolanus CARP 12:00 BORN/TEETH BMR 1:30 CORIOLANUS THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 MUCH ADO ALLEN 8:00	19 Student Behind Curtain Tour 9:30 Student Workshop 9:30 MACBETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Coriolanus CARP 5:30 Green Show GSS 6:45 CORIOLANUS THO 8:00 JANE EYRE ALLEN 8:00	20 Student Workshop 9:30 Campus Tour 10:30 BORN/TEETH BMR 1:30 Talkback-after Teeth BMR CORIOLANUS THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	21 Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Macbeth CARP 12:00 MACBETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Teeth CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 CORIOLANUS THO 8:00 JANE EYRE ALLEN 8:00	
22 BORN/TEETH BMR 1:30 LIZARD BOY THO 1:30	24 Preface-Much Ado CARP 5:30 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	25 Student Behind Curtain Tour 9:30 Preface-Lizard CARP 12:00 MACBETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Coriolanus CARP 5:30 Green Show GSS 6:45 CORIOLANUS THO 8:00 JANE EYRE ALLEN 8:00	26 Student Behind Curtain Tour 9:30 Student Workshop 9:30 BORN/TEETH BMR 1:30 CORIOLANUS THO 1:30 Preface-Macbeth CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 MUCH ADO ALLEN 8:00	27 Student Workshop 9:30 Campus Tour 10:30 MACBETH BMR 1:30 Talkback-after Macbeth BMR LIZARD BOY THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 CORIOLANUS THO 8:00 JANE EYRE ALLEN 8:00	28 Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 CORIOLANUS THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	
29 BORN/TEETH BMR 1:30 CORIOLANUS THO 1:30						

Safety in our theatres

The safety of our audience, artists, and staff is our top priority. At the request of many patrons, we've added three **Masked Weekends** in the 2024 season—in April, June, and September. During these special weekends, all audience members will be required to wear a face covering in our indoor venues. Check the calendar for Masked Weekend dates, and watch osfashland.org/safety for information.

KEY	
C	closes
i	ASL interpreted
BMR	Angus Bowmer Theatre
THO	Thomas Theatre
ALLEN	Allen Elizabethan Theatre
CARP	Carpenter Hall

- **Masked Weekends:** During these special weekends, all patrons are required to wear a face covering in all our indoor venues.
- **Prefaces, Tours, Student Workshops, Talkbacks, Group Discussions:** See pages 5–6 for descriptions and pricing.



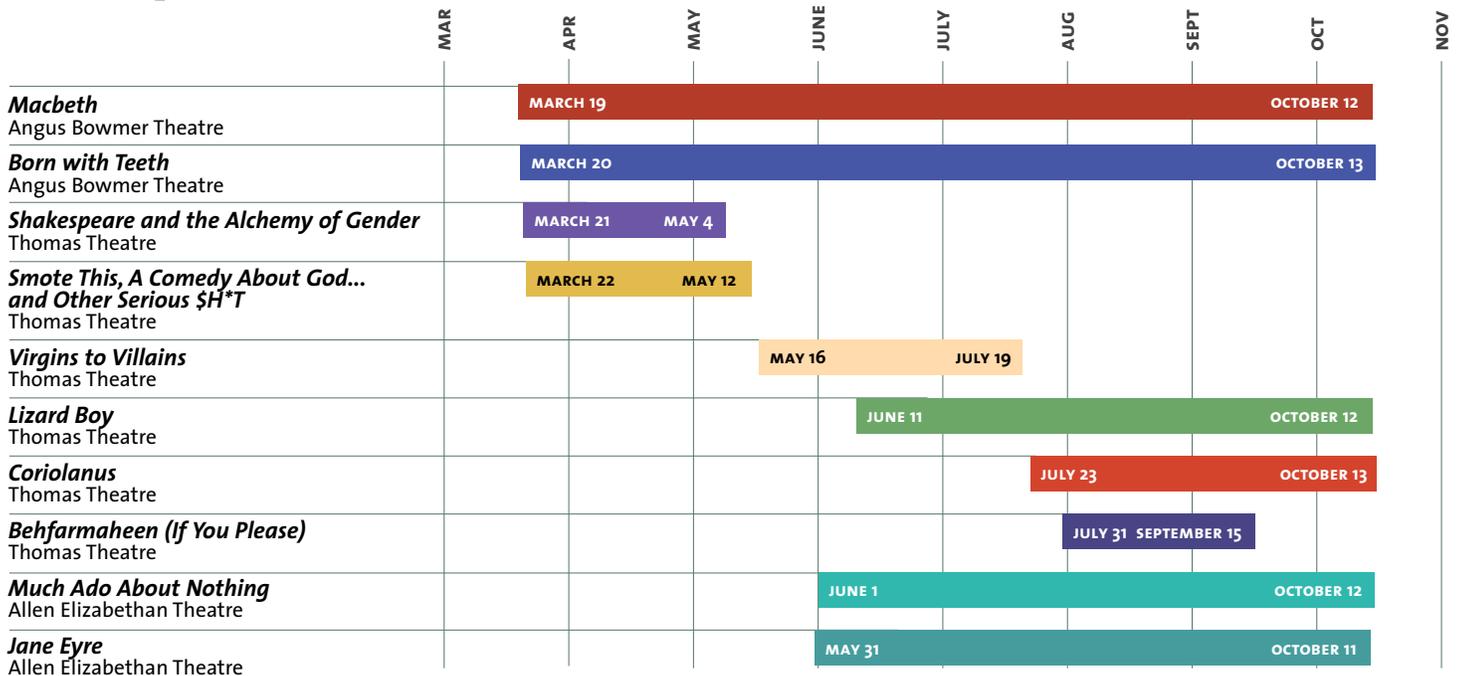
osfashland.org/groups

OCTOBER 2024 CALENDAR

NO PLAYS ON MONDAYS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	NO PLAYS ON MONDAYS	OCTOBER 1 Preface-Jane Eyre CARP 5:30 CORIANUS THO 8:00 JANE EYRE ALLEN 8:00	2 Student Behind Curtain Tour 9:30 Preface-Coriolanus CARP 12:00 BORN/TEETH BMR 1:30 CORIANUS THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 MUCH ADO ALLEN 8:00	3 Student Behind Curtain Tour 9:30 Student Workshop 9:30 MACBETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 CORIANUS THO 8:00 JANE EYRE ALLEN 8:00	4 Student Workshop 9:30 Campus Tour 10:30 BORN/TEETH BMR 1:30 Talkback- <i>after Teeth</i> BMR CORIANUS THO 1:30 Preface-Macbeth CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	5 Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Lizard CARP 12:00 MACBETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 CORIANUS THO 8:00 JANE EYRE ALLEN 8:00
6 BORN/TEETH BMR 1:30 LIZARD BOY THO 1:30		8 Preface-Much Ado CARP 5:30 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00	9 Student Behind Curtain Tour 9:30 Preface-Lizard CARP 12:00 MACBETH BMR 1:30 LIZARD BOY THO 1:30 Preface-Jane Eyre CARP 5:30 Green Show GSS 6:45 CORIANUS THO 8:00 JANE EYRE ALLEN 8:00	10 Student Behind Curtain Tour 9:30 Student Workshop 9:30 BORN/TEETH BMR 1:30 CORIANUS THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 MUCH ADO ALLEN 8:00	11 Student Workshop 9:30 Campus Tour 10:30 MACBETH BMR 1:30 Talkback- <i>after Macbeth</i> BMR LIZARD BOY THO 1:30 Preface-Coriolanus CARP 5:30 Green Show GSS 6:45 BORN/TEETH BMR 8:00 CORIANUS THO 8:00 JANE EYRE ALLEN 8:00	12 Group Discussion CARP 9:30 Campus Tour 10:30 Preface-Teeth CARP 12:00 BORN/TEETH BMR 1:30 CORIANUS THO 1:30 Preface-Much Ado CARP 5:30 Green Show GSS 6:45 MACBETH BMR 8:00 LIZARD BOY THO 8:00 MUCH ADO ALLEN 8:00
13 BORN/TEETH BMR 1:30 CORIANUS THO 1:30						

2024 SEASON AT A GLANCE



KEY	
C	closing
I	ASL interpreted
BMR	Angus Bowmer Theatre
THO	Thomas Theatre
ALLEN	Allen Elizabethan Theatre
CARP	Carpenter Hall

- **Masked Weekends:** During these special weekends, all patrons are required to wear a face covering in all our indoor venues.
- **Prefaces, Tours, Student Workshops, Talkbacks, Group Discussions:** See pages 5–6 for descriptions and pricing.

Oregon Shakespeare Festival
osfashland.org/groups

2024 Group Pricing & Reservations

MAIN STAGE SHOWS

(*Macbeth, Born with Teeth, Lizard Boy, Coriolanus, Much Ado About Nothing, Jane Eyre*)

Seating Zone	Previews	Tuesday Evenings	All Other Times
C	\$28	\$31	\$36
B	\$39	\$44	\$55
A	\$55	\$63	\$76
A+ (<i>Elizabethan and Bowmer Theatres only</i>)*	\$95	\$109	\$125

THOMAS THEATRE SOLO SHOWS

(*Shakespeare and the Alchemy of Gender, Virgins to Villains, Behfarmaheen, Smote This*)

Seating Zone	Previews	Tuesday Evenings	All Other Times
C	\$20	\$23	\$28
B	\$28	\$31	\$39
A	\$39	\$44	\$55

Prices represent 20% Group Discount off full price.
* No group discount for A+ seating zone

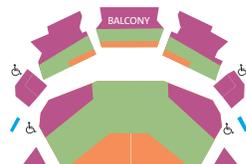
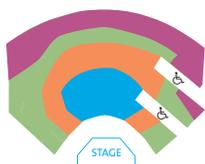
Prices subject to change. Special and reduced pricing may be available for qualifying Title I schools. Please contact the Group Sales department for details.

CLASSES & ACTIVITIES

Behind the Curtain: Student Talk & Tour \$12 per ticket, 15–29 students \$8.50 per ticket, 30–59 students \$7.50 per ticket, 60+ students	Group Discussions (see page 5) Adult Groups: \$12.50 per ticket Student Groups: \$10 per ticket 15–29 students \$7.50 per ticket 30–59 students \$5 per ticket 60+ students	Workshops for Students \$12 per ticket, 15–29 students \$8.50 per ticket, 30–59 students \$7.50 per ticket, 60+ students
Behind the Curtain: Summer Tour AND Campus Tours \$12.50 per person for adult groups \$10 per student for school groups	Special Discussions/Panels (see page 6) Adult Groups: \$20/ticket Student Groups (15–29 students): \$15/ticket	Talkbacks FREE
Prefaces Student Group rate: \$5 per ticket All other groups: \$7.50 per ticket		Study Guides FREE

SEATING ZONES

ANGUS BOWMER THEATRE ALLEN ELIZABETHAN THEATRE



THOMAS THEATRE



Price Levels
■ A+ ■ A ■ B ■ C

Wheelchair seating is offered in all theatres and is subject to availability.
Seating zones subject to change.

TO RESERVE YOUR SPACE

Click the button below to fill out our quick Pre-Reservation Form letting us know which shows interest you, how many tickets you'd like per production, and other important details.

After you've completed the form, a representative from OSF's Group Sales department will contact you with estimated prices and more information. It's that easy!

[FILL OUT PRE-RESERVATION FORM](#)